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COLLEGE

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Infirmary to provide pre-GYN medical forms

by Randy Wang

In response to complaints of "haste and superficial treatment" from Peer Health Counsellors and to suggestions from the Dean's Office, Director of Health Services Dr. Robert Goodell has agreed to provide a pre-GYN medical history form to women considering birth control pills and to train nurses to counsel and perform pelvic exams.

The form will be available in the spring. The training program will be phased in through next fall, he said.

Dean Daniel O'Connor said he hopes the Infirmary will hire a woman doctor and has encouraged Williamstown Medical Associates to do the same. Williamstown itself presently lacks a woman doctor.

Goodell agrees that one would be beneficial but said "they are difficult to get." A female doctor would work only six hours per week at the Infirmary anyway, he pointed out. He said he feels that the nurses there provide enough of "a female perspective."

The demand for the pre-GYN form, which will resemble a Family Planning Form, came from women who complained that the gynecologists at the Infirmary "pushed the Pill" and did not take enough time to counsel.

One sophomore, for example, described Goodell as "not helpful." Last year, she decided to use the Pill after talking to the Family Planning Counsellor, at that time Mrs. Cris Beatty.

At the Infirmary, she said, Goodell inquired as to whether she had considered alternatives, and she replied yes. She complained that he did not perform a physical examination, but only looked at the medical history form she filled out as an entering freshman.

Goodell, she said, asked if she knew the procedure for using the Pill, and filled out a prescription for the drug. The entire exam, she said, lasted fewer than five minutes. "He should

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The men's swim team shaved down last weekend and swiped the New England team championship for the first time in 13 years. See story, p. 12.

(great last-minute shot by Buckner)

Rise in grades parallels rise in anxiety

by Peter Rintels

Ed. Note: This is the second in a 2-part series on Grade Inflation.

Interviews with a number of faculty indicate that for the most part they are perfectly happy to talk about grade inflation, as much as any other topic which is of current interest on campus. What they are not happy to discuss, however, is grades. Some, such as Professor William DeWitt of the biology department, go so far as to issue warnings at the beginning of the semester that "grade grubbers"—students who challenge picayune points on exams—will not be looked upon kindly.

Yet there is an almost universal perception among faculty that the rise

in grades over the last decade has been paralleled by a rise in grade consciousness among students, and more bothersome and troubling still, a rise in grade anxiety. "You get students coming in who are terribly upset about a B+," says Dean O'Connor. In a growing number of cases, he says, "students simply don't accept low grades without a protest. Twenty years ago, you wouldn't have had this kind of reaction."

As a result, faculty are seeing more and more of their time with students spent in painful and sometimes even tearful discussions in which they are forced to defend a particular grade. One faculty member recalls incidents in which he has spent hours

going over papers "inch by inch" to justify evaluations to upset students. "Not that I'm averse to talking with students," he says, "(but) as a faculty person, I wish that kind of thing didn't have to be done. There are so many other, better ways that faculty-student time could be spent."

Nor is the problem merely that professors find it annoying that they have to spend so much time defending their grading practices. The broader problem is the threat posed to their work in the classroom. Said O'Connor of the heightened grade consciousness, "It's painful, it's distorting, it's alienating and it's embarrassing. It poisons the atmosphere and gets in the way of

learning. Moreover, talks with some students suggest that the "poisoning of the atmosphere" may reflect changes in faculty attitudes as well as students'. They recall approaching faculty with bona fide questions about the material on an exam or paper only to find the professor defending the grade even when not asked to. "It's no more fun for me to watch him (the professor) defend his grade than I imagine it is for him to feel he has to," said a student, adding that it has made him more reluctant to talk over work with professors for fear of his intentions being misconstrued.

One possible impact of the new student attitude toward grades is that

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Infirmary operates in "grey" area

by Randy Wang

The College Infirmary, by allowing nurses to prescribe a small number of prescription drugs, presently operates in a "grey" area of Massachusetts law, reveals an investigation by the Record. Both Dean Daniel O'Connor and Director of Health Services Dr. Robert Goodell, however, condone the system.

"Nurses cannot independently prescribe any drug," said Ms. Sally Tripp, an instructor in the program of nurse-practitioners at the University of Massachusetts at Amherst. She admitted, though, that most prep school and university health services in the state operate under a "protocol

system," which is not explicitly legal.

The "protocol system" is now being reviewed by the Board of Registration in Nursing, whose decision must then be approved by the Board of Discipline in Medicine, according to Natalie Mera, a nursing student at the Neighborhood Health Center of the Berkshire Medical Center, in Pittsfield.

The ambiguity in the law arises from the newness of the nurse-practitioner position, explains Tripp. First conceived in 1965 in Colorado, the title did not appear in Massachusetts until 1968. The only state legislation dealing with the responsibility and limitations of a

nurse-practitioner did not appear until 1975.

Under the "protocol system," a nurse-practitioner prescribes a limited number of drugs (around six) for commonly occurring problems. Her authority to do so is based on a written agreement, according to Tripp. The physician has delegated his authority to the nurse-practitioner, and assumes responsibility for the prescription. He later reviews what the nurse-practitioner has done.

At the Williams Infirmary, a doctor co-signs any of the nurse's orders once a day.

All the prescriptions are filled by a

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Concert Board to replace beleaguered ACEC

by Eric Schmitt

Created out of need for coordination between various campus entertainment organizations, the Student Activities Board (SAB) will oversee four major entertainment boards, including the newly-created Concert Board, the SAB's replacement of the beleaguered All-College Entertainment Committee (ACEC).

Steve Case '80, sponsor of the proposal and current ACEC co-chairman said the SAB, which begins operations April 2, will attempt to coordinate social activities through the four different committees—Concert, Social, Lecture, and Coffeehouse—and, in addition, will attempt to organize, through the Social Board, bigger all-college parties that the present ACEC cannot handle.

A History of Controversy

The ACEC was one of the most controversial student organized committees at Williams and the problems it faced will not disappear with the advent of the new Concert Board. Accusations against the ACEC of receiving too much College Council funding, not responding to the music interests of students, overcharging for concerts, failing to attract "big-

name" groups, and effecting arrogant leadership have plagued the organization for years.

Until April 1977 the ACEC functioned essentially as an independent committee although it received its funding from and reported any problems to the College Council. During the early 1970's, the ACEC had excellent success in signing "big-name" groups.

Pink Floyd played for the 1972 Spring Weekend concert. Loggins and Messina, and Jim Croce sold out Lansing Rink a week before their April 10, 1973 concert. A Record editorial after the concert praised the ACEC for its excellent promotion and handling of the production. Two weeks later, in what probably is the biggest concert ever to come to Williams, Stevie Wonder sold out Lansing Rink.

The ACEC's flexibility and organizational reputation dealt a severe blow following the November 16, 1973 New Riders of the Purple Stage concert. Chairs in Chapin Hall were broken, equipment blocked fire exits and the threat of fire from the audience's smoking nearly caused safety to stop the concert halfway through the show.

A Record editorial on November 20 criticized students for their rowdy

behavior and blamed the ACEC's fall semester losses of \$7,000-\$9,000 on poor management.

Two weeks later, the administration banned the use of Chapin for any hard rock concerts, allowing only ACEC jazz productions to perform there. In losing its best acoustical facility, the ACEC was forced to consider the

Towne Field House (seating capacity: 1200) or Lansing Rink (which had ice down from October to March) for any future major concert.

While controversy raged as to where "big-name" groups could perform, the ACEC attracted excellent jazz concerts. Weather

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Who should get the blame?

by Eric Schmitt

Whereshould the blame for the lack of well managed, "big-name" concerts be placed? After this year's Southside Johnny and Albatross incidents the easy answer would be ACEC leadership—Case and Svoboda. Placing the sole blame on two people, though, is unfair and inaccurate.

Most Williams students come from urban centers where there is easy access to major entertainment. Many people expect the same options in the Berkshires that they have in New York, Boston, Cleveland or Los Angeles.

The facilities at Williams aren't the most conducive to major concerts. Chapin is too fragile, Lansing Rink ("the perfect place" according to Svoboda) has ice down for five of the

eight school months, and Towne Field House holds only 1200 people once fire safety restrictions have been observed.

Finally, the argument that the two people running the ACEC are incompetent glamour seekers is belied by their satisfactory handling of the 1977-78 concert season. Svoboda himself, however, admitted that charges of pressuring might be justified. "We did pressure the CC into signing a lot of last minute contracts, but it was no choice of ours to do it that way. Concert tours are announced and you have a maximum of two or three days to respond. An opportunity in the music business can literally slip away in a matter of hours."

This is not to say Case & Svoboda should be absolved of all blame. Anyone who loses over \$8000 on two poorly planned concerts deserves criticism, but there are many other factors complicating the concert management business at Williams.

Will the new Student Activities Board (SAB) solve the problems that have plagued the ACEC over the years?

"Right now," Svoboda said, "there is no one on campus who could effectively run the SAB Concert Board next year. It will take four or five people working very hard to make it work, and as of now, the people who want to do it have no experience, and those with experience want no part of it."

Concerning the effectiveness of the SAB, the consensus among those student officials interviewed was a pessimistic "it's worth a try" attitude.

Under the deans' new restrictions, Case and Svoboda both agree Williams students can forget about having any big concerts this spring or in the near future. "There will be something for Spring Weekend," Svoboda said halfheartedly, "but definitely nothing like The Cars."

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Latin honors promote Greek hubris

A proposal to abolish Latin Honors comes before the Council tonight. In the true spirit of paternalism, the Council will probably uphold the system. For the good of our intellectual spirit, let's hope not.

Furor last year over raising Latin Honors standards revealed the inherent divisiveness of giving "honors" themselves. Rather than commend excellence, the honors loom before students like pellets before Skinner-box gerbils. In short, they promote needless, unhealthy pursuit of academic grades.

A pre-professional school mentality apparently has undermined the good-natured atmosphere of graduation. But could the ceremony ever be good-natured? Does segregating a class into a four-tiered quality gradient promote comradery? After spending four years together, members of a class must watch the audience mentally undress them and their friends. The "honors" bare all for every one to see.

But what do these honors signify? Simply several years of hard work and a reasonable amount of intelligence. Unfortunately, this belief has become at best heuristic. To students, parents and potential employers, the honors elevate one student above another.

Perhaps such a distinction is important. If such is the case, then grades obviously perform this function. The honors merely broaden the scope, raising the question: Why the honors? Rather than commend grades, or their pursuit, we should promote intellectual endeavors for their own sake. And such an atmosphere of creativity does not require public recognition.

While the Romans advocated honors, remember that the Greeks warned about hubris.

R.W.

Vietnam's recent invasion of Cambodia was spearheaded by troops using American guns and tanks left behind when the United States interventionism failed there.

In Iran, the present wave of anti-American feeling can be linked to America's unwavering support for the Shah, a despot who sacrificed the welfare of his country for his dreams of a new Persian Empire. Of course, the United States arms sales, which grew bigger every year, allowed him to move forward with his plans. The Shah, it must be remembered, was placed on his throne by a CIA-led coup d'état in the 1950's, overthrowing the popular left-leaning democracy of Mossadegh. It is no surprise that the people of Iran should turn against those elements which brought them more than two decades of misery and oppression under SAVAK.

Those who argue for U.S. intervention in Iran or Afghanistan or Southeast Asia would be wise to keep these instances in mind. In the past, American interference in the internal affairs of another country has served only to hurt this country's interests. It is irrational to try and correct present ills with the same policy that brought them about to begin with.

Furthermore, the notion that America has an obligation, much less a right, to try and control events in other countries bespeaks a degree of arrogance out of tune with present global realities. It is time these militaristic elements realized that the world does not revolve around an axis defined by the United States.

There are, of course, more fundamentally humanitarian concerns which ought to influence the thinking of Carter's critics. Such notions have never held too much sway among "hawks" however. My basic response to the demagogues—ready to sacrifice lives and social welfare in the name of glory and courage—is to favor Carter's present inaction over hasty and irresponsible entanglements.

The rise of Pol Pot's murderous regime in Cambodia can be directly linked to the American invasion of 1970. Not only did Nixon covert operations topple the relatively enlightened government of Prince Norodom Sihanouk, it spread the seeds of anti-Americanism throughout the Cambodian peasantry. The Khmer Rouge exploited these anti-foreign sentiments in its successful bid for power. The aftermath of that revolution has been well documented.



Viewpoint

The ACEC's side

There's been a lot of inaccurate reporting in the Record recently about the ACEC, and hopefully this will clear some things up.

First of all, some background information: the ACEC took a survey last spring, and the results indicated that students would be psyched for Thursday concerts. With that in mind, the ACEC booked Livingston Taylor and Southside Johnny. Both were unavailable on weekend nights, because they were booked in major cities. Both concerts flopped. The reason? Contrary to what students had indicated in the spring, few people showed up for the Thursday night concerts (which is too bad, because both proved to be excellent shows.)

As a result, the ACEC took a financial bath: the total loss on the two concerts neared \$8000. Clearly, it was a big mistake. The College Council added insult to injury by cutting the ACEC budget substantially, from \$15,500 in 1977 to \$11,800. This was done after both concerts had taken place, and it left less than \$4000 for the rest of the year. Had the ACEC known about this budget cut, or even that it was a possibility, neither the Liv Taylor nor the Southside Johnny concert would have ever been booked; all the money would have been saved for the major weekends.

The result of the College Council funding cutback was no Homecoming concert and no Winter Study concerts. An inexpensive dance concert was booked for Winter Carnival, with the intention of saving all the leftover money for a major Spring Weekend concert. And that brings us up to date.

The furor reported in the Record over funding procedures regarding the Albatross (Winter Carnival) concert was basically the result of a colossal series of misunderstandings and journalistic fabrications. The College Council, angered by what appeared to them a deliberate slight, voted to cut off ACEC funds for the rest of the year. The Record intensified the issue by printing a fiery editorial claiming serious and reckless mismanagement of student funds by ACEC officials, and calling for their immediate removal from office. What I cease to understand—even after talking at length with a managing editor—is how they can possibly justify writing such a scandalous editorial with such serious implications without checking out their "story" with any member of the ACEC. The College Council furor was understandable in that nobody from the ACEC was present to explain what happened. The Record's decision to print a damning editorial without contacting the "accused" individuals (they clearly could have) and getting their side of the story is totally unjustifiable, unprofessional, and unfair.

At the College Council meeting on February 21, ACEC co-chairman John Svoboda explained what had really happened regarding funding. In the fall, the CC had lifted the ACEC funding restrictions. Svoboda interpreted (incorrectly, it turned out) this to

mean that CC authority to contract bands was unnecessary unless it involved a financial risk which exceeded the ACEC budget. Since the Albatross party was expected to lose \$500 (it actually lost less), and since the ACEC had \$4000 left, it was clearly not financially risky. CC Treasurer John Simpson made the current funding procedures clear to the ACEC. And that was that. Not only did the CC not remove the ACEC officials from office, as the Record had urged, but they didn't take any disciplinary action whatsoever. In fact, in what many considered to be a show of support for the ACEC, the CC voted to allocate the committee an unprecedented \$12,500 for a Spring Weekend concert without even knowing the group ACEC was considering.

But, unfortunately, this saga (however silly) doesn't end there. With the College Council approval in hand, the ACEC submitted an offer to The Cars to play for Spring Weekend. The Cars were clearly a good choice: in the last six months, they have sold more than 2 million records, had three Top 40 hits, received extensive FM airplay, graced the cover of Rolling Stone, been selected "Best New Band" by every major music poll, been nominated for Grammy awards, and sold out concerts in every major city (including 15,000 seats in Boston and 9000 seats in Providence).

Financially, the concert was a dream come true. There was a 99 per cent chance the concert would sell out (2000 seats), and if it did the ACEC would actually make a little money. Obviously, the CC perceived a "risk" because \$12,500 was involved, but several CC members vastly underestimated the drawing power of The Cars. If the group can sell out 15,000 seats in Boston, I think it is reasonable to expect them to sell 2000 seats in Williamstown, especially since it would be the group's only appearance in western Massachusetts this spring.

But then the bomb dropped. The Administration, vastly over-reacting to an isolated incident of violence at a North Adams State College concert last fall, created a "concert policy" that forced the ACEC to cancel The Cars. The new policies are fine except for one clause (limiting ticket sales to Williams students) that will not only make it impossible for the ACEC to sign major acts, but will jeopardize the future of any concerts at Williams. It's too late to do anything about The Cars, but something must be done immediately about these policies to clear the way for future concerts.

For the Administration to not allow the ACEC to offer tickets to non-students makes it very difficult for the ACEC to schedule any concerts, because a certain percentage of off-campus sales are figured into the predicted gate receipts, and without them most concerts would be financially unfeasible. Although not many tickets are sold off-campus, enough are sold to make the difference. Under this policy, major concerts are obviously out of the question, because even if 90 per cent of the students attended, the ACEC would lose money on something like The Cars without some outside sales.

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Letters

Mindless assault

To the editor:

Regarding the informative, and highly researched letter written by John Segal '82. From it we learn one very important fact: the author hasn't been around long enough to know what the hell he's talking about.

In the same article which he expounds "Freshmen do not know many upperclassmen", he condemns the practice of putting mailings in SU boxes, BEFORE the first election; the time at which it is most important for the campus to know the candidates (especially the frosh who are in his words the "most easily swayed voting block" on this campus). Reading this kind of drivel shows us that "we have nothing new on our hands"; the same old "I'm different, I'm better" post-election bullshit we are annually subjected to.

What particularly bothered me was his noxious condemnation of the "new face" in campus politics: Byron Walker. As past vice-president of Purple Key, I have a slightly better handle on the facts, than the wise Mr. Segal. First of all, Byron has been both active and involved in the Key

since his freshman year, both conducting tours and taking "overnights" (perspective students getting a taste of the "real" Williams by staying with a student). Last year, through this Winter Study, Byron was in charge of the overnight program. Byron became concerned about the admissions process during his term of office and at the BEGINNING OF THIS YEAR began "dancing around from freshman entry to entry"—much too early for this to be a campaign ploy. Byron was genuinely interested and is continuing his efforts long AFTER the election is over.

This mindless assault of a person's character and motives, totally unfounded and ham-handedly executed shows us that the candidate for the FEB 1980 election, John Segal, is "no different than any other politician in Washington."

Caustically yours
Steven A. Davison '80

Response to Segal

To the editor:

In response to candidate Segal's letter of last week, I must say that Byron Walker most certainly did not campaign "under the facade of

Purple Key concern over admissions." The Purple Key Society maintains a concern about admission throughout the year, not merely at CC. election time.

I must also say that I directed Mr. Walker to carry out those entry meetings as a service to the Key and the College Administration. The decision to do so was made during the summer, and was in no way whatsoever connected with Mr. Walker's subsequent candidacy.

Chris DiAngelo '79
Former President
Purple Key Society

Thanks

To the editor:

I would like to thank everyone for their concern and interest in this year's election. The support and commitment given to me by so many of you is greatly appreciated.

I wish to publicly acknowledge the assistance and patience of a longtime friend, Tim Kenefick '80. In addition to his generous contribution of time and energy, I am indebted to him for his faith, trust, and friendship.

Finally, I congratulate Beth and extend warmest

regards and best wishes to Mark, Julia and Diana and all others elected to office last week. I pledge to you all my continued willingness to serve in whatever way possible.

Many thanks
Byron Walker '80

Poster interpretation

To the editor:

I'm writing in response to Allison Morgan and Sherrill Berggren's letter.

So the man seems detached, figuratively speaking that is. So the woman is in rapture. Equal opportunity I'd concede any feminist. Equal pay they deserve as well. But must their orgasms be simultaneous and of equal intensity? When irate feminists bemoan that the woman in the nefarious winter carnival poster is enjoying herself more than the man, I find myself confused. Female capability for multiple orgasms makes a simple sexual quid pro quo impossible—if desirable. True sexual equality comes only after death. As Andrew Marvell wrote: "the grave's a fine and private place but none, I think, do there embrace."

Feminist crusaders, obsessed as they are with chairpersons, humankind and other bastardizations of the English language consistently demean their cause with such prattle.

Preoccupied with minutiae they neglect blatant forms of sexism. Our society glorifies the dispassionate male sexual conqueror. This is both sexist and misogynist. Men say of other males with approval "he is a lady-killer." In James Bond films he shoots his wad and Smith & Wesson with equal dexterity, sometimes even simultaneously. In Deep Throat Linda Lovelace assumes the most submissive sexual posture as she fulfills a common male sexual fantasy while on her knees. Williams feminists should have picketed Sunday's performances. The administration frets lest they condone overt expressions of sexism; at the same time they lend school facilities for showings of Deep Throat. Dean O'Connor, Allison Morgan and Sherrill Berggren are all inconsistent.

It is impossible, undesirable to insulate 18-22 year olds from sexual humor. With vigilance we may censor blatant expressions of sexism. Admittedly, the line between the two is indistinct. Can we trust Dean O'Connor, Allison Morgan, or Sherrill Berggren to determine what voices reach our ears or what images our eyes?

We should treat these Freshmen's mild outburst as we would a fart; we should ignore it. Like one, this poster may be unpleasant, and gauche, but being natural—coming from 18 year olds—it is neither disturbing nor repugnant.

A liberal arts education should

instill a sense of proportion, lacking in Allison, Sherrill or Mr. O'Connor's responses to this incident.

Jamie MacDonald

P.S. The art work on the Winter Carnival poster was excellent. Could the Record serialize the Kama Sutra: Albert Gerra and Mark Raffman could draw the illustrations. If so the Record would not have to print editorials about its dullness

Protect us youngsters

To the editor:

I would like to applaud the actions of NBC in scheduling the movie "The Sound of Music" in the same time slot as, Carter House's vile pornographic movie "Deep Throat" in their attempt to preserve the innocence of our youth. I was delighted when students appeared in my door after leaving that filth before its finish to join me in watching that wholesome Academy Award winner and to share a mug of hot cocoa. God have pity on those poor sinners who saw that child being violated like that.

Thank you

The Society for the Preservation of Innocence in Children Under NineTeen

Parochialism

To the editor:

White Americans have traditionally been parochial in their outlook on the world. They are known for their hesitancy in choosing to explore what could be called "the other"—in all too many cases because they consider the ways of "the other" to be less important than their own. Along with taking away the opportunity for blacks to delve into their own history and tilting the area of concentration of the history major toward the West, as Augustin Hinkson soberly points out in his article of February 22, the history department in terminating the African history program has also taken away the chance for all students to look at the cultural evolution of "the other" of an entire continent.

Sincerely,

Lauretta Clough '81

The answer is simple

To the editor:

In your editorial of February 20 (Albatrosses around their necks), you ask where council officials were while the ACEC was supposedly irresponsibly using \$800 of student money to bring the band Albatross to campus. I feel the answer is simple. They were too worried about blue chips at the time.

Andrew Mascetti '79

raising the price of gasoline may not have such disastrous economic consequences as once were thought. This is mainly due to the fact that greater energy efficiency—through such changes as smaller cars—is realized by raising fuel prices. The upshot is that consumers can continue on at the same standard of living as before, even with the higher prices.

The last point, is critically important. When Laura Nader (Ralph's sister) was at Williams applying for a position on the faculty last month, she told me that one of the biggest problems facing the work of the D.O.E. was the resistance in Washington to the notion of changing one's "lifestyle." According to Prof. Nader, of all the things the DOE is perceived to be doing, changing people's life-styles is thought the wickedest. Thus, if the certain rise in gas prices to around a dollar a gallon average can be pulled off while leaving living standards unharmed, then the D.O.E.'s decision will be a success and might not even be too unpopular.

If consumers feel that the government is pulling their lifestyles out from under them (which might be likely anyway, given all the other economic troubles on the horizon) then we might expect this added fuel price rise to be the factor that finally knocks the economy off the tightrope this year.

Infirmary receives gynecology service complaints

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have asked more questions," she said. She claimed to have suffered a bad reaction to the Pill—"red splotches on my legs"—but did not return to the Infirmary. "I don't trust them. I personally recommend to my friends not to go there if it's for anything semi-serious," she said.

Goodell said he was not aware of anyone having suffered a bad reaction to any birth control pills he had prescribed, though he did not discount the possibility that a woman might go elsewhere for treatment.

Peer Health Counsellors, according to Lynn Collins, believe that doctors should obtain a complete medical history, which the Family Planning form will provide. The woman may have it filled out by her doctor before visiting the Infirmary gynecologists, Goodell, and Dr. Harry Wilson. Goodell is actually a pediatrician, but took additional training in gynecological medicine.

Sherrill Bergren, also of Peer Health, agrees with Collins: "It's conceivable that without a complete medical history taken of a woman and her family she might suffer a bad reaction." She said she had heard of "horror stories," but could not vouch for their validity.

Goodell described the admissions medical history form as "reasonable." He said that "very few things are absolute indicators" not to prescribe the Pill. "The yield is very low from conducting a complete examination," he said.

"Most indications are relative and long term—they aren't clear cut. For example, if the mother has breast cancer, should you prescribe the Pill? We're just not aware about all the side effects." Most college women can safely take the Pill, he said.

Dr. Fredric Levison, of Berkshire Ob-Gyn Associates, Inc. in Pittsfield agreed. He feels that the Pill is safest for college age women, those in the 20-30 year age group.

"There are not serious hazards at

Analysis • Analysis • Analysis • Analysis

by Chris DiAngelo

Two weeks ago I claimed that the government would be walking a tightrope on the economy throughout 1979. The implication was that the economy might make it through the year producing the "slowdown" the Administration wanted, but not the recession it feared. However, evidence produced last week indicated that either a fall off the rope was imminent, or perhaps that it had already occurred.

The government's index of leading economic indicators, a composite index which includes 12 key indicators of the strength of the American economy, showed a 1.2 percent decline in January. This is the largest decline in the index since the start of 1974.

It is also the monthly index's third straight decline, coming on the heels of a -0.1 percent reading in December, and a -0.4 percent in November. It is an often-used rule of thumb among economists that three declines in a row signal an oncoming recession.

Among those twelve indicators are the rate of change of the basic money supply, which fell by \$2 billion in the final week of January, and the number of building permits. Interestingly, the day that the January figures were announced the Dow Jones industrial average rose 7.02 points. Apparently, Wall Street reacted somewhat favorably to the news, taking it as a signal that inflation might soon begin to slow as a result of the decline in the money supply.

The number of building permits issued fell by 18 percent from December to January, and the number of housing starts fell by 20 percent. The housing industry is a particularly interesting indicator to watch, since the demand for many other products, particularly consumer durables such as stoves, furniture, and even cars is tied in certain ways to the demand for houses.

Despite the relatively bad news, the Administration's economists and spokesmen were not predicting any recession—although most private analysts were. "There will be no recession," said Carter's press secretary Jody Powell at the White House last Thursday. Meanwhile, Time magazine's bi-partisan ten-member Board of Economists

unanimously predicted that a recession would strike relatively soon, possibly towards the end of the second quarter. (Seven members of the same group also gave Carter a less-than-even chance of winning re-election in 1980.) Time's board gave its prediction before the January figures were released.

Virtually every other private analyst or group of analysts who had any predictions last week foresaw a recession, leaving the

Administration's economists virtually alone in their opinion that only a needed "slowdown" was coming.

In a move which could, in my view, prove to be quite damaging at least to the American consumer's morale, or not to the economy, the Department of Energy announced Friday a decision to allow the price of gasoline to rise by 4.9 cents per gallon this year, and 5.1 cents next year. These increases are quite apart from any increases caused by a rise in the price of imported oil.

The D.O.E.'s move came about as the result of a meeting in Paris of the 20-nation International Energy Agency. The member nations agreed to cut their 1979 oil demand by 5 percent, in an attempt to offset the decline in oil supply caused by the political turmoil in Iran.

According to an analysis published Sunday in the New York Times,

Row houses combine luxury with privacy



Perry House

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Spencer-Brooks (includes Woodbridge) places most of its sophomores in West College (used for Row House overflow), where the majority of rooms are singles. However, sophomores associated with Spencer-Brooks are allowed to use the

facilities of the main houses: a study with a fireplace and a large living room in Spencer; the dining hall, TV room, a living room with a fireplace and piano in Brooks, and the kitchen facilities in Woodbridge.

The spacious rooms of each house which are assigned to juniors and seniors can compensate for the year spent in West.

A member of Perry-Bascom (which includes Chadbourne) claims that the house is an active spot with numerous social events. Perry, where most activities are located, sponsors big parties during the three major weekends of the year. Perry houses 14 men in the main part and eight women in the wing; all rooms are two-room doubles. Bascom is single-sex by floor, with 13 women and six men all in singles. Chadbourne is also single-sex by floor, with 11 men and four women in a combination of singles and doubles. All Perry-Bascom members eat at Perry, which has a living room, library, large TV room, foos-ball, and pool table.

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Gar-Wood, the smallest living unit, consists of Garfield and Wood Houses. Recent renovation of Garfield enabled the creation of 33 singles and a double.

One of the main advantages of the Row Houses is their close, homey atmosphere. All houses serve sit-down dinners every night, and their small size encourages close friendships among house members.



Wood House



Bicyclists trek cross country

by Cyane Gresham

I met Alan Bayersdorfer, owner of the Spoke, during the fourth week of July 1978. He told me about his idea of biking across the country during January 1979. I had never biked more than 30 miles at a time, but the idea of "the big trip" excited us. One reason was that we had never heard of anyone else doing it in the winter. We vaguely discussed plans for Winter Study and getting other Williams students to join us.

My life changed over the course of the next four months before the trip began, but the Big Bike Trek remained constant. I quit school. I "took the year off" because I was not going anywhere at Williams. I did not feel strong and confident about alternative plans, but I held on to the bike trip as something definite.

During the interim, till the time was near, I picked apples in New Hampshire. I got stronger and made a substantial amount of money during the months of September and October. Alan would drive up to Wilton, New Hampshire bringing stacks of maps so we could discuss routes. The trip was still fuzzy, and neither of us really believed it would come about.

Time wore on toward winter and we kept telling everyone that we were going ahead with our plans. It was a time of waiting; most people did not know how to react because a bike trip across the wintery United States was so far beyond their realities. We did not get much help before our trip; nobody we knew had any experience. Neither did we; we did not know what awaited us. We could only plan by the logic of what should confront us and not by experience.

We pushed the dates of the trip up so that we would start in December. Alan suggested doing the trip from west to east because of prevailing winds. We contacted friends to tell them we were coming to visit: Leslie

Ferguson ('78) in Chicago, Lisa Capaldino ('78) in San Francisco, and Tracy Dick ('81) in Beverly Hills.

I had expected extensive preparations for our trip. Alan overhauled both bikes and fitted them with racks and water carriers. He ordered saddle bags and some cycling clothes. We made a trip to Boston and bought sleeping bags and Gore-Tex rain jackets. Other than that, there was almost nothing to our preparations: I had a tent, I bought a camera, and we already had ensolite pads. We had bought some specialized equipment, but most of it was basics we already had. There seemed so little to the preparations, I did not feel ready to set out.

The first time that Alan and I looked at maps we had picked out the obvious southern route for our trip. Our path never departed too much from the initial projection.

Arriving in San Francisco via bus, we headed south on back roads to Monterey and Carmel. We rode along beautiful Highway 1 past Big Sur and the California coast down to the Los Angeles mess. We were glad to leave that behind, riding along the ocean once more to San Diego.

Feeling as if one leg of the trip had ended as we left the Pacific, we turned east to cross the coastal ranges and descend into the Imperial Valley. Flat desert continued from there to Yuma, Arizona. It stayed arid, but we started to climb. We went up to 2000 feet at Tucson and continued on to 5000 feet in Texas Canyon on Route 10 near Benson, Arizona.

Deciding to take a chance, we left the interstate and made a detour through New Mexico. We crossed the Continental Divide on a dirt road and ended up in Columbus, New Mexico, a border town.

We had expected an easy ride from there through the Mexican desert into El Paso, Texas, but Mexican Route 2 went through the Sonoran desert. It was cold and absolutely desolate. We did not have enough food and suffered the entire 120 miles to El Paso.

We did make it. Mentally, we felt that the trip was half over, but it was really just beginning. We had 1000 miles of Texas to go: El Paso up to Van Horn, the Texas mountains through Alpine and Marfa to Del Rio on the Rio Grande, across central Texas, avoiding San Antonio, to Galveston on the Gulf Coast.

After Galveston, it took a great deal of motivation to reach New Orleans. We really felt that the trip was ending, even though we still had a long way to go.

Once we reached the Gulf Coast, Alabama and Mississippi flew by in anticipation of Florida. Pensacola was a landmark, but time after that stood still. The Florida Panhandle was beautiful and desolate: Panama City to Port St. Joe.

It did not take long, in objective time, to reach our goal. We were tired but unstoppable at this point. We had said Orlando was the end, but it was anticlimactic; only at Disneyworld did we really stop and relax. There we realized we had accomplished what we had set out to do. We confirmed the end of our trip by riding out to the Atlantic.

Ocean to ocean. Who has ever heard of Cocoa Beach? Not a well known landmark, but we had ridden coast to coast. From California to Florida and we were ready for something else besides biking.

What was it like bicycling? We talk
Continued on Page 10

Contest winners get due

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First prize, a gift certificate, goes to the perpetrators of the phoney Food Service menu. The menu was an exact duplication of a regular Food Service menu, with minor alterations, (e.g. oatmeal became goatmeal). While a joke on Food Services, the prank commanded a much broader range of spectators than most of the other jokes.

The kidnapped chicken was awarded second prize because of its

level of sophistication. Space did not permit us to run the ten or more ransom notes sent to the victim from the chick-nappers. However, some of the demands scrawled on looseleaf paper were: 1. you must publicly denounce Colonel Sanders and Frank Perdue. 2. you must eat vegetarian meals on Mondays. 3. you must prepare a petition to Ross Keller demanding that chicked be dropped from the menu. The prize, a gift certificate, will be given to the intermediary established by the kidnappers, appropriately named Shake 'n Bake.

Each of the winners will also receive a free subscription to the Record.

National issues have sparked college students

by Karin Keitel

An issue? At Williams? Students are often heard to complain that Williams College, nestled in the Berkshire hills, is immune to national controversy. But the years 1950, '60, and '70 showed a campus full of concern and action on a variety of issues.

The Red Scare of the fifties hit Williams on March 18, 1950 when Senator Joseph McCarthy accused Dr. Frederick L. Schuman, the Woodrow Wilson Professor of Government, of being "one of the closest collaborators on and sponsors of the Communist front organizations in America." Schuman denied such allegations, stating that they "are at the lowest level of imbecility." On April 15, a letter to the editor of the Record on the issue of Communism sparked the students' anger. Wrote Lt. Col. F. Reeves Rutledge, "I would like to see every college student be man enough to stand up and demand that this soft-peddling of Communism be stopped on the spot and if the Communists don't, take them out by the back of the neck and make them swear Allegiance to the American Flag." Williams students showed a similar fear of Communists but kept an open mind. Said Robert H. Jones '50, "I do fear the Russians. But I fear as much those of us who stand before our flag, demanding pledges of allegiance and bombarding us with

emotional blasts about Reds and Pinks and Infiltration until they themselves are red in the face from yelling." Many more felt as Charles C. Jensch '50 did, "why don't we just let Schuman alone?"

1960 brought civil rights issues to the Williams College campus. In April, thirty-nine students joined others from Amherst, Trinity, and Wesleyan in a march on Washington, in protest of President Eisenhower's stand on civil rights and integration. Peter Gilbert, Amherst '60, organizer of the march, commented, "We wish to communicate to the students of the South our awareness that the problem they face is much larger than that of receiving equal treatment at the lunch counter." Paul Bushnell, leader of the student protest movement in Tennessee colleges, cited the development of "the New Negro"; "who is conscious of the fact that he is the victim of vicious social injustice and has become desirous of bettering his situation and realizing newly-conceived ideals."

Students at Williams expressed their awareness in several ways. A Critical Issues Committee brought lecturers to speak on various issues including civil rights. In less than a week \$700 was raised towards a \$1100 goal for the National Scholarship Service and Fund for Negroes. At the same time, students remained essentially conservative;

59.4 per cent favored Richard Nixon in the 1960 Presidential campaign with 37.3 per cent approving Kennedy.

Drugs and the draft were prominent issues in 1970. The Record published a special four page supplement dealing with the problems with drugs and the attitudes toward them at Williams. President John E. Sawyer warned, "Anyone who has seen the needless human breakage that begins with experimental or casual usage of drugs and often ends in psychotherapy or breakdown can only urge the wisdom of not getting started at all." Dr. William Moomaw of the Chemistry Dept. concluded that "the use of drugs is not a cause but a result of more complex things going on in society. Society is becoming less and less of a desirable place to live." But one student found simply that "smoking is a groove."

A group of Williams students formed the Draft Counseling Service to provide information and to bring prominent speakers to the campus. "The draft is a pressing issue," Bill Methiesen '70, a member of the service explained, "but it is not the only one facing Williams College today. What happens to the Chicago Seven and the Black Panthers is all interrelated; each is a symptom of the larger problem of repression."

In May of 1970, however, things seemed to have settled down. An article in the Parents' Day issue of the

Record stated, "Mass interest in politics has ebbed partly because of President Nixon. He has gained the support of a majority of the voting Americans for his policies and thus does not have to be so concerned about his popularity in face of mass demonstrations."

In four days, on May 5, the students voted an indefinite strike to protest Nixon's invasion of Cambodia and renewed bombing of North Vietnam. Likewise, the faculty agreed to cancel all formal classes for the remainder of the year. An editorial raged, "Even Williams. This time not even the beautiful Berkshire spring can hold back the stench emanating from our now extended atrocities in Vietnam. But moral outrage is not enough. Finally the nation's campuses must act."

From the 50's to the 70's the issues constantly changed, from McCarthyism to Vietnam. The campus itself changed too; compulsory chapel was modified and eventually abolished and women were soon to populate the campus. But as the Record stated on May 1, 1970, "amid all the constant change, one of the few stable elements has been the continued presence of dogs on our campus. The college threatened to crack down on dogs and their owners but the crackdown never seemed to occur as dogs have continued to roam at will."

Enthusiastic Hong Kong student enjoys exchange

A wide smile and a friendly "hi" characterize Cindy (Shui Hing) Cheung, special student from Hong Kong. Attentive, amiable, and outgoing, Cindy is one of three special students to attend Williams this year.

The "Williams in Hong Kong" program features a direct exchange with United College. Each year, a Williams graduate goes to United College to teach spoken English for a two-year period. Reciprocally, United College sends a graduating senior to Williams to study undergraduate courses. Although there are other American programs available to United College graduates, Cindy chose the "Williams in Hong Kong" option because it offers "a lot of freedom." Unlike other programs, it requires no specialization within a certain discipline.

While many foreign students chose to study at a large university, Cindy is glad to escape the anonymity which often characterizes big schools. "I've visited several campuses of large universities and I've noticed that people aren't as friendly as they are here . . . they're always very busy, walking with their books . . . it just seems that they don't have time to talk with people." Cindy obviously places a great deal of emphasis on making friends and learning about Americans. A socially active resident of Armstrong House, she is easy to get to know and enjoys conversing with others on a wide variety of topics.

"Since Hong Kong is too crowded, I think this is a great place for me . . . there is a lot of open space here." Particularly enthusiastic about her introduction to skating and cross-country skiing, Cindy points out that the limited space and the pollution in Hong Kong hinder outdoor athletics. Badminton, ping-pong and soccer are the most popular sports in her native land.

As an accounting major in Hong Kong, Cindy enrolled in statistics, business law, and accounting courses at United College. Upon arriving at Williams, she chose a diverse schedule, including Music, Art, English, Psychology, German, and Economics. Written English is required through high school in Hong Kong, and surprisingly, most of the college textbooks are in English. However, Cindy admits that she was not fluent when she arrived at Williams, and has concentrated on learning colloquial English. "I'm trying to learn more slang because young people like to use slang a lot." Although she still frequently thinks in Chinese and translates into English, she feels much more comfortable with her second language and laughs, "Sometimes I even dream in

English!"

Cindy notices a number of differences between college life in the U.S. and in Hong Kong. While American students' social life generally revolves around large parties, Hong Kong students attend only one or two large parties per year. Small private parties are more common, featuring drinks and dessert, but no dancing. Mentioning the health-conscious attitudes of people in Hong Kong, Cindy states that only middle-aged people drink and marijuana would never be found in colleges.

With respect to interpersonal relationships, Cindy feels that it is "very easy to talk to people (in the U.S.), but later they might not remember you; in Hong Kong, making the initial acquaintance is more difficult, but after you've talked with them, they're really good friends." She quickly adds, "I think that's a natural phenomenon, because you meet so many people here, it's hard to remember them."

Due to a heavy work load and a large number of required courses, Cindy points out that Hong Kong students generally work harder. In the U.S. she observes that "Sometimes if you work harder, you

have free time to do other things you want. But in Hong Kong, the competition is so keen, you don't have time . . . you spend most of your time on work." Because of this pressure, Cindy feels that "Hong Kong students know about hardship, whereas here, students haven't experienced much hardship and therefore they can be happier, and can go to more parties."

Although Hong Kong inhabitants are apparently more interested in local issues, Cindy points out that the US is frequently in the headlines and "we still keep an eye on it . . ." Having resided in the US for over six months, she admits that her contact with Americans has increased her understanding of the government and she is "really concerned about what the U.S. government is doing." When

asked about the U.S. recognition of China, Cindy replied, "I heard about normalization about one year ago, so I think it was just a matter of time . . . I myself think it's good for both people (Chinese and American) but some people might think the U.S. government is doing something against morality . . ."

Claiming that she still hasn't really seen "the typical America," Cindy has nevertheless taken advantage of a variety of opportunities, travelling to New York City, Boston, Philadelphia, and Cincinnati. During spring break, she plans to go west, "especially to California." Unsure of her plans for next year, Cindy will probably return to Hong Kong where she is optimistic about finding a job in either business or teaching.



Cindy (Shui Hing) Cheung
(photo by Gast)

Chandler cites programming as CFM concern

by Peter Struzzi

The particular problems of a college radio station include "getting continuity on its staff," deciding what types of programming it will broadcast, and determining who will do the technical work, according to Dean Chandler, Assistant Dean of the

Christmas in Pompeii

Far be it from me to enjoy playing the role of the wet blanket, the proverbial stick in the mud, but I feel I must now cry aloud, "Enough, already!" Fun is fun, granted, but certain people carry their antics to a ridiculous extreme. Take the recent Practical Joke contest, for example. Most of the pranks were harmless and amusing, rays of mirth bursting through the academic fog of the campus.

But certain stunts, which can only be referred to as Impractical Jokes, would have wreaked havoc had they actually been carried through. Fortunately, this reporter received word of the planned high-jinx just in time, from certain highly placed sources. The proper authorities were contacted, and the rascallions were nipped in the bud before their tomfoolery saw the light of day.

Tom S. and "Bugsy" R. (full names cannot be used, of course, until formal indictments are handed up by the grand jury) were caught scheming to engage in a minor rearrangement of the College's physical plant: moving Hopkins Observatory back to its original location on Smedley Terrace. All the necessary equipment had been obtained—eight old telephone poles, twenty-three yards of cable, four mules, and a heavy-duty stapler—but

the pranksters were stymied when confronted with the existence of Prospect House, which occupies the former site of the observatory. Tom and "Bugsy" were apprehended while attempting to purchase high explosives in a small store on the Vermont border.

Are you shocked, dear reader, to learn that Williams students are capable of such extreme action in the name of "jest?" Yet even more heinous shenanigans were contemplated.

Agatha Z. and several unnamed accomplices were quite enthralled by a notion they overheard at dinner. Apparently, when the fraternities left the campus in the '60's, they relinquished their houses with certain stipulations attached. The building which is now the Weston Language Center, for instance, may never be used to house students. If the school violates the agreements in any way, one student contended, all the frats have the legal right to return to Williamstown.

Agatha and her ne'er-do-well friends immediately set their plan into action. Very late one night, they entered Weston by a back entrance which a confederate had left unlocked, carrying several beds, desks, and stereos. After converting the French and German classrooms into typical dorm rooms, they "hit the hay" while Agatha, the alleged ring leader, prepared to take photographs which were to be sent to the New York Times and the Amherst and Wesleyan alumni magazines. Fortunately, a passing security officer was alerted by the flashbulbs and intervened, not a moment too soon.

The final impractical joke was the most unspeakable of all. I dare not mention any names, since prison sentences of twenty years to life are in the offing. Suffice it to say that certain students, remembering the incident in which Princeton, having accidentally mailed a letter of acceptance to an unqualified applicant, was legally obliged to admit him, decided to bring Williams to its knees while having a chuckle or two.

These villains managed to acquire a list of every applicant for the class of '83 and a large supply of official Admissions Office stationery. If pangs of conscience had not forced these hooligans to turn themselves in to the police just as they were about to deposit the enormous pile of letters in a mailbox, Williams College as we know it would cease to exist.

Imagine the spectacle: Next September 4, 821 freshmen arrive on campus. Where would they live? Eight people to a room in Morgan? Tents in the Freshmen Quad? Even worse, how could President Chandler shake so many hands? I don't want to think about it. Some people just make me so mad.

college.

Mr. Chandler is an amateur radio operator and holds a first class radio and telephone license which "allows you to be chief engineer of a commercial radio or television broadcast station." Before coming to Williams, Mr. Chandler had some association with commercial stations and educational stations such as public broadcasting. As an associate of the College Council finance committee and as a result of his radio experience, he now has some contact with WCFM.

Discussing the problems facing typical college stations as opposed to commercial stations, Mr. Chandler mentioned several sources of concern. There is "the obvious problem of students" leaving after they graduate," this transiency generates particular difficulty because radio stations must make long-range commitments to equipment and expansion.

Associated with this problem is the question of programming. The station has to make "the decision as to what kinds of things they're going to do. Are they going to generate their own programs? Are they going to buy programs and just simply broadcast those? Do they need to maintain a large record library or not?"

Finally, "a big problem with the college station is who's going to do the technical work? The Federal Communications Commission requires that the person who is ultimately responsible for the technical work has got to be someone

who holds a first class radio and telephone permit. There are only a few of those around Williamstown."

Mr. Chandler commented that in a college such as Harvard "students run the whole (station). Whereas at a college like Williams there doesn't seem to be anybody who can be relied upon year in and year out to have a first class radio and telephone permit . . . At a lot of other colleges the chief engineer is a student . . ."

The engineer for WCFM, Paul Willy, is also the engineer for WMNB and several other stations in the area. "Williams is too small to rely on the idea that there will every year be one person with a first class radio and telephone permit in the student body who will want to (work as radio engineer). So Williams College radio starts out (financially) behind other stations" because it has to pay engineering services. While the college, rather than the College Council, pays the engineer's salary, it still means an extra expense larger schools can avoid.

"I think (WCFM) should try to continually encourage students to help out (in the technical area) and Steve Davidson, technical director, seems to do a pretty good job . . ." In concluding, Mr. Chandler mentioned that one of the things the station is doing and should continue to do is "tap alumni who are involved in radio to try to get surplus equipment. Some of the stuff the big commercial stations give away as obsolete is perfectly good equipment" and can be put to good use by WCFM.

Setearical Notes

You may have noticed while spooning your Spilled Pee soup a few weeks back that your table was graced not only with your presence, but with a small card that said at the top, "[continued]." Those of you smart enough to turn it around found a message entitled, "How Much Protein Do You Need?" It warned against the dangers of excessive protein consumption. This is just the first, one would suspect, in a series of Public Service announcements from the Food Service. I have stealthily obtained the last one:

by John K. Setear

Are you worried that you aren't getting enough food? Relax. Most people here eat at least twice as much good food as a large tree shrew requires for body maintenance. Most of us here are unfortunately handicapped with the misconception that we need food. The seniors who have been here on board all four years are living proof—at least the 75+ percent of them that are still living—that you don't really need food.

We have calculated that the average student requires 3.7 micrograms of food per week, and our menu is designed to fill this need. Excess food is wastefully converted into such byproducts as glycogen and fat, and not as most people think, into Sunday dinner. Those who are accustomed to food at every meal, however, may be reluctant to change their habits. While they have no choice if they eat on-campus, we'd still like to discuss the advantages of a

low-food diet. And while we're at it, let's look at a few misconceptions and myths people have about food, along with the real facts:

1) "Eating is natural." False. Every time someone eats at Baxter, they put a vociferous complaint up on the napkin board. More napkins means fewer trees. And no naturalist wants fewer trees.

2) "Food is healthy for you." Wrong. It is unhealthy to be fat, and only people who eat are consistently fat.

3) "Without food, we would be less attractive to members of the opposite sex." Nope. Cows eat, but less than 25 percent of Williams students found cows sexually attractive at last count.

4) "The rich get richer and the poor get children." An obvious untruth. The food gets cold even if you're first on line at Sunday brunch.

5) "Only foods fall in love." Poppycock. This one probably got started when people sent their sweethearts cauliflower on Valentine's Day.

6) "Food keeps you alive." FALSE. Almost everyone who eats food die.

So while most of our meals contain at least some food, it is still worth your while to cut back on food intake. No more worrying about taste. No more fretting about whether or not the yogurt contains active cultures. You can always replace the food calories eliminated from your diet with heat calories from a Bunsen burner, or from snow or meat grenades.

And anybody who disagrees can eat it.

Stoddard excavates monastery

Whitney Stoddard's enthusiasm for excavating the remains of Psalmody, a Benedictine monastery in southern France, seems to have sparked equal excitement in the project's participants.

Said Chris Broda, '79, after her experience there last summer, "I loved it! I thought it was great. The work was hard and strenuous but interesting. We had fun doing it and learned a great deal. Whitney is a great guy to be with: brilliant in his field, but he doesn't come off with a 'holier-than-thou' attitude. We were almost like a family." Chris commented on the value of the experience to her, "not just in working, but in living in southern France," where she gained a "better perspective than being just a tourist." It was a chance to "see and enjoy the countryside, people, and culture."

Starting in 1970, a group of about 20 undergraduates and graduates along with a few experts in the field have returned to Psalmody for a month each summer. Located 3 miles north of Aigues-Mortes, and originally an island, the Abbey, which probably served as a dwelling for fishermen and farmers, became a site well-suited for building structures. The monks, who fled Psalmody when attacked by the Arabs in the 850's, did not return until the 900's. At that time they added to the north and west of the

old Carolingian church for an important convocation to be held in 1004. A Gothic church was built around the Carolingian church in the 1180's but never finished. The 11th and 12th centuries saw a substantial increase in land claims. By 1212, Psalmody held 90 monasteries, priories and churches, and lands stretching from the Alps to the Pyrenees. In 1704, Psalmody was burned by a band of Camisards.

Working primarily on one building, and using infra-red and photo-interpretation equipment, Whitney Stoddard and his crew have unearthed many fragments of sculptures, pottery, and stained glass. While architectural and structural fragments are locked up, pottery and stained glass are sent to Aix-en-Provence to be studied and dated in labs. Nine summers of dedicated work have shown the gradual uncovering of the Gothic church (added in the 1180's), the discovery of a Carolingian church (780's), and the location of parts of a Romanesque structure (1004).

Since the Statutes of 1409 indicate the existence of 25 buildings at Psalmody, continuation of the excavations is projected for many more years. The return of previous participants as well as the addition of new students each year indicate a great deal of continued interest and enthusiasm in the excavation.

Row houses combine luxury with privacy



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facilities of the main houses: a study with a fireplace and a large living room in Spencer; the dining hall, TV room, a living room with a fireplace and piano in Brooks, and the kitchen facilities in Woodbridge.

The spacious rooms of each house which are assigned to juniors and seniors can compensate for the year spent in West.

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Fort Hoosac

Bicyclists trek cross country

by Cyane Gresham

I met Alan Bayersdorfer, owner of the Spoke, during the fourth week of July 1978. He told me about his idea of biking across the country during January 1979. I had never biked more than 30 miles at a time, but the idea of "the big trip" excited us. One reason was that we had never heard of anyone else doing it in the winter. We vaguely discussed plans for Winter Study and getting other Williams students to join us.

My life changed over the course of the next four months before the trip began, but the Big Bike Trek remained constant. I quit school. I "took the year off" because I was not going anywhere at Williams. I did not feel strong and confident about alternative plans, but I held on to the bike trip as something definite.

During the interim, till the time was near, I picked apples in New Hampshire. I got stronger and made a substantial amount of money during the months of September and October. Alan would drive up to Wilton, New Hampshire bringing stacks of maps so we could discuss routes. The trip was still fuzzy, and neither of us really believed it would come about.

Time wore on toward winter and we kept telling everyone that we were going ahead with our plans. It was a time of waiting; most people did not know how to react because a bike trip across the wintery United States was so far beyond their realities. We did not get much help before our trip; nobody we knew had any experience. Neither did we; we did not know what awaited us. We could only plan by the logic of what should confront us and not by experience.

We pushed the dates of the trip up so that we would start in December. Alan suggested doing the trip from west to east because of prevailing winds. We contacted friends to tell them we were coming to visit: Leslie

Ferguson ('78) in Chicago, Lisa Capaldino ('78) in San Francisco, and Tracy Dick ('81) in Beverly Hills.

I had expected extensive preparations for our trip. Alan overhauled both bikes and fitted them with racks and water carriers. He ordered saddle bags and some cycling clothes. We made a trip to Boston and bought sleeping bags and Gore-Tex rain jackets. Other than that, there was almost nothing to our preparations: I had a tent, I bought a camera, and we already had ensolite pads. We had bought some specialized equipment, but most of it was basics we already had. There seemed so little to the preparations, I did not feel ready to set out.

The first time that Alan and I looked at maps we had picked out the obvious southern route for our trip. Our path never departed too much from the initial projection.

Arriving in San Francisco via bus, we headed south on back roads to Monterey and Carmel. We rode along beautiful Highway 1 past Big Sur and the California coast down to the Los Angeles mess. We were glad to leave that behind, riding along the ocean once more to San Diego.

Feeling as if one leg of the trip had ended as we left the Pacific, we turned east to cross the coastal ranges and descend into the Imperial Valley. Flat desert continued from there to Yuma, Arizona. It stayed arid, but we started to climb. We went up to 2000 feet at Tucson and continued on to 5000 feet in Texas Canyon on Route 10 near Benson, Arizona.

Deciding to take a chance, we left the interstate and made a detour through New Mexico. We crossed the Continental Divide on a dirt road and ended up in Colombus, New Mexico, a border town.

We had expected an easy ride from there through the Mexican desert into El Paso, Texas, but Mexican Route 2 went through the Sonoran desert. It was cold and absolutely desolate. We did not have enough food and suffered the entire 120 miles to El Paso.

We did make it. Mentally, we felt that the trip was half over, but it was really just beginning. We had 1000 miles of Texas to go: El Paso up to Van Horn, the Texas mountains through Alpine and Marfa to Del Rio on the Rio Grande, across central Texas, avoiding San Antonio, to Galveston on the Gulf Coast.

After Galveston, it took a great deal of motivation to reach New Orleans. We really felt that the trip was ending, even though we still had a long way to go.

Once we reached the Gulf Coast, Alabama and Mississippi flew by in anticipation of Florida. Pensacola was a landmark, but time after that stood still. The Florida Panhandle was beautiful and desolate: Panama City to Port St. Joe.

It did not take long, in objective time, to reach our goal. We were tired but unstoppable at this point. We had said Orlando was the end, but it was anticlimactic; only at Disneyworld did we really stop and relax. There we realized we had accomplished what we had set out to do. We confirmed the end of our trip by riding out to the Atlantic.

Ocean to ocean. Who has ever heard of Cocoa Beach? Not a well known landmark, but we had ridden coast to coast. From California to Florida and we were ready for something else besides biking.

What was it like bicycling? We talk
Continued on Page 10

National issues have sparked college students

by Karin Keitel

An issue? At Williams? Students are often heard to complain that Williams College, nestled in the Berkshire hills, is immune to national controversy. But the years 1950, '60, and '70 showed a campus full of concern and action on a variety of issues.

The Red Scare of the fifties hit Williams on March 18, 1950 when Senator Joseph McCarthy accused Dr. Frederick L. Schuman, the Woodrow Wilson Professor of Government, of being "one of the closest collaborators on and sponsors of the Communist front organizations in America." Schuman denied such allegations, stating that they "are at the lowest level of imbecility." On April 15, a letter to the editor of the Record on the issue of Communism sparked the students' anger. Wrote Lt. Col. F. Reeves Rutledge, "I would like to see every college student be man enough to stand up and demand that this soft-peddling of Communism be stopped on the spot and if the Communists don't, take them out by the back of the neck and make them swear allegiance to the American Flag." Williams students showed a similar fear of Communists but kept an open mind. Said Robert H. Jones '50, "I do fear the Russians. But I fear as much those of us who stand before our flag, demanding pledges of allegiance and bombarding us with

emotional blasts about Reds and Pinks and Infiltration until they themselves are red in the face from yelling." Many more felt as Charles C. Jensch '50 did, "why don't we just let Schuman alone?"

1960 brought civil rights issues to the Williams College campus. In April, thirty-nine students joined others from Amherst, Trinity, and Wesleyan in a march on Washington, in protest of President Eisenhower's stand on civil rights and integration. Peter Gilbert, Amherst '60, organizer of the march, commented, "We wish to communicate to the students of the South our awareness that the problem they face is much larger than that of receiving equal treatment at the lunch counter." Paul Bushnell, leader of the student protest movement in Tennessee colleges, cited the development of "the New Negro"; "who is conscious of the fact that he is the victim of vicious social injustice and has become desirous of bettering his situation and realizing newly-conceived ideals."

Students at Williams expressed their awareness in several ways. A Critical Issues Committee brought lecturers to speak on various issues including civil rights. In less than a week \$700 was raised towards a \$1100 goal for the National Scholarship Service and Fund for Negroes.

At the same time, students remained essentially conservative;

59.4 percent favored Richard Nixon in the 1960 Presidential campaign with 37.3 per cent approving Kennedy.

Drugs and the draft were prominent issues in 1970. The Record published a special four page supplement dealing with the problems with drugs and the attitudes toward them at Williams. President John E. Sawyer warned, "Anyone who has seen the needless human breakage that begins with experimental or casual usage of drugs and often ends in psychotherapy or breakdown can only urge the wisdom of not getting started at all." Dr. William Moomaw of the Chemistry Dept. concluded that "the use of drugs is not a cause but a result of more complex things going on in society. Society is becoming less and less of a desirable place to live." But one student found simply that "smoking is a groove."

A group of Williams students formed the Draft Counseling Service to provide information and to bring prominent speakers to the campus. "The draft is a pressing issue," Bill Methniens '70, a member of the service explained, "but it is not the only one facing Williams College today. What happens to the Chicago Seven and the Black Panthers is all interrelated; each is a symptom of the larger problem of repression."

In May of 1970, however, things seemed to have settled down. An article in the Parents' Day issue of the

Record stated, "Mass interest in politics has ebbed partly because of President Nixon. He has gained the support of a majority of the voting Americans for his policies and thus does not have to be so concerned about his popularity in face of mass demonstrations."

In four days, on May 5, the students voted an indefinite strike to protest Nixon's invasion of Cambodia and renewed bombing of North Vietnam. Likewise, the faculty agreed to cancel all formal classes for the remainder of the year. An editorial raged, "Even Williams. This time not even the beautiful Berkshire spring can hold back the stench emanating from our now extended atrocities in Vietnam. But moral outrage is not enough. Finally the nation's campuses must act."

From the 50's to the 70's the issues constantly changed, from McCarthyism to Vietnam. The campus itself changed too; compulsory chapel was modified and eventually abolished and women were soon to populate the campus. But as the Record stated on May 1, 1970, "amid all the constant change, one of the few stable elements has been the continued presence of dogs on our campus. The college threatened to crack down on dogs and their owners but the crackdown never seemed to occur as dogs have continued to roam at will."

Ocean to ocean. Who has ever heard of Cocoa Beach? Not a well known landmark, but we had ridden coast to coast. From California to Florida and we were ready for something else besides biking.

What was it like bicycling? We talk
Continued on Page 10

Enthusiastic Hong Kong student enjoys exchange

A wide smile and a friendly "hi" characterize Cindy (Shui Hing) Cheung, special student from Hong Kong. Attentive, amiable, and outgoing, Cindy is one of three special students to attend Williams this year.

The "Williams in Hong Kong" program features a direct exchange with United College. Each year, a Williams graduate goes to United College to teach spoken English for a two-year period. Reciprocally, United College sends a graduating senior to Williams to study undergraduate courses. Although there are other American programs available to United College graduates, Cindy chose the "Williams in Hong Kong" option because it offers "a lot of freedom." Unlike other programs, it requires no specialization within a certain discipline.

While many foreign students chose to study at a large university, Cindy is glad to escape the anonymity which often characterizes big schools. "I've visited several campuses of large universities and I've noticed that people aren't as friendly as they are here . . . they're always very busy, walking with their books . . . it just seems that they don't have time to talk with people." Cindy obviously places a great deal of emphasis on making friends and learning about Americans. A socially active resident of Armstrong House, she is easy to get to know and enjoys conversing with others on a wide variety of topics.

"Since Hong Kong is too crowded, I think this is a great place for me . . . there is a lot of open space here." Particularly enthusiastic about her introduction to skating and cross-country skiing, Cindy points out that the limited space and the pollution in Hong Kong hinder outdoor athletics. Badminton, ping-pong and soccer are the most popular sports in her native land.

As an accounting major in Hong Kong, Cindy enrolled in statistics, business law, and accounting courses at United College. Upon arriving at Williams, she chose a diverse schedule, including Music, Art, English, Psychology, German, and Economics. Written English is required through high school in Hong Kong, and surprisingly, most of the college textbooks are in English. However, Cindy admits that she was not fluent when she arrived at Williams, and has concentrated on learning colloquial English. "I'm trying to learn more slang because young people like to use slang a lot." Although she still frequently thinks in Chinese and translates into English, she feels much more comfortable with her second language and laughs, "Sometimes I even dream in

English!"

Cindy notices a number of differences between college life in the U.S. and in Hong Kong. While American students' social life generally revolves around large parties, Hong Kong students attend only one or two large parties per year. Small private parties are more common, featuring drinks and dessert, but no dancing. Mentioning the health-conscious attitudes of people in Hong Kong, Cindy states that only middle-aged people drink and marijuana would never be found in colleges.

With respect to interpersonal relationships, Cindy feels that it is "very easy to talk to people (in the U.S.), but later they might not remember you; in Hong Kong, making the initial acquaintance is more difficult, but after you've talked with them, they're really good friends." She quickly adds, "I think that's a natural phenomenon, because you meet so many people here, it's hard to remember them."

Due to a heavy work load and a large number of required courses, Cindy points out that Hong Kong students generally work harder. In the U.S. she observes that "Sometimes if you work harder, you

have free time to do other things you want. But in Hong Kong, the competition is so keen, you don't have time . . . you spend most of your time on work." Because of this pressure, Cindy feels that "Hong Kong students know about hardship, whereas here, students haven't experienced much hardship and therefore they can be happier, and can go to more parties."

Although Hong Kong inhabitants are apparently more interested in local issues, Cindy points out that the US is frequently in the headlines and "we still keep an eye on it . . ." Having resided in the US for over six months, she admits that her contact with Americans has increased her understanding of the government and she is "really concerned about what the U.S. government is doing." When

asked about the U.S. recognition of China, Cindy replied, "I heard about normalization about one year ago, so I think it was just a matter of time . . . I myself think it's good for both people (Chinese and American) but some people might think the U.S. government is doing something against morality . . ."

Claiming that she still hasn't really seen "the typical America," Cindy has nevertheless taken advantage of a variety of opportunities, travelling to New York City, Boston, Philadelphia, and Cincinnati. During spring break, she plans to go west, "especially to California." Unsure of her plans for next year, Cindy will probably return to Hong Kong where she is optimistic about finding a job in either business or teaching.



Cindy (Shui Hing) Cheung
(photo by Gast)

Chandler cites programming as CFM concern

by Peter Struzzi

The particular problems of a college radio station include "getting continuity on its staff," deciding what types of programming it will broadcast, and determining who will do the technical work, according to Dean Chandler, Assistant Dean of the

college.

Mr. Chandler is an amateur radio operator and holds a first class radio and telephone license which "allows you to be chief engineer of a commercial radio or television broadcast station." Before coming to Williams, Mr. Chandler had some association with commercial stations and educational stations such as public broadcasting. As an associate of the College Council finance committee and as a result of his radio experience, he now has some contact with WCFM.

Discussing the problems facing typical college stations as opposed to commercial stations, Mr. Chandler mentioned several sources of concern. There is "the obvious problem of students" leaving after they graduate," this transiency generates particular difficulty because radio stations must make long-range commitments to equipment and expansion.

Associated with this problem is the question of programming. The station has to make "the decision as to what kinds of things they're going to do. Are they going to generate their own programs? Are they going to buy programs and just simply broadcast those? Do they need to maintain a large record library or not?"

Finally, "a big problem with the college station is who's going to do the technical work? The Federal Communications Commission requires that the person who is ultimately responsible for the technical work has got to be someone

who holds a first class radio and telephone permit. There are only a few of those around Williamstown."

Mr. Chandler commented that in a college such as Harvard "students run the whole (station). Whereas at a college like Williams there doesn't seem to be anybody who can be relied upon year in and year out to have a first class radio and telephone permit . . . At a lot of other colleges the chief engineer is a student . . ."

The engineer for WCFM, Paul Willy, is also the engineer for WMNB and several other stations in the area. "Williams is too small to rely on the idea that there will every year be one person with a first class radio and telephone permit in the student body who will want to (work as radio engineer). So Williams College radio starts out (financially) behind other stations" because it has to pay engineering services. While the college, rather than the College Council, pays the engineer's salary, it still means an extra expense larger schools can avoid.

"I think (WCFM) should try to continually encourage students to help out (in the technical area) and Steve Davidson, technical director, seems to do a pretty good job . . ." In concluding, Mr. Chandler mentioned that one of the things the station is doing and should continue to do is "tap alumni who are involved in radio to try to get surplus equipment. Some of the stuff the big commercial stations give away as obsolete is perfectly good equipment" and can be put to good use by WCFM.

Setearical Notes

You may have noticed while spooning your Spilled Pee soup a few weeks back that your table was graced not only with your presence, but with a small card that said at the top, "[continued]." Those of you smart enough to turn it around found a message entitled, "How Much Protein Do You Need?" It warned against the dangers of excessive protein consumption. This is just the first, one would suspect, in a series of Public Service announcements from the Food Service. I have stealthily obtained the last one:

by John K. Setear

Are you worried that you aren't getting enough food? Relax. Most people here eat at least twice as much good food as a large tree shrew requires for body maintenance. Most of us here are unfortunately handicapped with the misconception that we need food. The seniors who have been here on board all four years are living proof—at least the 75+ per cent of them that are still living—that you don't really need food.

We have calculated that the average student requires 3.7 micro-milligrams of food per week, and our menu is designed to fill this need. Excess food is wastefully converted into such byproducts as glycogen and fat, and not as most people think, into Sunday dinner. Those who are accustomed to food at every meal, however, may be reluctant to change their habits. While they have no choice if they eat on-campus, we'd still like to discuss the advantages of a

low-food diet. And while we're at it, let's look at a few misconceptions and myths people have about food, along with the real facts:

1) "Eating is natural." False. Every time someone eats at Baxter, they put a vociferous complaint up on the napkin board. More napkins means fewer trees. And no naturalist wants fewer trees.

2) "Food is healthy for you." Wrong. It is unhealthy to be fat, and only people who eat are consistently fat.

3) "Without food, we would be less attractive to members of the opposite sex." Nope. Cows eat, but less than 25 per cent of Williams students found cows sexually attractive at last count.

4) "The rich get richer and the food gets children." An obvious untruth. The food gets cold even if you're first on line at Sunday brunch.

5) "Only foods fall in love." Poppycock. This one probably got started when people sent their sweethearts cauliflower on Valentine's Day.

6) "Food keeps you alive." FALSE. Almost everyone who eats food does.

So while most of our meals contain at least some food, it is still worth your while to cut back on food intake. No more worrying about taste. No more fretting about whether or not the yogurt contains active cultures. You can always replace the food calories eliminated from your diet with heat calories from a Bunsen burner, or from snow or meat grenades.

And anybody who disagrees can eat it.

Stoddard excavates monastery

Whitney Stoddard's enthusiasm for excavating the remains of Psalmodi, a Benedictine monastery in southern France, seems to have sparked equal excitement in the project's participants.

Said Chris Broda, '79, after her experience there last summer, "I loved it! I thought it was great. The work was hard and strenuous but interesting. We had fun doing it and learned a great deal. Whitney is a great guy to be with: brilliant in his field, but he doesn't come off with a 'holier-than-thou' attitude. We were almost like a family." Chris commented on the value of the experience to her, "not just in working, but in living in southern France," where she gained a "better perspective than being just a tourist." It was a chance to "see and enjoy the countryside, people, and culture."

Starting in 1970, a group of about 20 undergraduates and graduates along with a few experts in the field have returned to Psalmodi for a month each summer. Located 3 miles north of Aigues-Mortes, and originally an island, the Abbey, which probably served as a dwelling for fisherman and farmers, became a site well-suited for building structures. The monks, who fled Psalmodi when attacked by the Arabs in the 850's, did not return until the 980's. At that time they added to the north and west of the

old Carolingian church for an important convocation to be held in 1004. A Gothic church was built around the Carolingian church in the 1180's but never finished. The 11th and 12th centuries saw a substantial increase in land claims. By 1212, Psalmodi held 90 monasteries, priories and churches, and lands stretching from the Alps to the Pyrenees. In 1704, Psalmodi was burned by a band of Camisards.

Working primarily on one building, and using infra-red and photo-interpretation equipment, Whitney Stoddard and his crew have unearthed many fragments of sculptures, pottery, and stained glass. While architectural and structural fragments are locked up, pottery and stained glass are sent to Aix-en-Provence to be studied and dated in labs. Nine summers of dedicated work have shown the gradual uncovering of the Gothic church (added in the 1180's), the discovery of a Carolingian church (780's), and the location of parts of a Romanesque structure (1004).

Since the Statutes of 1409 indicate the existence of 25 buildings at Psalmodi, continuation of the excavations is projected for many more years. The return of previous participants as well as the addition of new students each year indicate a great deal of continued interest and enthusiasm in the excavation.

The final impractical joke was the most unspeakable of all. I dare not mention any names, since prison sentences of twenty years to life are in the offing. Suffice it to say that certain students, remembering the incident in which Princeton, having accidentally mailed a letter of acceptance to an unqualified applicant, was legally obliged to admit him, decided to bring Williams to its knees while having a chuckle or two.

These villains managed to acquire a list of every applicant for the class of '83 and a large supply of official Admissions Office stationery. If pangs of conscience had not forced these hooligans to turn themselves in to the police just as they were about to deposit the enormous pile of letters in a mailbox, Williams College as we know it would cease to exist.

Imagine the spectacle: Next September 4, 821 freshmen arrive on campus. Where would they live? Eight people to a room in Morgan? Tents in the Freshmen Quad? Even worse, how could President Chandler shake so many hands? I don't want to think about it. Some people just make me so mad.

Arts



A portrait of Ginny and Elizabeth by Alice Neel.

Neel's pictures capture essence

An exhibition of paintings by Alice Neel will open March 7th at the Williams College Museum of Art. The loan exhibition, organized by the Image Gallery of Stockbridge, Massachusetts, includes work from Neel's entire career, spanning five decades.

A gallery talk by the artist at 8 p.m. on March 7th will highlight the opening celebration.

Alice Neel is reknowned for her 'pictures of people' (a term which the artist prefers over 'portraits') that capture the essence of her subjects. The artist's own experience and sensitivity have contributed to her ability to recognize and depict without hesitation what she sees as the effect of modern life. Her pictures of people are usually of individuals she knows well, such as her family and, more recently, personalities from the 'art world' whose lives have touched her own.

After graduation from the Philadelphia School of Design for Women, Alice Neel lived in Cuba where she had her first solo show in 1926. She moved to New York City in 1927, and in the thirties was employed through the Public Works of Art Project and the W.P.A. Easel Project. In 1938 she had her first solo show in New York; this was followed by more artistic recognition and inclusion in the 'New York Group' show at the A.C.A. Gallery.

During the 1960's, solo and group shows became regular events, and Alice Neel began to receive awards

Sounds in Motion presents workshop and show

The Williams College Dance Society Concert Series will present a three-day residency by Sounds in Motion, described by its founder and director, Dianne McIntyre, as "a young dance company radiating a fresh and vibrant new energy—committed to the exploration of new and vital avenues of Black expression." The residency, March 8, 9 and 10, will feature two workshops conducted by the entire company and two performances in the Adams Memorial Theatre at Williams.

Joy Anne Dewey, director of dance at the College, says McIntyre's work "deals with the black experience and is informed with a dignity,

intelligence, deep feeling and craft . . . She penetrates the depth of rhythm and melodic line in a wide range of black music, often live."

McIntyre has danced with Gus Solomons Dance Company and with Rudy Perez. She has been on the faculties of Ohio State University, the University of Wisconsin, the Dance Theatre of Harlem, and now has her own school in New York City. She has done independent research on the music, dance and folklore of several Indian tribes as well as the black community. In addition to her choreography for Sounds in Motion, she has made works for the Alvin Ailey Repertory Workshop, and is also choreographer for Kool and the Gang.

in the Adams Memorial Theatre. Admission is \$4.50.

Tickets are on sale at the Adams Memorial Theatre Box Office from noon until 5 p.m. daily. The telephone number is 413-458-3023.

The residency is supported by the New England Foundation for the Arts, the Massachusetts Council on the Arts and Humanities, and the National Endowment for the Arts.

Sounds in Motion.



Dream Life is a triumph

by Todd Anderson

A myriad of problems confronts any director when he decides to present a XVII century drama to a modern audience; and when that drama pertains to the Spanish Golden Age, and when that audience is North American, the director is confronted with a nearly insurmountable obstacle.

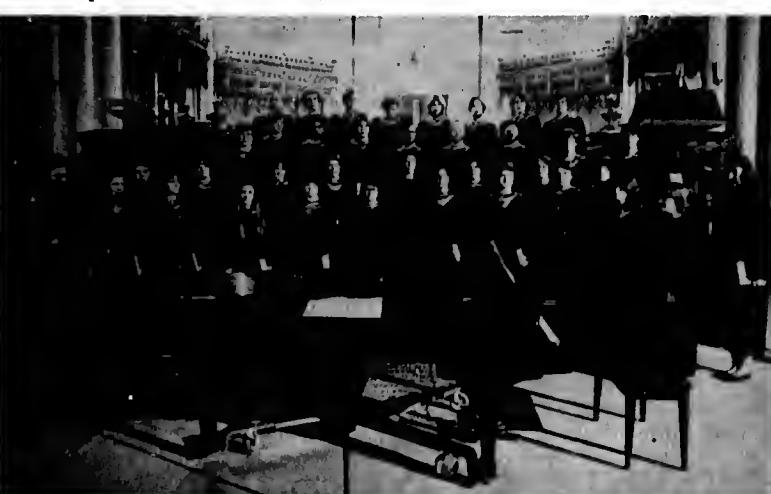
Yet Jon Stolzberg's adaptation of Calderon de la Barca's Life is a Dream triumphs over these problems and emerges as a well-executed, imaginative, and captivating production.

Modernized with a taste of Orwell's 1984, Stolzberg's adaptation does not destroy the XVII century classic. It retains Calderon's familiar theme of life: tinged with hues of subjectivity, clouded by uncertainty, indefiniteness, and the nebulosity of reality, the characters struggle in a plethora of crises. Stolzberg transforms the theme into a modern setting where a computer replaces the gods as the force of fate, ministers of state replace the noble class, and

oracles become "statistics." Characters were well-developed, and with the exception of Rosaura, lost nothing in their modernized contest. Unfortunately the character of Rosaura resembled more a Machiavellian monster than the sly, conniving character that Calderon wrote. Nonetheless, Julia Nessen, Charlie Singer, Bill Webster, and Anthony Moor all showed strong performances, while Seth Rogovoy did an impeccable job as the comic-relief Clarin.

The set was disappointingly simple, yet Stolzberg's use of the entire theatre compensated for the weakness. Peter Meyers' music added much to the production, setting the initial atmosphere and continuing throughout the performance. The lighting added extra dimensions and effects that are seldom seen in studio productions.

In a word, Stolzberg's production illustrates the excellence and creative talent that is possible in the Experimental Theatre. We hope to see more.



Members of the Gordon College chorus attempted Mendelssohn's "Elijah" in Thompson Memorial Chapel last week . . .

(photo by Nelson)

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LOG**

illustrator of this period of French nineteenth-century book illustrators is now on view at the Sterling and Francine Clark Art Institute in Williamstown through March 11. Sixty-two lithographs, etchings, engravings, aquatints, watercolors, and wood-engravings by such artists as Gustave Doré, Henri Monnier, Honore Daumier, and Paul Gavarni are featured, as well as a number of illustrated books from the period, all from the Clark's permanent collection.

French nineteenth-century illustrators reflect in their work the times in which they lived. Trends in caricature, dramatic art, and literature stem from the social, economic, and political atmosphere of the Restoration, the July Monarchy, and the Second Empire. Doré ranks as the most inventive and inspired

Bosio, Debucourt, Callot, and Bosse. These works provide an introduction to the different graphic media used by the later illustrators as well as some of the themes. For example, scenes from the Prodigal Son story, depicted in antique dress by Charles Melchior Descourtis (1753-1820), reappear in modern attire in the etchings of Tissot (1836-1902).

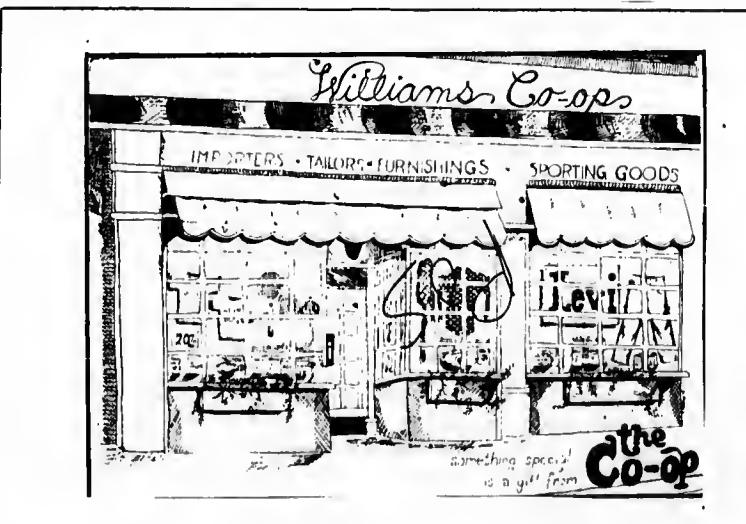
The exhibition was assembled by Rafael Fernandez, Curator of Prints and Drawings, with the help of Erika Pistorius, a senior at Wells College, working under his direction as part of an internship in the Prints and Drawings Department of the Clark.

The Clark Art Institute is open Tuesday through Sunday, 10:00-5:00. Admission is free.

Rare Books for twenty years. Admission is free.

Trios by Henk Badings, Brahms, Piston, and Beethoven make up the program. Brahms wrote four piano trios, of which his Trio in C minor, Op. 101, written in 1886, is the last. Beethoven's Trio in E-flat Major, Op. 1, No. 1 was published in 1795 with the encouragement of Haydn. Henk Badings was born in 1907 and wrote his trio in 1934, a tonal work constructed according to cyclical principles. Walter Piston was born in Maine in 1894 and died in 1977. He studied at Harvard and in Paris and taught for 34 years at Harvard; his Trio No. 1 was written in 1935.

Founded in 1970, the The Williams Trio has since appeared regularly with Music in the Round at Williams in addition to numerous out-of-town concerts in Massachusetts, New York, Connecticut, and Washington, D.C. The Trio has also performed the Beethoven Triple Concerto and the Brahms Double Concerto.



Berkshire Symphony to feature oboist

THE BERKSHIRE SYMPHONY concert on Friday, March 9th at 8:30 p.m. will have on its program the Ralph Vaughan Williams Concerto for Oboe and Orchestra, with Randall Ellis as soloist. Other works to be played by the orchestra are the overture to Richard Wagner's *The Flying Dutchman*, *Symphony No. 74* by Haydn, and Respighi's giant *The*



Randall Ellis will be oboe soloist with the Berkshire Symphony for its concert in Chapin Hall this Friday at 8:30 pm.

Planes of Rome. Admission is free with Williams ID.

Although the concert will be in Chapin Hall as usual, patrons will be asked to enter the hall through the lobbies of the new music center at Williams, which is immediately to the east of and attached to Chapin. With the opening of the new building and lobbies, patrons in Chapin Hall will no longer be disturbed by cold drafts and noise from the front doors of Chapin.

Randall Ellis, a native of North Carolina, graduated from the North Carolina School of the Arts, and received his Master of Music degree from the State University of New York at Stony Brook, where he studied with Ronald Roseman. He has appeared with orchestras in Italy and Germany, has been a member of Musica Sacra of New York, the Orpheus Ensemble, and has been a guest artist with the New York Philomusica in concert appearances and recordings. He has also been a member of the Aspen Festival Chamber Symphony and a soloist with the Aspen Festival Choral Institute.

Ellis is currently teacher of oboe

and music literature at the State University of New York at Albany, and principal oboist with the Albany Symphony. He is also principal oboist with the Philharmonic Virtuosi of New York, a group comprised largely of leading members of the New York Philharmonic. He has been a soloist with this orchestra in New York and on a recent tour to the Far East. Ellis has recorded for Columbia, Vox, and Vox-Candide.



Oboist Randall Ellis, guest soloist for the Music in the Round last Friday night, leads Britten's "Phantasy Quartet." (photo by Buckner)

Ensemble excels during Schumann and Mozart

by Stephen Willard

Despite a somewhat unfortunate choice of music, the fifth concert of the Music in the Round series went very well. There were several fine individual performances and an excellent sense of ensemble in portions of the concert.

The first selection, *Portrait Interieur*, by Gordon Binkerd, was an unusual piece requiring a great deal of concentration from both the musicians and the audience. Written for voice, violin, and cello, the piece did not do justice to the musicians involved. The piece required a

number of complex gyrations from the performers, producing several different sounds which didn't go well together. Jane Bucci, soprano, did a superb job, however, demonstrating an excellent depth of tone even in the upper ranges. She also showed fine control and intonation despite the difficulties of singing in French. Hegyi and Moore also showed a high degree of technical perfection.

A sonata by Schumann provided a pleasantly tonal relief from the Binkerd piece. The sonata was a violin and piano duet in A minor performed by Julius Hegyi, violin, and Charlotte Hegyi, piano. The Hegys were clearly in their element; the violin sang out with a beautiful depth of feeling as Mrs. Hegyi artfully kept the piano an unobtrusive yet full partner in the piece. Hegyi particularly distinguished himself in his execution of some of Schumann's most delicate trills. Mrs. Hegyi also played the delicate portions well but lacked some vitality and power in the heavy chords. All in all, however, the Hegys gave an excellent interpretation of the work.

Regrettably, the third piece was similar to the first. In portions that seemed almost criminal, the composer reduced the viola to the role of percussion instrument, achieving a tone similar to that of a rubber band. Between these minor sacrileges,

however, there were several interesting melodies achieved on the oboe, and some enjoyable ensemble portions. As in the first piece, the score was well performed, but difficult for the audience to enjoy.

The final selection was Mozart's Quintet for two violins, two violas, and cello, in G minor. This was very well done. Hegyi and Moore traded the theme well and the violas and second violin accompanied thoughtfully. There was a fine interplay between the voices throughout the piece, and a good overall ensemble. It provided an excellent conclusion to the concert. As a whole, the concert went very well. The technical aspects were excellent and there was a beautiful depth of feeling especially in both the Schumann and Mozart pieces.

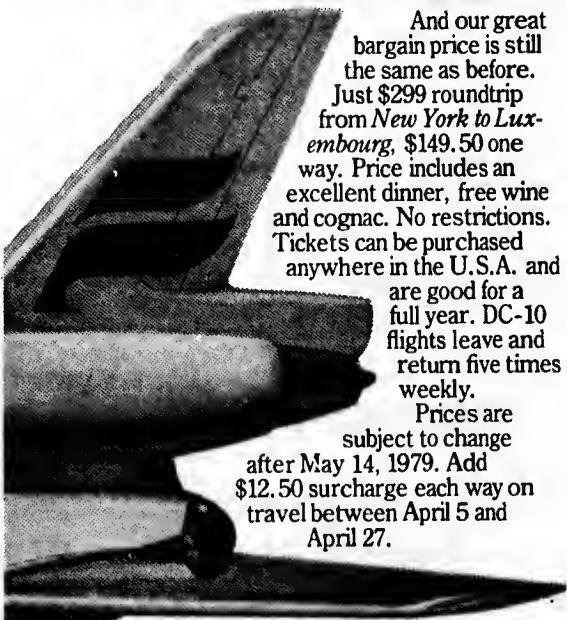
Staff needed!

The Arts Department of the Record urgently needs knowledgeable writers in all areas of the arts. Desperately needed at the moment are writers for Dance and the Fine Arts. Also needed are one or more writers for a regular series of articles on new museum acquisitions and exhibitions.

Interested members of the college community should get in touch with John Libertine either at the Record (2400) or at 2870.

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Anxiety spreads through campus

Continued from Page 1

more "defensive" grading is taking place, in which faculty will boost grades in order to cut down on the number of student complaints about them. Most faculty interviewed for this article indicated that it is unlikely that very much of that goes on consciously, but that it can be added into the many pressures which are pushing grades up. Said one professor, however, "I think that it (defensive grading) happens, though I don't like admitting that it does."

Yet faculty convenience is not the only thing at issue in defensive grading. It is not merely that professors might wish to avoid dealing with irate students, it is that they don't like upsetting students in the first place. "I do it (raise low grades) to some extent because students are so upset about a C or D," says Professor DeWitt. "I think, 'Gee, the student is going to be so upset. It's going to ruin his year for him.' You do it ((raise grades)) to avoid hassles, but also for the student himself. You wonder, 'Is it worth causing him so much anxiety?'"

Asked what has caused this sudden surge in apprehension about grades, no faculty member doubts for a moment that the keen competition for professional school and graduate school slots is a key factor. But there are indications that the issue is much more complex. For one thing, according to DeWitt, the students who are most upset are often ones getting very high grades; B+ or A—students wanting an A. For another, while one might expect professors to be exulting

Financial Aid

All students, including those currently receiving financial aid from Williams, who wish to be considered for scholarship and loan assistance for the coming college year should pick up forms before spring vacation.

Applications and further information available in Mr. Flynn's office in Hopkins Hall.

Filing Deadlines: April 20 for parents' form, May 11 for students' form.

Poetry Contest

Submissions are now being accepted for the annual Academy of American Poets Contest. The competition this year at Williams will be judged by Linda Pastan, author of *A Perfect Circle of Sun, Aspects of Eve and The Five Stages of Grief*.

A prize of \$100 will be awarded to the best poem or group of poems submitted by a student. Manuscripts of no more than five poems should be submitted to Mrs. Lane in the English Department Office by April 5. Further details are available from Mrs. Lane.

A winner (or winners, if there should be a tie) and two or three Honorable Mentions will be chosen, and will be invited to participate in a joint reading sponsored by the English Department Thursday, April 26 at 4:00 p.m. in Driscoll Lounge.

Classifieds

FOR RENT: Attractive Fraternity on Riverside Drive in the Columbia University area has several rooms available for summer rental. If interested please contact Doug Evans at 222-0770 or Van Gothner at 866-5629; 434 Riverside Drive, New York, NY 10025.

Roland—
What's utterly about redeeming social value?

—La Belle Dame

If a senior named "Don" lost a watch at the Williams Inn on January 27, please contact the Dean's Office.

WILLIAMS RECORD

over conditions which make students work harder and take their studies more seriously, few, if any, are, and in some cases they take the opposite view. Said O'Connor. "You'd expect people to think, 'Isn't it to the good; we're getting more work out of students.' My feeling is that it's not productive, but more neurotic."

Moreover, several faculty interviewed for this made the observation that grades have taken on a new meaning for many students. No longer are they simply measure of academic achievement, but of personal self-worth. "Students," said Professor H. Ganse Little of the religion department, "are having more trouble distinguishing grading the work from grading the individual." Associate Provost and political science professor David Booth sees it as a greater tendency for students to "internalize" grades. The idea is stated many ways, but the message is the same: faculty perceive it is all too common for students to see B grades as meaning they are B people.

Dean O'Connor had this problem in mind when in his article of three weeks ago he wrote of the distinction between grades and evaluations. Grades, wrote the Dean, have a very precise meaning as indicators of academic achievement, whereas evaluations involve a "much richer and more nuanced process of indicating to students how they are doing academically and in other ways."

Moreover, O'Connor made the further distinction between the notions of "academic" and "educational." Many things can be educational in a broad sense, he says, without necessarily having anything academic, such as extra-curricular activities or even the interactions promoted by the residential housing system. Consequently, the Dean insists, a great deal can be educational without being reflected in one's GPA. "Grades," he writes, "are not intended to measure all the learning and development that goes on during the college years."

In a follow-up interview, O'Connor said that he hoped that one of the major benefits that might result from a discussion of grade inflation is that grades might once again "be put in their place," adding, "We educate the whole person, but do we grade the whole person? I think we need more people asking themselves, 'What do grades really mean?'"

O'Connor is also concerned that some of the signals causing students to confuse the meaning of grades is coming from the faculty themselves in such forms as grading "effort" apart from "achievement" and in the sense one gets from many professors that it is somehow "not nice" to give a bad grade to a likeable student.

That latter factor, a type of "halo" effect, can play an especially prominent role at a school like Williams where student-faculty

Energy Contest

There will be three separate energy contests. The dates are:

March 1 - March 16
April 2 - April 30
May 1 - May 15

A \$50 prize will be awarded in each contest to the house that is able to show the greatest reduction in electricity consumption. Heating in Mission Park will not be included.

MARCH BEER SPECIALS

Becks Light & Dark 6 pak 3.59 case 13.99
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Tuborg 12 oz bottles case 6.99
Falstaff 12 oz cans case 5.99
Red, White & Blue "12 paks" 2.99 each
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relations are very close. Said one faculty member, "If you know students personally—for me at least—it adds a lot of bias to the grade, which is something you try to avoid."

Another, asked why her grades had been rising over the past few years, admitted a commonly expressed bewilderment and then suggested, "Possibly because I've gotten to know students personally. You know so many more things about them than the quality of their work, like how enthusiastic they are and so on."

On a much broader national scale, Professor Arvo E. Juolo of Michigan State, evaluating the data from a 1976 grade inflation study, suggested as a possible cause "a more permissive general societal movement with more concern for individual rights and feelings in contrast to fulfillment of societal and institutional goals."

To the extent that this kind of confusion about the meaning of grades on the part of both students and faculty is a major inflationary pressure, O'Connor sees as a major attack on the problem the redefinition of grades along narrower guidelines. "Classroom instructors," he writes, "should not use the grade as a measure of a student's personal growth or even of his overall educational development—but solely as a measure of achievement along certain specifically defined academic paths."

Yet many faculty view the grade anxiety problem as running much deeper than a simple confusion about the meaning of grades. In what they admit to being speculative suggestions, they see the grade problem as symptomatic of a more broad based fear of failure.

DeWitt related the problem to the upheaval in the educational system in the late sixties, during which he says, many educators began backing away from critically evaluating students to avoid hurting their feelings, especially in secondary schools. As a result, he thinks, students come here without ever having had the experience of learning that they are

not good at something and for these people a bad grade can mean a crisis. "Before coming to college," says DeWitt, "I learned I was good in some things and bad in others. I don't think the student coming to Williams knows himself in that respect as much as the student of twenty years ago."

Professor Little saw the grade preoccupation problem as stemming from a "turning inward" on the part of many students which he, along with some other faculty, thinks may be related to the absence of burning off-campus issues such as Vietnam. As a result, says Little, there is more "pulse taking and checking of thermometers," and one of the ways in which it gets expressed is "by students asking, 'How am I doing with my grades?'"

Other faculty expressed similar sentiments by referring to a growing tendency among students for "looking over their shoulder," or a heightened status consciousness with grades seen as the primary status symbol.

Faculty speculate too, that there is a growing connection in students' minds, sometimes real, often-times imagined, between success in college as measured by grades and success afterwards. (O'Connor, in fact, pointed out in his article that the link is more commonly imaginary. He refers to studies which show that "grades are poor indicators of future success, however conceived, whether it be self-approval, public esteem, wealth, or professional standing.") Little, moreover, sees a connection between worries about the future and the tendency for students to take fewer risks in the classroom. In addition, he finds the general "turning inward" and the more common student preoccupation with measuring themselves against some kind of standard (grades, status, success) related to what he calls a "growing fragility of self" in which "little things become threatening."

Whatever the root causes of the heightened grade consciousness and grade anxiety, and no one doubts that they are deeply buried in the myriad

of social forces affecting college campuses today, those who discuss them are quick to point out that they do not affect all students. Yet, says DeWitt, "you don't need very many people around worrying about grades to make other students worry about grades."

The inevitable question, "whether grade inflation?" is just as inevitably unanswerable. The present trend has been for inflation to level off, but to most minds, the damage has already been done and a return to a more meaningful grading system is required. To that end, O'Connor is hoping to organize a concerted national effort on the assumption unilateral action by any college would amount to sacrificing its students in grad and professional school competition to institutional principles. "It's a 'high noon' situation," says the Dean. "No one wants to be the first."

For faculty who would like to see Williams come to grips with the grade inflation problem, the same is often true; they don't want to hurt their students by being the first to deflate grades. Some, like Professor Little, are hopeful, however, that the talk about grade inflation will result in more faculty "being reinforced in their desire to get tougher." O'Connor, on the other hand, is not optimistic that talk alone will be enough. "I'm not expecting a reversal without a shove," he says.

The "shove," if and when it comes, is likely to raise some sticky issues of academic freedom since, as noted in the first part of this article, the change may mark the imposition of a particular pedagogical attitude at the expense of another. Also, said a faculty member, "It would bother me terribly if I had to give C's to good students just to maintain the median."

And then, too, student reaction would also have to be reckoned with. Said DeWitt, who vigorously supports the Dean's position, "You're clearly going to have a transition period which is not going to be fun for anyone."

Deans dim rock concert prospects

by Steve Willard

The death knell for the All College Entertainment Committee (ACEC) was sounded at Wednesday's College Council meeting as the administration announced a new policy with regard to large scale rock concerts. This new policy effectively rules out the type of concert the A.C.E.C. was planning for Spring week-end and seriously damages the prospects for any future large scale rock concerts at Williams.

The new college policy with regard to concerts was announced by Council president Bronson Fargo after a meeting with President Chandler, the Deans, and the College Business Manager. The new guidelines are as follows:

1. Authorized rock concerts may be held either in the Chapman Hockey Rink or the Towne Field House. Requests must be cleared with Mr. Peck, the Director of Athletics.

2. Because the facilities of the College are involved, contracts for such concerts must be approved by Mr. Riordan, the Business Manager. This is standard procedure for all visiting entertainment groups in music, theatre, and dance.

3. The College will insist on the

following add-on provisions in any contract:

a) The set-up of all equipment by visiting groups must be supervised by Mr. Iacuessa, General Foreman of B&G.

b) The installation of any electrical equipment must be supervised by Mr. Dupell, Chief Electrician.

c) We reserve the right to remove any equipment which violates fire safety regulations.

d) Only a partial advance payment will be authorized. Full payment to the visiting group will be made only after the event. (Editor's note: Current ACEC policy already follows this guideline.)

4. Sponsors of the event must leave the building in the same condition in which they find it. Particular care must be taken to cover the tennis or basketball floors with protective tarps. Aisles must be maintained in the seating plans.

5. Ticket sales will be in Baxter Hall only. Tickets will be issued only to holders of Williams I.D. cards and their guests. The I.D. must be shown on entrance to the event. Sale of tickets will be limited to 2,000 persons (Hockey Rink) or 1,200 (Field House).

Because of these regulations, the A.C.E.C. announced that they were withdrawing their offer to a major rock group to come to play at Williams. (The A.C.E.C. had been given the authority at the last College Council meeting to contract with a major rock band for \$12,500. The band was expected to play Spring Weekend and was to play to a crowd of 2000 in the hockey rink.) The A.C.E.C. had planned to draw 1500 Williams students and 500 people from off-campus. The president's action would not only raise the costs of the concert for the A.C.E.C., but would eliminate the 500 expected off-campus ticket sales and thus assure a loss of at least \$4000.

John Svoboda, president of the A.C.E.C., said he was very upset about

the new action. He questioned if it were fair to discriminate against the Williams community and the people in surrounding towns. He also claimed that the new regulations would make it difficult to bring any major band to Williams.

Dean Chandler responded that "damage caused at Williams concerts is in rough proportion to the number of off-campus people allowed in". Chandler pointed out, however, that "the new ruling doesn't mean Williams students can't invite guests."

Although the Council's reaction to the new concert guidelines was mixed, most members agreed that they should have been consulted before the new guidelines were announced. Although the executive board (the president, vice-president, secretary, and treasurer) was consulted, one member commented, "the executive board was not the right group to consult." Bronson Fargo noted that there were time constraints that made meeting with the full council impossible. The Council passed a motion, however, asking the president to re-examine the new policy with the assistance of the Council and the A.C.E.C.

In other action, the Council agreed to a statement supporting a WOOLF proposal to reinstitute a pre-Freshman Days WOOLF trip in the fall of 1979. A Committee from WOOLF explained its stance to the Council concerning the trip, pointing out that "the trip would confer advantages on 1) the freshman orientation process which would follow, 2) the entire freshman class, and 3) the school community as a whole."

Dean Stevens has opposed the trips in consideration of fairness to all members of the incoming freshman class, that a pre-Freshman Days trip might confer advantages of friendship and familiarity on members of a WOOLF group before their official introduction to the College.

Regional Report

HAVERFORD, PA.—Racial tensions point. President Stevens plans to talk to students in each dorm about the increase in interracial conflicts.

Verbal abuse, destruction of signs and more serious events last semester alerted the college to the intensity of the problem.

A recently formed faculty committee on race relations believes "the best tactic is a direct effort to reach all students." Faculty may even discuss the problem in their classes.

The cause of the tensions is debated. "Virtually everyone, whether white, black or Hispanic, is to some extent a racist, and it is the combination of all our racist tendencies that lends to hostility and mistrust," said a News editorial. The Minority Affairs Director believes that the greater diversity represented by increased enrollment of minority students is a source of the problem.

Bryn Mawr may face a \$400 tuition increase for 1979-80.

NEW HAVEN, CONN.—A Chicano student group staged a sit-in last week outside President A. Bartlett

Giamatti's office, objecting to the recent abolishment of the assistant deanship to coordinate Chicano affairs.

Giamatti complied with the request to keep the position of coordinator of Chicano affairs and to meet with the group.

The question arose in early February after Ricardo Madrigal, departing Coordinator of Chicano affairs, announced his resignation. The University, in an effort to reduce the number of assistant deans, decided not to replace Madrigal.

A forum entitled "Who's Afraid of Sun Myung Moon" on February 18 aroused controversy over the role of certain religious groups both in New Haven and on Yale campus.

"Cults are the disease of the century," said Rabbi Michael Manson, one of the main speakers. He warned people to be careful of being lured to these religious groups.

"Ex-Moonie" Rita Ashdale described her entrance and experience in the cult. She recalled when she was "seduced by a free meal" and her subsequent "brainwashing brought on by guilt,

fear, leading language, mystical references, and physical debilitation." Ashdale talked about the process of "deprogramming" that let her leave the cult.

After the talks, arguments began in the audience. A News reporter present said "the air was rife with tension."

NEW YORK, N.Y.—The one-semester course, European Literature in the 1850's and 60's, will "form the core of an experimental twelve point undergraduate course to be offered for the first time in spring, 1980." The normal course load for one semester at Columbia represents 16 points.

The goal of the course is to "swamp a gang of 30 to 40 students in a period—to try out another kind of education, that is, education by total immersion."

Morning lectures, luncheons with experts in the field, and afternoon sessions represent the tentative format of the course. Students will have to plan ahead to be able to fit this course into their schedule.

Admission to the course will be based on an interview and a "careful look at an applicant's record in literature courses."

AMHERST, MASS.—Unfair campaign practices caused demands for a new election for the Student Allocations Committee and the College Council.

"People were coming up to the balloting table and tapping voters on the shoulders," said the coordinator of student elections who called for the new election.

The Trustees rejected the idea of a student Trustee. The proposal of a young alumni trustee is a possibility.

Chairman of the Board Shinn said that the Board of Trustees should not "represent constituencies, and a student on the Board would inevitably be forced to represent a constituency."

MIDDLETOWN, CONN.—"Wesleyan Anti-Nuclear Protesters may face jail," read a recent headline in the Argus.

40 Wesleyan students were found guilty of criminal trespass during the occupation of the construction site of the Seabrook, New Hampshire nuclear power plant in April 1977.

These students will be arraigned by the beginning of March. The maximum penalty includes one year in prison and \$1000 fine.



Professor Pasachoff's picture of the eclipse at 10:13 a.m.

Pasachoff conducts eclipse expedition

by Mary Agnes Sheehan

Astronomy Professor Jay M. Pasachoff led an expedition to Brandon, Manitoba to view the total eclipse of the sun Monday, February 19. Four students from Williams, two from Smith and four from U. Mass. at Amherst accompanied the professor.

Peter Miller '80 said the eclipse "looked vaguely like the moon was on fire." As totality approached, they could see the shadow of the moon racing across the ground toward them like a huge dark wall.

The expedition arrived in Canada a week before the eclipse. They brought their equipment to a university there and painstakingly set up the experiment. Since totality lasts only about three minutes, everything had to be perfect.

The experiment's purpose was to study the sun's corona. By recording the spectrum of the corona and studying certain spectral lines, the density of the corona can be determined. Observing the corona gives scientists valuable insights into the sun, stars in general and the earth's atmospheric conditions.

The expedition, Pasachoff's ninth, was funded by the National Geographic Society, the National Science Foundation, the Research Corporation and NASA. The college gave additional support so that more students could participate in the expedition.

Sage fire illustrates need for fire protection info

by Priscilla Cohen

The Trustees have committed close to a quarter of a million dollars to upgrade the fire protection system over the next three years at Williams. The decision was spurred by administration concern that students don't know how to react to fire.

A fire that occurred in Sage B on February 14 illustrated the need for fire protection information. Although damage turned out to be minimal, student actions caused enough concern for Charles Jankey, Director

of Student Housing to plan a letter to all students explaining the incident and reviewing fire emergency techniques.

The cause of the fire was the disposal of a lighted cigarette into an empty soda can which was put in a filled wastebasket. After putting the can in the basket, the occupant left the bedroom.

At 2:10 p.m., smoke filled the hallway of Sage B. The occupant rushed into the suite and opened the bedroom door to find the room filled

with flames. While entrymates threw water on the fire, the student used a sleeping bag to extinguish the flames. "The fire could have been really bad if no one were in the entry" said one of the people who was present.

The fire damaged the walls and floor of the bedroom, as well as many of the occupant's clothes and books. Damage came to several hundred dollars.

"We all recognize the careless disposal of a lighted cigarette as the cause of the fire, but that was only the first of a series of mistakes," explained Jankey. No one puffed the fire alarm or called Security, he pointed out. Students also made the mistakes of remaining in the entry and using flammable materials to put out the fire, he noted.

Jankey explained that the student response reminded him of the tragic fire at Providence College in December of 1977. Ten students died unnecessarily due to wrong actions taken during the fire.

The Providence incident caused alarm at many colleges. Williams reacted by giving students at the beginning of this year a pamphlet about correct actions in case of fire.

"Everyone who's young is convinced that nothing will happen to them," said Jankey. To combat this feeling, some kind of fire safety information will be provided for freshmen during orientation next year. In the future, fire drills may occur, perhaps in conjunction with the Williamstown voluntary Fire Department.

In addition to educating students about fire, the College will install a central communications system over the summer. This means that when an alarm goes off in a dormitory, a switchboard will automatically be notified. More automatic smoke detectors and sprinklers will also be in operation by next fall.

Several precautionary methods have already been taken by the College. Fire Marshall Howard

Suicides upset Argus campus

According to students there, the Wesleyan campus has "returned to normal" after a weeklong period in February which saw one suicide on campus, followed soon after by an attempted suicide, followed by the discovery of a suicide death in Vermont of a student who was taking some time off from school.

The first death, of a senior hockey player who was quite popular on campus, had the greatest emotional impact on the College. According to sources at Wesleyan, he was "your basic, average, all-around nice guy

One of the Head Residents at Wesleyan (Head Residents make up a board which oversees the Resident Advisors, Wesleyan's campus-wide J.A.'s) stated that the College went through "a couple of rough days in a traditionally rough time." Many other students who were contacted also noted that February was a particularly bad month in regard to student morale, with the general depression related to the weather.

Fund drive sets record

The Parents' Fund, with a record of 709 parent gifts, added more than \$113,000 to the total fund.

Corporate matching gifts contributed \$141,420 to the fund, also setting a new record.

One unnamed alumnus made the largest single gift in alumni fund history—\$34,750. Twenty one gifts of \$5,000 or more were received.

The four month drive begins in October, when agents from each graduating class send letters to their classmates. The fund drive culminates in a telethon in mid-January in New York City.

According to T. Cragin Lewis, Director of Alumni Relations, 8,747 alumni participated in the campaign. Parents and friends rounded out the number of total contributors to 10,065. Records were set by all three groups in this year's campaign, Lewis reported.

The drive surpassed its goal by more than \$133,000 while topping last year's total by almost \$205,000. Lewis attributed the new high set by the 58th annual fund campaign, at least in part, to the high participation rate among graduates of the last ten years, a group that he said does not participate as heavily at other colleges. More than 59 per cent of this group contributed, Lewis noted, calling the young graduates "among the most enthusiastic givers." Lewis also cited the "momentum" built up from the campaign's 58 year history as a reason for this year's success.

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ENVIRONMENTAL EDUCATION WORKSHOP—For teachers, counselors, and all who wish to teach in the out-of-doors. The program is from May 25-May 28, at Camp Beckert, Mass; cost is \$39.

ESSEX INSTITUTE MUSEUM, in Salem Mass., has several full and part time positions open. Look in "Arts" tab of Direct Referral Files.

WHEELOCK GRADUATE SCHOOL, Boston, Mass., is sponsoring an Open House with graduate faculty seminars on Sat. March 24. See OCC if interested.

STANFORD PUBLISHING COURSE, July 8-21, is an intensive two-week course on book and magazine publishing, design, production, advertising, marketing and more.

ON CAMPUS RECRUITING AND OCC EVENTS:
March 5 - Pre-Law Workshop, 7pm, Thompson Biology 111.

March 7 - Hartford National Bank, American Can

March 8 - Second Interview Workshop, 3

pm, OCC.

March 8 - "Computer Opportunities", 6:30 pm, OCC.

March 9 - Carolina Action

March 9 - TIME, Inc. Internship Deadline.

March 12 - Cexec, Inc.; Phoenix Mutual

March 14 - Metropolitan Life

CEXEC, an Energy-Environmental consulting firm, has summer and full-time positions in research and consulting. Sign up for interview at OCC.

CAROLINA ACTION: Public affairs positions in organizing. Get involved with housing, consumer affairs, and community organization. Interviews at OCC on March 9.

N.Y. STATE DEPT. OF SOCIAL SERVICES seeks graduates with computer science course work. Excellent prospects for advancement. Applications due March 21.

INTERNSHIP POSSIBILITIES in International Economics section of U.S. Dept. of Agriculture. See "International" tab of Internships notebook.

Remember: This is

Be Kind To Roadrunners Week

-Good Luck!

NEW LP SPECIALS

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Renaissance LPs	3.99 each
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Eno "Before & After Science"	2.99
Jimmy Cliff (import-Best of)	3.99
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Baxter Hall chefs certainly earn their wages

(photo by Chasteney)

Treasurer releases shareholder statement

Francis Dewey III, College Treasurer and member of the Trustees' Advisory Committee on Shareholder Responsibility [A.C.S.R.] released a statement last week outlining the Committee's policy and activities. The statement came as a response to student pressure, organized by the Williams Anti-Apartheid Coalition, for open meetings and public reports. According to the statement, all recommendations for the Trustees that the A.C.S.R. makes will be decided in closed session. The A.C.S.R. decided Sunday that the voting records of individual members will not be published.

Beginning with its first meeting on November 28, 1978, the Advisory Committee on Shareholder Responsibility has concentrated its attention on reviewing shareholder policy alternatives available to the College and their relation, specifically, to the system of apartheid in South Africa. The Committee has decided to pursue a case-by-case analysis of proxy issues and companies with the expectation that analyses of specific cases will be generalizable into general policies appropriate to the College's responsibilities as a shareholder and as an educational institution. In view of the realities of the calendar, the Committee agreed that it would not recommend that Williams sponsor or co-sponsor resolutions in this season's round of stockholder meetings, though it is possible that it may wish to do so in the future.

Proxy resolutions and schedules of stockholder meetings are now becoming available and the Committee will soon begin recommending specific action to the Trustee Finance Committee.

In order to apprise the College community of the Committee's work, and the range of policy approaches within which it understands its responsibilities, the Committee will be scheduling open meetings to be announced in the Register. In view of its advisory relationship to the Trustees, as well as its responsibility to the Williams community, the Committee has agreed to make its recommendations public after the Trustees have been advised of those recommendations.

Roosenraad announces College support for Mills House conversion

by Katie Springer

After meeting with President Chandler and Charles Jankey, director of Student Housing, Dean Cris Roosenraad announced that the College wholeheartedly supports the conversion of Mills House into an independent residential house.

Mission Park presently consists of Pratt, Dennett and Armstrong Houses, with Mills House serving as overflow. If plans continue as expected, the creation of a fourth residential house should be completed by next fall, Roosenraad said. With 64 rooms, it will be the smallest of the four houses.

"The College has made the commitment to put the necessary funds to supporting four houses, not by diluting the funds of existing

FOODSERVICE CHART			
	Wage	Hours	Vacation
Williams	\$5.50	40	5½ weeks
North Adams State (ARA)	\$4.450	40	2 weeks
Harvard (Union)			2 wks 3 wks after 5 years
	\$6.09	40	4 weeks after 10 years
Restaurant	\$2.90-\$6.50	35.40	1 week

A pattern of living on the road

Continued from Page 4 about the highpoints, the lowpoints and spectacles. Most of our two months on the road, however, followed a routine like any other activity. It took a few weeks for things to balance, but by the end of our trip we had established a pattern of living on the road.

We got up before the sun rose. Quickly we would pack up our gear and head for a restaurant. There we would relax in the warmth and follow our morning ritual. Reading a local paper, we would order the standard national breakfast: two eggs, hash browns and toast. With proper fortification in mind and body we set off.

Alan spent all his extra time pouring over maps and usually had picked out endpoints for stopping. Whether he had or not, we ended up biking two hours and stopping around 10 to eat and regain strength.

In the rhythm of biking and stopping we did not talk much. It took all strength to keep on going through cold, hunger and boredom. Even the best of times was not conducive to communication, more to watching and meditating. The barest hint of a subject would be sufficient to pursue during the hours alone.

The need for lunch was usually felt mutually $\frac{1}{2}$ hour before we actually did stop. We would keep riding to our expected town, anticipating the break. It was quite businesslike: stop and eat our sandwiches quickly; we were on our way again before realizing it.

The afternoon was harder, but somewhat a repeat of the morning. Fresh when just starting out, like the morning; but tired sooner. We would stop for the required bihourly snack,

but frequently had to cycle till dark.

Whether we had 40 or 80 miles to go, we seemed to reach our destination at sunset. Dinner was the main event of the evening; it was eaten hurriedly from cans or leisurely in a restaurant. After dinner, with our bodies filled, sleepiness would come over us quickly. Sometimes we delayed by going to a bar or playing pinball. The natural progression, however, was from dinner to our sleeping bags.

We slept almost anywhere, we always found places. Our favorites were abandoned houses or covered buildings; but a park or field did well too.

More times than not we, did not put up the tent. We would roll out the sleeping bags in a protected place and sleep from a little after sunset to sunrise. I had such good dreams.

Many people seem fascinated by the dark side. Their frequent question is, "What were your worst problems?" The answer is subjective; what seems worst depends on the time. Each barrier at its height was uncomfortable and made previous ones pale in memory.

The first thing to bother us, chronologically, was biking itself. We were not in good cycling shape and could not appreciate the first week in the California hills because of it.

By Mexico we had conditioned ourselves up to 80-90 miles a day. We could bike a long way without feeling it and we expected to make good miles through the desert.

In Mexico, for the first time, however, we were hit with hard bicycling conditions. An arctic cold front extended even down to the border, bringing temperatures in the 20's and strong headwinds. We biked all day in the desert, feeling cold and

Food employees see benefits

by Fred Thys

"Williams College is one of the best employers, and certainly the best employer in the food business, in the area", says Ross Keller, director of the College Food Service.

All Food Service employees interviewed concurred, emphasizing that the benefits they receive from the College more than offset any cause for disgruntlement.

There were, however, some complaints. Employees who asked not to be identified said that row house cooks were underpaid when compared to dining hall cooks.

Although the College grants a paid vacation of five and a half weeks, Keller has been known to extend less than full vacation pay, employees say. One employee reported that during one vacation week, Keller, for no apparent reason, extended 38, rather than 40 hours of pay.

Williams attaches little importance to seniority. While some employees say they appreciate this, others do not.

Many employees find that working a split week is inconvenient, since they do not receive two days off in a row.

No serious drive has been made for unionization. Some employees feel that a union might raise wages and improve job security, but all expressed content with the present situation.

An interview with the director of food services at Harvard College revealed some of the advantages that may be gained by unionization. A row house cook at Williams makes from \$5 to \$5.50 an hour, while a second cook at Harvard, where food service employees belong to the Hotel and Restaurant Workers' Union, makes \$6 an hour.

Depending on seniority, Harvard employees receive only from two to four weeks of paid vacation, but may collect up to three weeks at full pay and three at $\frac{3}{4}$ pay of sick leave. Williams Food Service employees receive ten days.

All employees interviewed agree that they would be worse off under a catering service. One such service, ARA, caters to North Adams State College, where first cooks make from \$4 to \$4.50 an hour, receive two weeks of paid vacation and one day a month, cumulative, in sick leave. In addition to a loss in pay and vacation, some employees fear that a catering service would take away any creativity in their work which the College leaves them.

Williams compares favorably with area restaurants, according to Food Service employees who have worked in restaurants. Area restaurants reported wages of \$2.90 to \$6.50 an hour, but at most one week of paid vacation and sick leave at the discretion of the employer.

meant going through some painful conditions. But, we had glorious days of sunshine and warmth. Spectacular winds behind us through monumental scenery. Soft rains and welcoming deserts.

I had never spent all of my time moving. Although I was confined alone on a bike, I was not bored. By the end, I had learned to love the succession of places and their inhabitants. We were not bound by anyone else's requirements. We chose to float through the country and take it all in. We did not feel pressured. We did not have to talk, but we could if we wanted to share.

Seeing so many places gave us confidence that we could come into any town and handle it. We could fill our basic needs and amuse ourselves with pinball or the movies. We could take care of ourselves.

Finally, I have never had so much time to myself. To think and let my mind float. There were not errands or details to clog its ramblings. My body was moving; most of the time happily. And my mind was moving too.

We were traveling on roads which are a car environment. Cars have so many disadvantages which we came to know too well: They isolate people. They give a false sense of invulnerability. They kill things, and are, on the whole, very dangerous for everyone concerned. They are dirty and noisy and they make ugly, dirty, noisy environments.

It is very frightening to fully realize how cars have directed our growth to the point that they are almost necessities. Our trip is proof that people can still use bicycles as effective transportation.

We biked in all sorts of weather. We coped with all temperatures from 20 to 75 fairly comfortably. We rode over all road surfaces from dirt to oyster shells to macadam smooth as glass.

Almost anyone can use a bike. But, a lot must be done to improve conditions. Bike lanes are essential to protect cyclists and motorists from each other.

People must know about bicycles, and trips like ours can help. Some have even suggested financial incentives like tax deductions or a lowering of insurance rates. The most important, however, is to have a safe place to ride.

If ALL roads had shoulder bike lanes and bike routes were built too, riding a bike would be attractive. We must try for that, because bikers have as much right to the roads as motorists. They should have more!

Explained. In this case, division among the houses would take place after the inclusion process is completed.

In addition to creating an autonomous Mills House, plans were approved for renovations involving the entire Mission Park complex, Roosenraad said. Although the addition of a fourth house automatically requires the addition of a student activity area for its members, Roosenraad emphasized that the renovation plans were being considered as a separate project.

Other plans focus on better utilization of the downstairs pool room, lobby areas, and the small side rooms along the main hallway. A proposal to convert the pool room

Explained. In this case, division among the houses would take place after the inclusion process is completed.

into a television lounge is being considered, as well as a suggestion that one of the siderooms be made into a snack bar.

The proposal for renovations and a four-house system were accepted partly to answer the growing concern over vandalism in Mission Park. Improving the appearance of the building should result in a better attitude among students, which will not only discourage them from damaging property, but also encourage them to report incidents when they occur, supporters contend.

"The three Mission Park presidents feel that vandalism has been disproportionate in Mills House, and it would cease if the men and women living there knew that it was their house," Roosenraad said.

ACEC's controversial history leads to new structure

Continued from Page 1

Report (January 31, 1974) and Count Basie (January 23, 1975) highlighted the annual Winter Study Jazz Festivals, as did Return to Forever (Chick Correa, Stanley Clarke, Al DiMeola and Lenny White) in a November 21, 1974 Chapin benefit performance.

Despite the jazz concerts, rumors, first speculated in a September 20, 1974 Record Advocate editorial, circulated that Chapin would soon be closed to all concerts.

ACEC problems continued throughout the 1975-76 school year. Although The James Montgomery Band—Duke and the Drivers Nov. 4 concert drew 800 people, the production lost \$2500. The ACEC was, and is today, budgeted to lose money because of the small facilities utilized. Thus, losses between \$2000 and \$3000 are average for a successful concert.

Following Tower of Power's February 20, 1976 concert, the College Council and ACEC criticized each other for facility problems and funding allocations. The conflict initiated the less than cordial relationship that exists today between the two bodies.

The ACEC experienced one of its most frustrating years in 1976-77. Tavares, a band scheduled to play just two weeks after classes began in September, canceled because of a band member's auto accident. College Council president Steve Piltch called the cancellation "a blessing in disguise. With the terrible publicity the concert had received, it would have ended in a huge loss." Subsequently only \$175 was lost.

On October 15, 1976, Arlo Guthrie played in Lansing Rink. Despite heavy promotion, a smaller crowd than anticipated turned out and the concert lost \$3900.

"They knew it would happen," current College Council secretary Michael Lissack '79 said of J. Geils, concert on November 9, 1976, one of the ACEC's all-time fiascos. J. Geils played in Chapin Hall—the first time in three years a rock band had been allowed there—under very heavy security, but the damage was done as the concert lost \$6000. ACEC co-chairman Jim Bowe described the concert as "an unqualified success," as it sold out—but production expenses exceeded estimates.

Even the usually successful Winter Study Jazz Festival experienced bad luck. Charles Mingus played only 55 minutes of jazz on January 18, 1977 before leaving. Mingus almost never started at all as his backup musicians never appeared and Mingus had equipment problems. The ACEC swallowed a \$1000-\$1500 loss.

On February 1, 1977 all remaining concerts were cancelled because of poor attendance, a lack of available funds, and difficulty in signing an artist who would appeal to enough students to make the concert at least break even. Bowe, in a February 11 Record article, criticized Williams students for their unwillingness to try

different types of music.

At the end of April 1977 enough concern surrounded the ACEC's future for the committee to hold open forums on how to improve the ACEC. Several suggestions were incorporated in a reorganization plan of the ACEC announced April 29. The ACEC would appoint a paid business manager to coordinate concert's financial reports. He would then report to the College Council. Before signing a band, the ACEC would be required to have concert contracts approved on an individual basis first by the Finance Committee or Executive Committee, and finally by the College Council.

In a May 6, 1977 Record article, Steve Case, ACEC co-chairman-elect, predicted the funding problems and misunderstandings of the past would disappear under the new structure.

Counting on student support for up-and-coming bands, Case promised low ticket prices and high quality entertainment. A new era had begun.

ACEC views concert policy—

Continued from Page 2

The President and the Deans are not trying to be tyrants; they honestly perceive a serious danger in concerts, especially rock concerts. They believe that if we open concerts to the general public, violence—and possibly serious injuries to students and damage to facilities—will inevitably result. Their "evidence" is a single incident: a stabbing at the Outlaws concert in North Adams last fall. But they have failed to look at the other side:

1) North Adams has never had a violence problem at concerts in the past, and don't anticipate any in the future (they have a concert already booked for the spring).

2) No other college in the East has experienced the kind of problems that the Administration fears. Dartmouth has a concert facility which accommodates 5000 people, and Middlebury's is slightly smaller. Both rely heavily on off-campus ticket sales, and neither has ever had a serious problem.

3) Williams has never experienced any serious problems with violence at concerts. Although the extent of security problems is often exaggerated by Mr. O'Brien (who is not, shall we say, a rock connoisseur), at worst a few chairs are broken (and the ACEC replaces them).

The stance the Administration has taken against rock concerts is ridiculous. The concert business is not run by a bunch of drug-crazed Hell's Angels intent on starting a riot; it is a slick, professional, billion-dollar business.

I don't blame the Administration for what it did. They were acting in good faith (they honestly thought they were acting in the best interests of the students), they had to make the decisions quickly (within 24 hours), and they didn't have time to look at all the evidence.

I trust that they will carefully re-examine the situation, consult with

In fact, other than Cheap Trick's cancellation for the Fall Weekend, 1977-78 was a relatively successful year for the ACEC.

"We were able to use Chapin for all seven concerts last year," John Svoboda, the ACEC's other co-chairman, said. "I felt we catered to most people's interests last year except possibly the blacks'. We had hoped Cheap Trick would have satisfied that interest."

Case called last year a growing year for the ACEC. "We fired the agent the ACEC had been using. He was taking a ten per cent cut and we didn't think he was giving us the best available acts." Case said the ACEC had to build a reputation among the major agencies before they would offer Williams any major acts.

Last year's primary success, which undoubtedly impressed many of the agencies, was Don McLean's October 16 Chapin performance. McLean, of "American Pie" fame, drew 850 people and cut the concert's predicted

other schools, listen to student feedback, and then reverse their decision.

Steve Case '80
ACEC Co-Chairman

EDITORS NOTE
The RECORD editorial of two weeks ago was based on a reported fact that ACEC Chairmen had not mentioned or cleared the Albatross concert with the College Council. According to treasurer John Simpson, Case was at the February 14 Council meeting; Simpson told Case that the ACEC issue was coming up, but Case opted to leave without defending himself. The RECORD tried to reach John Svoboda but could not.

Whether or not there was a misunderstanding on the part of the Chairmen in how to use Council funds does not affect our judgment that the ACEC's failure to follow a procedure outlined explicitly last spring to avoid an episode of this sort is mismanagement, not only of student monies, but of their trust.

Williams fought back, though, and two layups by Brinker on Matt Spangler assists, a layup by Spangler, a 10-foot shot by freshman Jeff Fasulo and a rebound and layup by senior Sterling Kinsale kept the Ephs within 10 points, 40-30, at the half. Kinsale paced Williams in the first half with eight points, while Lewis and Brinker added six apiece.

Williams came on strong at the start of the second period scoring the first six points of the half and playing a tight 1-3-1 zone defense that allowed the Pioneers few shots. A reverse layup by co-captain Gerry Kelly, a 10-footer by Spangler and a basket by sophomore Dean Ahlberg on an assist from junior Andy Straka pulled Williams to within four, 40-36, in the first three minutes of the half. The Ephs got to within a basket at 16:32 when Kinsale drove and hit a layup and Ahlberg connected on a 10-foot shot following a steal by Straka to make the score 42-40 in Sacred Heart's favor.

Two quick layups by freshman Al Lewis and senior Jeff Brinker following a Williams time out pulled the Ephs to within nine, 29-20, but the Pioneers gained their biggest lead of the half as co-captain Joe Depasqua hit a free throw and Greg Pritchett connected on two outside shots to boost the margin to 14 points, 34-20, with 5:30 left in the first half.

The Pioneers pushed their lead back to six points when Cannon hit a layup

and was fouled in the process, then missed the free throw and teammate Boyd put the rebound back in to complete the four-point play at 15:30.

The difference in scoring for the rest of the game came on free throws. From the 15:00 mark on in the second half, 12 fouls were called on Williams while just two were assessed to Sacred Heart players. The Ephs outscored Sacred Heart on field goals 66-56, but the Ephs went to the free throw line just twice in the entire contest. Ahlberg's trip to the line with 10:16 left in the game was the last time a Williams player shot a free throw. The Ephs were 1 for 3 from the line in the game, while the Pioneers hit 24 of 32 free throws taken.

Williams outscored its opponent 36-20 on the basis of field goals in the second half, but Sacred Heart doubled that point total on foul shots, going to the line 13 times to connect on 20 of 25 free throws.

Kinsale was high scorer for Williams with 16 points. Lewis, Straka and Kelly chipped in 12, 10 and eight points apiece.

loss from \$1600 to \$700, one of the lowest losses ever for a major concert.

The year ended on a sour note for the ACEC, though. While Pure Prairie League and Pousette Dart Band were a success attendance-wise, the bands blocked fire exits with their speakers and pounded nails into the carved moldings of the Chapin woodwork. The crowd overwhelmed ticket-takers at the door and, during the concert, destroyed half a dozen chairs and left garbage all over Chapin. The administration subsequently reinstated its ban upon hard rock performances there.

"After last year," Svoboda said, "when we had more concerts than ever before (7) and on the average sold more tickets per concert than in recent years (500), we felt we had the momentum going to make this year really good concert-wise."

Problems surfaced almost immediately for the ACEC in September 1978. Svoboda and Case had used only Chapin the previous year, but now had to use facilities (Field House and hockey rink) where "people knew the acoustics weren't very good."

The College Council then cut the ACEC's budget from its 1977-78 allocation of \$15,500 to \$11,800. "The administration argued that it wasn't worth spending all that money on activities only a few people attended regularly," Svoboda said.

Darrell McWhorter, Finance Committee secretary, pointed out that administrative bias wasn't the only reason for the ACEC's cut. The ACEC had been allocated \$12,000 by the College Council in 1974-75 and 75-76, \$15,000 in 76-77, and \$15,500 in 77-78, but McWhorter said the ACEC's original 78-79 request was only \$13,500.

"The Student Activities Tax didn't increase last year," McWhorter said, "and three or four new organizations requested CC funding, accounting in part for the ACEC's cut."

Before learning of the limited funding though, the ACEC had planned a new concept: Thursday night concerts. After failing to sign Kenny Loggins, the ACEC contracted Livingston Taylor for October 5. A disappointing turnout of 450 (300 fewer than expected) showed up for the concert.

Two weeks later, on the day before Fall Break, and on the same night the Outlaws were performing in North Adams, Southside Johnny played before only 350 in the Field House. Loss estimates on the South Side Johnny concert alone approached \$5500, according to Svoboda, and the ACEC was left with less than \$400 for the remainder of the year.

"If we'd known about the cuts," Case said, "we never would have booked two big groups that early. We would have saved it for the major weekends." CC budget allocations were announced in November.

The most recent ACEC problems stem from its unauthorized Winter Carnival signing of Albatross. "We didn't have any facilities for major concert that weekend," Svoboda said, "so we contracted a band that cost only \$800, plus \$600 in additional expenses. Since we had much more than that in our fund, I didn't think we had to have the contract approved. I was wrong about it."

This, according to Lissack, illustrates the misunderstandings concerning the ACEC's money. "The College Council allocates the ACEC funds, but it is still the CC's to spend," Lissack said. "At no time is the money ever considered theirs (ACEC's)."

The immediate future for Williams concert fans is not promising. Two weeks ago, the ACEC convinced the College Council to authorize \$12,500 to sign a "big-name" band. Only after the deans' office imposed restrictions on campus rock concerts, effectively eliminating any possibility of a major group performing, was it announced The Cars were the ACEC's band.

Plattsburg erupts in 11-1 hockey win

by John Kresse

The Cardinals of Plattsburg College erupted for six unanswered second period goals en route to an 11-1 victory over Williams in the quarter finals of the ECAC Division II West hockey playoff. The win gave the Cardinals an amazing record of 26-2, while Williams' loss ends the Eph season at 11-12.

Before 3000 fans in Plattsburg the Ephs applied good pressure in the first period and only trailed 2-1 after the first twenty minutes were gone. Eight minor penalties and a ten-minute misconduct (to Plattsburg) marred the play and figured in on all three of the scores. At 10:44 and 12:19 Dan Brown scored two of his three goals in the game for the hosts. The first came while both teams were

shorthanded, the second while Williams was down one man.

2:43 later Tinker Connelly tallied the only Williams goal of the night on a power play. Defenseman Tom Resor and left wing Greg Jacobson assisted as Connelly's slap shot from 45 feet beat Plattsburg goaltender Rick Strack over the right shoulder.

Both teams had numerous good scoring opportunities in that period but both Strack and Mike Moulton for the Ephs played superbly in the nets. The second period was a much different game, however, as the Plattsburg offense took over and goalie Strack shut the door for good on the Eph shooters. Five of the six Cardinal goals came on breakaways or two-on-one situations.

The final period of the Eph season featured the third goal for Plattsburg's Dan Brown as he stole the puck from the Williams defense inside its own zone and beat Moulton to the stick side. For the game Moulton finished with 28 saves and Strack had 27.

Earlier last week the Ephs ended their home schedule with a convincing defeat of UMass 12-8. The victory had earned Williams its spot in the playoffs against Plattsburg, the top team in the Division II West.

Junior forward Jim Rooney led the Ephmen with four goals to give him 21 goals and 30 points on the season, both outstanding achievements. Senior Chris Egizi also reached the 30 point plateau with two goals and two assists. Team assist leader Tom Resor added three and one goal as did freshman Dave Calabro.

Williams was in control from start to finish as their first period lead of 4-1 was increased to 7-3 after two periods and 11-4 before ten minutes were gone in the final stanza. Moulton left the game after the fifth UMass goal with 28 saves and was replaced by Brooks Fisher who made six stops on the visitors.

Williams was high scorer for Williams with 16 points. Lewis, Straka and Kelly chipped in 12, 10 and eight points apiece.

for themselves, considering they were not even expected to make the playoffs prior to the start of the schedule. Seven freshmen saw action on the varsity this year, as did nine sophomores, five of the latter being defensemen. The remainder of the team consisted of six juniors, three of them goaltenders, and senior forwards Chris Egizi, Chic Johnson and Dan Sullivan. "Sully" was hurt in the first game of 1979 against Boston State. As last season's MVP, his loss to the team for this entire season detracted immeasurably from the Ephs' performance. But he is eligible to play next year and the team looks forward to his recovery and renewed presence on the ice at the start of 1980.

Thus, despite their awful slump during the second half of their schedule, the team held first place and a national ranking on Jan. 15 as an incredibly young squad, and surely Coach Bill McCormick is looking forward to taking a shot at first place again.

Squash

Continued from Page 12

Bowdoin. In her second round match, Higgs was two points away from upsetting the 5th seeded player, from Yale, as Higgs went the distance—to a tie-breaker in the fifth game, which she lost 16-14. In the consolation tournament, Higgs ironically faced Beckie Chase in the quarterfinals; Chase won 3-1.

Chase, a junior playing No. 1 for the Williams team throughout the '79 season, went the farthest in the championship tournament before losing to the No. 8 seed from Trinity in a well-fought 3-1 match. Once in the consolation tournament, Chase worked her way into the semi-finals with a win over teammate Higgs. Playing early Sunday morning under the strain of five previous matches in the course of two days, Chase lost her match to a fierce competitor from Yale.



Women basketballers crushed Bowdoin last weekend on their way to their first NIAC crown.

(photo by Keller)

Women b-ballers win tourney

The Williams Women's Basketball Team captured the first annual Northeastern Invitational Athletic Conference tournament held at Smith on March 1-2. Williams defeated Wesleyan, Union, Bowdoin and Smith to capture the tournament, raising its final record to 18-4. Guard Monica Grady and forward Terry Dancewicz were selected to the tournament all-star team. Laurene Von Klan received honorable mention status.

Williams slowly hit its peak during the four games. Against Wesleyan the Ephs shot poorly, but the Cardinals were much worse with their aim. A sluggish affair ended with Williams winning 35-16. Monica Grady led all scorers with 12.

Williams played much better against Union. Kathy Gernert came off the bench for a season high 12 points. Grady added 14. Von Klan threw in 10. Ahead all the way, the Ephs finished with 51 against Union's 238.

Against Bowdoin the Ephs played outstandingly. Shooting 44 percent from the field (their best season percentage), Williams asserted itself early and with the excellent defense of Anne Dancewicz held Bowdoin's leading scorer to only 4 points. Von Klan led the scorers with 17. The Dancewiczes totaled 10 apiece. Bowdoin received its fourth loss against 15 victories.

Against Smith in the tourney final Williams played as steadily as Smith. The Ephs led by only one at the half, 23-22. With eight minutes to play Von

Squashwomen are 5th

After three days of top-level competition, the Eph racquetwomen returned from Connecticut with a 5th place finish in the 1979 Intercollegiate National Championship tournament, hosted by Wesleyan University. According to second-year coach, Renzie Lamb, the weekend performance by the four participating Williams squash players was strong enough to secure a high 1979 National team ranking of fifth place.

The annual 64-draw tournament, which attracts intercollegiate players from about 18 teams, is designed to allow both individual achievement and combined team efforts. In this year's competition the four Williams women, who worked together to collect victory points resulting in the team's 5th place finish, also worked individually on the court for outstanding personal performances.

Senior Co-captains Leigh Costikyan and Marcia Johnston completed their college squash careers in high style as they played perhaps some of their finest squash of the season. Both Costikyan and Johnston easily downed their opponents from the University of Virginia before losing to top players in the Championship tournament. They each rallied for another additional win in the consolation tournament, until Costikyan was beaten by a tough Yale competitor, and Johnston lost to fellow teammate Mary Tom Higgs.

Throughout her side of the draw, sophomore "M.T." Higgs performed admirably to collect victories over Number One players from Tufts, the University of Pennsylvania, and

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Men swimmers capture New England crown

by Bill Hymes

Survivors of nuclear fallout? Escapees from the home? Castoffs from another planet banished for being so ugly? No, merely the ribald men's swim team which shaved through competition from 20 teams last weekend to win Williams' first New England Championship in 13 years. The Ephmen led all other teams with a whopping 469 points.

With the psychological boost of 12 exposed carnia, the Savalas squad overcame Tufts, its closest competitor, by more than 120 points, claimed three New England champion relays, two individual champions, three New England records and six new college standards.

Coming off a less than encouraging 5-4 season, the Ephmen surprised the 350-swimmer field Thursday, the first

day of the three-day tournament, by finishing the evening just three points behind first place Bowdoin. The momentum had begun in the 1650 freestyle, which saw senior Jordan Lewis metamorphose from a hairy, ape-like creature into a hairless semi-aquatic force. Lewis finished in tenth, just behind teammate Mark Johnson, who also had an incredible swim. Two heats later, senior John Adams and freshman Bill Hymes picked up 14th and 13th place points for Williams, respectively.

Junior Bryan Volpp and seniors Peter Howd and Brian McDermott capitalized on the team's momentum as Volpp finished fourth in the 400 Individual Medley with a new college standard, 4:21.5, which also qualified him for the Division III nationals in Genesee, New York in two weeks. McDermott took 7th and Howd 9th in another show of team depth that was to tell the story for Williams throughout the meet.

The amazing foursome of freshman Mike Regan, Lewis, sophomore Keith Berryhill and junior Dave Amilie made New England swimming history in the final event of the night as they "rose to the occasion" by winning the 800 freestyle relay in New England and college record time of 6:59.4. They are the first foursome in the region ever to break the 7-minute barrier, and their 8-second margin over second-place Bowdoin proves that they will not soon be equalled in that task.

The Ephmen went on a bald rampage in Friday's events, which included the 50 freestyle, 200-yard events of all other strokes and the 200 I.M. The junior brothers Beckett, Tom and Bill, claimed 2nd and 3rd in

Cameron receives Muir award

Senior co-captain Don Cameron was the first Williams athlete in twelve years to win the Robert B. Muir New England Swimming Trophy at the New England Championships in Springfield last weekend.

The trophy is awarded annually to the senior swimmer who has accumulated the most points in his four years of competition at the New England championships. Cameron has picked 149 points for Williams since he first entered the meet as a freshman.

The last Williams swimmer to win the trophy was Rick Williams in 1967. Both Cameron and Williams were high school swimmers at the University School in Cleveland, Ohio.

the 50 to start the ball rolling for Williams, as frosh Tom Howd followed in 11th.

Gordon Cliff dropped his 200 fly time three seconds to take 11th for the Ephs in that event. Senior co-captain Don

Cameron, who later won the meet's Robert B. Muir trophy for the outstanding swimmer over a four-year period, claimed another college record in the 200 backstroke with a 2:00.7 in the trials. He finished fifth in the finals. Volpp and McDermott sheared seconds off their personal best times in the 200 breaststroke event, finishing 4-5 in the event, and picking up valuable points in the Williams cause.

No one anticipated the outcome of the 200 freestyle event. Williams placed three swimmers in the top six finishers, including a first place 1:42.2 New England and college mark for freshman sprinter Mike Regan. Berryhill and Lewis took 3rd and 5th, to give the Ephmen an amazing 50 points in a single event. All three qualified for the Nationals with their outstanding swims.

Threatened only briefly by Tufts in the final event, the 400 medley relay team of Cameron, McDermott, Jim Goff and Amilie picked up another victory to end the day 70 points ahead of Tufts. Saturday's competition guaranteed the Ephs' victory as Williams took 2nd, 6th, 9th and 10th in the first event, the 100 freestyle, with Regan, Tom Beckett, Berryhill and Peter Howd overwhelming opponents from other teams.

Jordan Lewis stroked to a 5th in the 500 freestyle, followed by Adams in 11th and Hymes in 15th, all recording some of the best times of the season. Goff picked up a 10th in the 100 fly, but had to qualify for the Nationals in a special time trial after the meet. Both McDermott and frosh Jay Thoman missed a chance to pick up points in the 100 breaststroke, the only event in the entire meet in which Williams did not place anyone.

Cameron and Amilie more than made up for that loss of points with a dazzling display of depth in the 100 backstroke--they finished in first and second.

Both qualified for the Nationals in that event, Cameron in a college record time of 53.3, his best ever. Both Amilie and Cameron then turned around to take legs of the victorious 400 freestyle relay, which not only claimed another Williams mark, but also a New England standard with the excellent time of 3:07.4.

Eph booters return unbeaten

Last Saturday Williams soccer sent a squad to an indoor tournament at St. Lawrence College in upstate New York, to open its off-season schedule. The Eph-booters returned tired but unbeaten. Williams players also took top individual honors. The weekend's MVP Sean Bradley quipped, "I didn't think we'd do as well as we did, but we hung together and I'm so glad we did it." Top-scorer Gregg Hartman agreed: "Everything just came

Gym-nausem

An Amherst reporter comments on fans, facility

Ed. Note: The following story was printed in the AMHERST STUDENT on Feb. 19, two days after Williams defeated Amherst in Lasell to take the Little Three crown. We'd appreciate your comments on the article and the issues it raises.

by Brad Justus

The Williams gym is a masterpiece of offensiveness. It is undersized, indecent, and unfit for human habitation. The psychological advantage it lends to the home team led me to believe that Amherst was not beaten by the Williams basketball team, but rather by the Williams gym.

For those of you fortunate enough not to have witnessed this architectural disaster, allow me to provide a brief description. From the outside, the gymnasium appears to be closely related to an ancient parish church. Once inside, however, one can only marvel that Williams is able to hold a ping-pong tournament, much less track meets and basketball games.

Nevertheless, one especially distinctive feature of this forlorn edifice is its ability to enable a relatively small crowd to produce an incredible amount of noise. For the

varsity game, the gym was packed: Williams rooters were jammed into the stands (which are placed literally on the boundaries of the court), on the floor, and hanging from the peculiar balcony, a weak facsimile of an indoor track. The seating arrangement lends an entirely new meaning to the phrase "on top of the action."

Not surprisingly, the restrooms were located down three flights of stairs, in the bowels of the earth.

The psychological effect of the gym is doubled by the presence of the vociferous Williams crowd, who opened its pre-game chanting with the amazingly imaginative "Amherst Blows."

The first half was characterized by the incessant yelling, clapping, and chanting by the Williams partisans. Most often, the crowd preferred to single out a particular Amherst player, hurling obscenities, diatribes, and an occasional rubber chicken at an unfortunate Jeff team member. Why does it always seem that Williams games are characterized by a complete lack of sportsmanship on the part of the crowd?

The second half began well. But the crowd intensified its haranguing, and

the gym reverberated with their scorn, daring the Amherst team to play conventional hoop, an obvious impossibility in this poor excuse for a court. With scant minutes remaining, the crowd began a cheer of "Little Three, Little Three . . ." which continued for the remainder of the game. The minuscule Amherst crowd was unable to produce an effective counter-cheer.

The final was 71-62 Williams. The victors tore down the nets, and the losers tore out their hair, wondering how we could possibly have lost again . . .

The ride home was quiet.



Sophomore Julia Weherhauser fires a second shot as Hotchkiss downed Williams 3-1.

(photo by Buckner)

Sports

together. It was a long day, but well worth it."

In years past Williams has been low-key about off-season competition and this year was no exception. This was the first year the Ephmen were invited to the tournament in the hinterlands of New York. Because of their inspired performance perhaps it will be their last. There were some special moments: when frosh Marty White set the precedent for later action by letting go early, before the other teams knew the Ephs had even arrived, and when co-captain goaltender Doug Orr, calling on outside intervention, came up with a pack of beauties that made life easy for his teammates. From the first the play was quick-moving and exciting. Several calls for holding, hands, and offsides threatened to mar the action, but the Ephs were able to overcome these set-backs through a combination of good luck and smooth play.

The enthusiasm of the large crowds gave quite a boost to Williams, weary from the long road-trip. The hard pace took its toll: an exhausted Jeff Coombs was forced to sit out most of the later action. Frosh Adam Tanous, in his first competition of this kind, expressed the team's amazement with their own performance: "I never thought it'd be like this. I'd like to do it more often." Co-captain Andy Chase, though more experienced, was equally pleased: "Success, in any form, breeds success. I was apprehensive at first, but now I look forward to next week's tournament at Skidmore."

Williams hopes to repeat its success this weekend in the first annual indoor soccer tournament in Saratoga hosted by Skidmore College.

Teaching position offered in African History

by David MacGregor

The history department has made an offer of a part-time teaching position in African history to an unnamed person and is awaiting an answer, history department chairman Dudley R. Bahlman revealed.

The part-time faculty member would teach one course in African history each semester next year, which is the same number of courses as the department has offered in each of the past few years.

According to Bahlman, the department requested authority to hire three full-time faculty, including an African historian. The Committee on Appointments and Promotions reduced its hiring authorization from three full-time faculty to two due to a decline in the proportion of students taking history courses compared with other departments. The department felt, said Bahlman, that student demand, as expressed in course enrollment and honors proposals,

required that the two authorized positions go to Russian and modern American historians, especially since the CAP had authorized a part-time position to teach one course in African history. The CAP authorized the second course when it learned that one of the newly hired faculty would not arrive until the spring of next year.

Dean of the Faculty, Francis Oakley, explained that in allocating positions among departments, the CAP "responds to student demand," guided by considerations of "what we feel the College should offer and what students will take." Enrollment figures are an important factor in this decision, but the CAP also considers others.

"We feel we have a special responsibility to ensure that the needs of programs such as area studies, Afro-American studies, comparative literature, etc., are met," said Oakley.

Enrollment in African history

courses has been relatively constant throughout the twenty years it has been offered, commented Oakley. In that time full professors, junior faculty and visiting faculty have taught the courses. The two courses offered last year drew a total of 22 students, and this average of eleven per course has held up consistently in recent years, although it once reached 22 students per course and once fell as low as five.

Afro-American Studies program chairman Melvin Dixon attributed the decision not to hire a full-time African historian to the low enrollment in non-Western, non-white courses. "A lot depends on students," said Dixon. "If Williams students don't take courses which inform them about non-Western and non-white subjects, they will ensure that they receive a narrowly ethnocentric education and that Williams course offerings will not encourage such diversity. And they will be very poorly prepared for the 21st century."

Current departmental requirements don't encourage students to take non-Western courses, said Dixon. However, he saw the enrollment figures as much more a result of student aversion to such courses rather than departmental "benign neglect."

Bahlman admitted that the history department was somewhat Western in its course offerings. Any Western college history department would be, he added. The important thing, he claimed, is to avoid being too Western oriented, and Bahlman said he didn't think Williams was.

A large department such as history is staffed such that each full-time equivalent position teaches five courses, and such that each course in a large department contains on average 22 students. The enrollment figure for medium and small departments is somewhat smaller.

"To some extent the large departments subsidize the smaller ones," said Oakley. "There is an irreducible minimum staff necessary to maintain a department offering a major." The CAP takes this into consideration in staffing departments.

Similarly, departments subsidize courses with low enrollments which they feel they should offer by offering courses with higher enrollments. For example, a course such as African history, drawing about eleven students, is subsidized by a larger history course. However, according to Bahlman, the history department's "slight waning of proportional enrollment has cut back our ability to subsidize courses."

Bahlman emphasized that the history department is still "strongly committed" to African history. He could not guarantee that a full-time position would be authorized for 1980-81, since he could not foresee what staff level the CAP would authorize, but described it as a "very, very high priority."

The Record

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COLLEGE

MARCH 13, 1979

Williams to go semi-dry with raised age

Legislation passed this week raising the Massachusetts legal drinking age to 20, effective in mid-April, will not force a closing of the Log this semester, Dean of the College Daniel O'Connor announced Friday. O'Connor said, however, he feared that the College would be forced to close the Log next fall.

The final decision on the future of the Log will be made in an upcoming staff meeting, O'Connor explained. Yet after the law goes into effect, he emphasized, the Log will have to

check ID cards carefully. No one under 20 will be allowed in the building, he said, although this will probably result in "a lot of frustrated 19 year olds."

O'Connor said that he expected Williamstown police to exert pressure on the College to "keep the law." He pointed out that the police have the right to "close us down" if they find any under-age students in the Log.

House parties, for which a student of legal age buys the alcohol, will not be curtailed, O'Connor said, though

such parties cannot charge admission. The future of all-college parties, for which there is an admission fee, remains questionable.

The Dean concluded that his greatest fear is that students will drive to Vermont bars, and drive back drunk.

The bill, passed by the House and Senate on Wednesday, made the change effective on June 1. However, the bill gave Governor King emergency powers to enforce the law as early as 30 days from the date of signature.

King has announced that he plans to put the bill into effect in mid-April. He had been pushing to raise the drinking age to 21, but was satisfied with the measure, calling it a "first step" toward a reduction in alcohol abuse among teenagers, especially in high school, and in highway accidents.

A group in Berkshire County has formed to work towards the repeal of the new drinking age law. People Opposed to Unreasonable Regulation (POUR) has filed a petition with Secretary of State Michael Connolly to put a referendum to repeal the law on the ballot.

The proposal still needs the approval of the CUL, which vetoed a similar plan earlier this year. Gifford would not predict a vote but said he was "not pessimistic" of the proposal's success.

Pending approval, Stevens said the likely schedule will be a pre-Freshmen Days trip, one during Freshmen Days, and another after the introductory program. Wolf said WOOLF leaders will meet with the deans next month to work out specific dates of the trips.

The proposal still requires final approval from the Committee on Undergraduate Life (CUL). Stevens' opposition, though, has acted as the primary obstacle to WOOLF leaders' attempts to implement the early trips.

Stevens said a College Council resolution released two weeks ago supporting pre-Freshmen Days WOOLF trips provided the immediate stimulus for the meeting attended by Stevens, CUL Chairman Don Gifford, College Council secretary Michael Lissack, WOOLF spokesman Ted Wolf, Director of Student Housing Charles Jankey and Outing Club director Ralph Townsend.

Townsend's Outing Club played an important role in the settlement, as Stevens relented only upon the condition that WOOLF become an independent organization under the Outing Club's auspices.

Stevens outlined his three major objections to early WOOLF trips. He said the college dorms are used for summer programs and that housing early incoming freshmen would create custodial problems. Stevens said he has opposed the trips in consideration to those freshmen who wouldn't have had the WOOLF's participants' advantages of friendship and familiarity before the official College introduction. Stevens also feared unforeseen logistic and leadership problems that would create difficulties and embarrassment for both the students and the college.

The Outing Club's intervention allayed the first and third problems

and left Stevens with only his ideological objection.

Wolf said Stevens' decision marked a change in spirit between WOOLF and the Dean's Office, and signalled a commitment to perpetuate WOOLF as a permanent student organization.

Ties with the Outing Club, Wolf said, will add continuity and a certain air of legitimacy to the two-year-old WOOLF program. As part of the agreement WOOLF will appoint a representative to the Outing Club Board.

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Runners, watchers, sleeping bags, and the great sound of the Mt. Greylock Reg. Jazz Ensemble fill the fieldhouse during the 24-Hour Charity Relay.
(photo by Buckner)

With the new drinking age, there will be fewer freshmen at the Log.

(photo by Read)

CFM gets large contribution

WCFM received a "substantial contribution" last week to its Renovation Fund Drive, according to Peter Stark, treasurer of the station. The donor, a WCFM alumnus from the mid-1960s, will remain anonymous.

"The contribution will serve as a catalyst which should ensure completion of at least Phase I of our three-phase renovation by this summer," said John Svoboda, Director of the WCFM Fund Drive. Stark plans to solicit bids on Phase I from Radio Systems Design, Inc., a consulting firm based in Philadelphia.

Phase I—the construction of a new FM studio—is estimated to cost \$16,000. Phases II and III, which involve an upgrading of the broadcast signal quality, the purchase of tape and cart decks, and the renovation of production studio, bring the total fund drive goal to \$40,000.

Svoboda and Steve Yavner, president of WCFM, have begun to send mailings to station alumni, media alumni, and parents of station members, soliciting them for contributions. They will also solicit corporations and foundations for matching grants.

Emphasis on Latin Honors reduced

by Steve Willard

The College Council voted Wednesday night to limit the emphasis placed on Latin Honors at graduation and in the college handbook.

Sparking the Latin Honors debate was a motion by Steve Magee. Magee asked the Council to recommend to the Faculty that Latin Honors be abolished entirely. Citing Anne Ingerson's "fastidious footnoter" speech, (a graduation speech in which the class valedictorian voiced her

regret about not taking risks in her assignments), Magee challenged any awards system based solely on grades. Magee said that "some honors serve a purpose; Latin Honors don't."

Chuck Hirsch agreed strongly with Magee. "It really does nothing more than alienate people," Hirsch said. "It results in further stratification at graduation."

Yet "athletes are honored," Council President Bronson Fargo reasoned, "so I'm not totally convinced that academic honors are wrong." Several other council members agreed with Fargo's position.

The deadlock was broken through a compromise motion proposed by Mike Lissack. Lissack proposed that the Council ask that "the Faculty refrain from separating the graduating class by Latin Honors in the catalog and that the Faculty should see that Latin Honors are not mentioned in the graduation program." This motion carried by a large majority.

In other action, the Council voted to support the reduction of the faculty teaching load during Winter Study to one class every two years. Although many council members argued that this diminished workload would add to the decline of the Winter Study Program, the Winter Study Committee's recommendation was approved. The committee has stated that a decrease in required teaching

would allow the faculty to do more research, while increasing the number of outside teachers leading Winter Study courses.

The Council voted against a proposed "sunset amendment" which would require the abolition of Winter Study if, in three years, those who favor Winter Study are unable to prove its worth in real terms. A majority of the Council members agreed that the burden of proof was being placed on the wrong group and opposed the resolution.

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Letters

Rubin sandwiched by grades

To the editor:

Upon reading Peter Rintels' article about anxiety over grades, I find much of it very interesting and very applicable to us as students. I must agree that there is terrible anxiety over grades, especially in pre-med classes.

Although grades can be a good source of motivation and also a good indication of mastery of skills, the role that grades play at present is counterproductive. Quite often, I have been in a class in which conflicts over grades, attempts to force a professor to describe exactly what will be on a test, and the like, have gotten in the way of the education. This is what bothers me most. I don't think that inflation has much of an effect upon grades as an indication of achievement. Grades become less meaningful on an absolute scale. However, as long as some type of curve is maintained, inflation should not affect a relative determination (i.e., class rank).

The really unfortunate aspect, in my opinion, is the effect on the educational process. Students begin to approach professors to discuss grades, rather than to learn problems. And, professors become more defensive and less concerned with what the student is learning. Thus, in this respect, it seems that the grade anxiety mentioned by Peter Rintels should require even more consideration than grade inflation. I realize, though, that having common origins, the two are interrelated.

The point I wish to make is that although Mr. O'Connor has tried to promote discussion amongst faculty about working on grade inflation, students must begin discussing grade anxiety. Although the faculty can easily reverse the grade inflation, they can have little effect upon the anxiety. That is up to us.

Regarding the cause of anxiety, I can only speak for myself. The primary cause for me is twofold. First, graduate school is a major consideration. With more and more competition for graduate school, it is extremely difficult to keep grade considerations in their proper place. The second influence is parental. Although I owe my parents much for instilling in me good values and habits regarding education, I also feel that they are partly responsible for my anxiety. Especially when I try to put grades in their proper place, I am constantly reminded of their importance to my parents. I assume that this stems from high expectations of educational and financial achievements that my parents have for me.

In conclusion, then, I think that it is just as important (if not more so) for students to begin discussing grades, anxiety, and the determination of priorities. If there are other origins for this anxiety that students can discern, they should be brought to light. I think it is time that we stopped sitting back and accusing the administration and faculty about problems with our education. We as students must accept much of that responsibility.

Robert Rubin '80

Know your drugs

To the editor:

I have a word or two to say about the articles that appeared in last week's issue about the infirmary. Having been in institutions where infirmary care has ranged from one extreme (tea and sympathy only) to the other (where it's possible to get needed drugs), I much prefer the latter. However, any tendency to rush treatment, or skip over some necessary information must be avoided at all costs.

The first time I was given APC with codeine last week, I was not even told what it was, much less what I should or should not do while on the medication. And I was in no condition to ask. Someone did tell me on my

second visit, but that might have been too late.

The nurses—all of whom seem extremely pleasant, and are obviously trying to be as efficient as possible—seemed to view the Record's treatment of the infirmary as rather harsh. When I pointed out that a gap of information does occur sometimes, one response was, 'Well, that's the patient's responsibility. We try to treat you like adults.'

But the issue has nothing to do with being adult or not being adult. I have seen countless articles in RW (Real World) publications about the communication gap between doctors or nurses and patients. Many people (including adults) expect that if there is something they ought to know about their treatment, they will be told; while many doctors and nurses assume that if a patient doesn't know, she or he will ask. Unfortunately, people are often either so glad to be getting something they will forget to ask about it, or when they remember, they don't know the right questions. Anyway, no matter whose responsibility it is to distribute information—it is the patient whose health is at stake.

I'm no expert on health care, but just for the record here's a list of basic questions to ask when given any medication—and students shouldn't be afraid to call back later if they think of something else they want to know.

- 1) What is this? (If you think you might be allergic to it, speak up. It might be missing from your record. Stranger things have happened.)
- 2) Is there anything I shouldn't do while I'm taking this? (Be sure to ask this one. A great many drugs mix poorly with alcohol, so drinking is out. Many make driving a hazard as well.)

- 3) Is it all right to take other medication while I'm taking this? (This is especially important if you take allergy medicine, the Pill, anything that you plan to continue taking, and that may not be on your chart.)

- 4) Always remember to read the label, too.

These are just a few things that patients should know about what's going on in their bodies. The people at the Williams infirmary are willing to help—that's what they're there for. If they take too much for granted, and don't volunteer information, it's the students' responsibilities to ask. After all, it's their health.

Name withheld by request

Lissack goes at "the Flo"

To the editor:

I am writing to express the hurt and disgust that I felt at the Flo Kennedy lecture last week. Ms. Kennedy may have had something important or interesting to say, but she chose not to present the audience with reasoned argument or thought—provoking oratory. Instead she raved on and on, used extremely foul and offensive language, and gave the appearance of being as bigoted as the bigots she was trying to defame. Her use of language was inappropriate, degrading, and embarrassing to the community, and left many only with the impression that Flo Kennedy was rude.

I am sure that the groups which invited her to campus had no intentions of offending a large segment of the audience, yet, many people were offended. Apologies are in order—one from Flo Kennedy for certain, and one from the groups involved, for their guest upset many people. I regret that I feel a need to write such a letter as this, but I regret even more that a speaker could and would choose to be so crude.

Michael Lissack '79

The Williams Record

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WC



Viewpoint:

Getting Williams education

by Grant Parker

Getting a good education at Williams would sound like an easy thing to do. Considering the minds and the resources available the potential is certainly great. There are, however, a few factors that are keeping students from receiving as good an educational experience as we could.

One limitation is the administration faculties' attitude that limits the students' education (not just classroom education) is the administration's notion that students are only going to be around for four years. Consequently, response to student requests are gauged accordingly. There is an attitude that things will blow over when dealing with student originated issues that tend to cloud a reaction to the merits of the specific issue. Finally, education here is hampered by an over-emphasis on grades that can lead to a very limited approach to learning.

A letter circulated by the Winter Study Committee last fall to all faculty stated that "petition for a '99' project is a student privilege, not an automatic right." It went on to instruct faculty members to avoid sponsoring experimental proposals requiring merely the keeping of a "journal" or preparation of a "photographic album." I was shocked by the Committee's notion of student freedom, after having read of the "99's" in the College informational pamphlet as an opportunity for "intellectual independence." Not only did they limit some potentially intellectual work, but they classified as a "privilege" students' rights to pursue independent scholarship.

Wives exclude students

by Ann Morris

Two faculty wives are presently auditing Anthropology 207 (Native American Indian), while 70 students were turned away from the course, due to a series of registration and enrollment decisions made by Chairman of the Anthropology Department Norman R. Peterson.

Peterson explained that the course, taught by visiting lecturer Gerald F. Hyman, attracted more than 70 students. The department, estimating on the enrollment of previously offered Native American courses, had expected no more than 20 students, he noted. With a classroom accommodating a maximum of 30, Peterson said a quick decision was necessary to determine which students would be allowed to enroll. In an "on the spot" decision, Peterson decided to only allow those who had expressed either a written or oral interest in the course to the department. The registrar had not yet given the department a registration list for the course.

The question of audits did not arise until after this decision had been made, Peterson

The problem with developing an independent study project at Williams meets with similar difficulties. All of the burden of developing such a project is placed on the student. To a certain extent this is a valid approach, but in talking to students who have tried to create an independent it seems that the process should be easier. No provision is made for faculty to aid students in independent projects, for example.

The attitude that students are only four year residents at this college brings further problems, such as very slow change. This results from the knowledge that student complaints will usually have to be dealt with for the time period that students are enrolled. Since we are usually not demanding until after we have emerged from our freshmen isolation, the administration only has to deal with demanding students for a short three years. I see signs of this attitude in the Trustees' action on student protests for divestiture of South African affiliated stock, administration consideration of Reed Zar's windmill proposal, and a policy that results in faculty affiliated people occupying classroom positions that students are denied.

A final factor in which I see educational values at Williams being misplaced involves the recent fervor over grades. This problem is attributable to both students and faculty. The rise in grade point average probably stems, at least in part, to increasing student obsession with grades. This seems to follow the general rule that attention fosters growth; the more grade conscious students become, the more grades will rise.

I wonder if most students are attending Williams with the primary idea of obtaining a high grade point average, or if they are here to learn. If grades are the most important factor, then work submitted often reflects what the teacher wants to hear, not ideas the student develops. I submit that this is not a healthy attitude, nor a way towards a good liberal arts education. Perhaps the attention over the escalating, G.P.A. has focused more on the symptoms than the causes.

said. Sophomore Grant Parker, a student who wanted to audit the course, was told by Hyman that there was no room in the course for him to audit. Parker noted that Hyman told two faculty wives, who had come to the class hoping to audit, the same thing.

Yet Peterson instructed Hyman to allow the wives to audit. He later explained that the "did not want to randomly pick two students," as the over-registration mix up had "alienated so many already." Furthermore, he pointed out, "it is good PR to allow faculty wives and husbands to audit when possible."

Peterson said his decision was based, not on the number of seats available in the classroom, but on the number of students Hyman was capable of teaching. The faculty wives, he noted, are on the "periphery" of the class and do not participate in any way in class activity. Responding to the question why students were not chosen for the non-participant audit positions, Peterson admitted, "if I had to do it again, I might do it differently."

"My head probably wasn't as well screwed on as it might have been," Peterson continued; "if I made mistakes, I'm sorry." The incident occurred in a very short period of time, he explained, and the department would "never have planned it to turn out this way."

Outlook

Every year around inclusion time freshman living becomes a hot topic on campus. The Junior Advisor system, the isolation of freshmen, the entry system and coeducation all get debated back and forth. The College Council, the Committee on Undergraduate Life, the Deans' Office and the RECORD all take up the banner of reform and press for changes that the upperclassmen and faculty in these groups persuade themselves should be made.

Freshmen have their own opinions on these matters, though they rarely are consulted. As a group freshmen have little power to determine or even influence College policy. This week Outlook presents the opinions of a few freshmen on how they live and how they feel about the way they are treated.

Three freshmen, from Lehman, Morgan and Williams, look at many of the elements that make up freshman living here. From their different perspectives they look at the role of freshman year in molding the Williams character.

Coed living: "It's fine"

by Beth Connolly '82

Williams is a new place for the class of '82, with new people, new experiences and for some a new life. We set our own rules and regulations—we run our lives instead of our parents or past school officials.

First semester at Williams was what I expected, more and less. My anxiety over facing bombardment by heavy intellects was relieved during the first week here. My newfound friends were intelligent but, most important, they were people who were fun to be with. I made more friends in my first month at Williams than I had in my senior year in high school. That was a nice feeling.

I found the work load surprisingly less than I expected. I spent more time waiting for the work to begin than I spent studying. My initial grades weren't terrible, but maybe with a little more work this semester I can bring my G.P.A. up a bit. There is plenty of work to do. I'm only just now settling down and disciplining myself to do it.

Each day of first semester brought something new and seemingly fantastic. Now, after reflecting through Winter Study and getting back to work this semester, my attitude toward the school has mellowed. I've sorted out what things I like and dislike. I've distinguished between friends and acquaintances. I feel altogether more comfortable and natural in the Williams environment.

Many kids complain about "freshman isolation," but I think we really will appreciate it next year. During our first year we are encouraged to meet our classmates of the following years. At the beginning of sophomore year we split up into our own groups and move all over campus. It becomes more difficult to meet fellow classmates. As far as meeting upperclassmen goes, those of us who want to have many chances to do so and will pursue these opportunities. There are plenty of diverse activities that the school and community sponsor in which we can meet upperclassmen.

Beth Connolly '82 writes of freshman living after a high school experience she "didn't really enjoy." She has been involved in a variety of sports this year, including field hockey, ski patrol and lacrosse, and she has been active in Purple Key and the area Big Sister program. She comes to Morgan West from Wayland, Mass.

The way I met upperclassmen was through field hockey. Playing hockey was the best thing I did this fall. I became associated with a group of great girls that I knew I would be seeing every day. I could feel confident, not intimidated, around these girls. Playing sports introduced me to a lot of neat people whom I would not have otherwise met. It seems to me that any regular event one gets involved in will introduce him or her to new people.

As a Morganite, I feel advantages and disadvantages. No freshman social life compares to that of the Freshman Quad, but there is nothing to prevent people in other dorms from going over there and participating. It would be so ideal to have all freshman dorms form a quad. The students living in Williams and Sage seem to be very united. East and Fayerweather have a similar unity (with a difference due, maybe, to the proximity of upperclassmen).

In Morgan, West and Lehman there is an isolation from other freshman houses. These

by Rob Parenteau '82

Freshman living: a phrase that sits up in front of me and slobbers all over the page, then rains tears, finally ruffles in light laughter. Freshman living: a phrase that holds an unquantifiable load of feelings and experiences for us all. But for me it has been a concentrated adolescence, one last, furious attempt to live the awkwardness, the confusion and the pinpoint moments of glory when the world becomes intelligible—or at least seems to make sense.

Freshman living is one last chance to mess around in the sandbox, except this time we are captives of the pressure to perform. We allow ideas to sift through our minds just as we once allowed sand to run through our fingers. Here and there we grab a fistful and fashion it into sandcastles to suit our pleasure, or our professors' pleasure.

Freshman living: last chance to bop.

Here, in our concentrated adolescence, we have surrogate mommies known as matrons (sorry, "custodians") who clean up our

messes. Our surrogate mommies kindly vacuum away our messes, relocate the dust and even clean up after we get drunk and destructive on weekends (got to blow off that pressure somehow). Our mommies will steal our illegal toys (have you lost a bong lately?) to keep us out of trouble.

Bob Parenteau '82 writes from Lehman East. He came to Williams from Delmar, NY, and is active in the Outing Club and in outdoor activities. Mixed feelings color his analysis of freshman year. "I learned a lot," he said, "but I feel there need to be some changes made."

In our adolescence we are carefully segregated from the opposite sex. A wall cleaves Lehman in half to prevent any mischievous interaction. Earlier in the year, we would glance at each other in the laundry room or catch voices through the wall and our adolescent hearts would start thumping in the curious frenzy that only an adolescent can know. At times, beings from the other side would visit, and all ears would prick up to determine who the lucky host was.

In Morgan a successful experiment in real coed living has proven that some of us adolescents no longer need protection from the opposite sex. I suggest that one of the reasons behind incidents of sexism like the library incident of 1977-78 is this initial penning-off of the sexes.

How can an atmosphere of understanding be established if the institution immediately imposes an artificial wall between us? Why are open displays of affection so sparse? Perhaps it is this initial separation of the sexes that gives Williams such a sterile quality. Yet, in light of success in the Morgan experiment, one would expect the College to expand real coed housing. Just as in the case of cooperative housing, though, special "costs" prohibit any progress.

Like adolescent street gangs, too many entries have turned inward and thereby

reduced their interaction with other dorms—water fights and beer bashes (simply have to reduce that pressure) aside. In addition to entry closure, too many people feel inferior because they don't live in the Quad. After all, the beautiful people live in the Quad, the mecca of all freshmen searching for social recognition. People in East and Fayerweather have begun to think they live in North Adams. Such alienation is partially the result of dorm closure and partially mutt. Life is where you make it (I read on a Salada tea bag), and just because there is always a mob in the center of the Quad doesn't mean you can't create your own mob.

In case you are beginning to dismiss me as a cynic, I offer these good words: diversity works. Living with New Jerseyites and Hoosiers has plugged me into America in all its glorious Americanism. I have learned that John Doe is dead, even though people are still wearing his alligator shirts and docksiders.

The potentially volatile combination of people (most of whom I wouldn't glance twice at on the sidewalk) here on the fourth floor of Lehman have managed to work things out, partly out of necessity and partly out of curiosity at each others' strange ways. At any given moment, Chris Costello, Louis Armstrong, Beethoven and the Mahavishnu Orchestra will collide in the sound tunnel of our hall—and out of that collision comes a weird sense of amazement at who we are.

So here we stand in our final demonstration of adolescence feeling goofier than hell because society has yet to recognize us as legitimate people (and that includes many of the upperclassmen, professors, and administrators of the Williams society) and we are not all that sure we want to take on that awesome label of adult just yet.

We live out our concentrated adolescence with surrogate mothers, in a sandbox of intellectualities, our protective sex barriers within each house and our street gangs between each house. In other words, we are floundering through freshman living.

Freshmen are "naturally separate"

by John Stillwell '82

There seem to be many complaints about the conditions surrounding the freshman's lifestyle here at Williams. There have been various grievances about such things as the J.A. system, the feeling of being separated from the rest of the college, the dorms themselves, and, of course, the food at Baxter. Though many of these complaints may be well-founded, all in all, the set-up for freshmen here is certainly adequate and, for the most part, appropriate.

The freshman arriving at Williams in the fall of his first year has one basic difference from the rest of the students: he's never been here before. Moreover, he's never been to college before. He is filled with fears of professors and seminars and papers and exams and with hopes for wild parties and big weekends and road trips and the opposite sex.

Obviously, he must be provided with certain services to allay his fears and to help realize his hopes. He needs certain conditions to aid him in adjusting to his new life, his new identity, that veteran upper-classmen don't need. Thus, he is naturally separate from the rest of the college, simply by virtue of being a rookie.

Living in exclusively freshmen dorms helps to create a feeling of community with other members of the class. Everyone is new and for the most part away from home for the first time. No one feels threatened by anyone else, because everyone's in the same boat. The entry system gives the freshman an even

greater sense of community the entry gives him a small group to which he securely belongs. The freshman meets many people in his own class, which creates the basis for a good feeling of class unity through the next four years.

The dorms themselves rate very highly for freshman living. The living room—two bedroom set-up for three people is very spacious and comfortable. None of the dorms are too far from the center of campus, although some in the Berkshire Quad may care to argue this. Nevertheless, the dorm living for freshmen at Williams is luxurious as compared to such schools as Middlebury, Princeton or the University of Virginia. There

John Stillwell '82 is a member of Williams D. The Charlottesville, Va., native is generally supportive of the present freshman living situation.

is little to complain about when one sees how many other college freshmen live.

The Junior Advisor system is one of the most essential components of the freshman lifestyle. Junior Advisors provide the greatest services towards the adjustment of the incoming student to his new life. They do the most in answering questions and giving advice during the first few weeks of school, of course, yet as the year wears on, one continually finds problems cropping up that require the help of a familiar upperclassman.

In addition, J.A.'s provide an outlet to the rest of the school that helps to close much of the separation that one can feel. Through his J.A.'s, a freshman can meet and get to know many other upperclassmen, and become invited to some House activities. J.A.'s also fulfill the post of a "social director" for the freshmen entry, organizing guest meals, parties with other entires, and activities within the entry itself. Most importantly, as the year goes on, J.A.'s can become a freshman's very close friends, friends that he won't lose contact with.

At this point in the year, many of the services provided to freshmen may seem unnecessary and downright condescending to some. Some may think that freshmen don't need exclusively freshman dorms of J.A.'s. However, one must always keep in mind one's first few days here and keep one's freshman experience in perspective. The freshman experience can be very successful, if the services provided are taken full advantage of.



Morgan was the only freshman dorm deemed suitable for co-ed living.



Peter Berg's unusual installation in the Lawrence Hall rotunda will continue to amaze and amuse us through Spring Break. The window in the tunnel (above) frames the spiral staircase (below left), while forming a bridge through the tunnel (below right).

(above photo by Buckner)

(bottom photos by Johnson)



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Sounds in Motion deserves highest praise

by Marcellus Blount

Sounds in Motion, the young black dance company which performed at the AMT this past Friday and Saturday, projects a creative energy unequalled by most other modern dance companies today. The company of dancers and musicians took control of the AMT stage and redefined it, filling it with the struggle, joy, pain, and hope of the black experience.

The company, under the artistic direction of Dianne McIntyre, an articulate speaker, dancer, and choreographer, performed a full and rich program this weekend, staging an entirely different show each evening. Both were successful. The six dancers and three musicians collaborated in offering us a poignant view of the emotional texture of the Black experience and its implications for creative expression.

Dianne McIntyre invited us to "take a look" at "what's been goin' down, what is goin' down, and what is goin' to go down." Friday night's vision began with "Free Voices," a piece which adopted an historical perspective, surveying the evolution of black America from its origins in slavery to the possibilities for the future.

While most of the dances of both evenings were set pieces, the two improvisational pieces were especially moving, though the first, "Life's Forces," was more effective than the second, "Union." They revealed the sensitivity of the dancers, to one another, to the musicians, and to the audience. And the gusto with which the dancers executed movement was breathtaking.

The choreography concentrated on the theme of transition from trust to disillusionment. This theme of repeated disillusionment, the modulation of strong, graceful extensions into contained, internalized movement conveyed a basic dialectical tension: out of happiness grew sorrow, out of joy grew pain—revealed in the elasticity of movement, the stretching and retreating of limbs.

Inherent in this idea of struggle was

the theme of white attitudes toward black creativity. The boldest, most poignant section of "Free Voices" parodied white interpretation of black movements. Implicit in this parody was the contrast between the spontaneity and rhythmical nature of black movement, and the controlled, mechanized nature of Dianne's portrayal of white movement. Underlying this contrast was the theme of spectators' differential response to the works of white and black artists.

Black artists' works are often received tepidly; but when white artists produce the same works, borrowing rather freely from the ideas of the Black artist, the white artists are popularized and glorified. The poor attendance of the Sounds in Motion performances reinforced this theme.

The dances were social commentary portrayed in artistic terms. This relationship worked well most of the time, but occasionally, the choreography became too literal and

those movements were less compelling than the others. The subtle interplay of idea and movement was more moving, notably a section of "The Voyage," in which a slave is raped by her master. This idea was painfully rendered in twisting, writhing contortions which clearly expressed the anguish and the horror, without overburdening the movement with literal expression.

It is a shame so few people attended the performances. The duet, "Inseparable," danced by Cheryl Banks and Leon Brown was refreshing in its beauty. Most Williams students would have enjoyed it for its lyrical movement and the virtuosity of the dancers. And they would have enjoyed "Piano Piece," Dianne McIntyre's solo, for its light-hearted humor and cute awkwardness. The remainder of the dances, however, may have been too intense and may have required too much soul-searching and personal honesty for the typical Williams student to accept—or to enjoy.

Arts

Cap and Bells to include "improv."

by Jackson Galloway

Cap and Bells has further expanded Williams-theater through the addition of an improvisational theater company under the direction of Marc de la Bruyere '82. From its inception in early February, the group has been learning the basics of "improv" in preparation for its first performance in April. The group will perform vignettes, along with other dramatic exercises, all based on audience suggestions.

Improvisational theater is very accurately described by the cliché; the easiest but, at the same time, the hardest. The performer must be, at one and the same time, actor, playwright, and director, and each player's concept of the action's direction must continually change and expand in response to the ideas of the

other players. Probably the most astounding part of this process is the fact that, due to the demands of improv, the whole thought process must take place in a few seconds. Each actor must build his character in the few minutes between audience suggestion and the performance. The ease of improvisational theater is found in the simplicity of its basis. Improv is at the core of what theater is all about—"gorilla theater" as one of the company described it.

The concentration and expertise that this group demonstrates in rehearsals belies the fact that over half of the cast is new to the Williams stage and all save one are freshmen. The techniques used by the director Marc de la Bruyere are based on those he learned from Rodney Marriot, now a director off-Broadway. The enthusiasm and talent of this group promises an enjoyable addition to the dramatic scene upon their opening after spring recess. Their first performances will take place on Friday April 6 at 4:30 pm and Saturday April 7 at 6:30 pm.

Classifieds

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Alice Neel lacks appeal

by Melle Rockefeller

Alice Neel exposes us to another definition of art: painting as voyeurism. Her show in the Lawrence Hall Museum represents a stream of faces, with whose bodies she has had sex, to whom she has given birth, or about whom she just fantasized. The distance between model and artist classical painters imposed is not Neel's style. Rather, she tries to open up everything about her subjects, showing them down to their genitals.

The distaste that is associated with the tired, the sagging, the faded about somebody else's life is reinforced by Neel's artistic style. Brushstrokes are crude and broad as if emphasizing the less fine aspects of the personalities. Faces, black, white, and Hispanic are veiled by elusive shades of green. Shadowed areas, such as the back of the "Pregnant Woman" are filled, not with bright hues of life, but with the gloomy colors of decay.

The overriding feeling of death and misery is made explicit in the relationship between the works and Neel's life. After the death of her oldest child, she painted "Mother and Child in a Cemetery" whose dreariness is relieved only by the vagueness of the forms. The life she chose to live in Spanish Harlem is illustrated by a series of unfortunate men named Jose, Sam, Eddie, John—some of whom were fathers of her children.

Aside from the sexual autobiography Neel has chosen to parade in public, her stylish approach needs some comment. Because the paintings are arranged in rough chronological order, her development over 40 years is evinced as moving away from background situations to an intense concentration on revealing faces. "Wellesley Girls" become sluts, the "Devegh Twins" become mongoloid under her

relentless scrutiny for life's failures. Neel's intention to depict the negative is realized by her approach. At first sitting, the final outlines of figure and face are drawn in blue paint, which confines her to the initial awkward poses, lines and limbs. Pop colors for clothing compete with unnatural facial hues and are often juxtaposed for maximum clash. One senses that this harsh and discomforting style is deliberate, but also the only style Neel has developed. Not one piece in the exhibit demonstrates a more subtle, sympathetic hand.

Alice Neel has won awards for her painting from the Women's Caucus and President Carter, and elicited remarks like "... Neel discloses life in this century... I try for optimism, but cannot recommend this show.



Members of the Berkshire Symphony relax before their performance last Friday night. The symphony played works by Wagner, Vaughn Williams (featuring) oboe soloist Randall Ellis Haydn, and Respighi. (photo by Prasad)

Regional Report

compiled by Priscilla Cohen

NEW HAVEN, CONN.—"Yale College should require students to take courses in modern or ancient languages and languages of computation," Yale President A. Bartlett Giamatti said recently. This position may lead to substantial changes in the Yale curriculum.

Unlike Harvard's core curriculum, where students are required to take specific courses, Yale's curriculum emphasizes giving students a "context for making choices."

Yale students spend about 26 hours outside of class studying, a NEWS survey shows.

Most students expressed satisfaction with the quality of education at Yale.

89 percent of the 135 randomly selected undergraduates polled said they would choose Yale again if they were prospective freshmen.

Half the students said the Yale education was not worth \$7500.

About 60 percent said that the "grades awarded did not accurately reflect the quality of their work."

\$7 million needs to be slashed from the projected spending in the 1979-80 budget to balance the Yale budget by 1981. If this reduction is made, next year's operating budget deficit will be \$1.5 million.

"These cuts for next year's budget will be concentrated in non-academic areas," reported the NEWS. These will include reductions in administrative, athletic and library spending.

A recently issued faculty report urges Yale to increase faculty

compensation by 10 percent and "include professors in economic decisions."

Yale's salaries are among the lowest in the country, and benefits are also minimal.

The report asks for pay raises along with more benefits, such as Retirement and insurance programs.

About half of each class at Yale goes on to graduate school. While 14 percent are at medical school, 12 percent attend law school. Another 20 percent enroll in graduate schools in the arts and sciences.

The rest of the class is usually employed. 13 percent of the graduates go into business and finance jobs, and about 10 percent become teachers in secondary schools.

These findings come from annual surveys of Yale graduates one year out of school.

A NEWS editorial urged students to support the boycott of Nestle products that started on February 25 at Yale. Students were encouraged to contact Nestle Company headquarters in White Plains "to express their alarm at the needless deaths of children in countries abroad."

Few students are taking advantage of the writing-tutorial program, which was instituted six weeks ago to improve undergraduate writing at Yale.

The tutors are willing to help students on papers and applications. All instruction is on a one-to-one basis.

The weekly budget of this program is more than \$850. It is made possible partly from a \$1.3 million grant from Pew Trust.

The director of the program feels certain that "once this program gets around by word of mouth, we will be swamped."

Students expressed dissatisfaction with long lines and procedural methods at the Yale Health Services (YHS).

A recent survey completed by students rated Athletic Medicine "very good," but medicine for students, particularly during emergencies, as "the worst." Students gave "mixed responses" to Obstetrics & Gynecology, Mental Health, Dermatology and Intermediate Care. While students cited the Physicians as "very good", they complained about the nurses and receptionists.

Students' survey results clash with a study that concluded that Yale Health Services were equivalent or better than similar plans across the country.

NEW YORK, N.Y.—"Columbia will

make a significant move toward divestiture in the near future," said President McGill. He refused to reveal what action will be taken.

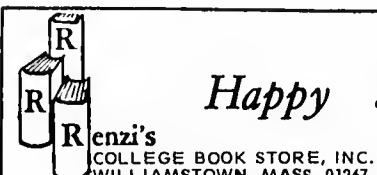
Columbia for the first time in 10 years plans to balance its budget for 1979-1980. To eliminate deficit spending, there will be tuition increases.

Barnard officials criticized a Brown University study which concluded that "women have lower self-esteem and lower aspirations than men even though their grades are about the same."

AMHERST, MASS.—The number of freshmen who rushed fraternities has dropped this year.

Only 35 out of 196 women rushed. "This is probably because the freshmen knew of other options other than the fraternity," commented one student.

Amherst men showed more interest in all-male than in coed fraternities.



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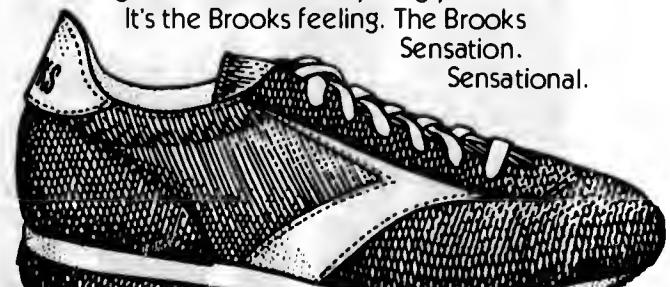
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Dance Marathon

The 1st Annual Williams College Dance Marathon to fight Muscular Dystrophy will take place on Saturday, April 7, beginning at 8:00 pm in the Dodd Living Room. The Marathon will last 16 hours, ending at 12:00 noon on Sunday.

A first prize of \$200 will be awarded to the couple or single that raises the most sponsorship money and dances the full 16 hours. Each participant will receive a marathon T-shirt, and gift certificates from all the local merchants and restaurants will be awarded for special contests during the marathon.

Interested dancers must sign up before spring break in Baxter Hall, between 11:00 and 1:00.

Fitch, Prospect offer large rooms and friendly atmosphere

by Sally Davdow

Fitch and Prospect, located in the Berkshire Quad, are often dismissed as unpleasant and unwanted choices for housing. According to all of the students interviewed, however, the Berkshire Quad is a "lovely place."

Fitch and Currier make up one

housing unit which holds 86 people. Fitch, the older of the two dorms, boasts extremely large rooms; each person in Fitch gets a single and almost invariably has access to a living room. The bedrooms have huge walk-in closets, some have fireplaces, and all have large windows. The basement of Fitch features a ping

pong, pool, and TV room. Currier, which houses almost all of the sophomores affiliated with Fitch, also contains large bedrooms and huge windows. Although it has not been terribly popular in the past, extensive renovation has already taken place, and will continue through the summer—making it a much more attractive choice. "Seniors are thinking about taking some of the Currier suites," said Amy Marasco, who was very enthusiastic about the proposed changes in Currier. A new living room, kitchenettes, a washing room, and storage rooms are a few of the additions being contemplated. Although Fitch-Prospect was originally her fifth choice, Amy now claims, "I'm so glad I'm here. We do a lot of things that appeal to a wide diversity of people: bingo, pizza parties, all college parties. The people in the house get along fantastically well. The rooms are quite gorgeous. I can't think why they wouldn't be among the best." She also praised Driscoll as having "all the advantages

of a large dining hall but still being a small, intimate place to eat."

Prospect, which houses 94 students, is made up of singles and three quads. Like Fitch it is divided into three entries, with one quad on the top floor of each entry. It is also described as having "some of the bigger rooms on campus" with walk-in closets, very large desks and lots of windows. It is centrally located, conveniently close to Lasell gym and Spring Street.

Best known for its Aruba party, Prospect also holds a number of parties open only to house members.

Recently they held a Mardi Gras party that featured a six-piece Dixie Land jazz band and an open bar—both free to dues paying members. "It's an easy house to get involved in," said Brian Murphy, a Prospect resident. "Actually, Prospect is a lot better than people think it is. I've gotten really used to having a big room and a big desk."

All in all, Berkshire Quad residents sounded just as contented as residents of the other houses on campus, claiming, "It's a nice, friendly place. I like it."



Conveniently close to Lasell gym and Spring Street, Prospect House dominates the Berkshire quad.

(photo by Johnson)



A single for each person and a basement game room highlight Fitch House.

(photo by Johnson)

Setearical Notes

by David J. Bennett &
John K. Setear

The week before Spring Break is always hectic. If one could ever climb from beneath the pile of papers and hour exams, though, one might find that it is an ideal week for reflection on the year so far. It wouldn't take much thought to realize that Art Linkletter was right: Kids do say the darndest things. And so we bring you a collection of some of the year's most quotable quotes . . .

"You're not mellow—you're dead," replied one young lady to a gentleman's claim of calm. Personal insults are a fertile field for malapropisms as well, it appears; as one caustic wit declared a tablemate was "dumb as ditchwater."

Some of the insultees manage fair

comebacks. "I think I've got a nice naked body" definitely ranks. "I should have been a chimpanzee," was the perceptive declaration of one accused of disgusting personal habits.

Handling compliments is an even more difficult task, it appears. "It was just a quick blow job," said one lady about her compliment-producing trip to the hairdresser. Commenting on a going-away party for one apparently hard-nosed prof, a guest complained: "The least he could have done was cry—we spent forty bucks on him."

Interpersonal relationships of all kinds inspire gems. The psychology of beer runs was revealed in the remark of one keen psychologist: "We've got to deal with Don on a gravitational basis." Other interactions supposedly

more personal may not turn out to be so.

"He slept with her, but I don't know if they went out together," replied one informed source. Others do seek longer-term commitments, as evidenced by the joint statement of two young women: "We're here looking for husbands."

Goals at Williams are always important. Some aspire to less lofty pursuits than others. "All I really want out of life is a tan," said a gent who withdrew two weeks later.

Students here are not the only ones who have trouble staying awake. An IBM recruiter who had just listened to a rather technical explanation of a senior's thesis on the Federal Reserve Bank had a sure-fire outro: "Speaking of money, whatever happened to Robert McNamara?"

Apparently multinationals aren't the only bastion of cautious decision-making. Commenting on the New England Weather Service, one WCFM disk jockey said, "I find them to be consistently too conservative about the temperature of the day."

In the end, it is still the quotes that require no explanation that will probably be remembered the longest.

"Twinkies are the nads," an off-hand observation by one lover of what Mike Stivic called "the white man's soul food," will not fade from the minds of those who heard it. It is possible, though, that the most immortal quote will be the inquiry of an Economics major looking for hidden meanings in Herman Melville's best-known work.

"Is 'Moby' Latin for big?"

A single for each person and a basement game room highlight Fitch House.

(photo by Johnson)

Noted South African speaks

by Katie Springer

Dumisani Kumalo, exiled founder of the South African Union of Black Journalists and a member of the banned Black Consciousness Movement, spoke with students Monday night, stressing the need for immediate divestiture of American corporations from South Africa.

Sponsored by the Williams Anti-Apartheid Coalition and the Williams Action Coalition, the talk focused on Kumalo's personal experiences as a black journalist living in the "absolute racism" of South Africa.

Working as a journalist made Kumalo painfully aware of how deep the sickness of racism has become, he said. Comparing pay scales, he found that the average white made \$5 an hour, while a black made 20 cents per hour. Free education, while provided for whites, is not for blacks. The situation in South African prisons is even more bleak, he said. There more people are hung than in the rest of the world combined and convicts are often sold to farmers for 25 cents each during the terms of their sentences.

"People are beginning to realize that we're going to have to do away with everything and start over

again," he said. "We're not fighting for a piece of the cake," he concluded, "we're fighting for the power to bake it."

Kumalo described the situation in South Africa as a threat to world peace, warning that it can only end in bloodshed unless racist policies are abolished. South Africa, however, has shown no indication that it is willing to change, he charged.

Kumalo accused American corporations of greed in their reluctance to pull out of South Africa and thus apply the pressure needed to promote change. To protect their trade with South Africa, Americans and other investors have created "every possible diversion" to avoid dealing with the issue of racism, he said.

Kumalo stressed that the American people must make it clear that they will not support those corporations which he feels are helping to perpetuate racism in South Africa.

Colleges also must take a firm stand, he added. "At least in our own naive terms we can call colleges institutions for learning and academic freedom. They should be the ones to see the light . . . to set an example and be different."



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Dartmouth responds to charges of racism

Responding to recent charges of sexism and racism, Dartmouth cancelled classes Thursday for an all college discussion of issues affecting minority groups on campus. It was the first moratorium on classes since the American incursion into Cambodia in 1970.

Almost 1000 students gathered at the college's Webster Hall to listen to speakers representing such campus minority groups as American Indians, blacks, women, and Latin Americans.

Proposal submitted to convert Fort buildings to co-op

by Eric Schmitt

Responding to a demand for increased co-op housing on campus, Karin Best '80 submitted a proposal to the Committee on Undergraduate Life last week that would eliminate Fort Hoosac as a social unit, and convert the Fort building, Susie Hopkins House and Doughty House to co-op housing for the 1980-81 academic year.

Best told the committee there was a threefold increase from last year in the number of people applying in small groups for co-op housing. Associate Dean Cris Roosenraad confirmed the figures and said the added interest could stimulate an expansion in co-op housing.

Before last week's announcement that Seeley House would become co-op, only Lambert and Goodrich Houses served as co-op housing. Of the 66 students who applied to the two houses for next year, only 18 were accommodated, reinforcing Best's claim that an insufficient supply of co-op housing exists at Williams.

Under Best's proposal, the Fort Hoosac social house would be eliminated and its kitchen closed. Agard House would become associated with the Garfield-Wood social house. Susie Hopkins and the Fort Hoosac building would be converted to co-op housing, adding 21 additional rooms to the co-op pool. Doughty House would become associated with the Spencer-Brooks social unit with the understanding that it be converted to co-op upon demand.

No freshmen from the class of 1983 would be included in The Fort social house, leaving only juniors and seniors in the house for the 1980-81 academic year. Those students, living in either Agard or Doughty, would then have the option to associate with either Gar-Wood or Spencer-Brooks their senior year. Fort seniors and juniors (class of '82) desiring a transfer would be given first option in any campus transfers.

Best said that while her proposal

A thank-you to Fort Hoosac from all Sunday night library goers for donating a keg of beer!

The college practices "institutional racism" and is "insensitive" to minorities, speakers charged, while some even predicted violence on campus.

Minority students, who make up about one-ninth of the student body, said they have been threatened with physical harm and damage to their living quarters because of a symbolic protest staged last Friday. Racial epithets, yelled from passing cars, are not infrequent, they said.

would reduce the number of spaces in the Row House category by roughly ten percent, the number of applications for Row Houses as a first choice have been less than the number of spaces available for the past two years.

Best said there would be no loss in college room fee income and no apparent increase in cost to the college. The closing of the Fort's kitchen would probably cut expenses, and an expansion of the Wood kitchen to accommodate the Agard residents would be a capital investment.

The proposal, according to Best, would probably strengthen Williams as a residential college. Co-op housing demands more cooperation and interaction from its residents than does the housing system as co-op residents are responsible for meals, housekeeping duties and budget planning.

The CUL will discuss the proposal further at its meeting tomorrow afternoon.

In other CUL business, Chairman Don Gilford reported that Dean Lauren Stevens has decided to convert Morgan's two central entries—Morgan Midwest and MidEast—to single sex entries. Complaints that the coed experiment wasn't working in the two entries prompted Stevens' decision. Morgan East and Morgan West will continue their coed status next year.

Another speaker, president of the college, John G. Kemeney, noted that "there's been too much rhetoric, there's been too much intolerance, there have even been attempts at intimidation." Calling the day "an experiment in communication," Kemeney assured students that "this college, through its faculty, administration, and trustees, deeply cares about you."

Groups of both black and female students presented the administration with a list of demands. The demands of the black students included the retention and expansion of the

college's black studies program, more tenured black faculty members, more black, Latin and native American students and a withdrawal of the college's investments in corporations with "substantial holdings" in South Africa. There are presently 300 black students at Dartmouth in a student body of 4000.

Women, who now make up about one third of the student body, demanded the recruitment of more women students and faculty members as well as the expansion of the college's women's studies program.



The "Energy Thief"
photo by Johnson

Energy contest ends, new one to begin soon

by Peter Struzzi

The first energy conservation contest this semester at Williams ends Friday. Another contest will be held April 2 to April 30, a final contest will last from May 1 through May 15. These are sponsored by the College Energy Conservation Committee, the Environmental Action Group and President Chandler. The contests are to encourage the reduced use of electricity in the residential houses and the freshman dormitories.

Throughout the contest period, the electricity consumption of each house or dormitory is monitored. This is compared to the consumption of a year ago. The house or dorm with the greatest percentage of reduction will be awarded \$50 prize.

According to Grant Parker, a contest coordinator, changes in the buildings on campus caused some problems in comparing this year's consumption to last year's. Co-op houses began cooking this year and the Music Department is no longer in Currier House. Mission Park is heated by electricity and its heat is not counted in total consumption. Regulations have been determined, to

make the contest fair for each housing unit.

"It's really essential that students are aware of the need to conserve energy," Peter Didesheim, another contest coordinator said. In a college like Williams, he claimed, students tend to waste because they aren't charged individually for their energy consumption. In the future, he added however, they will have to pay energy bills and the development of a conservation consciousness will be important.

The initiative for the contest came from an "energy conservation challenge to other universities" by Western State College which managed to save 20 percent in energy consumption. Dartmouth College has achieved a cost avoidance of \$1.5 million in 5 years by instituting an energy conservation contest and a program concerned with energy cutbacks.

The contests stress student participation. An energy conservation suggestion box has been placed outside the mailroom in Baxter Hall according to John Holden, Buildings

and Grounds mechanical engineer, useful suggestions have already been made. A number of students have requested clothes racks in their laundry rooms to avoid dryers.

According to Didesheim, if the contests produce substantial savings, the College will look into major investments for future years. These include double doors in vestibules, insulation in attics and side walls, installation of more storm windows and a Honeywell computer system, currently used at Dartmouth, "that could pick up many of the administrative aspects of conservation."

Didesheim also is planning a conservation day, to take place in late April. This would be "one day where (conservation) is really stressed. Everybody would cut back as much as possible."

President Chandler expressed his enthusiasm for the energy contests: "We've accomplished the easy stages. I think we've reached the point now where the significant new savings of energy are going to have to come from students, faculty and staff."

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Viewpoint: What constitutes pornography

The following is a reply to an Editorial by Brad Adams aired on the March 8 edition of "30 Minutes" on WCFM.

Brad Adams '82 received the letter concerning pornography, as did all the students on March 5 and decided to voice an attack against the Feminist Alliance. (I think he meant the Feminist Alliance, though he kept using the term "Female Alliance.") Flattering that he thinks we have all females in our ranks.) He said that a certain "review of Deep Throat" was an insult to his sex. I'm wondering who sent out such a review.

Maybe it was the same merry band of masqueraders who posed as the Feminist Alliance sponsors of Jack Meoff from Union College, (Get it. Ha, ha) to speak on the "Changing Roles of Women" in Greylock this Tuesday. Anyway, the Feminist Alliance wrote no review of "Deep Throat" probably because no coordinators went to the flick. I had heard the plot line and all the nervous jokes about Linda Lovelace years ago and wasn't particularly interested.

So allow me to clarify. Brad thought that the letter concerning pornography was the Feminist Alliance review of a movie which we had not seen. That it was not. It was, however, a reprint of one view of pornography which Gloria Steinem and Robin Morgan wrote for Ms. magazine.

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And, for the reasons I will outline below, we felt that a comparison of that view with a critical response to Deep Throat, or to general notions about pornography might have been illuminating for some people. I think the effects were what we had hoped for, judging by the comments went to the S.U. Box.

Although "Deep Throat" is not a stereotypical porn flick, perhaps Brad's interpretation of it may shed some light on what Steinem and Morgan were saying. Brad felt, in short, that "Deep Throat" was pornographic but that its theme was female conquest and male humiliation, rather than the opposite.

In my own view (for I speak here only for myself, not for a "group" which does not exist in any real way to make "group" statements) pornography does indeed include violent sexual degradation of both men and women. In this sense I feel that the Ms. article omits the possibility that women can and may at times degrade their male partners.

If I had seen "Deep Throat" with a Linda Lovelace who "dominated and humiliated Dr. Young to the point of being bandaged," I probably would have had little sympathy for her as a character.

I can believe that "Deep Throat's" story did not exactly cohere with the statement that pornography's subject is "domination and violence against women" if that is an exclusive definition. I'm glad that Brad was able to take Steinem's definition and enlarge it.

I would now ask these questions: Why was "Deep Throat" so shocking and humiliating for Brad and his friends to watch? Why did "most of the men (Brad) talked to after the movie say that it was not what they expected?" What did the audience expect before the movie when the mood was "rowdy" with "hand

clapping and cheers," as Brad describes?

It's too bad that the men had to witness a humiliation of the male sex on screen. Could this have been an unexpected twist on the expected, conventional pornographic theme, the humiliation of the female sex? Maybe for some students "Deep Throat" was their first glimpse of pornography, but it's true that the standard themes of pornography are focused against the female.

I would hope that a film about female insatiability and cruel manipulation of males would be equally shocking and humiliating for both men and women. And, therefore, I ask, couldn't the majority of all other pornography which degrades women be equally distressing to both sexes of its audience?

I ask the males who saw "Deep Throat" to look back on your feeling of identification which sexually degraded, weakened, victimized males of the film. Carry that feeling with you a while and you may be better able to understand the angry woman's outcry against the vast majority of pornographic material.

—Kathy Schwartz '80

P.S.—As for your hormones, Brad. It seems we all have this problem. Take heart. It is perhaps the mark of an enlightened and sensitive young person to be able to steer the libidinal drives beyond the often destructive pathway of lust.

Flo offends her audience

by Jonathan Berkey

Flo Kennedy, black feminist and political activist, entertained and outraged an audience of some 200 people when she addressed the subject of "violence on the right" Thursday night in Jesup Hall.

Flo Kennedy spoke to a variety of issues, but focused on the theme of political oppression and violence. According to her, political oppression, which involves institutionalization, must accept responsibility for the continued discrimination against women and blacks. She cited acts of violence perpetrated against abortion clinics which received negligible attention in the news media.

A leader in both the black and feminist movements, Kennedy urged a coalition of groups representing oppressed groups. There has been a "failure of coalition" in the past between the black and women's movements due to "misunderstandings," she said. However, "nothing would upset the establishment quite so much as a coalition of the black and women's movements."

This need for coalition is heightened because the "right" has been "a very

consistent violent element" in our society. Kennedy seemed to feel that only the "right" had made use of what she called the "right to violence."

She advocated that the black and women's movements adopt a "testicular approach". Oppressed communities, she said, need a weapon with which to combat their oppressors and achieve equality.

As a leader of the black and women's movements, Kennedy has been actively worked to implement her ideas. Several times during the course of her talk, she mentioned her activities in these areas. Currently she is involved in a lawsuit against Procter and Gamble on behalf of black and poor inner-city residents.

Kennedy often left her main subject. Among her digressions, she discussed Williams College's "stilted, ivy image," marriage—a "trap" for "licensed sex"—and sex, which she called "over-rated."

Despite her topic, Kennedy managed to offend many in her audience, from lesbians to environmentalists. Her frequent use of sex as a metaphor ("politics is better than sex") and the word "fuck," caused several listeners to leave.

Surfers bounce Valley

Continued from Page 10

for those burdened with the rigors of societal success. People criticize this "shiftless, irresponsible" existence, yet who is to judge if dedication to education or to making money is more important and mature than dedication to surfing.

Surfing is more of a competitive sport now because there are just not enough waves for everybody. Rekindling a colorful surf legacy underscores this sad fact. More than wanting to rumble against unwanted unlocals, a Surf Nazi wants to live with the ocean. As one remarks, "I'm stoked to get enough to eat and enough waves to rip. I could do this for the rest of my life." Perhaps the Surf Nazi credo is best summed up in the words of a surf parable sung in vans barreling down the highway, in the lonely ocean, and in the dusk of beach parties around a campfire:

The waves my highway,
the tide my song,
Got no problems and
that's jes' fine.
Behind the sun,
following its lead,
A board, the sea,
what else does one need?

Materials for the Conger Prize and the Wainwright Award should be submitted to Mrs. Lane in 2 Stetson by April 15. The Conger Prize is awarded for the best contribution, exclusive of poetry and fiction, to an undergraduate magazine or newspaper. The Wainwright Award is for the best short story (published or unpublished) by a student. Judges for both contests will be selected by the English Department.

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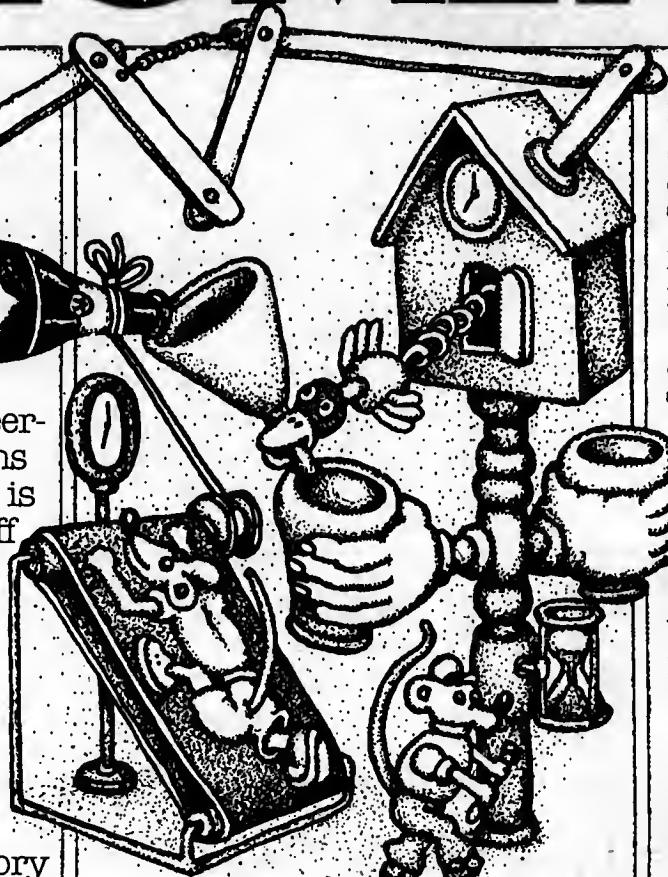
Mountaineering¹ is a skill of timing as well as technique. The wrong moment, like the wrong method, marks the gap between amateur and aficionado. So the key to successful mountaineering is to choose the occasions wisely and well. When, then, is it appropriate to slowly quaff the smooth, refreshing mountains of Busch Beer?

Celebrations, of course, are both expected and excellent opportunities to test your mountaineering mettle. Indeed, on major holidays it is virtually

mandatory to do so. Imagine ushering in the fiscal new year or commemorating Calvin C. Coolidge's birthday or throwing

caution to the wind during Take-A-Sorghum-To-Lunch-Week without the benefit of Busch. A disturbing prospect at best.

On the other hand, not every event need be as significant as those outlined above.



Small victories like exams passed, papers completed or classes attended are equally acceptable. Remember the mountaineer's motto: matriculation is celebration.

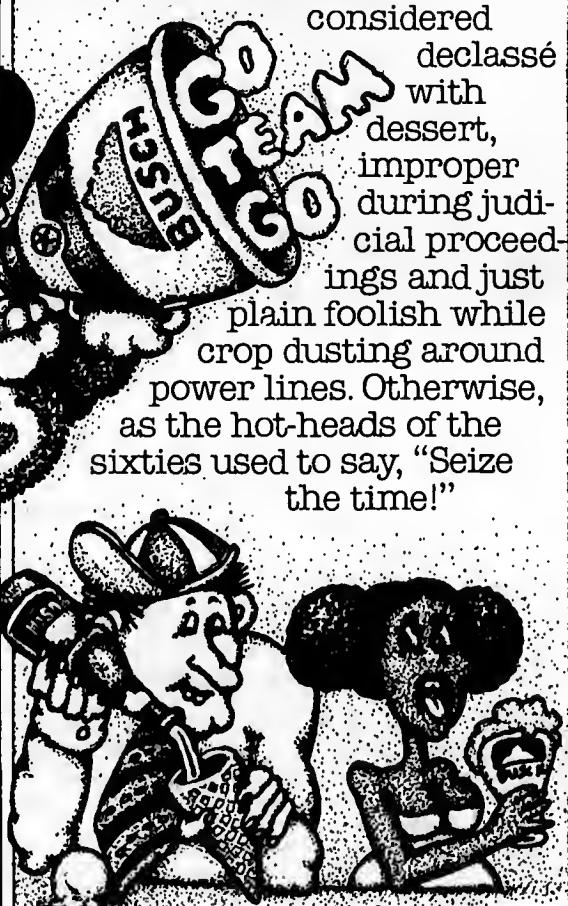
Interpersonal relationships are also meaningful times. There are few things finer than taking your companion in hand and heading for the mountains, transcending the ho-hum and hum-drum in favor of a romantic R & R. Naturally, couples who share the

pleasures of mountaineering run the risk of being labeled social climbers. But such cheap shots are to be ignored. They are the work of cynics, nay-sayers and chronic malcontents.

Similarly, the ambience of an athletic afternoon (e.g. The Big Game) is another ideal moment. Downing the mountains elevates the morale of the fan and, hence, the team. Therefore, if you care at all about the outcome, it is your duty to mountaineer.

When should one not enjoy the invigoration of the mountains? Here, you'll be happy to learn, the list is much briefer.

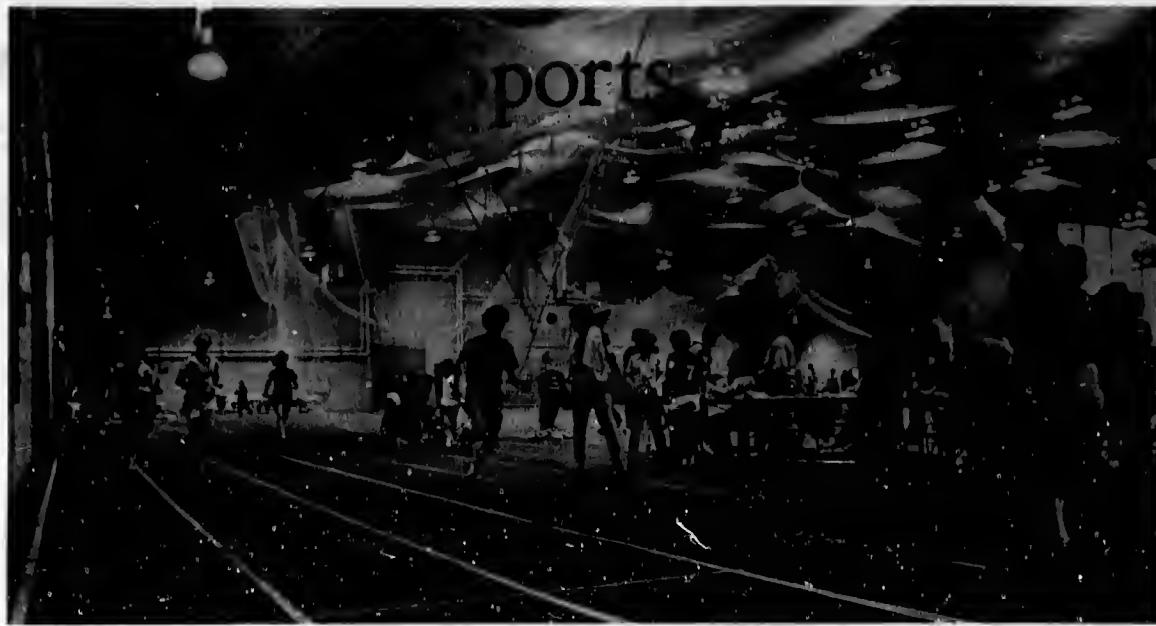
Mountaineering is considered déclassé with dessert, improper during judicial proceedings and just plain foolish while crop dusting around power lines. Otherwise, as the hot-heads of the sixties used to say, "Seize the time!"



¹ Mountaineering is the science and art of drinking Busch. The term originates due to the snowy, icy peaks sported by the label outside and perpetuates due to the cold, naturally refreshing taste inside. (cf. lessons 1, 2 and 3.)



Don't just reach for a beer. Head for the mountains.



In the 24-hour relay, the 15 teams ran a total of 3305 miles.

(photo by Buckner)

Gootkind defends Lasell in response to Justus article

First, let me say that I think the rivalry between Williams and Amherst is one of the best and healthiest in all of college sports. After all, how can we not feel a very strong sense of rivalry towards a school that was founded by defectors from our beloved Williams?

After reading Mr. Justus' article, I can't help but feel that he was bitter over the loss and he was using the excuse that our gym and fans were most responsible for it. We did, after all, beat Amherst by the identical score on their court. As a member of

the basketball team, let me say that we hoopsters love Lasell Gym and we love our fans; how much your presence and "participation" helps us is immeasurable. We thank you all for

helping inspire us to the Little Three title and an ECAC tournament bid. As for ancient Lasell, I can see that an away team would not be enchanted playing here, but there is nothing "wrong" with our gym and court, and in Amherst's case, Lasell is not a legitimate complaint since we have to play on their "foreign" court too. For non-Little Three teams, we alternate

playing sites each year.

I think that the "Amherst Blows" cheer is in bad taste, as well as shouting obscenities at opposing players. However, during the course of the Amherst game, I remember only one incident where obscenities were shouted at an Amherst player. Mr. Justus gets carried away and tends to exaggerate in his article. We do not hold track meets on the upstairs track and the restrooms are not located three flights of stairs down, "in the bowels of the earth." I hope Lasell Gym is a part of Williams College basketball for a long time.

On a closing note, let me say that Mr. Justus seems to overlook one important thing. Frankly, Williams was just the better basketball team this year.

Christopher Gootkind '81



Fans do indeed sit right on top of the action as Justus' "Gymnauseum" illustrated.

(photo by Sullivan)

Surfing life is long on sun but short

With the arrival of Spring Break, and the departure of many Ephpeople to sunny beaches, Jeff Nelligan, a native Californian, provides insight to the dynamics of seaside life perhaps overlooked by the casual vacationer.

by Jeff Nelligan

Mild, southeasterly tradewinds, about a two to three foot swell, sparkling afternoon glass. Sitting on your board, you sense good sets on the horizon. You're not wrong. Here they come, slow yet majestic, innocent looking ripples with enough energy to crush a board or a surfer. There are others in the water but it looks as though there is enough room to maneuver. You paddle slowly towards shore, waiting for the swell to gently shove you under the foamy curl of the wave. You paddle quickly now and start to stand upright. Suddenly from out of nowhere there is a yell and another surfer cruising straight at you, cutting you off the wave and forcing you to unceremoniously abandon ship. He shoots by you leering, equally inconsiderate to surfers farther down on the wave. You say to yourself, jeez, a guy (dude?) like that would do anything for a wave. You bet he would. He's a Surf Nazi.

Immediate thoughts might suggest some neo-Hitlerite cult, Southern California dreamin' turned facist.

However, beneath this assumption is a less dramatic but more compelling story about sunbleached guys that want little more out of life than the wild surf and a beach to themselves. Because the water is jammed with "unlocals", surfers who drive an hour or two to get to the beach, locals (surfers living in the immediate vicinity) become increasingly angry over the invasion of their territory. Locals might push you off a wave but would just as quickly vandalize your woody or rumble.

They call themselves "Surf Nazis", a throwback to the surfing scene twenty years ago. The term refers to someone who is completely dedicated to surfing. "All a Surf Nazi wants to do," says one surfer, "is surf and drink on the beach and sleep on the beach." Swastikas on boards, clothing, and as graffiti on walls are not symbols to kill nor a harkening back to the social and political tragedy of Hitler's Germany but the Surf Nazi emblem. The original Surf Nazi was Mickey (King Malibu) Dora, who built up a reputation for pushing people off waves in the late 50's and early 60's. Dora, the best boardrider Malibu will ever see, and the subject of a Warner Brothers surf film released last summer entitled *Big Wednesday* was recently indicted for using a counterfeit Diners Club credit

card.

Surf Nazis marched in the late 50's. Surfing all day was a lifestyle and a commitment that few people could understand then or even now. Others getting in the way of that commitment, whether it be unlocals taking the good waves, or parents dissatisfied with seemingly immature kids, produced rebellion. Swastikas appeared on boards, symbolizing the surfing lifestyle and dedication. Iron crosses, helmets, and flags all became a part of the Surf Nazi following, heightening the

controversy and the status of the cut-throat surfer who would do anything for a wave.

Today's Surf Nazis are rebelling against the crowds in the water. Surfing is growing fast in all parts of the country but especially in Southern California where every hoodad with \$50 can buy himself a used board and hit the beach. With a lot of surfers in the water, riding waves turns into an obstacle course. Angry locals see their territory taken over by inlanders from the San Fernando Valley and beyond. "Valley God Home" graffiti

marks many street routes to the shore. "Valley" is a derogatory term that can mean an individual or a whole van load of surfers. Once the Valley make it to the beach, they enter the water with the fear of mob assaults on their vehicle and wonder if hubcaps, tape decks, or Beach Boys tapes will be lifted.

The water is equally unassuring. The muscular blonde haired kid sitting on his board ten feet away might be a fellow, mellow Valley or a wave-storming Surf Nazi. The sojourning Valley is wary of loose boards and getting trapped by a squad of locals who want to teach this particular Valley a lesson. Violence and the extreme sense of localism are ways to keep unlocals away from the beaches. Yet the inlanders keep coming back. Why? Because they have no beaches of their own.

Surf Nazis credo is similar to that of the Hell's Angels "Ride to Live; Live to Ride, Surf to Live; Live to Surf." Surf Naziism is deeper than vandalism and pushing kids off waves. It's a way of life, a commitment to surfing with little thought to anything else. Surf Nazis are usually in their early 20's, live with their parents, hold down part-time jobs and spend their life on the beach. Certainly an enviable lifestyle

Continued on Page 8

Runners survive relay

The eighth annual Williams Road Runners Club 24-hour Relay: twenty-four wild hours of pounding hordes circling the oval in Towne Field House. In the beginning runners sprinted briskly and with enthusiasm, later on a trifle slower with dogged determination. If Sprague Electric could harness all this energy it could light Williamstown for a year.

A record fifteen teams completed the course with the Williams Road Runners Club (WRRC) winning their own event once again. As usual the WRRC failed to fill their ranks until the night before but WRRC President Mike Behrman still put together a winning group, ten hardy souls who ran through the entire night. The WRRC total was 254 miles, 1417 yards, their lowest since the initial relay in 1972.

Leading the way for the WRRC was eight-year relay veteran Scott Lutrey, who averaged a sparkling 5:06.6 for 26 carries. Mike Behrman (5:13.6) and Steve Polasky (5:16.8) were also very quick through the night, Polasky winning the "Tom Cleaver Idiot Award" for his 4:51 fifth mile and Behrman taking the "Peter Farwell Last Lap Award" for his 4:51 last mile. Mary Hakala anchored the Road Runners with a women's record average of 6:10.6, besting her own previous record set in 1976 on an world indoor record-setting relay team of Williams women. Ed Bacher, Dan Sullivan, Pat Dobson, John Bescherer, Phil Darrow and Peter Farwell completed the squad.

100 Toes, ten freshmen from the men's and women's cross-country teams, racked up a respectable 235 miles, 528 yards. Liz Martineau, Chuck Stewart, Steph Carperos, Steve Bellerose, Sue Marchant, Dan Sullivan, Tammy Shea, Gordon Coats, Alexis Hammel, and Jim Howe did the whole 24 hours and lived.

The other teams completing the

affair were Mt. Greylock Boys, 241^{1/2} miles; Lumberjacks, 234; Dodd-Tyler-Armstrong, 232; Spencer-Brooks, 221; Faculty (Semi-serious), 220; Prochem, 219; Feet Don't Fail Me Now, 217; Rugby Club, 215; WBSU, 206; Striders of the Purple Valley, 206; Mt. Greylock Girls, 205; WOOLF 205; and Coyotes, 202. The 15 groups ran a total of 3305 miles.

Counterpointing the endless circlings of the track was the scene on the infield, neatly divided into an area of flying frisbees, pickup basketball games and a field of sleeping bags, whose use steadily increased as the hours wore on. A stereo blared all night interrupted by concerts by the Mt. Greylock Jazz Ensemble, the Brass Ensemble, the Ephlats and the Pipe Band. "Butch Cassidy and The Sundance Kid" enlivened the early evening.

A 100-toes runner takes her turn.
(photo by Buckner)

Racqueeteers show strength in tourney play

With a solid dual match record to back them up, the varsity squash team traveled to West Point on the weekend of the third to compete in the nationals. Out of a field of twenty-five teams, the Ephmen finished a strong eighth. As expected, the Princeton Tigers swept the tourney with a first place ranking.

Seniors Jon Saunders and Peter Thomsen both advanced to the round of sixteen. Also reaching the round of sixteen was junior Wally Miller who plays the number five position for Williams during the regular season. In exciting action, Mark Lanier lost to seed in the first round, but the consolations saw him win a tough match through a radical brain implant technique.

The real story of the tournament was the play of senior captain Martin Goldberg, as he insured his All-American status. Entering the competition with a thirteen and two dual match record, Goldberg advanced to the quarters, defeating the Navy number one player in the process. In the quarter final match, Edwards of Penn, the eventual winner of the tournament, downed a crippled Goldberg suffering from an ankle sprain sustained in the previous day's play.

Describing the team's performance, Goldberg noted, "The nationals are hard to evaluate in terms of a team achievement. It is an individual's tournament, because so

much depends on the draw. For example, we beat Fordham pretty convincingly, but they finished ahead of us in the final standings. In any case, we did well considering Chip was out, and Mitchell is still recovering from his injuries."

The loss of five seniors from the top nine could hurt the Ephs next year. The number one spot looks strong with a recovered Chip Lindquist at the helm, but positions two, three and four may be a little weak even with the experience and poise of Wally Miller. Depth will be no problem as the freshmen come off one of the strongest seasons in years. The crucial factor will be the adaptation of these players to the rigors of varsity competition.

on waves

controversy and the status of the cut-throat surfer who would do anything for a wave.

Today's Surf Nazis are rebelling against the crowds in the water. Surfing is growing fast in all parts of the country but especially in Southern California where every hoodad with \$50 can buy himself a used board and hit the beach. With a lot of surfers in the water, riding waves turns into an obstacle course. Angry locals see their territory taken over by inlanders from the San Fernando Valley and beyond. "Valley God Home" graffiti



D.D.S.

The Williams Record

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WILLIAMS



COLLEGE

APRIL 5, 1979

Chandler announces Stoddard Day; classes cancelled

President John W. Chandler has cancelled classes tomorrow in observance of Whitney Stoddard Day. The announcement concluded a statement Chandler read today honoring Stoddard's contributions to the College.

The president said that although the holiday might inconvenience some of the faculty, the College needed a way to acknowledge its debt to Professor Stoddard. What better way, he asked, than to link his name with the fun of the release from academia.

Stoddard was his characteristically

modest self when discussing the honor. "It couldn't have happened to a nicer guy," he said. "I'm delighted to see professors getting some recognition."

Stoddard graduated from Williams in 1935, and has taught Art History here since 1938, during which time he has taught and inspired thousands of Williams students both in and out of the classroom. For many summers, for instance, Stoddard led expeditions to a site in France where he participated in an archaeological dig.

He is best known for his performance in the lecture hall. His

traditional freshman days presentation "A Sense of Where You Are" is an outrageous orientation for students in their first days at the college. His Art 101 course has been the most heavily subscribed for years.

In addition to lecturing, however, Stoddard inspires artistic creation in his students. Once he complained about the artistic flaws of the Faculty Club. "It looks like a gas station," his

address concluded, "in fact, someone ought to get some pumps for it."

That night Stoddard received a phone call from a student. "We did it Whitney," declared the voice on the other end, at which point he hung up. Imagine his surprise when the next morning he discovered that someone had stolen two filling station pumps and placed them in front of the building!

Notice

To all the students and faculty of Williams College from President John Wesley Chandler.

Whereas

Professor Whitney S. Stoddard will conclude his fortieth year of teaching Art History to capacity classes at Williams, much to the delight of all who have had the privilege of attending his classes, and

Whereas

he has done much to beautify the College campus as the aesthetic guide to new architecture and,

Whereas

the student body is in dire need of another recess, in recognition of his many contributions to the College, be it therefore

Resolved

Friday, April 6 shall be Whitney S. Stoddard day, that all classes will be suspended on that date in tribute to this fine scholar and gentleman.

Geismar makes surprise peace bid

In a stunning diplomatic gesture intended to end the 170 year rivalry between Williams and Amherst, CC President Beth Geismar announced that she would travel to Amherst to "plead for peace with the Lord Jeff people." Geismar is expected to address directly the Student Assembly (the Lord Jeff Parliament) to further her extraordinary bid for the cessation of hostilities between the two colleges.

Expressing a hope for "peace in our time," Geismar admitted that there were "enormous obstacles" still remaining and that this was a mere beginning to what would surely be a "long and arduous path to peace." But, said the CC President, "with faith, determination and the blessing of Allah, we shall succeed."

Geismar made her comments at a news conference called yesterday to announce the trip. The announcement sent diplomatic analysts throughout academia scurrying to their desks to assess the significance of the sudden events. Most queried by the Record saw the move as risky, but with potential large payoffs if it succeeds. A major source of speculation was the extent to which big power mediation would play a role in any eventual negotiations. In one indication that it would, Harvard President Derek Bok

publicly endorsed the trip. In addition, said one analyst, "Harvard's strategic interests are closely tied to stability in that (the Western Massachusetts) region. I think we can expect some major involvement in the peace process."

Local reaction to the peace bid was swift and, as was expected, not altogether friendly. Hardliners immediately rejected it. "We do not recognize the right of Amherst to exist," said one member of the Rugby team, which has been pressing for

many years for the establishment of a Rugby homeland at the Western branch of the Amherst National Bank. Asked why he was so emphatic about the Western Bank homeland, the Rugger said, "we saw it, we liked it and it is next to a discount package store."

The problem of a homeland is expected to be one of the major obstacles to progress in the negotiations.

Moderates, in contrast to the hardliners, tended to support the move, Continued on Page 3)

Vandals steal music building

College officials were shocked earlier this week to discover that vandals had stolen the new Bernhard Music Center adjacent to Chapin Hall. The State Police and FBI have been alerted and a nationwide manhunt is under way.

Everyone is urged to report any suspicious concrete blockhouses in his area. So far, no clues as to the identity of the culprits or the reasons behind the theft have been discovered.

The Music Department is particularly upset over the crime, since it may necessitate a move back to the basement of Currier Hall which has already been converted into a dance hall. "The prospect is appalling and revolting," said Prof. Irwin Shainman. "Ten years it took us to get out of that dump, and now we have to go back. Just thinking about it makes me retch."

The Dean's office has expressed its shock and outrage at the crime. "We are all blatantly offended by this gross action," said Dean of Buildings Chris Roosenraad. "We hope for a speedy arrest of the perpetrators and sin-

cerely hope they are fully dealt with within the law." Dean of the College O'Connor would also like the criminals to write a public letter of apology to the Record. He was quoted as saying, "The solution to this problem is to lower the average grade given to around a C-plus - B minus."

Chief of Williamstown Police Frank Zotto is convinced that the theft is in reality a kidnapping. "The way I figure it, these guys who took the building knew how much money the thing cost and how much the school wanted it. Obviously, they took it for the ransom they could get out of the school. I mean if the college would pay two and a half million for that thing, they're probably willing to pay maybe a million or so to get it back." So far, neither college officials nor law enforcement agencies are taking Zotto's theory seriously. "It's a crock," commented O'Connor.

Prof. Kenneth Roberts is particularly outraged by the crime since he worked so hard to have the building

Continued on Page 3

Whitney Stoddard

Alliance protests steam tunnel threat

Twenty-seven members of the Steamed Clams Alliance led a march on the College hearing plant yesterday to protest their discovery of a steam bubble in the tunnel beneath Morgan Hall. Spokesman Ted Stroll called for an immediate evacuation of the freshman residence as the pressure build up might cause the building to explode, at a great loss of life to Freshmen. College officials denied that there was any cause for concern.

When water expands to form steam, Stroll said, it occupies a volume of nearly two-hundred times the original water. The resulting pressure from the bubble might be sufficient to destroy the dormitory. The group, he continued, demanded that the College dispose of the steam by collecting it in steel drums and placing them on the ocean floor until a safe way of decontamination can be discovered.

Dean Daniel O'Connor, after consultation with Building and Groups Director Peter Welanetz said that he would make a statement after he had had time to conduct a thorough investigation, some time next week.

The danger is not only that of an explosion, Stroll continued. Students who spend a lot of time in Morgan are likely to be affected in bizarre ways. Hair falls out and the mental processes become deranged. He produced an unfortunate student whose mental and physical condition, Stroll said, resulted from the steam.

Welanetz admitted that the College had been pumping steam underground since having installed the tunnels for that purpose. The steam flows from building to building as a low cost heating system. Up to now, the most serious problem had been keeping students from sneaking into the tunnels in attempts to break into the swimming pool at night.

Welanetz said that the incident was nothing to get steamed up about. "We have to look at the costs and benefits," he said. "On one hand we have an

Women only

Williams returns to single sex status

President John W. Chandler announced today that Williams College, that staunch bastion of liberal thought in the beautiful Berkshires, will take an unprecedented leap forward in its commitment to progressive education. As of next September, the College will return to its single sex status, he said, admitting women only.

Dean Nancy McIntire, leader of the Win With Wonderful Williams Women movement, gurgled, "It's not that I don't enjoy young men. It's just time that we women had a chance to design our own Winter Carnival posters."

Another proponent of the change, Dean Dan, articulated that his only concern was that the women students would be forced to "drive to Vermont for their loving as well as their liquor." Not only would underage students have to leave Williamstown to drink, he worried, they'd also have to leave to "spoon." "Can you

imagine the danger," D.D. exclaimed, "of hundreds of women driving back from Vermont late Saturday night drunk and lovesick. I doubt their thought would be on the road," he smiled knowingly.

"Admissions will be a lot more fun," Director of Admissions Phil Smith commented about the new College policy. Then, on a more serious note, he insisted that "interviews must become strictly confidential." Pointing out that "the admissions process here at Williams is a personal and delicate matter," he vowed to become even more intimately involved with "each and every candidate." Smith concluded that it might be necessary to somewhat alter the criteria for admission, yet would only comment that these new standards would "not be SAT scores."

Almost half of the student body responded positively to the new

policy, many jubilantly. Williams Feminist Alliance co-ordinator Kathy Schwartz's response however, was unintelligible through her sobs of joy. Yet one subscriber to Ms. magazine told the Record that the WFA had plans for a "large and satisfying ice skating party" in celebration of the event.

A spokesperson for the GPU expostulated that the organization had immediate plans to enlarge its program.

A few dissenting voices, however, were heard among the cows of the purple valley. One was Assistant Director of the AMT, Gregory Boyd. Fearing for the future of his productions, Boyd demanded, "whose chest are my heroines going to drool over now?"

A sophomore woman, who asked to remain anonymously provincial and conservative, murmured, "but I sort of like boys."

Tragedy struck last weekend when vandals stole the new Bernhard Music Center, leaving only this trace of their treachery behind. Law enforcement officials ask that all members of the college community keep an eye out for the missing building.

The Williams Record

Head Bitch
Karon Walker

Mangling Editors
Randy Wang, Susan Hobbs

Muse
Ann Morris

Pornography Editor
Peter Buckner

Farts
John Libertine

Has-Been-in-Chief
Chip Buckner

Lookout Editor
Peter Rintels

Burgers and Fries
Jackson Galloway
David Jew
Jeff Lissack
Dave Robertson

Executive Has-Been
Dave MacGregor

Frequently we at the Record are accused of taking ourselves too seriously. This issue is to prove that we can have fun, too. The events reported in this edition are all fictitious. They have not happened. Any resemblance to real people or events is purely coincidental, sort-of. We hope you enjoy reading this as much as we did putting it together for you.

The chicken or the egg?

The success of the insurgents in Iran clearly demonstrates the growing problems of nuclear power in China. Radioactive plutonium which led to the Teamster Strike, also seems to have affected the minds of leaders in the Middle East, particularly the Ayatollah Billy Carter.

His raising of the drinking age to 57 most likely will inflate the economy. Unless the price of hot dogs goes down, of course. But note that the number of whales recently sighted in the Mediterranean has increased. These indicators counter the previous predictions made by Alfred Kahn. His indices show that the West Bank is actually East of Jordan, but South of the Border.

Someone must walk to the beat of a different drum, or else the forest will be lost for the trees. As for that matter: "Which came first, the chicken or the egg?"

Pointed Questions

Baiting lead statement. Witty snide comment. Pointed question. Revealing fact. Revealing fact. Another revealing fact. Backhanded statement. Demand for change. Demand for diversity. Generally optimistic conclusion. One more pointed question.

PLAYGIRL MAGAZINE IS LOOKING FOR A FEW GOOD MEN

To be precise a few good college men. Playgirl magazine needs your help in its upcoming feature on Men of the Little Ivy League. If you think you've got something to show us, come to our photography session to be held at Williams April 31, 1979 at 1:00 p.m. All those applicants judged outstanding will be flown to our studios in Chicago for a layout session.

Let us lay our GUILT TRIP on you—

Special Guided Tour on Charter Flight to sites of recent U.S. Foreign Policy Debacles and Present Sore Sports

Highlights:

Ho Chi Minh City—formerly Saigon. Special trip to former U.S. Embassy, site of botched evacuation of American Vietnamese employees of U.S. as city fell.

Cambodia Phnom Penh—capital of country ravaged after U.S. decision to widen IndoChina war into its territory.

Iran—see Teheran and former palace of U.S. supported Shah, now exiled after popular uprising overthrew his repressive regime.

Greece—where U.S. supported repressive dictatorship for many years in the sixties.

South Africa and Rhodesia—where questionable U.S. corporate practices support minority repressive regimes.

Chile—where CIA sponsored coup installed military dictatorship.

For a fun-filled summer of travel and guilt, try our guilt trip. For more details, come see us at

**THE TRAVEL SHOP
SPRING STREET
(Group rates available)**

Letters

Stop grade inflation

To the editor:

Grade inflation is bad. I think it should be stopped. So I am announcing here that professors should stop. So Stop!

Sincerely,
Dean Daniel O'Connor

Greetings from Berek

To the editor:

I just wanted to write and say hi. It's been a while hasn't it? Anything new going on? I've been fine and should be back in time to make the graduation speech.

See you soon.

Sincerely,
Peter Berek
Dean of Beers

The name game

To the editor:

I think it's ridiculous that students at this school don't take more responsibility for their actions. This whole business about withholding a student's name was a joke. People should be willing to have their names

Simpson cites errors in fiasco

College Council treasurer John Simpson and Jazz Ensemble leader Steve Robinson announced yesterday that the previous indiscretions of the Jazz Ensemble were "human mistakes," that all was forgiven, and that the Ensemble would receive all further funds without question.

At a joint news conference in Lopaz, Bolivia, Simpson explained, "After Steve persuasively reviewed the issue, I immediately saw how the Council was using it to further persecute a beleaguered Jazz Ensemble. Robinson clearly pointed out to me how the College Council was merely a tool of the music department in its continuing drive to destroy jazz at Williams."

Robinson agreed. "I was sure John would understand," Robinson explained. "Everybody knows where Simpson's heart lies."

One possible bone of contention was the fact that no one on the College Council was consulted before the decision was made. Simpson said he neglected to consult the council because "they have so many other important things to worry about." As expected, the Council was relieved to discover that they had not been involved.

Julia McNamee, a representative on the Council commented, "It's so nice when John removes some of the terrible burden placed on our shoulders."

President of the Council Bronson Fargo's only comment in response to the announcement was, "I hope we don't discuss

associated with their actions. Sometimes I think there's just no hope for this school.

Name withheld by request.

Women voice gripe

To the editor:

Gripe, gripe, gripe, gripe, gripe.
The Williams Feminist Alliance

Slick and professional

To the editor:

I note with interest and admiration the major improvements in the Record since the beginning of January. The writing has become slick and professional; the editing is more precise and consistent and the layout has been more appealing with every issue. Your move towards more investigative and longer articles reveals the true talent of your staff in general and your editor in particular. Congratulations and continuing good luck in your quest for perfection.

Sincerely,
Karen Walker

it at our next meeting. We've already talked about it for a full half hour."

The only silent member in what is now affectionately called, "The understandable miscalculation" is the DuFour Brother's Bus Company. By Simpson's own admission, DuFours' was an equal partner in the misunderstanding. In secret testimony it has been revealed that the executives of the company received \$600 in misunderstanding.

Dean O'Connor has promised to investigate the matter in a college-wide forum on the issue and promised to release a statement in a few days. He has announced, however, that he is seeking a national publisher for the statement.

In a related development, College Council secretary Michael Lissack has been seen running between area media offices, offering to "spill the beans" about John Simpson's "scandalous record" as CC treasurer. Reliable sources have also revealed that Simpson has been making similar inquiries from his hideaway in Bolivia, promising to "tell all" about what Mike Lissack has "really been doing."

At last report, however, the Record has learned that a temporary cease-fire has been called and that hostilities between Lissack and Simpson will cease until September 6, 1979 when the two will officially exchange insults on Boston Common. This will be followed by a general name-calling period, with time for brief snide remarks. A reception will follow.



John Simpson and Steve Robinson express glee at their first rebate payments from DuFours Motor Co. received as part of a misunderstanding worked out between the three last week.

Boda surfaces in Argentina

John Svoboda, former co-chairman of the ACEC, announced from his new home in Argentina that he is deeply upset about the new Social Activity Board which has been formed by the College Council.

Svoboda feels that the new board doesn't really have the experience to adequately run a major college-wide concert.

"It really takes a special touch to do a concert right," Svoboda explained. "It takes a real talent to lose large sums of money consistently."

He pointed to his use of friends as security guards as an unfortunate cost-cutting feature. He regretted not hiring armed guards, but explained that they might have inhibited the riotous antics of North Adams State students. Svoboda could not understand why the

Council cared so much about funding. "Gee," he said. "Gee," he said once again. "They gave money to Tex for beer and bananas."

Svoboda admitted that he deeply missed his Cap and Bells rehearsals at the Council meetings. "I really enjoyed publicly reading from some of my favorite textbooks. I plan to use Lipsey and Steiner, or maybe Samuelson, to try out for a local repertory company down here."

His defense of the ACEC, though, might have been too subtle at times, though, he feels. "Threatening Chuck Hirsch with a squash racket was my big mistake."

He plans to keep up the fight with his top lackey, as "I can't come up myself." "I'm sorry," he explained, "but I am remaining here in Argentina to be with my good buddy

Log will not enforce age

Log manager Mike Masi announced that he will not enforce the new 20-year-old drinking age after the April 16 deadline.

"Most of the Log's revenue comes from the under-20 age group," Masi said. "No way I can allow the state to ruin my chances for getting into a good business school by making me lose money on the year."

Governor King has reportedly responded to the situation by stationing three platoons of the Massachusetts National Guard outside the Log in anticipation of an April 16 clash. Masi said that he has recruited a corps of both under- and over-20 year olds to defend the Log. "They are well-armed with Log dogs and beer nuts," he said. Masi said he doubted the National Guard would fight it out. "After all the complaints about noise on Spring Street, Gov. King wouldn't dare start a major battle—then he'd have to contend with the residents of Spring Street. They're really tough!"

College Security Director Walter O'Brien said that pitched battle with the National Guard was not a violation of college regulations. "As long as they don't damage college property or let their battle last past 1 a.m., Security won't interfere," cackled O'Brien.

Reviewer found murdered; linked to gangland slaying

by Julian Hills

Freshman Record reporter Jackson Galloway, long noted for his blasting reviews, was found murdered in his room, in Morgan mid-East last week, the victim of what Chief of Williamstown Police Frank Zoito terms a gangland style execution.

Galloway's roommates, returning from their evening meal, discovered the victim's body which, according to medical examiners, had been simultaneously stabbed with a violin bow and strangled with piano wire.

Zoito is convinced that Galloway's death is linked to illicit moonshine activity along the eastern seaboard. "It looks pretty clear-cut to me," Zoito said. "The murder weapons certainly indicate mob responsibility. They always carry those violin cases around with them, you know." Zoito could not offer any reason as to why a



College raises grading age to 20

by H. Been

Dean of the College Daniel O'Connor announced that the College grading age will be raised to 20, effective immediately and retroactive to the class of 1978.

The move is intended to serve two purposes, explained O'Connor. It will reduce grade inflation, and will bring College grading policy in line with new state drinking laws.

"The faculty felt that if students weren't mature enough to drink, they certainly weren't mature enough to be graded on their work," said O'Connor. "Remember, a lot of students feel enormous pressure to get good grades

to satisfy parents and gain admission to graduate schools. The faculty did not think students under 20 were ready for such a burden."

Another factor in raising the grading age, said O'Connor, was the concern that the practice of grading was spreading to high schools. "Even if college students could handle grades, we felt that raising the grading age to 20 here would relieve the pressure on high school students."

Raising the grading age also should slow grade inflation, added O'Connor, since older students generally take upper-level courses, which are harder than freshman and sophomore

courses. "However, there remains the problem of the senior who takes a lot of freshman courses to pad his GPA, but we expect more stringent distribution requirements will take care of that."

O'Connor admitted that there might be some animosity between older students who were receiving grades and younger students who weren't receiving them, but he said he was confident it would not be a significant problem.

He was also concerned that older students might give their grades illicitly to younger students. He noted that students would tend to give away only their low grades, and this would have the effect of accelerating grade inflation among the students giving away grades. Careful monitoring of grades should control the practice, however, added O'Connor.

The College will cancel all grades given in the past to members of the classes of 1978, 1979, 1980, 1981 and 1982 while they were under 20. Members of the classes of 1978 and 1979 who were rejected by graduate schools due to low grades will be urged to reapply on the basis of their over-20 grades only, he added.

O'Connor admitted that a wave of reapplications might throw graduate school admission committees into a state of chaos, but was not disturbed at the prospect. "Most graduate admissions committees operate in a state of absolute confusion anyway," he sneered.

News Briefs

Lindquist shot

Squash Coach Seane Sloane announced last Tuesday that Chip Lindquist '80 was dead. Lindquist, a talented squash player, had broken his leg earlier this year and was unable to finish the season. "He couldn't play on that leg," Coach Sloane explained, "so we had him shot."

Yearbooks out

Coming back from the dead, the legendary Stew Read '78 announced that the 1978 Gul will be released this year. The announcement came as quite a shock to those few students who remembered the last issue of the Gul (—that's the yearbook). An early report on the contents of the yearbook described it as "full of pictures and everything!" It is not known yet if the 1978 Gul is the same as the 1977 Gul, as many people believe, though Ginny Doherty '78½ denies the similarity.

H&D becomes B&D

The College Council voted last night to dissolve the Honor and Discipline Committee, and in its place, created the Bondage and Discipline Committee. A large group of members of the newly formed S & M club, who put forth the motion, said the Honor and Discipline Committee has only limited powers of punishment. They asserted that firm physical punishment is desperately needed on campus. The new committee will need a small appropriation for leather goods.

Blackmail feature

The editorial board of the Record has unanimously approved a proposal to begin blackmailing Williams students. The board has ordered the photography staff to roam the campus looking for deviant activities.

As a regular feature each week the Record will run a picture (with easily identifiable parts blacked out) and the dollar amount which must be paid by the participants in the picture within one week. Otherwise they will be revealed fully in the subsequent issue.

County Casuals
announces the
newest in
Ladies' Fashions
**Hurry while
they're still in
stock.
From \$60 up.**



[You can meet these two models in a special autograph session on Sunday, April 8 in Baxter Hall].

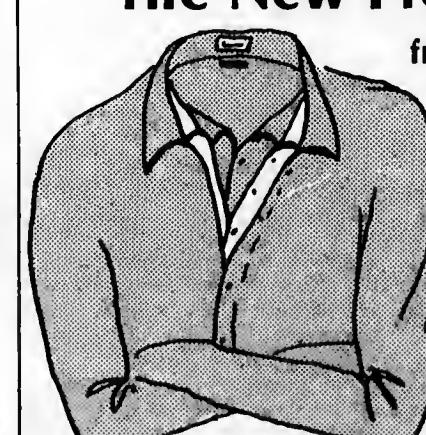
The New Preppie Shirt

from Cant

One shirt that looks
like three. A certified
must for all preppies.

Special 20% off
to all

Williams students.



House of Belch
Spring Street

History dept. to hire antarctic historian

by Clark MacKent

The history department has offered a full-time teaching position in Antarctic history to an unnamed professor, department chairman Dudley Bahlman announced.

"We feel an obligation to coordinate programs to offer Antarctic history next year. There's the Area Studies program, the comparative literature program, and several others which depend on us to teach Antarctic history."

Chairman of Antarctic Studies V. H. Penguin noted that few students are interested in the Antarctic. "It's their loss," said Penguin. "The Antarctic is an extremely strategic continent, rich in animal life and classical music and

Bernhard gone

Continued from Page 1

erected. "I worked for years and slaved over architect's plans to insure the college of the finest musical facilities available. Pulling this stunt really stinks."

Roberts believes that the crime could be solved more speedily if investigators concentrated closer to the school. "I'm convinced that this was an inside job. I don't want to make any unwarranted accusations, but I'm sure that someone at the college is responsible." Roberts refused further comment pleading insufficient evidence. When further pressed, he merely stared, frowning, at the science quad.

certain to play an important role in the 21st century."

Bahlman described the decision to hire an Antarctic historian as "clearly a surrender to external pressure". No one has enrolled in the Antarctic history courses offered so far, but "we decided we couldn't resist all those adorable little penguins parading through Stetson," barked Bahlman. "We threw together some money and made this guy an offer. We expect it will be especially popular during Winter Study," he added.

Professor Penguin suggested that the College include an Antarctic studies requirement in its general education proposals. "How can anyone claim to be liberally educated without knowing anything about those cute little penguins?" he chirped.

Several history majors demonstrated in support of the penguins. They met with Bahlman to criticize the College's pro-Northern orientation.

Bahlman admitted the College had ignored the Antarctic in the past, but

Geismar trip

Continued from Page 1

some guardedly, but some very openly. Said one, "Too many hours, too many students have been sacrificed to these hostilities. It is time to turn our attentions to more productive use of our energies. I will welcome peace. If Allah is merciful, we will have peace."

argued that it was simply an oversight. "When we were deciding on what areas to cover, we never thought of Antarctica. But the student-penguin coalition changed our minds in a hurry," he whined.

Informed sources close to the police investigation have revealed that police have at least one strong lead to the identity of at least one of the murderers. A handful of black and white feathers was found clenched in the victim's fist. Preliminary reports indicate that the feathers come from a variety of penguin as yet unknown. Police are in the process of searching local hospitals for any records of treatment to injured penguins. There was absolutely no evidence that the victim was involved in any illicit sexual activities either prior to or after his death.

Police at this time have no suspects in this case, although they are convinced that there was more than one murderer involved. "It is physically impossible for anyone to simultaneously strangle and stab another person by himself," Zoito said. "Or at least, that's what the doctors say."

So far, college officials have issued

"The student radical is extinct," declared organic professor William Grant. "There just weren't enough issues to nurture it." Recent issues, he explained, such as divestiture, sexism, and nuclear power succumbed to grades, which fed the rise of a new breed, the pre-professional.

"The trend, clearly regrettable, merely reflects the work of natural forces. The radical depends upon relatively fragile concepts such as human rights and morality, he said, while the pre-professional is sustained by grades, which are firmly rooted in durable items such as diplomas and Latin Honors.

Faded blue jeans, an army jacket, athletic shoes, and an humanistic attitude characterized the radical. Grant explained that the Williams students retained the first three features, but appeared to have neglected the latter, like a vestigial organ.

Grant admitted that his conclusion may be premature, since fish are bony and smell.



So-and-so defeats You-know-who

by Margaret Trudeau

In one of the most exciting events in the entire history of Williams College sports, one team narrowly defeated another by a score of X to X.

Action was swift throughout the entire match. One team got a quick lead early in the game, but its opponents soon tied it up with strong offensive plays. Only in the last few seconds did team X eke out a win. The victory ups its record to —th place.

The climax came when one player scored an undisclosed number of

points in rapid succession. The fans went wild. Their glee waned, however, with a sudden, mysterious injury to that very player. The team's strong defensive play, however, salvaged the game for the tough competitors from X.

An unidentified player was cited as the most valuable player of the game. "He clearly distinguished himself from the others," said the beaming coach.

X will meet another team for a game at —on — at —.

Show here is an unidentified player of X team in the last game who won by — to — over its opponent.

Now you can be a star too

Varsity Basketball to have 1800 team members

Despite complaints that basketball games at Williams involve spectator-participants too intensely in the actual game, Varsity coach Curt Tong has announced that next year's season will see some innovations in the way Williams handles its spectators.

"It's all poppycock," Tong told The Record in an exclusive interview. "Spectators are part of the game, and, in fact, we intend to make them even more so. Starting at the first home game next year, I will choose substitutes at random from the crowd and designate a team captain from the results of a spectator lottery."

Tong said defiantly that he hopes this attitude will not only increase college support of the basketball team, but also the entertainment value of the game. "Can you imagine having Meredith Hoppin sub in for Gerry Kelly in a close game? The excitement of the game would be doubled," he said.

Tong also said that if his plans were received positively, he might begin to select starters from the crowd. "We'll have guest forwards and mystery guests," he said. We might even have special prizes for spectators who play the longest without making a foul."

Tong developed his idea because

Alumni have complained about the excessively low athletic participation at Williams. Some alumni have suggested that 100 per cent of the college population should be athletically involved, especially in the home Amherst varsity basketball game.

If the student could only participate once in his entire year, he should get athletically involved in the home Amherst game," said one '69 graduate from his favorite barstool.

"I think this proposal by Coach Tong is great," said one student. "And this year, we had a great start in the last Amherst game. I'm sure, most of

WUFO vaporizes Hampshire

The Williams Unidentified Flying Object organization scored an impressive victory over Hampshire College last weekend—roughly five hundred miles over Hampshire, in fact. WUFO, formed earlier this year to represent the College in the new sport of fighting space battles in flying saucers, scored seven direct hits and downed two opposing vessels in the fourth victory of the season, against two defeats.

"It sure is handy having the nephew of a former CIA director in the student body," said WUFO commander Phil

Adams, explaining the triumph. "Without that swiped Pentagon laser technology we never would have been able to pull it off," he said.

WUFO is looking forward next week to a contest with RPI which Adams expects to be one of the most difficult of the season. "We've heard that the Engineers are working on travel in four dimensional hyper-space, but on most special effects, we ought to be able to beat them all over the solar system," he says. Lift-off is from Cole Field Tuesday at 4:30 p.m. Spectators are encouraged.



Peter Buckner's evidence against Amherst cheater.

Amherst coed pulls nasty track trick

An unnamed Amherst College track member was recently indicted for a crime yet to be named as the biggest sports crime in the history of intercollegiate activities. This Amherst fiend had apparently been going to track meets across New England to steal the baton from the leading relay team and innocently run

it in for Amherst.

"Typical," said coach Dick Farley when he heard that Amherst had used illegal means to win track meets.

Action was brought up against the woman runner by Peter Buckner '81, a really super Record photographer. Buckner caught the culprit on film at a recent track meet, and sent a print to the annual meeting of the New England Small College Athletic Conference (NESCAC) in Boston last January. (Last year NESCAC revolutionized college basketball with its Home Court Cheat Rule—see the Record, 1-25-78.) NESCAC finally released its decision to "brutally maim" the Amherst coed at a time and location yet to be announced.

The Record could not reach the Amherst coed for an interview. Her roommate said that she was out, evidently avoiding a call from NESCAC officials. The roommate could not offer any motive for her friend's odd behavior, except that she had a strong sentimental feeling for Amherst traditions.

Arts

Musicians triumph in approaching *Cacophony in the Polygon* from backside of the stage

Found lying by his dead body, this article is printed in memoriam to the late Jackson Galloway.

There comes that time in every music critic's career when he must, of all things, admit that he is wrong, that he has overstepped the bounds of his minuscule musical knowledge, that he, in every sense of the word, needs to have a double bass incorporated into his body by the fastest and most convenient means, that if he listened to the complete works of Scarlatti at 45 rpm it would still take two weeks (in a small room) with a tone deaf bagpipe band to atone ...

In fact, this is not that time (yet). It must be said of the performers of last Wednesday's *Cacophony in the Polygon* that they did negotiate the stage with their instruments and reach their seats, but from that point till about four hours after the performance, when this reviewer managed to obliterate (through nonconventional means) two hours that never should have been, an audience came very close to experiencing motion sickness from stationary position. The varsity squash team ulverized, oops ... number one

ranked violin Martin Hegyi combined strong rails with an excellent, damn ... wrong article.

Intermission was highlighted by at least fifteen minutes of total silence punctuated by gasps of relief as a dwindling audience crept out of the hall to buy cotton. The second half of the program began with a remarkable display of coordination as the musicians once again, this time with instruments and music, traversed the stage, only slightly over-shooting their chairs and music stands. Several of the remaining six listeners passed

out either in awe of the incredible bipedal gymnastics of four such obviously handicapped individuals or in anticipation of the imminent noise pollution.

The program ended abruptly as an unknown member of the faculty and renowned musicologist raced in waving the original manuscript of the ongoing quartet, screaming something about the way the composer wanted it. It can only be said that if the Bernhardt Music Building closed two years before it opened it would be too late.

Tut and his artifacts come to Williams

"This will be a great educational experience. Imagine telling your parents that you slept with King Tut!"

Unlike other Tut exhibits, there will be no security protection for the artifacts. "Oh, I'm sure we could apply the Honor System to this," remarked Johnson. "I'm just worried about out-of-towners."

The funding for this project has been rumored to come from the sale of student's stereos "borrowed" by Security over Spring Break.

Williams theatre will feature Cecilia Rubino and John Lloyd in the upcoming theatre extravaganza, "Gee, Your Hair Smells Terrific." It will be performed some time in June. Rubino and Lloyd have recently signed a contract to appear on Broadway. Their New York manager, known as Mac, will rename it "Listerine gives you medicine breath."

In one of his most evocative performances, mimist Jean Pierre Weinstock portrays the ungrateful dead. Note the disguised symbolism of the spice shakers, typical of Central Northern art. *Ungrateful Dead* will be performed at AMT next Thursday at 7:00.



The Williams Record



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WILLIAMS COLLEGE

APRIL 10, 1979

Inclusion process

by Eric Schmitt

Associate Dean Cris Roosenraad announced last week that 81 per cent of the freshmen class received its first or second choice in the annual housing Inclusion process.

While this figure falls somewhat below normal—last year 93 per cent of the freshmen received its first or second choice—this year 32 freshmen received their fifth choice, an unprecedentedly high number for that category. (Last year, no student received his fifth choice and only four received their fourth.)

Roosenraad attributed the large number of forced fifth choice

placements to a sharp concentration of applications to Dodd-Tyler and Greylock. He also said that 68 per cent of the class put Fitch-Prospect down as its fifth choice, a remarkably high percentage as compared to last year, when only 15 per cent rated the Berkshire Quad last.

Greylock was easily the most popular housing unit for applying freshmen as 233 students rated it their first choice. 101 received their preference. Dodd-Tyler received 149 first choice applications and accepted 69 freshmen. The concentration is Dodd-Tyler and Greylock—77 per cent of the class registered one of the two

disappoints 32 freshmen

as its first choice—represented a marked change from last year's Inclusion, when the Row Houses attracted 185 first choice applications and Greylock 111. This year, all 99 freshmen who preferred Row Houses first received that choice as did the ten Mission Park and three Fitch-Prospect applicants, who put those houses down as their first choice.

In what Roosenraad called "the typical gamesmanship that goes on in the Inclusion process," 207 students rated Mission Park their second choice, reflecting not only the perception that the Park would be a guarantee but also that it has become

an increasingly popular place to live.

Applicants used a similar tactic with Row Houses but unlike the Mission Park situation where 112 second choices and 27 third choices were accepted, only six of the 186 freshmen who applied to Row Houses second received that choice. This figure is somewhat misleading as many of those students who put Row Houses as second choice received their first choice, Greylock or Dodd-Tyler.

Forty-six freshmen were placed in Mills House, giving the inaugural unit the largest number of sophomores of any house for next year.

For the first time in the Inclusion process, upperclass house transfers preceded the regular freshmen inclusion. "I have to admit that I was skeptical at first," Roosenraad said, "but the high success rate in transfers leads one to believe we will continue the policy."

Roosenraad said the transfer policy change had minimal effect on freshmen as no upperclassmen were transferred to Dodd-Tyler and only a few to Greylock. Only after all freshmen with first choices in Row Houses were placed were upperclassmen allowed to fill spaces there.

1979 Choice (parentheses show totals from last year)

	1	2	3	4	5
Fitch-Prospect	3(23)	19(124)	59(231)	78(29)	335(23)
Dodd-Tyler	149(61)	49(60)	71(73)	183(137)	42(148)
Greylock	233(111)	33(90)	61(74)	149(95)	18(109)
Mission Park	10(99)	208(138)	156(87)	31(61)	86(94)
Row Houses	99(185)	186(67)	147(14)	53(157)	13(56)

1979 Inclusion Results

	1	2	3	4	5
Fitch-Prospect	3	1	16	18	32
Dodd-Tyler	69	0	0	0	0
Greylock	101	0	0	0	0
Mission Park	10	112	27	0	0
Row Houses	99	6	0	0	0

Marathon dancers last

The Saturday night dance marathon, held at Dodd House, raised a total of \$3930 for the Muscular Dystrophy Association.

Forty seven people began dancing at 8 p.m. At noon on Sunday, there were still 34 participants. After 16 hours on their feet, the dancers were still enthusiastic and energetic.

Two big prizes were awarded at the end of the contest. Jeff Shepard '81 and Alison Nixon '81 received \$200 and a huge Schlitz trophy. They had raised \$700.35 for the cause. A second place prize of \$100 was awarded to Bart Mitchell '80 and Laura Brown, who had raised about \$300.

Schlitz plaques were awarded throughout the evening for various accomplishments. Katie Scott '82 was the first winner, in the category of girl who paced herself best, an obviously sarcastic decision. Jon Saunders '80 won the prize for best bystander. Other prizes went to the couple with

the worst tempo, the couple who enjoyed a slow dance the most, the couple who looked the most exhausted, and the ugliest dancer. All participants also received Schlitz t-shirts.

Rich Card '81 and Karen Friedman '81 organized the event which began and ended, appropriately, with "Rock Around the Clock." Other big favorites were "I Will Survive" and "Shout!" Both of these were played frequently in the last few hours. The dancers always responded with increased activity, singing and making group formations. Music was handled by DJ's from Dodd House.

All those who participated in the dancing greatly enjoyed themselves, and seemed eager to return next year. One declared, "It was a riot! I've never danced so many different ways in my life. You'll certainly see me here next year." Another weaker participant already tired by 1 a.m. asserted that his mother would not like him to dance too long. His partner, however, not accepting this excuse, kept him on his feet until 3 a.m.

Tsongas raps

by Katie Springer

Massachusetts Senator Paul Tsongas called for a phasing out of nuclear power plants with an increased emphasis on developing renewable sources of energy at an informal "town meeting" Saturday morning at Mitchell Elementary School in Williamstown.

The meeting, Tsongas' fifth of the year, gave residents the opportunity to ask questions about a variety of local, state, national and international issues.

The auditorium was filled to capacity as Tsongas answered questions reflecting, above all, a serious concern over the hazards of

all night; raise \$4000



Ken Albrecht and Nancy Obera go for a low dip at last weekend's dance marathon

WCFM receives lost fund reimbursement

Allegations of embezzlement at WCFM have been resolved with the restitution of \$810.67 to student activities funds from a source "outside the College," retiring College Council Treasurer John Simpson announced at the Council's meeting Wednesday.

"The credit is the result of the disputed commissions relating to

nuclear plants

nuclear power as an alternative energy source.

Tsongas discussed the implications of the recent accident at the nuclear plant at Three Mile Island, stressing the need for a safer, economically feasible solution to the country's growing energy problem.

Renewable sources such as solar, wind, geothermal, hydroelectric and trash conversion are the most promising in the long run, he said. Of these, trash conversion would probably be the most important source for New England, he said.

Tsongas declared that nuclear power plants pose a threat, not only in

equipment purchased for the College radio station," Simpson said, "We are satisfied that this is the full amount that should be restored," he added.

Simpson said that the money had been credited to the WCFM debt account, reducing it from roughly 3700 to 2900. In recent years, the station has been regularly running deficits and compiling a large debt with the Council. When station officials began scrutinizing their books last September, they discovered the alleged mishandling of station funds that resulted in the expulsion of former WCFM President Steve Jackson.

The CC voted last month to write off \$2000 of WCFM's debt at the end of this year if the money is available from Student Activities funds. This now appears likely, according to Simpson. If there is a difference between the \$2000 and the actual deficit, the difference will be added to WCFM's capital account. The account pays for replacement of the station's aging equipment.

Simpson said he was informed of the restitution in a statement from Dean O'Connor. "The disputed commissions relating to the purchase

of equipment for the College radio station have been resolved without loss to the Student Activities Funds," the statement read.

Simpson and O'Connor both declined to name the "outside source" of the funds, but it was elsewhere confirmed that restitution had been made by the Jackson family.

Inside the Record . . .

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BSU commemorates Dr. Martin Luther King ... page 5

Future of Winter Study remains uncertain ... page 12

Committee reveals next year's JA's ... page 13



Jeff Erikson, '77, wears his heart on his back
(photos by Gast)

Continued on Page 8

Masters of nothing

Look around you. At dinner, in class, in your living room; at your closest friends, acquaintances, enemies. Look closely. Note their general characteristics, preferences, talents. Then worry.

There is a pervasive, destructive similarity at work at Williams. How many of us are very bright, but not exceptionally so? We get good grades, but we don't seek to develop our intellectual capacities to their potential. How many of us are healthy and athletic, but not exceptionally so, because we do so many other things in order to keep up our all-around image? How many of us have musical talent, but not enough to make a career of it? How many of us are well-rounded individuals in every respect but masters in none?

I'll tell you—virtually all of us. We vary in degree somewhat; some of us are better at English than math, better at swimming than tennis, better at singing than piping, but very, very few of us are outstanding at anything. Doesn't it get boring? Or are we also alike in our ability to fool ourselves?

Williams, to even the least sensitive observer, is a college of well-rounded individuals, rather than a well-rounded college of individuals, as the saying goes. There is no variety here, not really, and we are being cheated by that lack. What we learn from the different types of people we encounter in life has far more importance, ultimately, than what we learn in class. How much can we learn from almost 2000 people who resemble ourselves so much in achievement, background and outlook?

We came to Williams to be liberally educated—in the sense, I take it, that we came to be exposed to different subjects, people and different aspects of ourselves. We are supposed to learn not only what we are good—or bad—at, but also that we are allowed to be good—or bad—at some things. Unfortunately, the Williams ideal—the well-rounded individual—and its popularity here—pressure most of us into adopting that ideal for ourselves. We learn nothing. We can't all be all-around but we try. Then we lose something far more important than a Williams endorsement of our value—a sense of our own individuality and importance.

The situation is self-perpetuating. Applicants who might be valuable to the college for their non-conforming outlook or outstanding talents don't even apply because Williams has the reputation of admitting only those who are well-rounded. The cycle never ends. And none of us here has the courage to break it.

Williams is stagnating. We can't ask the Admissions Office to accept totally unqualified candidates only on the basis of a single redeeming characteristic, but we can make an effort to break out of our own rut. We should dare to undo our own well-roundedness. We need a shot of life.

Commentary:

on nuclear power

by Todd Tucker

Perhaps it is only natural for morbid jokes to follow on the heels of a man-made disaster such as the one which occurred near Harrisburg, Pennsylvania late last month. Recently, people have been bragging about their wonderful Three Mile Island tan.

That's one way to deal with a disturbing reality. Chances are that such an attitude will engender little constructive change, however. The nuclear history and American's commitment to develop nuclear power are both in need of a rigorous reappraisal. For far too long the American people have put their trust in organizations and agencies, both public and private, which have shown themselves to be untrustworthy.

Much of the harm caused by the recent disaster in Pennsylvania will remain hidden for decades. Only now, thirty years after the widespread nuclear tests in southern Utah, are statistics on the inordinately high rates of cancer there (up to 30 per cent above the national average) being compiled. The same can be expected of those who are unlucky enough to have lived near the crippled and leaky Three Mile Island plant. For those who are spared the physical ravages engendered by continuous, full-body exposure to high levels of radiation, there is still the horrible anxiety which will haunt them for years.

So far, America has played with nuclear technology like a child playing with fire. We have spent billions of dollars developing a technology which we obviously don't know how to control. Nuclear power has a greater potential for disaster than any other non-military technology. Yet, we have failed to act responsibly. Tom Wicker, writing in the New York Times, stated the problem masterfully:

"The industry and the government has insisted for 30 years that there was no threat of a catastrophe; but plainly there was. They insisted that fail-safe systems were built-in;

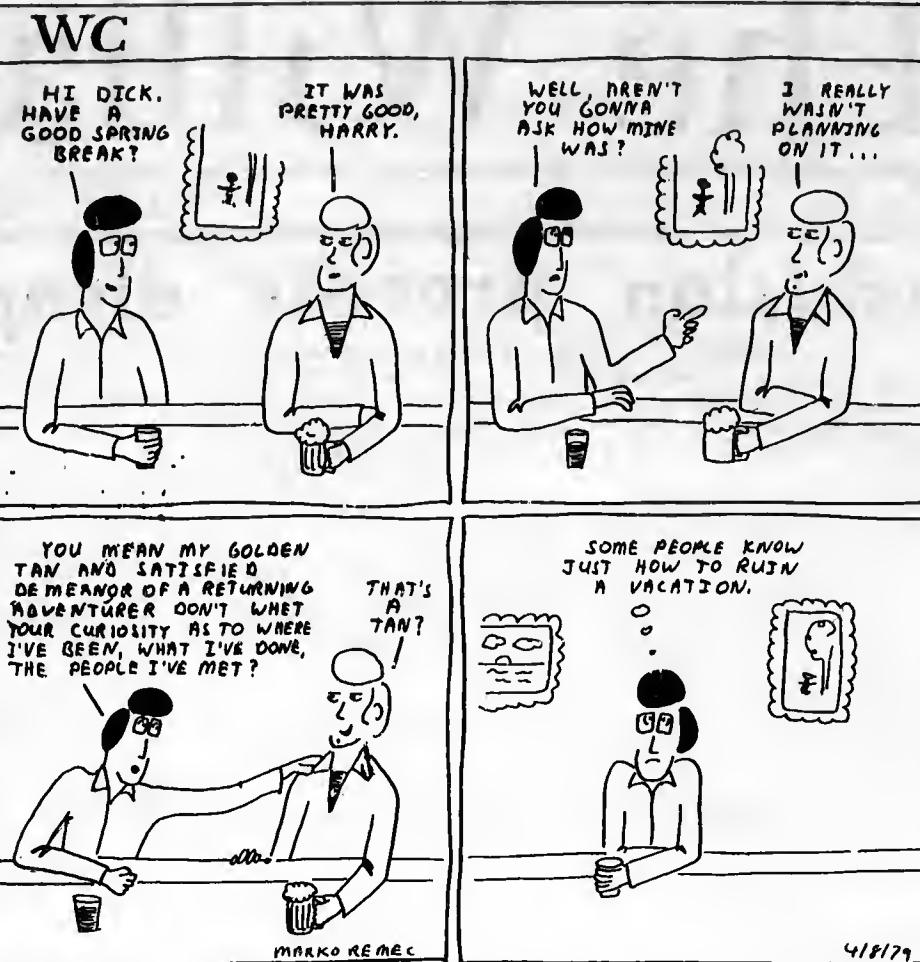
plainly they weren't. They convinced people that they knew what they were doing; plainly, they didn't . . ."

Many of you will probably lean back and sigh, abhorred at the nightmarish occurrences and heinous lies perpetrated by the utilities involved in nuclear power, and glad there's not a nuke near you. Not so fast—one of the oldest nuclear power plants in the country is located in Rowe, Mass.—about fifteen miles from Williamstown. This plant was built before many "improvements" in reactor design regulations came into effect. Structural defects in the Rowe plant have been eliminated in newer, "safer" plants—such as the one in Pennsylvania.

Had technicians been unable to halt the meltdown at its partial stage—and it was touch and go for quite a while—much of the eastern United States would have been laid to waste. The Susquehanna River, which supplies Baltimore with water, would have become impotent. Radioactive debris would have been carried in the winds to places such as Washington, D.C., New York City and Boston. The magnitude of the nearly-avoided catastrophe is unfathomable.

Many consider the nuclear industry a foundering giant which will carry on regardless of public efforts to halt it. Indeed, the vastness of the nuclear bureaucracy is frightening. Many underhanded practices have been exposed in the press and there are probably many more which remain hidden. This does not mean we should roll over and play dead. Those who listened with horror to the reports on the recent incident have a chance to make their feelings known. The Williams Action Coalition and Students United against Nukes (SUN) are helping to organize a protest rally in Rowe on April 28.

If you believe that nuclear power should be halted, at least until we have the ability to deal safely with all its by-products, wastes and accidents, here is a chance for you to do something about it. SUN has a bulletin board located near the south entrance to Baxter Hall which has information regarding the rally and the nuclear threat in general. We must STOP nuclear power before it stops us.



4/8/79

Viewpoint

Jim Levinsohn

Although moral implications of the Williams investment portfolio have receded from recent College headlines, the issue is still around and is still being reckoned with. The Advisory Committee on Shareholder Responsibility (ACSR), the group officially designated by the College last spring, continues to investigate the implications of Williams investment policies.

The committee, though, as its name reminds, is merely advisory. Composed of two students selected with College Council help by President Chandler, two faculty members, the College's provost and treasurer and two alumni, the committee advises the Trustees of the College. The primary focus of the committee has been investment in companies doing business in or with South Africa, although issues of investment in corporations doing business in Nicaragua, or Nestle's in Africa or insurance "reclining" are all within the committee's scope of action.

Much of the committee's energies this year have been spent investigating and researching in preparation for the upcoming "proxy season." Many corporations face proxy issues which, if successful, would restrict or regulate corporate activity in South Africa. As a shareholder, Williams may vote on these proxies and to this end, the committee advises the Trustees.

Not voting at all is saying something vitally important. There is little real hope that a proxy restricting activity in South Africa might actually get a majority of votes. Yet, according to Neil Grabois, College Provost and administration representative on the Committee, if a proxy gets two to three per cent of the vote, the corporation involved is being told something. Might not, though the quest for profits merely shove aside the message transmitted by the two or three per cent of those shareholders who voted in favor of a proxy restricting or regulating corporate activities in South Africa? There is certainly no legal obligation to pay attention to that small minority.

The ACSR has the power to "go beyond the proxy voting recommendations," according to Grabois. These other avenues include writing letters to the company which are presumed to be more forceful than mere proxy votes—which isn't too terribly much—or even recommending divestiture.

It seems too easy, though, for the Committee to get bogged down in proxy research and become too pragmatic in an issue which is basically a moral one. How much one wishes to weight the moral factors is another issue. Grabois, though, pointed out positive aspects of proxy voting. "The Committee needed to grab hold of specific issues as a sort of prerequisite to more broad action," he noted. He did not imply that broad action was necessarily a consequence of proxy voting.

Anyone who has attended one of the committee's open meetings will surely attest to the tremendous time and energy that is devoted to "specific issues." Last week, the committee issued a printed general statement to the College community.

I had hoped that this statement would address problems inherent in pursuing

Shareholder advisors

different strategies in the pursuit of moral justice. I was disappointed. The statement was short, perfunctory, and did not even attempt to justify anything. It informed without trying to explain.

The Committee's "open meetings" are not totally open. When an actual vote is taken, the committee goes into closed session. The result of the vote is kept secret from the College community until the Trustees are first notified of the committee's recommendation. This is justified on the basis of the allegation that the committee's clients are the Trustees, and it is important that the Trustees know of the committee's recommendation first if a sense of advisory integrity is to be maintained. Whether this is indeed justification seems almost trivial to the question that a closed vote raises: if the vote is closed only in order to allow the Trustees to be the first notified, will the composition of the closed vote be made public later or will the outcome of the vote only be publicized. The committee discussed this question at my request.

It decided not to reveal vote composition. Grabois, speaking only for himself and prior to any discussion on the question, stated that "how who votes isn't the key issue. It's not of particular importance."

I disagree. While the students, faculty, administration, and alumni representatives are not assumed to be mere mouthpieces for the group from which they have been drawn, I, as a student, would like to know how the students on the committee vote. The term "representative" raises some problems. I assume the representative brings a particular perspective unique in some way to group from which he or she is drawn. How one actually votes is dependent upon how research and committee discussion interacts with this perspective.

Wanting to know how the composition of committee votes goes beyond mere curiosity. If the committee honestly cares about integrity, this should be reflected by a decision to reveal more about a vote than final numerical results. There are moral implications to a closed vote which cannot be ignored. Decisions made behind closed doors resolve questions of individual responsibility in the worst way: they reflect none. Only an amorphous group will be revealed to the outside when vote composition remains secret. On issues such as those discussed by the committee, there is no positively correct or incorrect answer. How valuable is open discussion if the decisions resulting from such discussion are not just as open?

For sure, a position on the Committee is a difficult and time-consuming task and with that task comes a large degree of responsibility. Keeping vote composition secret dissolves individual responsibility and thus severely and justly threatens the integrity of the committee as a whole. I am therefore disappointed that the committee did not vote to reveal vote composition, for the committee's decision does not seem in keeping with their professed, and I hope real, goal of maintaining integrity. In the end, such moral inconsistency cannot but hurt the integrity and legitimacy of the ACSR.

The Williams Record

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Outlook

This week Outlook finishes out its examination of the housing system at Williams. The last issues have looked at the potential, positive and negative, in housing outside the residential house system: cooperative housing and freshman housing. This week Outlook shifts its perspective to probe the residential house system itself.

Chris DiAngelo, from his place on the Committee on Undergraduate Life, [CUL] is against incursions by alternatives, such as coop housing, that he sees working to undermine the diversity of the housing system.

Fred Thys works from his position as a JA to analyze the position of freshmen, presently outside the regular system. He argues instead for the inclusion of freshmen into upperclass houses and for the incorporation of the freshman dorms into the overall housing system.

Michael Behrman examines the potential of the housing committee to serve as a body run by students and to initiate and press for student demands for change in the residential system.

The three perspectives work together. The Housing Committee and the CUL complement each other, the CUL enacting policy and reviewing Housing Committee decisions, the committee implementing CUL policy and proposing its own innovations. Thys, works outside these groups, but with a constituency as JA and social chairman that lends weight to his ideas.

by Michael Behrman '80

Although most people at Williams have probably heard of the Housing Committee, it is unlikely that many really understand what the committee can do and does to affect residential and social life at Williams. As a former member of this committee I feel it is important for the Williams community to know more about the committee.

Each fall the Housing Committee reviews the entire residential system at Williams. The committee is responsible for formulating procedures for freshman inclusion, inter-house transfers, off-campus living and co-op. While Housing Committee "recommendations" can be changed, in practice they rarely have been. More important, the Housing Committee has the job of examining the basic principles behind the residential house system and looking for changes that might need to be made.

This is not to suggest that the committee has absolute power over the system. It does not. It must have its proposals approved by the College Council, the Committee on Undergraduate Life, student housing director Charles Jankey and Dean Cris Roosenraad. Major changes would require the approval of other administrators.

The committee in effect serves as the best

place to work for student-initiated change in the residential system. In the past the committee has consisted of all the house presidents, with a few freshmen and College Council representatives. The new constitution reorganizes the committee so that only five of the fifteen house presidents vote.

This change is likely to be for the better, at least from the point of view of those who favor changes in the residential system. From my own experience as a house president I found that as a group house presidents, because of their own tremendous involvement, tend to see the good aspects of the system while overlooking many of its problems. Also, most house presidents change office in January. In fact, only one president sits on the committee now who was there last fall.

Michael Behrman '80 is a former president of Perry House. He was a member of the Housing Committee last year and worked there to evaluate a variety of innovations in the residential system.

This lack of continuity destroyed much of the effectiveness of this year's committee. After spending long hours this fall debating changes, the people involved were no longer present to draw up final policy in January and February.

House presidents are needed on the committee because they have far more knowledge of the residential system than others. However, the new committee, which will have a much greater proportion of non-presidents, should have more continuity and be more receptive to change.

The committee should become the place for student input about the system. Many changes are possible and at least deserve consideration. With an eye toward increasing flexibility within the system, Greylock and Mission Park could both have open room draw for the entire complexes instead of by houses.

This would give people a much greater chance to change their environments each year. Changes could be made so that people in undesirable housing as sophomores and juniors are guaranteed a better place as seniors.

Most important, the committee can and should serve as the focal place for discussion of major changes, such as abolishing freshman dorms.

Hopefully the new Housing Committee will try much harder to find out what the student body as a whole wants when it comes to living conditions at Williams.

Size and location of Williams inhibits tampering with

by Chris DiAngelo '79

Because of its small size and relative isolation, Williams has a unique opportunity to provide the students with more than a mere "academic" classroom education. The greater part of the students' behavior, conduct and even "formation", is under the influence of the policymaking agents of the College.

Some may take this latter assertion to be rather audacious, since it carries with it a concomitant assumption that various social institutions may affect the way people who participate in those institutions think and act. I have discussed in previous essays in the Record the theoretical justification for this assumption and will not address that question here. Even for those not familiar with those arguments, I believe that reflection on the matter of the well-publicized "typical Williams attitude" is quite convincing. Therefore, I begin with the key assumption that social institutions can affect the type of people we are.

This assumption, coupled with the already mentioned size and location, puts a great deal of power in the hands of those who suggest and enact policy regarding students' lives outside the classroom. One area—and possibly the most important one—of such policy is the residential house system. This is probably the aspect of extra-curricular life that has the greatest impact on the students at Williams.

However, that impact is often of a very uncertain nature. The idea of a residential house system perennially comes under discussion—and usually direct or indirect

"Replace the system with a general draw . . ."

by Fred Thys '80

If we are going to keep upperclass housing the way it is, then the present freshman housing system is a blessing.

The list of reasons given for segregating freshmen from upperclassmen becomes familiar after a while. It is important for freshmen to develop a class consciousness. They come as strangers, sharing anxieties, and they can support each other. Because they are strangers, all are eager to get to know one another and meet a lot of people quickly.

Except for class consciousness, I feel that these are good reasons. Seen from an upperclass perspective, they look even better.

I didn't like freshman year much. When I got into Tyler I wondered why the College had made us wait a year for sane living. Suddenly I was comfortable, meeting juniors and seniors right and left. This was it . . . for a while. You get to know seventy people pretty quickly. Before you know it, you can get bored. If you live in an isolated house, this can get deadly.

Houses can get caught up in themselves. Tempests in teacups. Cliques form. Petty politics thrive. Many people lose sight of the College "community."

This is where freshman year comes to the rescue. All the friends from freshman year are waiting for you, all over campus. After one semester in my house, nice as it was, I

criticism—whenever diversity, sexism racism and other such unsolvable matters, arise. These discussions are always inconclusive. No one is sure whether the system ameliorates or exacerbates these problems due to the difficult task of assessing the effect of tampering with the status quo.

The bottom line of many of these studies is that the house system works reasonably well as it is, and that any changes—such as, for example, an expansion of the "co-op" housing option—are really nothing more than gambles.

The reason why I dwell on the inconclusive nature of altering the system is this: it means that the policymaking groups and individuals on campus are extremely reluctant to make changes—and justifiably so, given that any effect might be substantial. The upshot is that, in my opinion, individuals such as President John Chandler and Dean Cris Roosenraad, and groups such as the Housing Committee are not "evil," as some seem to suggest, nor even "unthinking supporters of the system." Rather, they are simply being prudent.

There is at this time a proposal before the Committee on Undergraduate Life (CUL) that would abolish the social unit known as the Fort and divide up the houses which make up this unit, turning some to co-op and having the others affiliated with other existing houses. This is all done with the goal of increasing the number of beds available for co-op.

First, reflect upon what the purpose(s) of having a residential house system are.

The College, aware of its role in giving the

was glad that I hadn't been there since coming to Williams.

If we are to keep all these houses as they are, then, we definitely should leave freshman year alone. There is a better idea, however: to replace the housing system with a general draw, every year. The system would work like the present house transfer draw, in which students list their house preferences in order from one to fifteen. Once all students have been placed in a house, room draw would take place as it does now, and the house would become a social unit for that year—officers—dues and all. At the end of the year, everyone would go back into the draw. To avoid the development of "fraternities," seniority would not affect the house draw.

Fred Thys '80 is a Junior Advisor in Morgan Middle West. He also was social chairman of Tyler House last spring. He noted that he is dissatisfied with the current arrangement of the housing system. "There are a lot of things that can be improved," he said.

Incoming freshmen, it may be argued, will have no idea of where they want to live. If that is the case, space could be set aside for freshmen in all houses; they could be assigned as freshman housing Is now.

That brings up the freshman dorms, the biggest problem in all this. They would become houses. Common rooms could be

students the type of holistic education I alluded to in the opening paragraph, has hit upon the house system as a way to allow students to profit from the type of diversity which Williams students exhibit in their backgrounds. That is to say, the residential house system is designed to expose students to other students they would not ordinarily deal with, and, in a way, to force diverse elements to attempt to work together and "make the house work." The upshot of all this is to inculcate in the students both tolerance and a degree of responsibility towards adhering to the social construct. The former is a far more important goal than the latter; it is in fact a presupposition of it.

Let us take, then, this to be a goal of the house system: to encourage tolerance. Williams' method of encouraging this tolerance is less extreme than it might be. The College might uproot everybody each year and move them around at random to force the students each year to deal with fresh personalities. But encouragement is more extreme than it could be. The College could turn the row houses into "special interest" houses such as exist at most other schools of this type. This would encourage people with common interests to live together and under our assumptions would decrease the learning of tolerance.

This may all sound like a lot of "social engineering" on the part of the College, an "indoctrination into bourgeois values" perhaps. But a point should be noted: given the size and the location of the school, anything the College does in this regard directly results in—or at least encourages—a

arranged in the basements. Baxter and Driscoll would continue as they are. People who may not want the intimacy of the other houses might go for these dorms.

There would be a lot gained by the new system, or rather, a lot lost. First to go would be the ingraining of cliques that "take over" the house as they settle in. No social house would be around long enough to get stagnant. Each year people would come together to form new social units. As a social chairman I came to deal with too many people who had been in the same place too long. Few sophomores have nearly as much of a "gimme" attitude as some juniors and seniors.

Freshman year could lose a few things too. Great as it is for most people, there is too much emphasis on making one's mark, on the quad as the place to be, on entry unity at the expense of those left out of the unity. I thought myself very lucky in my insecure freshman year to have a decentralized entry in which everyone went his own way. No gangs. This year I live in an entry in which most of the people feel close. Those who don't seem to care—but who knows? So the enthusiasm of freshman year has side effects.

The whole thing might be perfect for most people now. Even so, it might be made perfect for more. If replacing the present can bring more frequent change and the benefits of dynamism, it may be worth trying.

housing system

certain type of behavior and "education." The College simply can't help influencing students' lives. This is one of Williams' greatest strengths, but it also precipitates many problems, as well as a reluctance to "tamper."

Thus, under our assumptions, we have seen that the College has an opportunity to "teach" some values outside the classroom. Tolerance, or working together, is one of those values.

Does the house system in fact result in diversity working together? Having watched it quite closely for quite a while, I would answer yes. Furthermore, I would say that to the extent that it does not "work," this is due to individuals being co-opted (no pun) out of the system by a "tyranny of the majority," or co-opting themselves out for various reasons, among which this "tyranny" might be only one.

Chris CiAngelo '79 writes from his perspective as a member of the Committee on Undergraduate Life, a former Junior Advisor and past president of Purple Key.

Next, consider co-op housing. Why do people move to co-op? One big reason is food: for various reasons many believe the eating situation in co-op is superior. What could other reasons be? I think that it is safe to say some general unease with the way the residential house system—or perhaps the College—is run, or the type of values it inculcates (the "bourgeois" ones). There may be other reasons as well, obviously, but let us focus on the second reason, the general unease with the "system," an unease which is felt for whatever reason.

What would it mean to allow these people to coopt themselves out of the house system? What would this do to the presumed goal of inculcating tolerance?

I believe it would do this: it would allow those who are in many ways the most reflective students of all to leave the housing system. By "most reflective," I mean those who question, to varying degrees, Williams in general and its values in particular. Of course, these individuals are not by any means the only people who go for co-op, nor do they have to be to see the implications of all this on our goal of tolerance.

By allowing a "pressure valve" for the dissatisfied we are allowing for a decline in the diversity in the housing system. This would seem to work counter to the goal. The important thing to keep in mind about the housing system is this: it is not meant to run completely smoothly. Teaching tolerance means confronting diversity.

What then indeed. I can't answer that, nor will I even say whether I favor the proposal to disband the Fort and expand co-op (and I haven't said either way; that "what then?" is a big catch). I merely want to show how I believe decisions of this type should be made.

I'm still not prepared to come to a decision on this. Congratory to popular belief, these questions are complicated. Of course, inaction has its costs. But maybe, just maybe, prudence isn't so bad.

Author explains tenets of astronumerology -- he's got your number. . .

[ed. note: Those who have asked why sophomore KERON Walker became junior KARON Walker can now be enlightened: an astro-numerologist advised her to change the spelling.]

by Karon Walker

Robert Morrison is a logical man. "If one accepts the basic premise that there is a purpose in the universe, then it must follow that there is purpose in an individual's life," he says.

Morrison is a practical man. "People tend to be scientifically oriented," he explains. "Their conscious, rational mind is most important to them. They take pride in their lack of superstition and then trust their actions to chance. If a method better than trial and error is available to determine one's course, it would be impractical to disregard it."

Morrison, a professor of European history in a New York City prep school, is also an occultist who specializes in the tarot, astronumerology and has just finished a book called *Voices of Light: The Tarot and Numerology*, for which he is now seeking a publisher.

"Self knowledge is the key to figuring one's purpose. The occult—meaning 'hidden knowledge'—is the key to self knowledge. The tarot, astrology and numerology are the methods available for knowing oneself and for prescribing a course of action according to the influences on one's life," he asserts.

Morrison himself was more than mildly skeptical before his first, chance involvement with the occult. "I picked up an astrological forecast that was amazingly accurate for me," he recalls, "and my curiosity was

piqued." He prepared lectures for his history course and for another on practical mathematics. The research on medieval magic practices and numerology ballooned into a voracious attempt to gather information on any and all related subjects.

Within months' time, Morrison was dabbling into tarot spreads and receiving accurate and encouraging results. Two years ago he felt confident enough to open a summer tarot counselling service on Nantucket Island. The response was immediately gratifying. He began to teach a vacation course in the interpretation of the tarot.

Morrison's expertise in astronumerology developed more gradually. After five years of study he has put together a chart form based

on the numerical vibrations of one's name and date of birth, which can, with incredible accuracy, examine the overall pattern of and influences in the course of one's life.

"These vibrations determine one's personality and character," he explained. "They suggest a course of action which one may follow or not, according to his will. Harmony, achievement and happiness, however, will result most easily from following the prescriptions of an astro-numeric chart." At this point, he produced one for me.

Everyone is acquainted with his astrological—or zodiacal—sign, which equates basic character tendencies with the date on which one was born. Morrison begins a chart with an astrological reckoning of a person's character, then proceeds to

reinforce and augment that prediction with numerology.

Each letter of the alphabet, like each month of the year receives a one-digit numerical value, the sum of two single digits if necessary. The nine basic numbers in numerology, 1-9, are each associated with one of the zodiacal planets. The first letter of the first name or the name most frequently used, gives Morrison the Cornerstone number—the one which influences one's outlook on life. What Morrison calls the Persona consists of the Expression number—the single digit sum of all the letters in one's name—and the Birth number—the digit representing the day only of one's birth. Together the two Persona numbers give a clue to one's general character orientation.

The Inner Self is revealed by the

Psyche—the number of consonants in a name—and what Morrison has dubbed the "Soul Urge"—the number of vowels in a name. This combination suggests a person's subconscious desires.

The two destiny numbers, one revealing a person's path and the other his goal, are the only numbers on the chart besides the Birth number which cannot be changed. While one might change his name, he can never alter the day, month or year of his birth, from which Morrison derives the Path and Goal numbers.

"An astro-numerologist must draw up a chart based on what a person is called at a given time," he continues. "What parents name their children may reveal what they subconsciously expect of their offspring, but it is what the child comes to or chooses to be known as which determines the cosmic influences on him.

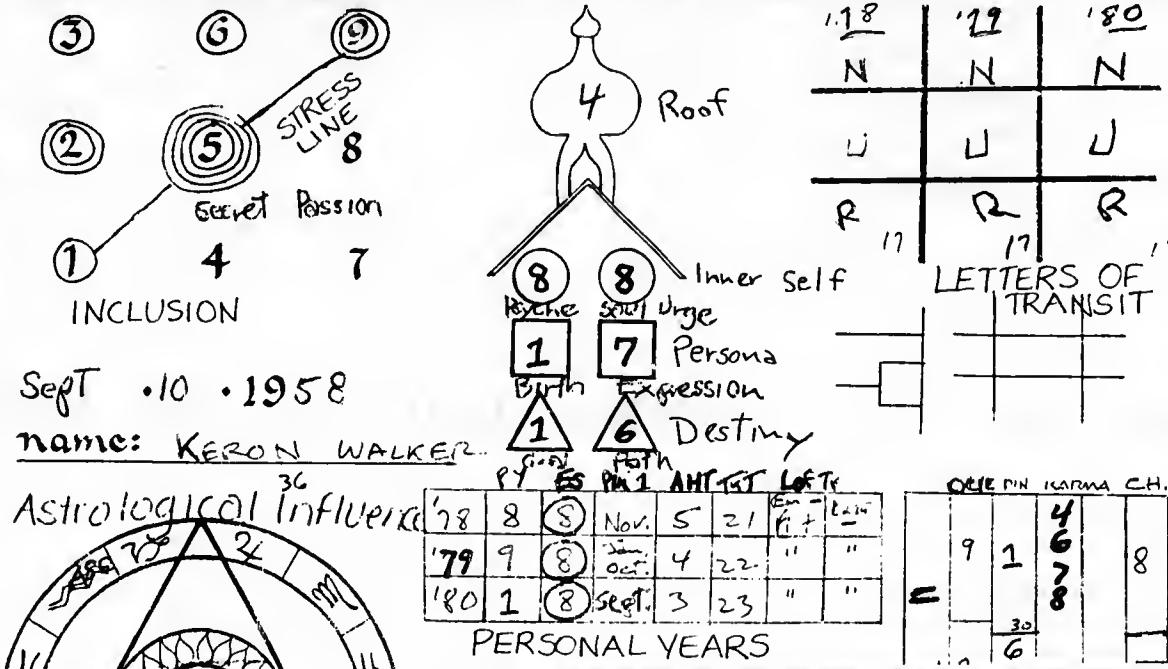
"Changing even a vowel can make a difference in many of the key numbers," he insists. "This difference can harmonize vibrations in one's chart or work conversely."

He gave an example. "When Napoleon dropped a letter from his last name to streamline 'Buona parte,' he changed his roof number—an important one because it dominates the other numbers and tells of an individual's motivation—from 7 to 4. 7 is associated with a victorious leader; 4 with a born loser."

Morrison says that when he does a chart for anyone, he always looks out for possible name or spelling changes which would clearly benefit the person involved.

Another important digit in Morrison's chart is the secret passion, the number most often repeated during his analysis. The secret passion comes to light in the inclusion, or review process of the entire chart.

Continued on Page 7



Setearical Notes

What did you do over spring vacation? John: There is nothing in the world smaller than a hotel room occupied by four frustrated males on a two-week vacation.

Ken: Oh yeah? How about our chances of getting lucky?

Larry: Or Halley's Comet, which is more likely.

John: This place is a mess.

Mark: Look, Felix, it would be a lot cleaner if you didn't shave in front of the television set.

Larry: Yeah, well if the mirror weren't covered with the shaving cream you put there in your drunken revelry last night, I could see my reflection in something besides the TV screen.

Ken: Why not scrape the shaving cream away as you use it and uncover the mirror? Mark: You could not shave for the whole vacation and no one would notice.

Ken: I think we'd have a lot better chance of getting lucky if John here didn't keep opening doors for every unaccompanied female he sees.

John: They like it when you open the door for them.

Ken: To the Ladies room?

John: Look, at least I don't make passes at any married women.

Ken: She wasn't that married.

John: Well, just don't get anyone half-pregnant or we'll all wind up in jail.

Larry: Probably be cleaner.

Ken: Not to mention bigger.

John: I think the most disappointing thing about this trip is meeting all the same people you see at school.

Larry: "Williams Goes to Florida" has a nice ring to it, though. Beats "Gidget Goes to Hollywood," anyway.

Ken: Yeah, but Sally Field is cuter than you are.

Mark: That's because she shaves more often than he does.

Ken: Personally, I think meeting all the same people isn't so bad. I mean, it's in a different setting ...

Larry: Terrific. After all, it gives them a chance to reject you in an entirely new context.

Mark: Speaking of entirely new contexts ...

Ken: Look, I didn't know it was a gay disco—

Mark: With a name like "Poof the Magic Drag-In"?

Ken: Everybody makes mistakes.

John: Yeah, like going to Florida over Spring Break.

Ken: You're just sore cuz your HTH wrote you a Dear John letter,

John: All my letters start, "Dear John."

Larry: So help me, if any of this gets into that column of yours ...

Mark: He has a column? Where?

John: I want to go to Disney World tomorrow.

Ken: Is Minnie really engaged to Mickey—maybe she fools around on the side.

Larry: You pervert. You ought to get together with that fisherman with the six-foot rod.

Mark: He catches more than we have.

Ken: He uses hooks.

Larry: That's it: Hookers.

Mark: What? We don't have enough money. Besides, I hear that if you catch anything and go to the Infirmary, they call your parents.

Larry: Wait, I've got a great idea.

Mark: We're going home?

Larry: We go to some bar and sidle up to a likely-looking girl. We try one of our sure-fire celebrities.

Mark: At which point she laughs—

Ken: Which they never do at our jokes.

Mark: Or looks at you and says huffedly, "Just who do you think you are?"

John: It should be whom.

Ken: Shut up or I'll ram my Thesaurus down your throat.

John: You carry a Thesaurus around on your vacation?

Ken: I'm studying for the LSAT's.

Mark: —Or says to you, "Just who do you think you are?"

Larry: Right, so we whip out our American Express Credit Card and make a little typing noise as we uncover the lower left-hand corner, revealing our name with a winsome little gesture that is sure to send the now - helplessly - in - love - with - our - sense - of - humor - and - our - tan lass into our arms.

Mark: It'll never work.

Larry: Why not?

Mark: She can't tell you're tan. The bars are too dark here.

John: Is it time to go to the beach yet?

Ken: It's always time to go to the beach. What else is there to do?

John: Why is it that fifty weeks of the year we use Clearasil to soak up excess skin oil, and for two weeks we grease ourselves enough to keep Saudi Arabia out of hock?

Ken: Why is the hotel catamaran called "Between the Sheets"?

Peer Health

Beginning on Thursday afternoon April 12, Peer Health Counselors will be available every Thursday for counseling and referrals dealing with contraception and related concerns. Both a male and a female student will be available from 3-5 pm in the Women's Center, Rm. 6, Mears House. Students have the option of speaking with either the male or female counselor or both if desired. Pregnancy testing will still be available on Monday afternoons in Rm 6, Mears House or by appointment. All discussions confidential.

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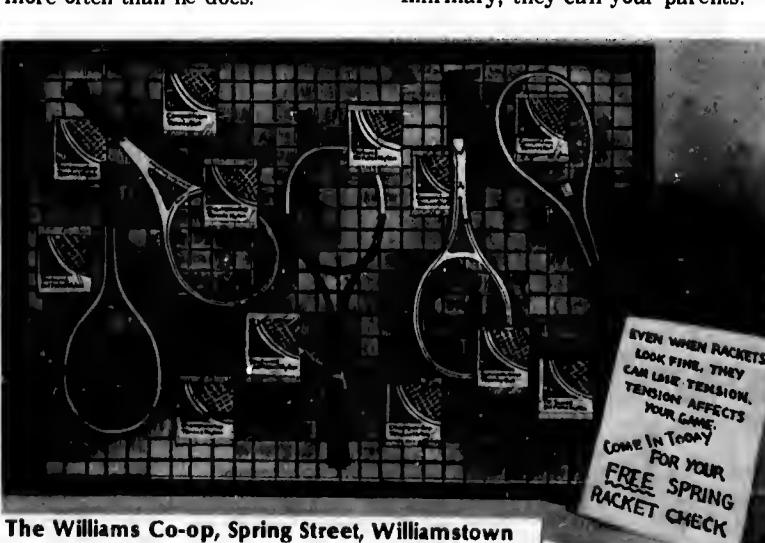
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Viewpoint**Black caucus seeks power**

by Jeff Nelligan

One of the regular features of politics in America is that when individual voters become dissatisfied with their lack of influence on government, they turn their attention and energy towards political organizations, special lobbies, and interest groups.

One group that has begun a gradual consolidation in the past decade is the black community. Blacks have distinguished themselves as an influential voting bloc. Black leaders are no longer ignored; their endorsement is eagerly sought by politicians anxious to exhibit a broad base of support and a respect for black political power. Heading the legislative programs for the country's blacks is the 17-member House Congressional Black Caucus. This small but politically potent group has an interesting history and is today respected by lawmakers in both the Executive and Legislative branches.

The Black Caucus was formed in 1971 after President Nixon refused to meet with black congressmembers. Originally intended to serve as the national political leadership and voice for the nation's blacks, the caucus shifted its position in 1973 towards legislative action. The members now direct their time towards employment bills, urban reclamation, and welfare proposals because of the growing seniority of caucus members and the paltry success of their original "outside strategy." The switch in style from a nationwide focus to a concentration on House methods, structure, and power is responsible for the legislative reputation the caucus enjoys today.

Key committee assignments and contacts have long been the acknowledged formula for gaining power and prominence within the House. The Black Caucus has been fortunate to place its members on important committees. Through their work in those committees (Rules, Appropriations, Ways & Means, Armed Services), and by winning concessions and trading votes, black congressmembers have increased their individual prestige as well as the reputation of the Caucus.

Perhaps the most important aspect of the Caucus is their commitment to bloc voting. Black representatives have convinced other members of the House that the caucus, "... is prepared to vote as a bloc across regional and party lines." Though the 16 votes (one caucus members, W.R.E. Fauntroy, represents Washington, D.C. and has no vote) do not really alter the course of legislation in the House, the real significance of bloc voting is in its public relations worth. Observes Rep. Richard Bolling (D-Mo.), a 30-year

House veteran, "They've got 16 votes. If they hold out, that makes a difference. It has a symbolic value." And as caucus member William Clay adds, "We have much more respect as a group here than we do as individuals."

The caucus' top priority last year was passage of the Hawkins-Humphrey full employment bill, co-authored by Rep. Augustus Hawkins (D-Calif.), who blacks feel did most of the work. Jimmy Carter supported the bill during the 1976 primaries when backed into a corner over his "ethnic purity" remark. Even then he was lukewarm about the bill. After becoming president he was silent when asked to support it. A compromised version of the bill, due in part to Carter's silence, passed the 95th Congress, a body that Caucus members claim, "... has fiercely embraced ideas too conservative for

Continued on Page 7

Viewpoint**Political shift threatens King legacy**

by Augustin Hinkson

The history of blacks reveals that the promise of the fulfillment of dreams has sustained their spiritual strength against the adversity of their conditions in America. Dreams of deliverance from slavery inspired Negro Spirituals. Dreams prompted the quest for the promised land as expressed in the exodus of blacks from the south to the north. An appreciation of the function of dreams in black American life confers an understanding of the affinity of black Americans to Martin Luther King—a grand dreamer who acted on the impulse of his dreams.

His words gave eloquent expression to the dream of blacks that America would reinvestigate and fulfill the creeds of its foundation. His efforts forced the delivery of civil rights legislation intended to ameliorate the plight of black Americans.

The 60's and the 70's have faded in time, and we have lost the charismatic leadership of Martin Luther King; but the socio-economic depression of black communities show no sign of relief. Unemployment for Harlem youth hovers at 90 per cent and the indicators of health, education, housing and general welfare are equally depressing. This profile can be extended to Bedford-Stuyvesant, Brownsville, Newark, Bushwick and all the other black communities that exploded during the turmoil of the 1960's.

No one is contributing money and effort into rebuilding these communities. Moreover, there is an insidious mechanism at work to

reverse the civil rights gains of the 1960's. The Bakke Decision is upheld by a society of privileged whites who suffer from the sophisticated illusion that a redistribution of wealth, opportunity, and the opening of institutional channels to blacks constitute the unsavory practice of reverse discrimination—a phrase rich in irony since it indict America of its past history and it assumes socio-economic parity between blacks and whites.

The Brian Weber case, now pending a decision from the Supreme Court promises more dilatory effects on affirmative action programs if Mr. Weber wins. That the case has reached consideration by the Supreme Court attests to the strength of Mr. Weber's support. The case specifically challenges title seven of the Civil Rights Act of 1964, which was intended to improve employment opportunities for blacks. A decision in favor of Weber would effectively terminate affirmative action programs based on quotas.

The Bakke Decision and the Weber Case remain the most overt expressions of present institutional attempts to inhibit black prosperity or to transform dreams into nightmares.

Martin Luther King's programs yielded concessions from white America. Unless we invoke similar programs to resist the institutional efforts like those of Bakke and Weber, we will have to retrace the arduous roads of the 1960's. The principal element of a program against white whiplash should be an aggressive voter registration drive coupled with

"Something is happening in our world. The masses of people are rising up and wherever they are assembled tonight; whether they are in Johannesburg, South Africa; Nairobi, Kenya; Accra, Ghana; New York City; Jackson, Mississippi or Memphis, Tennessee, the cry is always the same: WE WANT TO BE FREE."—M.L.K.

WBSU

from OCC

THE CONNECTICUT CITIZEN ACTION GROUP has a job opening for a director of the communications program. See "Social Service" tab of Direct Referral Files.

WESTERN MASS COOPS, a cooperatively owned food warehouse in Easthampton, Mass., needs a warehouse worker to round out the crew of six. Check "Local Jobs" tab in Direct Referral Files.

MABON, NUGENT & Co., a New York-based stock broker is looking to hire several undergraduates with good math skills for their corporate bond department.

"HEALTH CARE PROFESSIONS TODAY"—career opportunities, training, and issues facing the profession will be discussed by a team of Columbia Medical Center faculty and admissions directors. Thompson Biology 111, April 11, 7:30 pm. Reception following.

THE CITY DIRECTORY OF NORTH ADAMS has openings for part-time census takers in the district. Pay is \$2.90 an hr. or 17c per house completed; own transportation is necessary. Look in Part-time Openings Book on OCC front desk.

National Wildlife Conservation Internships, (deadline for Sept. Internship is May 1.) "Environmental."

House-sitting on Lake George, "Resorts."

International Work Camp, work for room and board for three weeks in Europe. Camps.

Lexington, Mass., employment in

recreation, public works, town offices. Harvard Career Discovery, six-week intro. to architecture, city planning, "Summer School—Arts."

Springfield Urban League, summer intern program, "Public Service."

Brooklyn Children's Museum Summer Internship, art, anthropology, musicology, zoology. "Arts"

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King week investigates current racial problems

The week of activities in memory of the late Rev. Martin Luther King Jr., sponsored by the Williams Black Student Union, brought films and speakers to campus and examined current problems for blacks at Williams, in the United States and abroad.

Some one hundred students joined hands for a memorial vigil on the Baxter lawn Wednesday, 11 years after King was shot on the balcony of his Memphis, Tenn. hotel room.

The events of King's last months formed the focus of a film Wednesday night, Martin Luther King, The Man and the March. The film presented King's efforts to organize the 1968 Poor People's March on Washington, D.C.

Placing King in the context of the Southern Christian Leadership Conference, the film presented the civil rights leader's philosophy as he tried to engineer a non-violent action and raise the movement from social and political to economic struggle.

Nana Seshibe, a native of Soweto, South Africa, lectured Thursday on conditions in that country and the place of students and women in the fight against apartheid. Thursday. In her talk, co-sponsored by the Anti-Apartheid Coalition, she denounced South African apartheid law, blasted whites in the country for racism and urged students to join the anti-apartheid movement.

On Friday, Dr. Reginal Gilliam, former Williams Political Science professor and a legislative assistant for Ohio Sen. John Glenn spoke on the need for blacks to establish a national platform.

Blacks need to become "more politically involved and sophisticated," he said. He urged them to "deliver quick rewards and punishments through the voting ballot."

On Saturday, Cornell professor Yosef ben Jochannan spoke on African history, decrying American colleges bias towards Europe. Institutions such as Williams, he said, teach history from the perspective of Europe as the center and the beginning of history, ignoring its debt to Africa, particularly to Egypt and East Africa.

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Office of Career Counselling

Arts

Chapin signs to play at Chapin

Singer-songwriter-storyteller Harry Chapin will appear in concert at Chapin Hall on Thursday, May 3, at 8:00 p.m. (Spring Weekend). Chapin is renowned for his electrifying, sensitive performances, and is expected to perform for three hours. His major hits have included "Cats in the Cradle," "W.O.L.D." and "Taxi."

Tickets will be \$5.00 for Williams students (\$7.00 for others) and will go on sale on Monday, April 23.



New jazz quartet, Hangin' 4, to play at Log

Hangin' 4, a newly formed jazz quartet, will present a concert tomorrow night at the Log at 9:30. Members of the group are Jeff Nelligan, piano; Jim Namnoum, reeds; Walter Ogier, bass; and Doug Gernert, skins. The program will include, among other popular favorites, Satin Doll, Moon Dance, and Hey, Bartender by the Blues Brothers.

The group came into existence this

past Winter Study, primarily through the effort of Nelligan. So far, the group has played at guest meals; this will be their first public concert. The group plays a wide variety of jazz music, from pop to swing. Occasionally, Nelligan will contribute a vocal number; Wednesday's concert should have a few examples. All four members improvise on their instruments as they go along, giving their numbers an air of intimacy.

Since the group is only three months old, it is still in the experimental and developmental stage. For example, the group has been considering the addition of rock and roll to their programs, but no decision has yet been reached. Whatever its final result, Hangin' 4 will be first and always a loose, mellow group, dedicated to having fun and letting its audience have fun with its members.

power of 10. The series opened last Sunday with a major presentation: Christo's Running Fence, a film which documented Christo's 24-mile-long and 18-foot-high art event erected in California for only two weeks in 1977. Each of the Sunday programs will begin at 3:00, after the Picture-of-the-

Week talk; admission will be \$1; Friends of the Clark and students will be admitted for 50c. The complete schedule is as follows:

Sunday, April 15, at 3:00 - Lautrec. To Fly (from the Smithsonian's Air and Space Museum). Renoir's Dance at Bougival, Two Baroque Churches in

Hungarian Quartet undertakes

The New Hungarian Quartet will play the complete cycle of 18 string quartets by Beethoven in a series of five concerts to celebrate the opening of the Bernhard Music Center. Tickets for each concert are available through the Music Department Office and are free with Williams ID.

The five concerts, all scheduled in the Brooks-Rogers Recital Hall, will take place over three weekends. The series opened this past weekend with the first two concerts on Saturday night and Sunday afternoon. Included in these concerts was the Quartet in B flat, Op. 130, with the Grosse Fuge.

The five concerts, all scheduled in the Brooks-Rogers Recital Hall, take place over three weekends. The series opened this past weekend.

The third concert is scheduled for Sunday, April 22, at 3:00 p.m. with Quartet in D major, Op. 18, No. 3, Quartet in C sharp minor, Op. 131, and Quartet in C major, Op. 59, No. 3. That will be followed by a short dedication ceremony and an informal reception.

The New Hungarian Quartet's members are Andor Toth, violin, Richard Young, violin, Denes Koromzay, viola, and Andor Toth, Jr., cello. One of the world's foremost chamber music ensembles, the group displays a unique combination of poignant intimacy and imposing strength. Bringing both impeccable scholarship and infectious flair to their music, they have electrified audiences all over the United States and Europe, with their remarkable precision playing tempered by a deeply human and spontaneous quality.

The New Hungarian Quartet members are on the faculty of Oberlin Conservatory in Ohio, one of America's most prestigious music schools. They have played innumerable radio broadcasts both in the United States and abroad, and have recorded a number of works for Vox records, and have played before at Williams.

Christo's Running Fence, an hour-long film opened the Clark Art Institute short film Festival Sunday afternoon. For the next two weeks the program will continue with showings at 3:00 p.m., just after the Picture-of-the Week talk.

Quartet Beethoven

The preceding day will be an open house in the Bernhard Music Center, with tours by student guides and numerous student musical groups rehearsing and performing throughout the building.

The final weekend for the concerts is on May 5 and 6. Saturday's concert at 8:30 p.m. will have the Quartet in C minor, Op. 18, No. 4, Quartet in E flat major, Op. 74 ("The Harp"), and Quartet in A minor, Op. 132. At 3:00 p.m. on Sunday, the final works, Quartet in A major, Op. 18, No. 5, Quartet in F minor, Op. 95 ("Serioso"), Quartet in B flat major, Op. 18, No. 6, and Quartet in F major, Op. 135, will be played.

The New Hungarian Quartet's members are Andor Toth, violin, Richard Young, violin, Denes Koromzay, viola, and Andor Toth, Jr., cello. One of the world's foremost chamber music ensembles, the group displays a unique combination of poignant intimacy and imposing strength. Bringing both impeccable scholarship and infectious flair to their music, they have electrified audiences all over the United States and Europe, with their remarkable precision playing tempered by a deeply human and spontaneous quality.

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Koromzay was a co-founder of the original Hungarian Quartet in 1935, while Andor Toth, Sr. organized the Amati String Quartet in 1946. All four men have a long list of concerts and prizes to their credit. Even longer is the list of rave quotations from reviewers around the world. The New York Times stated simply, "This was top-level playing."

Festival of short films continues at the Clark

Germany (Vierzehnheiligen and Ottobeuren), M. Degas and others.

Sunday, April 22, at 3:00 Rembrandt's Three Crosses (the development of a famous print in its four states). Aqua Viva, Paint (a history and demonstration of painting techniques), Genuine and Counterfeit and others.

Choral Society to celebrate Easter with Messiah

Handel's Messiah, the most famous choral work of all time, will be performed on Easter Sunday at 3:00 p.m. in Chapin Hall, Williamstown, by the Williams College Choral Society, soloists, and a festival orchestra from Boston. Kenneth Roberts will conduct.

Carole Bogard, soprano, Daniel Collins, countertenor, Ray DeVoll, tenor, and Terry Dwyer, bass, will solo in the production. Robert Brink is concertmaster of the orchestra; Walter Chesnut is Baroque trumpeter; and John Gibbons will play harpsichord-continuo. Admission is free with Williams ID.

Although divided in three parts with specific markings of Christ's birth, Passion, and resurrection, Messiah is often considered a Christmas work. Roberts and the members of the Choral Society have chosen, however, to perform it during the season which pertains to the major portion of the music. In addition, the performance

Daniel Collins has a Master's degree from the New England

Conservatory of Music and sang with the New York Pro Musica in its final six seasons. He is well known for his roles in the plays of Daniel and Herod, which have been revived in the Cathedral of St. John the Divine in New York City, and has sung oratorios with the Boston Symphony, the Clarion Music Society, Musica Sacra, and special Baroque operas with the San Francisco Opera, the Netherlands Opera, at Wolf Trap, Spoleto, and the Holland Festival.

Ray DeVoll has been Professor of Voice at the New England Conservatory of Music for many years and has many private students in addition. A charter member of the New York Pro Musica, he has specialized in lyrical 18th century cantata singing and lieder programs, with appearances with the San Francisco, Philadelphia, and Rochester symphony orchestras and the Handel and Haydn Society among his credits.

Terry Dwyer, who teaches voice at Williams, has given several recitals here and has appeared in several earlier concerts by the Williams Choral Society.

The orchestra consists of a group of musicians from the faculty and student body of the New England Conservatory, gathered by Robert Brink, chairman of the String Department. John Gibbons is Curator of Keyboard Instruments and concert artist-in-residence at the Boston Museum of Fine Arts; also, he is harpsichordist for the Boston Symphony. Walter Chesnut, the major trumpet teacher of the Commonwealth, has played in a number of performances with the Williams Choral Society as well as a Young Artists Concert at Williams last year.

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Regional Report

compiled by Priscilla Cohen

AMHERST, MASS.—The Development Office has been unsuccessful in its attempt to ban a student film on undergraduate life at AMHERST COLLEGE. Since the college had already underwritten \$13,000 in production costs and awarded one of the two student filmmakers academic credit, President John Ward gave the project his go-ahead. The film will be shown by Springfield's public television station.

BRUNSWICK, ME.—More than half of the students polled said that fraternities at BOWDOIN discriminate on the basis of sex.

MIDDLEBURY, VT.—Deplored the behavior of some students over Carnival Weekend, the faculty at MIDDLEBURY COLLEGE threatened to shut down the fraternities involved. The culprits were charged with having wrecked several hundred dollars worth of damage on the library and with the "intimidation of guests of the College."

NEW HAVEN, CT.—Investigating the recruitment of athletes at YALE, the Daily News quoted one admissions officer as saying "athletic expertise is just one piece among many in the applications." It was discovered, however, that coaches at YALE are

careful to evaluate athletic recruits according to their level of expertise; "super," they're marked, "one" or "two."

MIDDLETOWN, CT.—A recent report issued by the Educational Policy Committee carried the alarming news that, unless there are changes of financial policy, WESLEYAN UNIVERSITY may have to close down in fourteen years. If the college "continues to earn only 2.4 per cent on its investments and if current revenues and expenditures both grow by a seven per cent inflation rate," the Committee pointed out, "then the university's life expectancy is only 14 years."

According to an investigation launched by the Wesleyan Argus, the enrollment of black students at New England colleges has plummeted over the past several years.

At WESLEYAN itself, a 35 per cent drop in freshmen black enrollment has occurred in just four years, while at BRANDEIS, the figure is 60 per cent.

"There has been a precipitous decline in the quality of education in the inner cities," says Phil Smith, Director of Admissions at WILLIAMS. "Blacks and other minorities are hurt disproportionately by this dilution of quality."

A drop in federal funding for

minority groups, coupled with an increase in the amount of money the financial-aid student must contribute to his own education, form at least one explanation for the declining enrollments.

On the other hand, YALE and BROWN do not face this problem. "Blacks are attending colleges in an urban environment, which they're familiar with," says BROWN UNIVERSITY'S John Robinson.

Scientists at WESLEYAN UNIVERSITY extracted four rolled-up lengths of linen from the abdominal cavity of an Egyptian mummy. Thought to date back to between 1,000 and 500 BC, the mummy has been at WESLEYAN for 100 years. And archeologists hope the scrolls ("resembling cigars,"

according to The New York Times) will document Egyptian beliefs on death.

NEW YORK, NEW YORK—In the wake of Pennsylvania's nuclear plant crisis, COLUMBIA'S president William J. McGill announced that because of student "anguish" and "apprehension" plans for a reactor on campus would probably be cancelled.

A COLUMBIA UNIVERSITY survey indicates that applications to Ivy League colleges rose dramatically this year. The UNIVERSITY OF PA. saw a 24 per cent jump, while BROWN and CORNELL each experienced an approximate 8.5 per cent rise. 3.7 per cent more students applied to PRINCETON, 2.3 per cent more to HARVARD. YALE witnessed a 1 per

cent increase, while DARTMOUTH and COLUMBIA received just about the same number of applications as last year.

COLUMBIA fears its severe housing shortage may lower admissions standards. Enrollment at both the college and the School of Engineering will automatically drop if new dorm space is not found. And there is bound to be a lowering of academic credentials, if admission of new students is dependent on their ability to commute to the campus.

Last week COLUMBIA divested its stocks from banks which loan money to the South African government. By so doing COLUMBIA became the first Ivy League college to divest.

Analysis

by Chris DiAngelo

A month ago I was interviewing for a position with the Department of Energy, and they kept asking me what I thought about deregulation. I told them I didn't think the President had the guts to do it only a year before the election.

They all thought so, too.

We were wrong.

Jimmy Carter, who must face the American people again at the polls in only 19 months (if he makes it through the primaries), in spite of an annual inflation rate running at 15.4 per cent, in spite of the fact that 68 per cent of the population thinks the oil crisis is a hoax, and in spite of (and because of as well) the already heavy increases on oil by the OPEC nations (not to mention the loss of Iran), decontrolled the price of domestically-produced oil. And that took guts.

The move will almost certainly be unpopular to almost everyone, except oil companies, Republicans, and most economists. The general population will only know that the price of oil—and everything else, for that matter—has gone up once again, and that this latest increase is due to the man in the White House.

Actually, this is not the case. I would put the matter differently: Jimmy Carter was stuck with the task of deciding what to do with a set of regulations which never should have been there in the first place. By keeping the price of domestically-produced oil (45 per cent of oil used in the U.S.) artificially low (that is, lower than the world price—which means O.P.E.C.'s price), the end of conservation was not being served as well as it could. Neither was the D.O.E.'s other, contradictory goal of getting more oil out of the ground. Decontrol will better serve both of Energy's two main contradictory

goals for oil.

The fact that there are these two goals brings me to the next point: what is going to become of the "windfall profits" which will be reaped by the major oil companies as soon as the controls are lifted? This is the question which faces the Congress, not the White House.

There are three basic options available:

First, the Congress could do nothing, and hope that the execs at Texaco, Sohio, Mobil, Exxon, etc., use the money wisely.

Second, the companies could retain the money but it could be suggested to them (with a varying degree of force) that they use the profits for a particular purpose. The thing they would most likely use the money for is to explore for more oil. That is, they could "plowback" the profits into investments. This concept was favored by President Ford, and currently by Sen. Russell Long (Chairman of the Senate Finance Committee) and Rep. Al Ullman (Chairman of the House Ways and Means Committee). It is also favored by most Republicans.

Third, the government could tax away the profits and use the money for a whole variety of energy-related things, such as alternative-energy source research, mass transit, rebates to the poor, etc. This option is what the President had in mind, and would be the one favored by liberals.

The President made it clear that oil would be decontrolled no matter what happened to the profits.

It seems to me that the third option

is the only way to go, and the President and House Speaker O'Neill should twist every arm they can to at least try to get it through the House. Senate passage is less likely, since the oil lobby is particularly powerful there, but there is some small hope.

There are several reasons I favor the tax. Most important is this: with all the conservation in the world, we are still going to run out of oil pretty soon. Trying to squeeze those last few drops from the earth just doesn't seem very wise. The nuclear option has been obviously decreased in viability over the past three weeks, and that means we had better start pouring money into solar energy research, "gasohol", etc., with Project Apollo speed. We are going to have to face this complete switch from oil very soon anyway

so why wait? The same argument holds for the development of mass transit.

Another powerful reason for supporting the tax is this: it would allow the Government to send rebates to those who will be disproportionately hurt by the rise in prices. This group includes salesmen, the entire Northeast, and the poor, who are disproportionately hurt by just about everything that's bad. I personally do not favor making this most powerless segment of the population a rubber-ball whose fortunes can be bounced up and down by the oil companies and their powerful lobbies.

A final reason for the tax, and one which the Senators should take note of, is that it is favored by 84 per cent of the American people.

Numbers predict your future

Continued from Page 4

The inclusion also yields a stress line, which indicates the type of career a person might be happy in.

Numbers, according to Morrison, are somewhat related in their meanings. Odds generally imply power, creativity and initiative, while evens connote service, diplomacy and submissiveness. There are exceptions. The number one is associated with leadership, domination and individuality. Two is related to submissiveness and housework; three with self-expression; four, details and health; five, glamor, adventure and excitement; six, responsibility and partnership; seven, mysticism, research and religion; eight, success and power; and nine, benevolence and

Black caucus

Continued from Page 5

even the Nixon-Ford Administration." Caucus members acidly call Carter's mute position on the bill, "a bitter disappointment."

Carter's domestic goals also draw criticism from caucus members. Carter warns that the country will have to live with a 5 per cent unemployment rate which blacks know to be double and triple for them. Carter promises a balanced budget which blacks see as a sacrifice of social programs. Carter's social reform proposals are seen by blacks as empty and inadequate, exemplified by his "that's the breaks" position on government paid abortions.

There is no doubt Carter owes blacks. Black support in early Southern primaries verified Carter's claims that he could beat Alabama Gov. George Wallace, while in the general election, black votes provided the winning margin in 13 states. Andrew Young, Dew Brown, and Dr. Martin Luther King, Sr. sold Carter to blacks, saying that he was in effect, "... more comfortable with blacks, more in tune with them than other liberals." Now some blacks are saying, "Bring back those liberals."

The Black Caucus is also furious over the 1980 Fiscal Year budget, calling it "immoral, unjust, and inequitable." They criticize Carter for not changing the basic federal budget priorities carried over from the Ford Administration. Black Congressional leaders advocate the shift of at least 11 billion dollars in proposed military expenditures into domestic programs.

The Congressional Black Caucus is a noteworthy feature of current legislative action. The caucus' solidarity and commitment to social programs along with their tough, honest bargaining is a refreshing sight to see on the battle-scarred, scandal-plagued slopes of Capitol Hill.

universality.

As astro-numeric chart also reveals the cycles and pinnacles of a person's life, like those predicted by a biorythmic analysis for the immediate and distant future. In addition, it yields an assessment of one's mental, physical, emotional and in tuition makeup.

In his book, Morrison reveals that astromercuryology is not in itself a necessarily complete summary of one's prospects for the present and future. Tarot supplements an astro-numeric reading. Morrison has devised tarot spreads to be used in conjunction with his charting process, and examples in the book include both tarot readings and additional charts used in actual counselling he has done. He also explains the step-by-step mechanics of numerology as he produces an astro-numeric chart for Sherlock Holmes. The correlations between cards and numbers, between numbers and reality, are undeniable.

The tarot, astrology and numerology are essentially tools to help us understand and fulfill our potential," Morrison says. "It seems only practical that we take advantage of the opportunities the occult presents us with."

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Language studies expand

In response to considerable student interest in several languages not previously taught at Williams, the Area Studies Program is sponsoring a full-credit, self-instructional two-term course in each of five languages: Arabic, Chinese, Hebrew, Japanese, and Swahili. Limited to juniors and seniors (and to sophomore planning an appropriate year abroad), students will meet for six to ten hours weekly with tutors fluent in the language, and will be given an hour test and a final by an outside examiner.

Much of the course will depend on individual initiative. Tutors, for example, are not instructors, and are called in only to help with pronunciation. Otherwise, students will work with an established schedule of tape and written exercises.

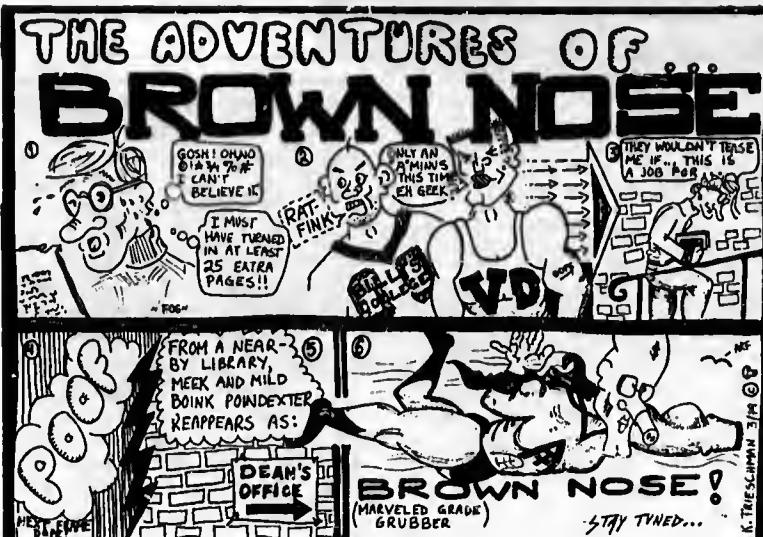
Each language will be limited to six students, and registration will be with the approval of the Area Studies Committee. Anyone interested should contact Milo Beach, Chairman of Area Studies, or Peter Frost.

Grads discuss health professions

Seven representatives from Columbia University graduate programs will discuss "Health Care Professions Today," in an effort to inform students about career opportunities and training, and issues facing the professions. The meetings will be held on April 11, at 7:30, in Room 111 of Thompson Biology Laboratories.

The program is not aimed solely at pre-medical students, explained Peggy Sloane, Director of Career Counselling. She says she hopes that other students might also become interested in the field of health, which she described as "one of the most promising areas with many jobs."

Career advisors and faculty have been invited from North Adams State College, Bennington College, Berkshire Community College, and Mount Greylock High School.



Tsongas discusses energy, budget

Continued from Page 1

terms of the possibility of a breakdown in normal use, but also for their devastating potential as a method of warfare.

The breeder reactor, which reprocesses easily transportable pure plutonium, could be extremely dangerous in the wrong hands: "If you give Idi Amin a breeder reactor, you give him a weapon," he warned.

Although Tsongas considers himself "as strong an environmentalist as can be elected," he would not advocate an immediate halt in all nuclear power production.

Such a move would necessitate a massive commitment to renewable sources that the country is not yet ready for. "If you're going to unplug nuclear methodology, you have to have something to plug back in," he pointed out.

Coal is a less desirable alternative because of the danger of respiratory complications and the harmful effects of strip mining on agriculture, Tsongas said. In the light of the latest OPEC oil price increase, dependence on foreign crude oil should also be minimized.

The capability of wind as a power

source is about five to ten years off, but the government has not shown that it is willing to commit itself to exploring this possibility, he said. A strong advocate of solar power, Tsongas has also been frustrated at the lack of support this option has received.

"How do you force an issue when you've tried everything on the inside and nothing has worked?" he asked. Although the cost of developing such energy sources is a major drawback, "I think the people are willing to pay higher prices if it will get us out of the problem in the long run," he declared.

Inertia and a defeatist attitude are more serious than any economic problems, he said, and are the main obstacles that must be overcome in dealing with the energy shortage.

In other issues, Tsongas denounced the proposed balanced budget amendment advocated by Governor Jerry Brown, blaming Brown for exploiting the issue because it happened to be popular with the American people.

"He knows better what the long term consequences will be . . . The country goes to hell, but you have a balanced budget." Tsongas also blamed Carter for falling into the "balanced budget mania" which he feels is plaguing the nation.

Turning to the SALT talks, Tsongas said that SALT II is not a reduction in the spending level for strategic weapons. However, "if you kill SALT II, prepare to spend \$30 billion more." He added that uncertainty over American policies and capabilities have probably caused the Russians to fear the United States more than it fears Russia.

"Our political system is much more volatile than the Soviets' . . . Can you imagine sitting on the Kremlin and trying to figure out the United States' motives?"

The Massachusetts senator said he opposes President Carter's proposed

Anti-Nukes gear up for rally at Rowe

Williams anti-nuclear activists have begun gearing up for a demonstration, set for April 28 and 29, that may draw more than 200 people from western Massachusetts to the nuclear power plant in Rowe, 15 miles east of Williamstown.

Members of Students United against Nukes(SUN) met last Monday in Agard House to finalize plans for the rally. Preparations began last month but gained momentum after the recent nuclear accident near Harrisburg, Pa.

Many Williams activists plan to travel to the rally by bicycle, and members of SUN Sunday explored the route to Rowe. Speakers, including nationally known nuclear power authority Anna Gyorgy, have agreed

to speak at the rally.

SUN will sponsor a non-violence training workshop in preparation for the rally. Sponsored by the Newman Association and the Student Support Group, the workshop will be at 9:30 a.m. Saturday in Driscoll Lounge. Clamshell Alliance trainers will educate participants in the theory of nonviolence and the workings of nuclear power.

Organizers Sarah Thorne '79, John Young '79 and Karen Epple '81 noted that the workshop will take up most of Saturday. They asked that prospective participants contact them before the workshop.

The group outlined its demands for the demonstration, which organizers agree will be legal and non-violent. SUN will request closing the plant "as soon as possible, and no later than 1985," when the plant's temporary storage facilities for high level waste are filled. Rapid decommissioning should be "contingent on worker retraining" to avoid loss of jobs, members say.

The group plans to ask at the demonstration that area civil defense planners prepare an evacuation plan for all residents within 20 miles of the plant. This would include Williamstown.

Noise, bad PR hurt Prohouse

Continued from Page 1

unhappy when she was placed in Fitch. "I didn't want to live in the Berkshire Quad two years in a row. I wanted to live somewhere else on campus."

Another freshman placed in Fitch, who wished to remain anonymous, did not feel she was affected by the Berkshire Quad stereotype. "I don't really like the rooms over there and I felt cheated that I didn't get my first or second choice." The Berkshire Quad was her fifth choice.

Bryan Cannon '82, another Fayerweather resident, said he wasn't terribly upset over being placed in Prospect although considered it "the least desirable place to live on campus." Asked what positive aspects living in Prospect might offer, Cannon said, "Well, at least I'll be living somewhere next year."

Justified or not, the image of Fitch-Prospect desperately needs improvement. Prevot said his committee would be enthusiastic in helping to advise Prospect in any way possible. Prevot also mentioned that the Committee on Undergraduate Life could play an important role if it is determined that students in the Berkshire Quad are genuinely unhappy.

CUL chairman Don Gifford declined to comment on his committee's role until he and the committee have been

able to study the problem in detail.

Improving the sound conditions in Prospect has been the house and administration's goal for years but as Roosenraad said, "we know of no solution that is amenable to the problem."

Director of Student Housing Charles Jankey said renovations would cost "thousands of dollars," as the walls would have to be rebuilt.

Two years ago Anderson and a house committee presented a study to the administration that proposed complete renovations at the cost of \$100,000. Predictably, the administration told Anderson there wasn't that kind of money available to spend on Prospect. Anderson said he will present a modified proposal dealing strictly with the sound problem to Jankey on Monday. The revised proposal would entail costs estimated at \$30,000.

"In the last two years, the administration has helped by carpeting the stairwells in Prospect," Anderson said. "That helped a lot, but it is upsetting to me to see the administration spend money on additional co-op housing before it attends to problems in some of the original housing."

Fitch-Prospect is not as undesirable as at least 70 per cent of the Class of '82 believes, but there are problems. The physical shortcomings of Currier will be solved this summer, but the sound dilemma in Prospect appears to be an immutable problem. Freshmen obviously didn't take a completely objective look at the social house, although in the past there have been problems with social cliques. Physical and image renovation undertaken by the administration and Prospect house, and a more objective consideration on the part of students is necessary to help alleviate what has already become Prospect's white elephant status.

Srs. win fellowship

M. Belle Zars Anderson '79, is one of two Williams seniors to receive a Watson Foundation Fellowship for 1979. Belle's Watson project will be a study of recent immigrants in three countries: The East Indians in the United Kingdom, the North Africans in Israel, and the Americans in Nepal and India.

Anderson hopes, after close observations, to write a biography of one or two families or individuals in each country.

Craig O. White, the other Williams Watson scholar, plans a comparative study of urban housing problems between Nairobi, Kenya and Accra, Ghana focusing on the effects of capital intensive urbanization on the city's housing problem, the difference between each city's rural-urban migration policies, and the solutions being tried by each city.

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Majors prefer Economics and English

by Priscilla Cohen

In contrast to the declining interest in the Humanities observed on other campuses across the nation, English ranks as one of the two most popular majors for this year's Junior and Senior classes. The other and single most popular major at Williams is economics.

The kinds of students admitted here "know that they have come to a liberal arts college and tend to resist pre-professionalism," says John Reichert, Chairman of the English Department. It's a different picture elsewhere. As the Yale Daily News reports, "At Trinity College in Hartford, only about 20 Juniors and Seniors are majoring in English, compared with over 60 ten years ago. The number of English majors at Harvard is only half what it was in 1969."

Reichert finds that the percentage of those majoring in English has risen since the acceptance of women as part of the class of '75. The figures show that the number of male and female English majors is proportional to the ratio that exists on the campus as a whole.

12.84 per cent of students now major

Committee acts on stock policy

The Advisory Committee on Shareholder Responsibilities has issued its first recommendations concerning the College votes on shareholder resolutions to be presented at annual meeting of companies in which Williams owns stock.

On issues involving the marketing of infant formula in developing countries by the Bristol-Myers Corporation and investment in South African securities by the INA Corporation, the committee supports shareholder resolutions asking for policy changes. On an issue involving lobbying by the shipbuilding industry, the committee supported the position of Tenneco Inc. management.

The recommendations of the Advisory Committee on Shareholder Responsibilities have been accepted by the College Board of Trustees Finance Committee and adopted as the College position in proxy votes to be tallied at the firm's annual meetings.

The eight-member advisory committee is composed of Williams students, faculty, administration and alumni. The chairman is Superior Court Judge Charles Alberti of Williamstown, a 1950 Williams graduate. Companies are entering what is called "the proxy season," a reference to the ballots on shareholder proposals which are circulated prior to annual stockholder meetings.

The Bristol-Myers shareholder resolution acknowledges that the firm has been developing "more responsible promotion policies," with respect to infant formula sales in developing nations. But the resolution

We're available

The new College Council officers will be available every Sunday from 4-6 in the College Council office, Baxter Hall, to answer other questions students have. Even more, the officers want to discuss general issues with students to find out what's concerning them. . . . How can we change Winter Study to make it better for students and faculty? What can we do with the Log? Should we spend \$9,000 on a yearbook every year? Should all exams be self-scheduled? Should Freshman year's first semester grades be unrecorded? . . .

in economics, while only 9.18 per cent did so ten years ago. "It seems that majoring in economics increases when economic problems increase. Students find it appealing to understand more clearly inflation, unemployment and urban problems," concludes Henry Bruton, Chairman of the Economics Department. It is a major generally thought to be advantageous if you're going into business or government, Bruton adds, although he isn't sure that this is necessarily true.

Interest in biology has increased the most dramatically of all. Ten years ago, there were only 18 students majoring in the field; today, there are 110. Chairman of the Department William Dewitt believes that this increase is a result of the "very broadly based curriculum in the Department," together with the fact that "advancements in biology, such as the test tube baby, now impinge on our daily lives." The rising number of biology majors also reflects an increase in the number of pre-med students.

The Political Science Department is unique in that it stands as a gauge of student sentiment, for and against,

asks for further promotional cutbacks coupled with more consumer information about the right way to use infant formula. The committee vote was eight to nothing in support of the resolution.

The INA Corporation is being urged, through a stockholder resolution, to stop underwriting South African securities. The management of INA says it has imposed a moratorium on underwriting South African government securities, but believes it is best to continue underwriting securities of commercial and industrial firms which may be owned or financed by the government since the financing helps provide jobs and social services. The vote of the Williams committee is in favor of the shareholder resolution seven to one.

In the case of lobbying activity to advance the interests of the shipbuilding industry by Tenneco Inc., the decision of the committee was five to two with one abstention to vote the proxy in favor of Tenneco management position. Tenneco's involvement with shipbuilding is through its subsidiary, the Newport News Shipbuilding Division.

the national government. The Vietnam war years, marked by a "high degree of politicalization," according to Department Chairman Kurt Tauber, persuaded many students to major in the field. Then, faced in the early 70's with Watergate, students revolted against national leadership; and the number of political science majors plunged. Recently, however, the pendulum has begun its return swing. In just three years, the number of political science majors has doubled. Tauber believes the upsurge of interest is at least in part due to the presence of six new "dedicated teachers," all appointed since the fall of 1975.

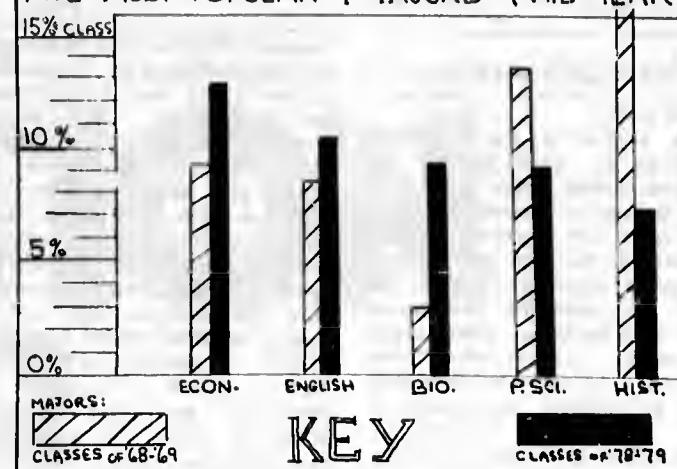
An Admissions Committee study will compare the admissions staff's perceptions of members of the Class of 1979 at the time of their admittance with the same individuals' evaluations of their college experience four years later, as reflected by their responses to a three-part questionnaire.

The questionnaire initially asks its respondents to list the activities they participated in in both secondary school and college, and evaluate them in terms of the degree of achievement they showed and the contribution of each activity to their educational and personal development. In the second section, the survey asks students to assess a number of institutional characteristics of the college in terms of their effect on the student's education. In the final section, seniors rate the "overall value" of their education, and have the option of explaining their judgment in an essay.

According to a letter accompanying the survey, originally sent to seniors in February, the information obtained by the study "will stimulate reassessment of some institutional assumptions, programs and directions" presently employed by the Admissions office in its decision-making procedures.

The study involves a comparison of questionnaire responses with data collected under the auspices of Associate Director of Admissions Philip Wick in the summer of 1975. At that time, a group of admissions officers examined the applications of the newly-admitted Class of 1979, and attempted to attribute the acceptance of each candidate to one of some 50 to 60 "tilt-factors." According to Associate Provost David Booth, who

FIVE MOST POPULAR MAJORS THIS YEAR



KEY

CLASSES OF '68-'79

CLASSES OF '78-'79

Study examines admissions criteria

by Ray DeMeo

Response to the questionnaire after its first mailing in February was disappointingly low, according to Booth. He cited student misconceptions of the purpose of the study as a possible reason for the poor response. "Students feel that a negative judgment may be drawn if the admissions officers' original expectations were not fulfilled," he speculated. Booth rejected this idea,

4511 apply to Williams

More than 4500 students have applied for admission to Williams for the 1979-1980 school year. The third highest number ever to apply to the College, the number marks an increase of one per cent over last year.

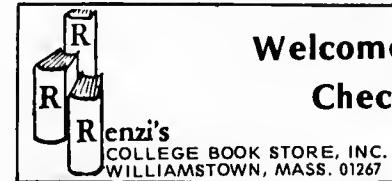
Of the 4,511 applicants, 58 per cent are men, and 42 per cent are women, roughly equaling last year's proportions.

According to Philip F. Smith, director of admissions at Williams, about 900 of the applicants will be accepted and it is anticipated that about 490 will enroll as members of the Class of 1983.

Smith said he is very pleased with the quality of the pool of persons seeking admissions. "This year we have a slightly stronger applicant group in terms of statistical data such as aptitude and rank in class," he noted, adding that "there is a slight

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Letters

Insensitive review

To the editor:

The review of the exhibition Paintings by Alice Neel in the Williams College Museum of Art by Meile Rockefeller (Record, March 13) is unfair and insensitive. Ms. Rockefeller presents her personal reaction as objective criticism. She "tries for optimism, but cannot recommend this show", when a closer and more sensitive look at the paintings would have rendered such effort at optimism unnecessary. In Alice Neel I see a powerful, perspicacious and unforgiving artist. Her insightful realism is often somber and disturbing. This upsets Ms. Rockefeller, as it does other viewers, but Ms. Rockefeller needs to be reminded that upsetting art is not necessarily bad art, just as sunny landscapes or "touched-up" photo-realistic portraits do not make good art. To be good, art certainly does not have to be "subtle" or "sympathetic". I disagree; moreover, that Alice Neel's "hand" is not sympathetic. Without her sympathy for her subjects Alice Neel's paintings would lack their sharp insight and revealing character. Alice Neel's power is in her ability to depict so strongly the forces she feels dominant in life today, through sensitive if harsh portrayal of the people she knows and loves.

Alice Neel's style is "harsh and deliberate" as Ms. Rockefeller rightly puts it, but rather than find fault with this Ms. Rockefeller must realize that life too, when viewed from Spanish Harlem (where Neel lived) is far different (much more "harsh and deliberate"), than if viewed from a penthouse overlooking Central Park. Alice Neel paints life as she sees it and feels it to be.

Ms. Rockefeller claims the show is a "sexual autobiography Alice Neel has chosen to parade in public". Had Ms. Rockefeller looked at the paintings without knowing (by reading the available essay on the exhibit) that some of the men portrayed had once been lovers of the artist, I doubt she would have found them in any way sexual. Ms. Rockefeller also says the artist "tries to open up everything about her subjects, showing them down to their genitals". There are only two paintings out of twenty-one in the exhibit in which "genitals" are evident. One is a painting of two nudes, the other, "Isabella", is of the artist's pubescent child, in which Alice Neel emphasizes a young girl's strange new awareness of her

sexuality. There is more awareness of sex and genitals in Ms. Rockefeller's article than in any of Alice Neel's paintings.

Neel's paintings are not to be called cheerful and amusing, but what they do not give me is an "overriding feeling of death and misery". Not all of the paintings are discomforting, and in response to Ms. Rockefeller's opinion that Alice Neel has developed only one discomforting style, I suggest she take another look at the exhibit. The evolution in the artist's work is blatant, and many of her paintings are not at all disturbing. "Olivia" is a sensitive portrait of a young girl, painted with a wonderful balance of layered paint, sketched outlines and blank white canvas. I will also add that I see nothing "mongoloid" about the girls in "Devegh Twins".

Ms. Rockefeller is over-eager to refute the awards given Alice Neel by the Women's Caucus and President Carter in her desire to establish her own "daring" critical independence.

To those of you who have yet to see the show (perhaps as a result of Meile Rockefeller's criticism), I suggest you do so before it comes down at the end of the week. I unhesitatingly recommend it.

Ann Wise '79

**Uncomfortable art
is art nevertheless**

To the editor:

Ms. Rockefeller, you have a bad habit of not criticizing a subject directly if you can rather attack those who would defend its merit. In your article you shrug off national recognition of Alice Neel. If such a facile remark will always find its audience of malcontents, the rest should know that Alice Neel's honors are justly earned.

It seems you find no "hope" in Ms. Neel's painting. Would you have us discard from art all but what you are comfortable with—the public-minded, the optimistic, the "happy"? Your peculiar rage at Ms. Neel's "parading" of private liaisons left me quite unprepared for those few, chaste, and beautiful portraits of her friends and lovers. By contrast, the later canvases with two or three exceptions were in reality far too distanced and lacked her earlier warm engagement that you affected to see and despise everywhere (as if it were some threatening fund of sexual license—all life it seems for you is dirty linen). You note that Ms. Neel has not the distance of the Eighteenth Century portraitists: even if this were

a valid point what could we say of you—who see not the paintings but your own preoccupations in their canvases.

This exhibit offers to the students here an opportunity to see a powerful, insightful painter in the figurative mode—where good work is ever more rare in America today. Her craftsmanship after the "apprentice" work is, if not masterful, sufficient to allow her powerful vision to transcend it. Her early work is derivative, badly painted, but searching: and the first real portraits—of Sam, Jose, and Bessie—as well as several from the more disturbing later work redeem failure and furnish memorable and powerful images which every student in the school should have been flocking to see. You, Ms. Rockefeller, have done a grave disservice to one of the finest exhibits this year.

Tell us, with your cheerful standards at our elbow are we to trash Goya, Van Gogh, Munch, two movements of German expressionism and all painters whose very integrity is to earn censure? You and your standards are private, egotistic, and unreasoning. No, no, Ms. Rockefeller, we will trash you instead, and I trust that, in future, whatever exhibit is worthy enough to gain your disapproval will succeed in turning out ever larger crowds—all waiting to discover what your copy-desk criticism has obscured from your own eyes.

Yours sincerely,
Allen Charlton**Single sex
decision arbitrary**

To the editor:

The Williams College administration has once again displayed an arbitrary use of power, a power which should be in the hands of the students. I am referring to Dean Steven's recent pronouncement that because of "complaints that the coed experiment wasn't working in the two entries" of Morgan, those two entries would revert to single sex status next fall, while the other two entries, where coed living is presumably "working," would remain coed. While I personally believe that single sex freshman living has a negative impact on subsequent male-female relationships at Williams, my main objection to the decision concerns the manner in which it was made. The paternalistic and overly protective administration at this school continually burdens itself with the task of deciding what is good for us and what we should desire in our non-academic lives. It should be the students who are invested with the power of deciding how they want to live.

At present, incoming freshpersons are asked about their preferences regarding which dorm they would prefer, how many roommates they would like and whether they would like to live with smokers or non-smokers. I see no reason why a question asking, "Would you prefer to live in a single sex or in a coed entry?" could not be inserted. After the response had been tallied, the number of coed entries could then be chosen to meet the desires of the freshpersons. My bet is that a large number would opt for coed living. These same people will be forced into single sex entries by Dean Steven's arbitrary ruling.

Other questions arise from the handling of this decision making process. Why was it handled in such a clandestine manner, with little or no publicity? Why was there no discussion, no solicitation of input from the hundreds of upperclasspersons who have lived in both single sex and coed living situations at Williams? Why wasn't the College Council consulted? It seems ludicrous to say, "Coed living failed in location B and succeeded in location A this year; therefore, it will fail in location B and succeed in location A again next year." What was the basis for this decision? Finally, I question whether the experiment "failed" and would like to know Dean Steven's criteria for "failure."

Students at Williams have the right to know the answers to these

questions. More importantly, future students at Williams shouldn't even have to worry about administrative capriciousness; decisions such as this should be in student hands.

Sincerely,
Eric Seyferth '79**Belief stands**

To the editor:

My letter of February 27 simply expressed a common belief on campus. Despite Mr. Davidson's poetic evaluation of my intelligence, the belief still remains. I stand by my letter and its implications.

Sincerely yours,
John Segal '82**Miller tribute**

To the editor:

Brian Murphy's article in the February 13, 1979, issue on the occasion of the death of Professor John W. Miller was a splendid tribute to the man and his influence on his students. I wish to add a few historical details that may be of interest to your readers. (Professor Miller always insisted that we distinguish the historic from the ahistoric.)

Your article appropriately notes that the 1938 and 1960 Gulps were dedicated to him. In addition to those years, the 1952 Gul was also dedicated to him with the statement, "... to know him is to gain an abiding sense of that greatness called the dignity of man." In fact, the dedication picture from the 1952 Gul is labeled as a "1955 photo" accompanying your article.

The affection of the students for Professor Miller at that time was reflected in the "faculty elections" in the Gul as the class of 1952 voted him the personality which has influenced you most. (Professor Miller held a virtual monopoly on this category over a long period of years), most popular, most lenient, most scholarly, and most respected.

Since your article got me started leafing through the 1952 Gul, I cannot resist a further footnote to your reporting of the convocation last September involving seven Williams alumni college presidents including Mike Scanlan, '53, the circulation manager of the '52 Gul. I venture to guess that another one of the presidents was Dorie Friend, '53, managing editor of the '52 Gul, and now president of Swarthmore.

As a Gul man, it is always a pleasure to set the Record straight.

Sincerely yours,
John A. Whitney**Plansky's precedent**

To the editor:

I would like to congratulate Pete Farwell '73 for his well written article in tribute of Coach Tony Plansky. Pete was able to put down in words the feelings that many athletes share about this great man. To quote Pete, "Most important to Coach were the unprecedented nine straight Little Three titles." These were cross-country titles.

Unfortunately, Pete's journalistic integrity was challenged in the very next issue of the Record. Coach Sean Sloane was quoted in the February 27th issue as saying that the recent squash team Little Three championship "establishes a new precedent for Williams athletics." Mr. Sloane went on to say that "We're the first team to win a Little Three championship for five years in a row."

Clearly there is a discrepancy here. As a former member of a Tony Plansky cross-country team, I can verify that Pete's account is factually correct, I congratulate Mr. Sloane for his team's Little Three championship; however, no new precedents have been set.

Sincerely,
Daniel M. Sullivan '78**Thanks from Mission**

To the editor:

We would like to thank President Chandler, Dean O'Connor, Dean Roosenraad, Mr. Jankey, Mr. Holden and Mr. Hodgkins for attending the Sunday, February 25, Mission Park meeting. Their comments and

willingness to listen were both encouraging and very much appreciated.

The Residents of Mission Park

Kudos

To the editor:

I can remain silent in the vast ranks of Purple Valley alumni no longer. The time has come to thank the Record staff for this year's model. While the new "Analysis," "Commentary," and "Viewpoint" alone would be adequate to demonstrate their concern for substantive issues, their dedication to improving the quality of responsible journalism (and occasionally even bringing some modicum of exposure to Reality to the inhabitants of the peaceful shadows) on the part of Karon Walker et al., it is the ongoing discussion of grade inflation, academic freedom, and the attendant student anxieties and insecurities which prompt this letter. Kudos to Meredith Hoppin, Stu Massad, Dean O'Connor, and the Record staff, especially Peter Rintels, for proving that a college newspaper can indeed transcend the boundaries of sports scores and College Council minutes.

Sincerely yours,
Sue Stred '78**Professional journalism**

To the editor:

I strongly object to Peter Stark's analysis of what professional journalism is and is not (Outlook, Feb. 20). During my tenure as news editor of the Record, I strove to make the news department more "professional."

To me, and to my predecessors in the department, a professional organization was one that covered news with accuracy, objectivity, depth and with satisfactory journalistic style. Style included good leads, active voice, clear sentences, no unnecessary words and proper attribution. When I pushed my reporters to do a professional job, I was telling them "don't use the fact that you are only a college student as an excuse for doing a sloppy job."

I agree with Mr. Stark that the Record should not be "professional" as he defines the word: the Record should be open to anyone willing to help and it should be responsive to student sentiments. However, this does not mean that a student newspaper should abandon the professional ideals I just described. I believe Mr. Stark is focusing too narrowly on the politics involved with running a commercially successful newspaper to realize that the standard of journalistic competence should be the same for the Record as for the New York Times. Just because the Record reporters are not as good as Times reporters is no reason to set ideals any lower. I disagree totally when Mr. Stark implies that a genuine student newspaper "would have to temper stories in such a way as to not to do damage to people." In other words, Mr. Stark is advocating that a newspaper sacrifice objectivity because it is run by students. Isn't this a bit of an insult to Williams students? If people do not learn what objectivity is in college, how do you expect them to learn once they escape to the outside world?

Mr. Stark may object that some information that the Record or another student newspaper has printed is not in the best interest of the students; at least he must recognize the right and obligation of the newspaper to evaluate "the student's best interest" without bias.

Even in a college newspaper, solid news reporting is the first step in building a quality newspaper. I always felt that the problem with the Record over the last few years was that it never knew what to do after achieving this. I hope that efforts to make the Record "less boring" will not mean less emphasis on professional reporting. The newspaper, unlike the radio station, is the document of record for Williams College; this function should not be abandoned.

Sincerely,
Jim Cohen '78
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Mountaineering #5.

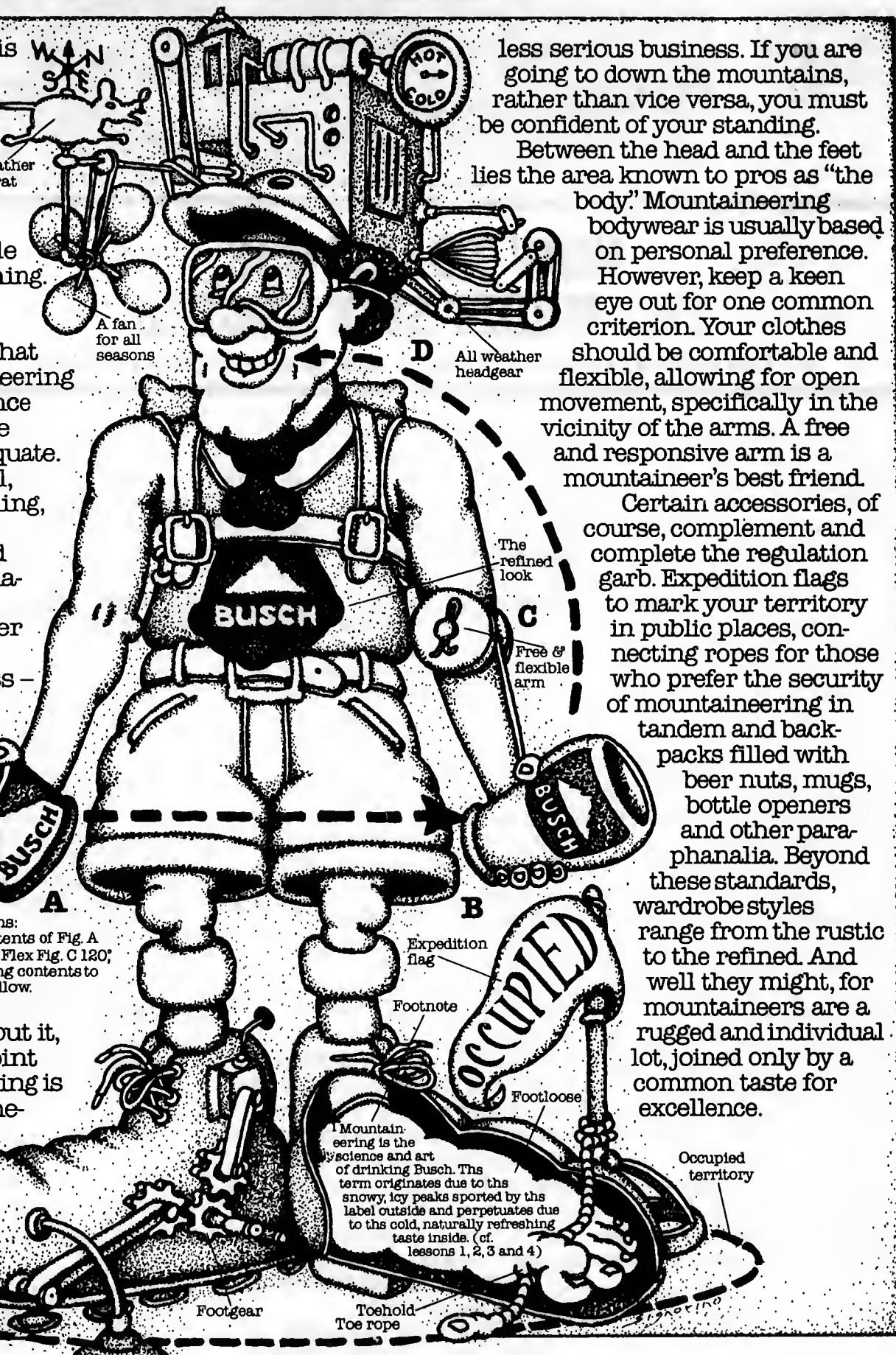
REGULATION GARB

You, a faithful follower of this space, have been a mountaineer for some time now. You've studied the fundamentals, selected your gear and experimented with methodology. In short, you are nobody's fool. Nonetheless, you also know a little knowledge is a dangerous thing. So you want to learn more. Smart thinking.

First, you must realize that once the basics of mountaineering are mastered, it is only nuance which distinguishes the true artists from the merely adequate. Therefore, attention to detail, especially in matters of clothing, is vital.

Always protect the head according to seasonal fluctuations. In winter, a warm hat is mandatory. (The head, after all, is the chimney of the body. Avoid cerebral heat loss - it diminishes your psychophysio abilities.) In summertime, a sun visor or a billed cap will guarantee crucial visibility among the craggy peaks.

Pay particular regard to your footgear. Shoes should be sturdy and stable. A secure footing is of utmost importance. Without it, you're asking for trouble. Point of order: while mountaineering is pursued for fun, it is neverthe-



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Educational Policy sends WSP recommendations to faculty

by Eric Schmitt

Faculty responsibilities and teaching commitments during Winter Study, and quality control proposals for the WSP, highlighted a pre-Spring break Committee on Educational Policy (CEP) meeting.

The CEP reviewed the Winter Study Committee's report on the WSP, and, while agreeing on most of the WSP committee's recommendations, was divided on a few key issues.

The faculty will discuss and vote on these CEP recommendations at its April meeting Wednesday afternoon.

The committee was evenly split on the recommendation that faculty loads be reduced to teaching one of every two Winter Studies, instead of the current two out of three requirement.

Proponents of the recommendation argued that the present WSP teaching obligations impair their ability to pursue professional activities, and to

prepare regular semester courses. The proposal would reduce the burden WSP commitments place on faculty members.

Opponents of the one-out-of-two plan criticized the proposal as a further withdrawal of the faculty from the Winter Study Program and a further devaluation of Winter Study's stature. Besides the possibility of fewer academic offerings, the recommendation would also lead to a greater demand on the limited number of faculty members who were on duty during Winter Study, opponents argued.

Evolving from the latter was the question of what responsibilities an "off-duty" faculty member should have during Winter Study. Committee members pointed out that connotations of a WSP off vary from department to department. Some consider it to be a quasi-leave of absence while others require its

members to be available for committee duties, senior thesis advising and 99 project consulting.

Serious questions regarding WSP quality control were raised. The committee unanimously recommended the resolution that a tenured faculty member be appointed as Coordinator of Winter Studies, envisioning the appointment as a possible way of implementing more stringent Winter Study review policies.

Currently, the various departments screen their respective courses; the Winter Study Committee does not have the time to examine the courses in the manner the CEP and faculty scrutinize semester course offerings. This suggests WSP courses are not perceived as important regular courses and consequently are devalued by both students and faculty. The rejoinder to that argument was that while WSP courses

are an important part of the Williams curriculum, they were never intended to be the equivalent of semester courses.

The WSP committee recommended that after three years an evaluation of the revised WSP program be conducted to determine the program's effectiveness and viability. The CEP debated two proposals that would prompt a more serious and immediate reevaluation of the program. One proposal was a "Sunset Amendment," which would abolish the Winter Study program at the end of the three year evaluation period unless the faculty voted to reinstate it. Proponents argued that the "Sunset Amendment" would shift the burden of proof to the Winter Study advocates and force both students and faculty to take Winter Study more seriously or else lose the program. The proposal, an acknowledged gamble, would either shock students and faculty out of their

January lethargy or, as more pessimistic committee members suggested, irreparably damage the program.

Opponents of the proposal argued it dramatically changed the concept of Winter Study from a valuable part of the Williams curriculum to an experimental program fighting for its existence. The "Sunset Amendment," opponents said, would give nonsupporters of WSP the opportunity to, if not undermine WSP, devote only a minimum effort into projects and let WSP die after three years. Amendment supporters seriously doubted any faculty member would consciously try to subvert the Winter Study program.

A majority of the CEP favored a more moderate proposal to request that the Calendar Committee explore various options to WSP. This would determine the feasibility of WSP abolition and alert the college community to the serious concern over the program.

In less controversial items, the CEP voted to not recommend the proposal discouraging freshmen from taking 99 projects. The committee voted rather to support a provision that any student, not just a freshman, must give evidence of the ability to study independently before being granted a 99.

Supporting the status quo, the committee also voted not to encourage off-campus internships during WSP, claiming the exodus of students to off-campus jobs would undermine the Winter Study's credibility and substance, and promote pre-professionalism. The committee took a neutral position of neither encouraging nor discouraging WSP off-campus internships.

The committee voted to support the recommendation of grading WSP projects on a pass, low pass, fail basis, and requiring a minimum of 15, but expecting closer to 20, hours of work per week on all WSP projects.

Both Winter Study Review Committee Chairman William Grant and CEP Chairman William Moornaw outlined their respective committee's positions at the faculty meeting last Wednesday. No votes were taken on the package. Moornaw said the discussion will resume and votes taken at a faculty meeting April 11.

Nominations due

Tomorrow, Wednesday, April 11 at 4:00 p.m. is the deadline for all self-nominations for College Council membership from the housing categories and all applications for Council committees. Under no circumstances will late nominations or applications be accepted.

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Agard wins energy reduction contest with 27 percent

by Stu Massad

The first of this year's three energy conservation contests "was a success," according to coordinator Peter Didishem '81. Agard House took first place—and \$50 from Buildings and Grounds—with a 26.9 per cent reduction in electrical consumption from last year.

The second contest is going on now. The third begins in May. Didishem also is organizing a campus-wide "conservation day" for April 25 that will urge students to cut down consumption of electricity, heat, hot water, paper and food.

Mark Hopkins House took second in the last contest with a 25.8 per cent reduction. Other top reduction percentages came from Pratt, 21; Armstrong, 18.4; Goodrich, 17.8; Fitch, 17.7; and West, 16.

Agard won "because we turned off all our lights," said Cameron Virrill '81, a house contest organizer. The contest produced a conservation mentality "among some, but not among most" of the house residents, he noted.

Virrill admitted that the victory was not due to any extraordinary efforts and attributed it to the efforts of a few individuals. He added that Agard's size helped make these few effective.

Agard resident Tony diGiovanna '81 agreed. "The energy reduction at Agard was not due to a unified effort, but to the insistence of a few house members in turning off lights. The majority of folks just don't care," he said. "In assessing overall 'energy consciousness' it's quite telling that a significant number of students in Agard drive the one block to the Fort for meals," he added.

"This first contest has proven that conservation works," Didishem said. "Most people are used to overlighting," he said, "and light bulbs can be unscrewed." He suggested that students "be on the watch for light switches that can be shut off in not only their dorms, but also in classrooms."

Didishem reported that because of the contest's success, administrators including President John Chandler may give more weight to the College's Energy Conservation Committee. The committee now fills only an advisory role.

"It's important that people become aware of energy conservation problems before heading out into the world," the conservation coordinator said. "Energy production is a dangerous and environmentally damaging undertaking," he added, "and the less we use the less we have to produce."

Williamstown may raise the College's water rates next year, Didishem added. As a result, water conservation may be a part of next year's conservation contests.



Spring is here, spring is here, life is skittles, and life is beer. Also, in spring, a young man's fancies turn to love ...
(photo by Read)

The Dean's office has released the following list of JAs for the Class of 1983:

Dean C. Ahlberg	Pamela Hansen	Megeen Parker
Mark F. Aseitine	William D. Haylon, Jr.	Anthony N. Passannante
Amanda S. Bayer	Terrence B. Henry	Donald A. Ramsay, Jr.
Alexis von M. Belash	Lisa M. Hosbein	Christine M. Ross
Richard E. Besser	Robert M. Jordan, Jr.	Lynne E. Rowley
Mark K. Bowen	William L. Keville, Jr.	Ramzi W. Saad
Elizabeth R. Coipoys	Lisa A. Kirschner	Michael V. Sardo, III
Philip H. Darrow	Carolyn M. Matthews	William J. Skelly, III
Patrick Diaz	Neal J. McLaughlin	J. L. Nevill Smythe, III
Cynthia C. Drinkwater	Beth Ann L. Moore	James K. Suhr, Jr.
Claudia A. Dymond	Anna J. Morris	Stuart W. Taylor
Troy R. Elander	Susan E. Murphy	Jane E. Uretz
Karen L. Ericksen	James D. Namnoum	Laurene A. von Klan
Laura A. Goebel	Sherri L. Nelson	Kevin C. Weist
Christopher L. Gootkind	Alison J. Nevin	Julia L. Weyerhaeuser
Emily Grossman	Ann M. O'Connell	Raymond A. Whiteman
Terence P. Guerriere	Nathan J. Paige	William B. Wilkes

Training workshop opens for Literacy Volunteers tonight

A workshop begins tonight for any students interested in tutoring English literacy. The four part tutor training series will be conducted by a Pittsfield representative of the Literacy Volunteers of America and is open to all persons concerned with furthering literacy.

Presently about twenty Williams

Skiers

Continued from Page 14
and the giant slalom, a 16th and a 20th respectively. He was able to pick up eight points with those results. His brother Chris of the University of Vermont won the giant slalom, and Per Nicholaysen of Utah won the slalom. Other alpine skiers from Williams included Don Tarinelli, Steve Graham, and Jaz Dembinski.

Sophomore Dave Richards placed 36th in the 15-kilometer cross country race. Senior Jeff Magoon also competed in the event which was won by Svein Arne Olsen of Utah.

students are actively tutoring Williamstown-North Adams area residents toward both the high school equivalency exam, (GED) and in English as a second language.

Other opportunities for tutoring are available on an international scale. Organizations such as the Peace Corps meet many of these needs. Peace Corps volunteer to Ethiopia will speak at the workshop on tutoring in this context. Tutoring skills can also

be used abroad for such diverse purposes as teaching the English vocabulary of finance to businessmen in Tokyo.

The workshop meets Tuesday and Wednesday nights in Weston from 7:30-10:30 for the next three weeks. Materials will be provided at no cost and successful completion of an exam will certify the participants as trained Literacy Volunteers.

Geismar et al take over; CC endorses admissions group

"This year really didn't go the way I planned," Bronson Fargo admitted, as he stepped down as College Council President. "We really accomplished a lot, though, and really had a good time."

Acknowledging Bronson's work, Geismar said "The Council has really done a fine job this past year. Let's all work hard to keep it strong."

In the Council's first official act under the new administration, the Council voted unanimously to support a plan designed to bring newly admitted sub-freshman in contact with Williams juniors and seniors. These students will be able to answer some of the questions freshmen have about Williams. The selected juniors and seniors will make themselves available at certain times each week for discussions with students either by phone or in person. The Council's committee on admissions will work to implement the program by next fall.

In other action, the council discussed a proposal to dissolve Fort Hoosac, spreading its buildings among the Row Houses, while allowing a portion of the buildings to be used for Co-op Housing. The proposal was tabled however, and debate will continue on the proposal at next week's meeting.

CUL debates the future of the Log

The future of the Log remains precarious as the Committee on Undergraduate Life examines alternatives in face of the increased drinking age. It will announce its recommendations by the end of April. Dean O'Connor, though, emphasized that the Log will stay open through this semester.

O'Connor described the options as "either keeping it open for students over twenty, or turning it into a coffeehouse where there is no alcohol at all." He added that a combination of the two might also be considered.

The CUL is distributing a questionnaire concerning the future of the Log to the pub's patrons.

"The concerns are largely financial," concluded O'Connor. "It's a losing operation now, and the question is whether we should subsidize it over other things."

He feels that unless students "show genuine enthusiasm," the future of the Log remains uncertain.

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Men's Lacrosse defeated C. W. Post, 13-6, last Wednesday, and Springfield, 17-9, on Saturday. Shown to the left is an Ephman clearing the ball from Williams' goal. Below, one Laxman receives a blow soon after a pass.



Williams oarsmen make Washington pay off

by Nick Lefferts

The varsity men's crews rowed to victories over Holy Cross and the University of New Hampshire Friday on Lake Quinsigamond in Worcester.

The Williams heavyweight eight battled Holy Cross and UNH the length of the course to finish half a boatlength ahead of UNH with Holy Cross a close third. The Purple heavyweights took an early lead of several seats and gradually moved

Eph rugby club crushes Vassar in opening game

In the opening game of what should be a successful spring season, the Williams Rugby Club soundly defeated Vassar RFC 23-9. With only four days of practice and a day's delay of game, the Williams ruggers overcame a 6-0 first half deficit with ease, by completely dominating second half play.

The first half was an exhibition of sloppy play by both teams and numerous penalties working to Vassar's advantage. Following each penalty against Williams came a field goal attempt by Vassar's highly touted kicker. Fortunately, he only connected twice in the first half and

Female rugs win

The Women's Rugby Club crushed UConn 8-0 Sunday in its first game of the spring season.

Overlooking the fact that UConn women were given the practice football field (no grass, lots of mud), Williams dominated the game. Strong pushing and unified rucking by the scrum carried the day. Old and new members of the line displayed impressive dodging and kicking skills.

Leslie Bryer '80 executed the first try in the first half. In the second, a concerted effort by the scrum pushed stanoff Lynne Collins '80 over the line to touch down for the second four points.

Sunday proved the team could exert unified effort of both scrum and line. The consequent level-headed playing resulted in this year's first win. In the next few weeks, the women will return to Brown for an annual tournament and play Siena, Amherst, and Springfield.

out on the other crews after the 1000-meter mark.

The Williams lightweights easily handled the lightweight entry from Holy Cross. The Purple lights jumped out at the start and rowed away from Holy Cross the rest of the way down the course to finish with a margin of several boatlengths of open water.

The Eph freshman eight found itself down at the start but powered its way through the Holy Cross and UNH frosh

once in the second to complete the scoring for Vassar.

A quick and crushing Williams squad came back in the second half and never faltered. Scott Kapnick opened things up with a fabulous poach and run which set up a try by Jack Clary, assisted by Rorry Dunne. Soon after this score, Williams came back as Owen McIvor inched over the try line. Incredible scrum play gave McIvor his second try on an unassisted run around weak side.

Williams' own kicking phenomenon, Victor Zerbino, split the uprights on two points after attempts and a field goal. To finish the scoring for Williams, Captain Peter Brooks, edged over the try line to add four more, making the final score 23-9. The WRFC plays Berkshire RFC at 1 p.m. on Cole Field Saturday for the coveted Berkshire Commissioner's Cup.

Skiers place tenth

The Men's Ski Team, represented by seven members, claimed tenth place in the Division I National Collegiate Athletic Association (NCAA) championships in Steamboat Springs, Colo., March 7-10.

Jeff Hastings, a Williams sophomore and the school's only ski jumper to qualify for the NCAA's, placed 11th. Roger Holden, a Norwegian jumper competing for the University of Vermont, won the event. Hastings' performance brought the team 11 of their 19 points. He was the second American finisher.

Andy Mikell, captain of the alpine team, ended his collegiate career with strong showings in both the slalom

Continued on Page 13

Laxmen spurn weather to take two

by Shawn DiLoyal

It's not nice to fool mother nature—unless, of course, you happen to be a member of the 1979 men's lacrosse team at Williams. The laxmen opened their season last week with games against C. W. Post and Springfield—the first in the rain and the second in the snow—and won them both, pounding Post 13-6 and dumping Springfield to the tune of 17-9.

On Wednesday, the Ephs traveled to Greenvale, N.Y. to face Post, a team they had not beaten in the five year history of competition between the two schools. Playing on a soggy field and battling intermittent rain, hail, and sleet, the Ephs put on a clinic in team work as they completely dominated the Postmen.

Senior Peter Thomsen, last year's leading scorer for the Ephs, started things rolling for Williams when he tallied an unassisted score just minutes into the first quarter. Sophomore Brian Benedict and Freshmen Tad Chase and Ken Miller followed with scores of their own, and the Ephs held a 4-1 lead at the end of the first period. The second stanza saw more of the same for the Ephs, as Benedict, Miller, Chase, and soph Peter Barbarelli found the net. Meanwhile, the Eph defense, led by junior netminder Bob Cowin and junior defender Mike Curran, held the hosts to only one goal, and Williams enjoyed an 8-2 edge at the half.

The Ephmen stayed hot in the third quarter, outscoring the Postmen 3-1 to virtually seal the victory. Miller, Barbarelli and Chase all tallied for the Ephs, while Cowin continued to thwart the Post offense with some remarkable saves. A brief fourth

quarter rally by the hosts proved too little too late, as Miller and Ned Neaher added to the Williams total with late scores, bringing the final to 13-6.

On Saturday the Ephmen hosted an aggressive Springfield squad on the frozen tundra of Cole Field and rode the five-goal, three-assist performance of Peter Thomsen to a 17-9 victory.

Gus Nuzzolese started things off with a goal only 56 seconds into the game. Springfield's Mike Nelson retaliated at 2:00, but the Ephmen ran off three unanswered goals as Benedict, freshman Jay Wheatley, and Miller all connected within two minutes of each other, running the score to 4-1. Before the period was over, the Ephmen had added three more to the board as Nuzzolese clicked on a pinpoint pass from Thomsen, and Barbarelli and Thomsen found the net. Tom Tirrell and Nelson responded for the visitors, and the period ended with Williams holding a 7-3 lead.

The second period saw the two teams trade goals, each finding the mark four times. Thomsen added his second and third scores of the day, and Barbarelli and senior Tam Murray added Williams' tenth and eleventh goals.

The real turning point came in the third period, as Chase, Murray, Miller and Thomsen all hit the nets while the Eph defense, led by the fine play sophomore goalkeeper Bill Childs, held Springfield scoreless. An uneventful fourth stanza saw "only" three goals, as Tirrell and Nelson tallied for Springfield and Miller finished up the Williams scoring, on

Thomsen's third assist.

Coach Renzie Lamb's charges will take to the field, and hope for better weather, Wednesday, when they take on Yale in a 4:00 matchup at Cole Field.

Army sets down tennis

by Marcus Smith

Martin Goldberg played his usual fine match, disposing of his opponent easily at 7-5, 6-3, but the rest of the Williams Varsity Tennis team fared less well against Army.

Williams lost the match 5-1. The conditions were horrendous. Coach Sean Sloane said of the 40 degree temperature and 45 mile per hour wind-gusts that "it was a day neither fit for man nor beast nor tennis player."

Number two player Chuck "Burger" Warshaver at least achieved a pyrrhic victory. Coach Sloane felt he played well, as the freshman recovered from a bad first set to take the second, only to lose the final set and the match in a 7-6 tie-breaker.

Stew Beath, Allen Barnes, and Tom Resor, sophomores all, and Carl Tippitt, a junior, dropped their matches as well, but Sloane feels that with more experience they'll come around and start winning. The team has been hit with a number of preseason injuries.

Last week Sloane's players downed Boston University 5-4 and lost to Boston College 6½ to 2½. They look forward to bettering their record this week against Union (away) and the always tough Dartmouth team (home).

Men's swim team finishes third in nationals

to an alternate course, cut from 1500 to 1200 meters, and in some cases taken off a running rather than stationary start.

All four Williams crews, varsity heavyweights and lightweights, junior varsity and novices, were beaten by the higher-stroking Radcliffe crews. Rowing into the wind, victory seemed to be a function of the land draw, Williams receiving the poorer lane in each race. Coach George Marcus felt his crews did as well as expected considering the conditions. Williams was coming off a week of abbreviated practice on the Hudson River, their home course, Lake Onota, being still frozen.

The lightweights were especially disappointed when, while moving easily through the Radcliffe varsity lights, they were caught by a gust of wind and collided with the Radcliffe boat. Broken equipment was replaced, the race was re-run, and drawing a poorer lane, Williams was forced towards the shore and lost.

Women run into wind

by Libby Hohmann

This weekend the women's crew team travelled to Boston for a windy and disappointing day of racing against Radcliffe. Because of high winds and waves the races were moved from the Basin of the Charles



(photos by Betty Keller)



The Williams Record

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WILLIAMS

COLLEGE

APRIL 17, 1979



Log announces dry nights

by Eric Schmitt

Beginning this week Log manager Mike Masi will designate certain nights at the Log when no alcoholic beverages will be served.

The action, proposed by Masi and approved by the Committee on Undergraduate Life at its meeting last week, ended speculation as to the Log's future status under the increased drinking age that went into effect yesterday.

Several options were considered by the CUL. The committee feared if the Log were to remain under its present format, which would exclude those students under 20, one-half to two-thirds of the student body would be denied a social gathering center. Committee members said especially freshmen would be affected by such an action.

If the Log were to become completely "dry," and in essence become a second snack bar, the committee feared increased town-college friction from the one-third to one-half of the student body who would be "turned loose" on the town's drinking establishments.

Another proposal, to create two Logs, one "dry" and one "wet," received criticism as it was felt two Logs would tend to increase the distinction between students under and over 20.

Masi said he will try the first non-alcoholic night tomorrow night. Committee members urged that if the arrangement worked out, a regular schedule, such as Monday, Wednesday, Friday—"wet," Tuesday, Thursday, Saturday—"dry," be implemented.

CUL chairman Don Gifford reviewed some of the drinking age law's consequences. Technically, he said, it will become illegal for anyone over 20 to buy liquor for minors. Effectively, this means the end of all-college parties where liquor is served to everyone.

While the Log will accept Williams IDs, Gifford said students may have to purchase special Massachusetts identification cards as under the law,

a drinking establishment will be held liable unless either a Massachusetts drivers license or special ID is presented. Out-of-state drivers licenses will not be accepted.

Gifford also said while it may be legal for Massachusetts minors to buy liquor in Vermont or New York, if, on returning to Williams, they are stopped by Massachusetts police, they would be subject to arrest for illegal possession of alcoholic beverages.

Associate Dean Cris Roosenraad and other college administrators met with one of the college's attorneys Friday to discuss, among other things, the maze of conditions and consequences the new law presents.

In other business, Fort Hoosac president Pam Partridge '80 addressed the committee on the proposal to expand co-op housing to include the Fort building, Susie Hopkins and Doughty House.

Partridge opposed the plan but said if the Fort were to go co-op only Susie Hopkins and Doughty Houses should be considered, as the Fort's kitchen would not be conducive to co-op living.

The CUL took no action on the proposal and scheduled further co-op for its April 26 meeting.

New drinking law

Section 34A

Any person under twenty years of age who purchases alcoholic beverages or alcohol, or makes arrangements with any person to purchase or any way procure such beverages, or who willfully misrepresents his age, or in any way alters, defaces or otherwise falsifies his identification offered as proof of age, with the intent of purchasing alcoholic beverages, either for his own use or for the use of any other person shall be punished by a fine of three hundred dollars and whoever knowingly makes a false statement as to the age of a person who is under twenty years of age in order to procure a sale or delivery of such beverages or alcohol to such person under twenty years of age, either for the use of the person under twenty years of age or for the use of some other person, and whoever induces a person under twenty years of age to make a false statement as to his age in order to procure a sale or delivery of such beverages or alcohol to such person under twenty years of age, shall be punished by a fine of three hundred dollars.

Williams accepts 970

by Katie Springer

Director of Admissions Philip Smith announced that 970 applicants, from a pool of 4512 (21½ per cent), have been accepted as prospective members of the Class of 1983. Of these, an estimated 490 will matriculate.

A total of 970 students have been accepted to Williams for the 1979-80 school year from a pool of 4,512 applicants, for a total acceptance rate of some 21.5 per cent. Of these, an estimated 490 will enroll as members of the Class of 1983.

The ratio of men and women accepted was 58 per cent to 42 per cent, equaling the ratio of students applying. According to Smith, this result was purely coincidental, since Williams follows a sex-blind admissions policy.

Smith explained that the admissions department used no predetermined ratio of men to women to be accepted, and that the admissions committee would be concerned only if the number of women accepted constituted less than 40 per cent of the total acceptances.

The final percentage breakdown of men to women in the Class of 1983 is expected to balance out at about 55-45.

because of the higher percentage of women to men accepting Williams observed in the past few years.

Smith said that this trend can be explained partly by the "general perception that Williams is handling coeducation better than many schools." Both the number of minority candidates and acceptances increased this year, with the number of blacks applying increasing by over one-third.

Smith praised the quality of this year's applicants, calling them "the strongest academic group of applicants" he has seen. The college accepted about one-third of the class under the Early Decision program, and acceptance letters went out to the remaining two-thirds Friday.

The admissions department accepted applicants from 43 states and 23 countries. New York, Massachusetts, Connecticut, New Jersey and California had the largest number of applicants accepted.

There was a slight increase in the number of financial aid applications received this year, with 40 per cent of the applicants seeking aid. Smith said about one-third of the class will receive financial aid.

Wally retires in September

by Peter Struzzi

Walter O'Brien, Director of Security at Williams College since 1964, will retire in September.

Dean Daniel O'Connor describes Mr. O'Brien's years at the college as "a time when the campus was going through extraordinary changes: from a fraternity system to residential houses, from a small men's college to a medium-sized coeducational college."

In a recent interview Mr. O'Brien discussed "the problem of unrest" prevalent on campus in the sixties, commenting that the problems today "are easier to resolve" than those of eight or ten years ago. Mr. O'Brien also noted a change in student attitudes over the years: "Students (today) are more serious minded; they have a goal."

The admission of women to Williams gave Mr. O'Brien "misgivings at first, but it's been a welcome change. It's a much better behaved campus now," he pointed out.

Having assumed his post during the "dephasing" of fraternities, Mr. O'Brien says this was another positive step for Williams, "The absence of frats is a plus for us," he concluded.

Dean O'Connor discussed Mr. O'Brien's particular talents as Director of Security: "... he is widely regarded as fair and consistent, as well as responsive to changing student needs and requests. He has encouraged the development

Continued on Page 5



Treadway faces labor law charges

by Randy Wang

Alleged violations of labor laws continue to plague the Treadway Williams Inn following the signing of its first union contract last March. Ed Wall, secretary for local 116 of the Bartenders, Hotel, Motel, Cafeteria, and Restaurant Employees International Union, said he has filed charges with the National Labor Relations Board alleging that an employee was dismissed because of union-related activities.

Hans Kraehmer, manager of the Inn, has repeatedly refused to comment. He said last Thursday, "It is not company policy for me to comment on the internal affairs of the hotel."

Inside the Record . . .
Analysis: student opinions of grading fairness . . . page 3



Spring weekend houseparties of forty years ago . . . page 4

Setearical Notes looks at Pro House's Punk Rock party . . . page 4

California girls have changed . . . page 5

Regional Reports . . . page 8

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The present contract took two and one-half years to get signed—years marked by many conflicts between the union and management. The union was certified as the bargaining agent by the NLRB in late December of 1976.

According to Wall, the Inn nevertheless refused to bargain collectively with the union. In November 1977, he filed charges with the national board, alleging in addition that management engaged in unfair labor practices and actively discouraged membership in the union.

No hearing took place, according to Wall, because management orally promised to comply with NLRB regulations.

More conflicts arose, however, said Wall, when management unilaterally deleted several clauses in the contract and changed others, and later illegally removed a three-percent bonus for employees. Wall filed charges with the NLRB to stop these actions, and succeeded.

Wall filed a new charge the week of March 12 after failing to receive a signed copy of the new contract, more than the agreed upon two-week time limit, after mailing it to Treadway corporate headquarters in New Jersey.

According to Wall, the Inn's management has repeatedly "harassed union employees" since they first initiated the union three years ago.

Geraldine Kornn, a chambermaid in 1976, said she quit because "they made conditions too tough." She said that once management found out she was the one who first contacted the union, they started to "harass" her.

She said that the management accused her falsely of committing actions they disapproved of, tried to take meals away from employees,

and reduced the allotted time for chambermaids to clean rooms.

Kornn said that until the union arrived, employees had no idea what fringe benefits they were entitled to.

She alleged that before the signing of the contract, management would only grant benefits to appease discontented employees and stave off

Continued on Page 5

Park Street accident involves alcohol

A junior was arrested for driving while under the influence of alcohol Friday evening after he slammed into a parked car on Park Street near the Faculty Club. Damage to both vehicles were substantial but neither the driver nor any of the four passengers were severely injured.

Dave Johnson '80, was travelling at approximately 30 MPH when he hit and pushed crew coach John Peinert's Volkswagen Rabbit 30-50 feet down the road towards Main Street. Don Cameron, '79 was thrown into the windshield on impact. Williamstown police took him to the Infirmary, where he was treated for bruises on the face and head and later taken to North Adams Hospital for tests to determine the extent of a back injury. Three other passengers received no injuries.

Director of the Infirmary, Dr. Goodell told the Record that he had heard about the accident, but had no idea who treated Cameron. Two

nurses contacted said they did not know an accident had occurred.

Campus Security officers were also ignorant of the incident. Dean of the

College Dan O'Connor relayed information to the Office after hearing about the accident from Record

reporters Sunday afternoon.

Ed Zembaty, '80 dies in accident

Edward Zembaty '80, was killed

early Sunday morning when the car

he was driving went off the road and

hit a tree on Route 43 heading towards

Williamstown.

Dean of the College Daniel O'Connor said that Zembaty apparently fell asleep at the wheel in an accident which didn't appear to be

alcohol-related. "It is a terrible

tragedy," O'Connor said, expressing

his anguish for both the college and

the Zembaty family.

A memorial service was held at 5:00

p.m. today in the Thompson Memorial Chapel.

Continued on Page 5



Wally O'Brien

What's Our Excuse

We all have our excuses for last weekend. It was Friday the thirteenth. The weather was dismal. The academic crunch was stifling. The drinking age was changing Monday, and many of us had our last chance (for the time being) to drink legally in Massachusetts. So we all went out and got drunk.

Some of us were lucky to wake up whole—or even close—on Saturday and Sunday mornings. There was a car accident involving alcohol Friday evening. There was an alcohol-induced fight at the Perry House party Saturday night. And there were a number of other incidents which, fortunately, the college-at-large didn't have to face—only we and our closest friends dealt with them.

But how, for god's sake did we bring this upon ourselves? Why was last weekend any worse than previous weekends at the height of the semester or in the depths of winter? We've dealt with similar amounts of alcohol consistently in the past—in fact, many of us are proud of the way we have learned to hold our liquor at college. We can hit the Log four or five nights a week—during a good run of productive days—and still make it up for an eight o'clock class (bleary but present). And Fridays or Saturdays we can really destroy ourselves but still recover in time to do homework Sunday night.

Well, it's catching up with us. Our means of dealing with stress, in many cases through drinking, is not as thoroughly satisfying or harmless as we had thought. One reason: many of us have begun to confuse the art of casual, social drinking with an escapist's faith in alcohol. Continually combining the intense academic and social anxiety here with even a slight affinity for the relaxed irresponsibility alcohol engenders, many end up taking a habitual shot of Black Label just to get to bed at night. Problems, rather than celebrations, become reasons to adjourn to the Pub for an evening. Parties are now vehicles used in forgetting rather than enjoying.

Last weekend was a sign. Perhaps things are finally getting out of hand. Maybe we should re-evaluate our reasons and motivations for drinking as much as we as a campus do.

Was it coincidence? Was it Friday the thirteenth? Is it just that time of year? Or is it a far more pervasive malady which drives us to such excesses?

What will our excuse be next week?

Pointed Questions

Why do smokers have the right to pollute classrooms, the Reserve Room of Sawyer, and the dining halls without the express consent of non-smokers present?

Will the trustees consider the far-reaching benefits of co-ed freshman living and give it a vote of confidence at their quarterly meeting this weekend?

Where the heck is last year's GUL? And will it finally identify at least the members of the senior class?

Why isn't the History Department offering any Russian history courses next year?

Why must Food services put mushrooms in everything?

The Williams Record

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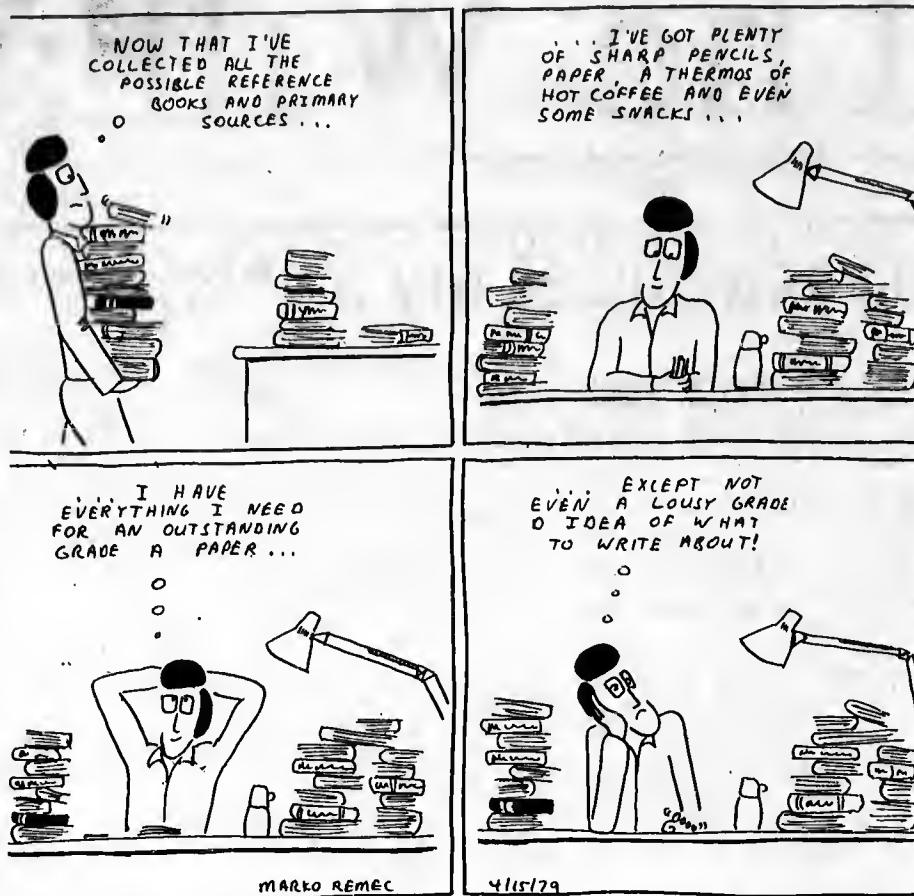
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Jeff Nelligan / Carter eyes

Brown uneasily

"East is East and West is West and n'er the 'twain shall meet." With more than an eye on 1980, Jimmy Carter must silently acknowledge this maxim.

Even before he had reached the mid-point of his Presidential term, he's already received a staff-prepared battle plan for his 1980 Presidential campaign. Ever present on the minds of those authors is a man who drives a dusty Plymouth and sleeps on the floor, a man who convincingly beat Carter in five out of five primaries in 1976, "... a man who Carter's pollster Pat Caddell has called the single largest threat to 'Carter's renomination bid in 1980,' Carter's most bitter political rival, California Governor Jerry Brown.

The Brown-Carter feud sprang up from the Democratic Party's Old Guard effort to stop Carter in the final primaries of 1976, using Brown as the sacrificial goat. Newcomer Brown entered the late Maryland primary and received the endorsement of the state's powerful Democratic machine with help from Nancy Pelosi (via California State Assembly speaker Leo McCarthy), the daughter and sister of two influential former Baltimore mayors, and the sister-in-law of S. F. Supervisor Ron Pelosi. Brown upset Carter in Maryland and was a surprisingly strong Oregon write-in candidate. These were Carter's first major setbacks, yet they came at a time when he had already sewn up the nomination. At the New York convention, while not quieting his own Presidential ambitions, Brown also failed to release his delegates until the last moment, further angering the Carter camp. After a rude encounter at an L.A. fundraiser in 1977, a tight-lipped Carter aide said, "The line is drawn. We know and they (Brown's aides) know."

Little wonder Carter is angry and maybe just a bit scared. Although he is stronger now than he was a year ago, the economy is stumbling and he has the image of something less than an able and decisive executive. His bold China move and the Mid-East efforts are certainly pluses yet are dimmed somewhat by his defense budget hike, unemployment, a virtual taxpayers rebellion, and charges that he operated his peanut enterprise much like Bert Lance operated his bank. Internationally, Carter has angered NATO countries over his wavering on the neutron bomb and other nuclear weapons. The recognition of China and the apparent abandonment of Taiwan, the Iranian brouhaha and the turmoil in South Yemen, Afghanistan, and in South Africa have led allies to question the backbone and strength of U.S. commitments. The strategic arms-sale embargo has been silently dropped and the Pentagon claims almost proudly that U.S. arms sales in 1978 were the highest in history, though Carter campaigned on the promise to end U.S. gun-running. All these contradictions lead some diplomats to wonder aloud if U.S. foreign policy "really exists."

Brown on the other hand can point to a state with balanced budget, a state with the fifth-largest GNP in the world, the nation's highest

statewide standard of living, a tremendous 1.3 million vote victory over his Republican opponent in the 1978 gubernatorial race, and an almost 70 per cent approval rating from Californians. Brown has built a huge following with his refreshing, unpredictable, non-political image, and his limited government, "era of limits" theme. "No labels sit on him," says journalist Russell Baker. Critics attack his "antipolitics" as vague, fashionably appealing, but "ultimately barren regarding authentic change in government." Yet the Wall Street Journal admits, "Brown has a talent for getting in front of the next new wave."

Brown has learned much from his experience with Proposition 13. He learned just how powerful the issue can be. After campaigning vigorously against it for the last two weeks of his primary campaign, he embraced it soon after his election. He realized that it isn't enough to have labor, minorities, corporations and other interest groups on your side if, "you're running into the teeth of an angry electorate."

If Carter's economic troubles and declining popular approval continue, Brown will enter the 1980 race with confidence and strong backing. If Brown is to defeat Carter, he must go straight to the masses with his hard line on government spending, including his constitutional proposal for a balanced budget. Will it sell? It looks like a winner. Only hard-line liberals oppose him and he figures they would vote a Kennedy ticket anyway. Carter is viewed as the middle-of-the-road candidate, with Kennedy barreling in from the Left and Brown circling his wagons on the Right.

Brown will make his biggest efforts in the early primaries, hoping to set off a domino-like string of victories like Carter's in 1976. Furthermore, Brown has extensive Western financial backing, and "... will bring to the fight his region's antagonism with the Eastern Establishment reigning anew under Carter."

Yes indeed the lines are drawn. So much that the Mississippi River has now become the new Mason-Dixon Line. Brown is not subtle about his differences with Carter, backing Medicaid abortions, solar energy research, and his continuing staunch support of Israel. Brown is young, refreshing, and according to some political experts, has an image much like Carter's, though as one astutely puts it, "... Brown's is better than Carter's." Moreover, Brown had a taste of national exposure in 1976 and is eager for more.

Carter must avoid a one-on-one confrontation with Brown in 1980 so that if there is an anti-Carter vote, it is diffused, and not concentrated upon Brown. Ted Kennedy's entrance would split the vote and perhaps lead party officials to go along with Carter as the safe candidate. The Georgia Mafia is aware that incumbent Presidents are not impossible to nudge or even overturn, Ronald Reagan and Eugene McCarthy proved that.

Admittedly, Carter has tackled quite a few sensitive and controversial issues in the time he has been in office and things should go better for him. The Middle East settlement and the normalization of relations with China might be seen as the vanguard of this trend. But Carter and his advisors will still eye the West uneasily ... and they should.

Analysis

Survey reveals how students feel about study time, grades, and grading

There appears to be a general belief among Williams students that Williams is succeeding in its attempt to solve the necessary administrative problems of education, and that at least for the present, students do not seem to have lost faith in the value of a liberal arts education.

That is the conclusion of a survey compiled by Bill Pursche '79, Record ad manager, for a course in public opinion analysis last fall. Pursche surveyed nearly 100 Williams students on a wide range of questions to test campus feeling about the relationship between study time, grades and grading, and the Williams social atmosphere. This week's analysis is an edited version of his hypotheses and conclusions.

Pursche examined the approach that the Williams administration and faculty took to the educational demands of the '60s, when students began to demand a less restrictive curriculum. The decision to have a non-credit-hour, liberal arts program with loose distribution requirements was the result.

Beyond these obvious administrative concerns lay other student concerns. Would grading be objective or subjective? How much study time should be required? Pursche attempted to look into student opinion on these and other questions.

Several aspects of student response to this program make up Pursche's analysis. Student opinion on the fairness and objectivity of grading, particularly with respect to the amount of time spent studying and on the degree of stimulation in courses were tested.

Pursche attempted to test these administrative decisions further by assessing student feelings about Williams as a whole, not in an educational sense, but in a social sense. He assumed that there is a strong relationship between a student's work and his frame of mind outside of the academic environment. In other words, if the school has an educational value for him, then there is a good chance that he would describe himself as socially happy as well. Pursche felt this would reflect on the school's success in achieving its liberal arts goals.

The fairness of grading does not appear to determine a student's social happiness

Pursche evolved five hypotheses to test against the results of his survey.

1.) Students who spent more time studying, regardless of class or department are more likely to describe the grades that they have received at Williams as "fair." This depends on the assumption that students who get poor grades will think that grading is unfair, and that the more one studies, the greater the likelihood will be of getting good grades.

2.) Students who regard their courses as being "rewarding and stimulating" will be more likely to agree with the statement that Williams' social life is conducive to maintaining a happy state of mind. Pursche calls this "an attempt to find causal ordering between social happiness and educational happiness."

3.) First year students are more likely to agree with the statement that socially, Williams is conducive to maintaining a happy state of mind than are upperclassmen. The level of acceptance should decrease each year in residence. This is an attempt to look at factors besides education that may affect a student's social happiness.

4.) Students who consider the grading at Williams to be fair are more likely to agree with the statement that the "social life at Williams is conducive to maintaining a happy state of mind." This is an attempt to measure how grading affects a student's life outside the classroom.

5.) Division III majors are more likely to consider grading as objective than are Division I majors. This looks for a reason why

students may have an opinion that grading is objective or subjective.

Combining these propositions, Pursche theorized that more study time, and presumably better grades, would lead to a belief that grading is fair. Assuming that grading should be objective, this would produce the opinion that classes are rewarding. Further, if education and social life do affect each other, that is, if a happy educational life at college promotes an improved social life, then this chain, beginning with more study time, leads to a happy state of mind.

Pursche did not test directly for an "educational happiness", asking instead about social happiness to see if administrative decisions about the curriculum have produced educational happiness. If students are socially happy, see their classes as rewarding and stimulating, and find their grading fair, then there is a sense of educational happiness.

Further, it is much easier to test for the effects of the educational system than to question students about its causation. Most students are familiar with the general tenets of a liberal arts education, but how most would respond to questions about the relationships of their individual beliefs on grading, for example, to the success of the liberal arts philosophy is hard to imagine.

There is a link between the way a student feels about the school educationally and socially

The survey results confirmed all but the first and fourth hypotheses. The results are summarized in tables examining particular questions.

Pursche found the failure of the first hypothesis surprising. But he noted that it could be explained by another correlation between grading fairness and objectivity that he explored and confirmed.

The fourth hypothesis Pursche called an attempt to link the idea of fairness in grading with social happiness. He found the failure of this attempt reasonable but noted that there is no correlation between opinions of fairness in grading and of whether classes are rewarding and stimulating. Students may feel that their classes are rewarding even if the grading is unfair.

While the results did not confirm Pursche's original thesis that there is a correlation between study time and social happiness, there is promising evidence which implies that the basic assumption of an interaction between the educational and social life at Williams is true.

Pursche noted that general attitudes may affect these results. If a student was not enthusiastic about the usefulness of a liberal arts education, this fact might affect any comments that he might have on the school. It is possible that a student who did not like Williams, for whatever reason, would not only answer that Williams is not conducive to maintaining a happy state of mind, but might even say that Williams courses are not rewarding, but are unfair and not objectively graded.

The absence of a sizable number of responses like this Pursche found heartening. From his survey he drew a few conclusions.

There is a link between the way a student feels about the school in an educational context and the way he feels about the school in a social context. Students who like the educational aspects of the school are more likely to agree that the school is conducive to maintaining a happy state of mind, which may result in itself from a happy social life.

The student's social life, or a hypothetical social life, is considered to be conducive to a happy state of mind. Students who are educationally happy may just be happy with Williams as an institution, or they may be able to make better use of their free time. The set of hypotheses, that attempted to test this indirectly—that students who study more may better make use of their free time, producing a better social life—was not confirmed.

There is some correlation just on the educational plane. Choice of division partially explains links between fairness and objectivity in grading. Students on the whole consider objective courses to be somewhat fairer, especially in divisions II and III, but students in Division I do not necessarily consider more subjectively graded courses unfair.

Thus it seems that the series of administrative decisions structuring the

present academic program seem to have produced a fair amount of satisfaction among students. Williams' selection of a curriculum midway between strict requirements and an open educational program, promoting the liberal arts ideals of diversification and academic excellence, seem to have satisfied the demands of most students.

C. "As far as objectivity in grading is concerned, do you think that the grades you have received at Williams were arrived at?"
VERY OBJECTIVELY 27
TO SOME DEGREE OBJECTIVELY 63
VERY SUBJECTIVELY 4
DK 6

D. "Would you tell me how strongly you agree or disagree with the statement that 'the social life at Williams is conducive to maintaining a happy state of mind?'"
STRONGLY AGREE 18
AGREE 45
DISAGREE 26
STRONGLY DISAGREE 10
DK 1

E. "How many hours per week do you usually study? (not counting class time)"
UNDER 5 HOURS 1
5 to 12 HOURS 21
13 to 18 HOURS 35
18 to 30 HOURS 34
OVER 30 HOURS 7
DK 2

Per Cent Answering

HOURS A WEEK STUDY TIME	GENERALLY UNFAIR	GENERALLY FAIR	VERY FAIR	VERY UNFAIR
5-12	20.0	80.0	0.0	0.0
13-18	11.5	88.5	0.0	0.0
18-30	14.8	81.5	3.7	0.0
30+	16.7	83.3	0.0	0.0
	14.7	84.0	1.3	0.0

HOURS A WEEK STUDY TIME X GRADING: FAIRNESS

"There is no causal relationship between study time and opinions on the fairness of grading . . ."

CLASS	'79	AGREE STR.	AGREE	DISAGREE	DISAGREE STR.
	'80	11.1	22.2	55.6	11.1
	'81	26.1	39.1	26.1	8.7
	'82	11.8	35.3	23.5	29.4
		20.7	65.5	13.8	0.0
		19.2	46.2	24.4	10.3

CLASS X SOCIAL LIFE - HAPPY

"The upper classes generally agree less with the statement that Williams' social life is happy . . . except the juniors, who are a happy lot . . ."

MAJOR	DIV. 1	VERY OBJECTIVE	SOMEWHAT OBJECTIVE	VERY SUBJECTIVE
	DIV. 2	9.1	81.8	9.1
	DIV. 3	28.2	66.7	5.1
		30.8	69.2	0.0
		26.5	69.1	4.4

MAJOR X GRADING: OBJECTIVITY

"The Division III major feels that grading is more objective than the Division I or II major . . ."

MY COURSES ARE REWARDING & STIMULATING

Respondants in Fairness table	AGREE STR.	AGREE	DISAGREE	DISAGREE STR.
VERY FAIR 1	18.2	54.5	27.3	0.0
GENERALLY FAIR 2	29.0	59.7	8.1	3.2
GENERALLY UNFAIR 3	0.0	0.0	100.0	0.0
VERY UNFAIR 4	0.0	0.0	0.0	0.0
	27.0	58.1	12.2	2.7

GRADING: FAIRNESS X REWARDING & STIMULATING COURSES

All of those who felt that grading was generally unfair disagreed that their courses were rewarding and/or stimulating.

Spring forty years ago: eat, drink, spend, wolf

In a few weekends, most of us here will be spending \$15 or \$20 to hear Harry Chapin sing in Williams' annual spring weekend festivities and then go celebrate it ourselves.

Forty years ago, the same weekend would have cost the average Williams student about \$22. in uninflated dollars. The spring "houseparty" season, as the weekend was called, brought record numbers of women and other guests to the campus in a frenzy of Dionesian joy and financial "irresponsibility" that in 1940 cost undergraduates more than \$11,000.

The 459 women who attended the 1940 spring weekend events broke the previous year's record attendance by 2. Two travelled all the way from "war clouded London" and Bermuda, in spite of the obvious attraction of the annual 100-proof "Derby Day" at Yale and the Smith Junior Prom, held simultaneously with the Williams celebration that year. The 780 men at Williams did their best to make sure the effort was worthwhile by scheduling a total of fourteen dances, picnics, plays and hayrides during the three-day weekend, in addition to bringing their dates instant fame by publishing each and every name in a page-long list in the Record.

According to a Record article in the issue following Spring weekend, Miss Smith (or Jones, Van der Wolk) wore a \$3.00 corsage to Friday and Saturday night dances, whose bands cost her escort \$4. She ate \$3.00 worth of food the entire weekend and required \$4.00 for her sleeping quarters. She was entertained that weekend by Cap'n Beils and at the Villanova baseball game for \$5.00 and afterward she consumed \$3.00 worth of beer, scotch, coke or milk.

The biggest financial load of the weekend fell on the shoulders of the college's sixteen social organizations. Eight bands performed at the parties to the tune of \$350., and extra food provided for the 530 guests on campus rang up at \$1638. While one organization charged \$16.70 a head in addition to dues, another just increased annual dues to defray the expenses.

The Record article which revealed the total cost of the weekend based its estimates on a conservative \$5.00 per

female guest. Another Record survey, however, revealed that perhaps all the college's preparations weren't entirely worthwhile for some of those visiting women.

Women from Smith, Wellesley, Vassar, Briarcliff, Mount Holyoke and Skidmore declared Williams' houseparties to be the best of the lot that they had attended, but most couldn't wholeheartedly condone the attendant details of the traditional weekend. A tongue-in-cheek Record article claimed that only three "lucky girls in ten" were even able to attend a Williams houseparty, and that those polled realized their good fortune because the other seven "would have given their eye teeth to be invited." There, however, the compliments ended.

In response to the question, "Why would you like to attend a Williams houseparty?" the most popular answer was, "Why not?" One "sour young thing," as David MacLay, '42, wrote, "cryptically replied, I like the architecture." Most others stuck with more understandable replies. "Just curious about the fascinating behavior of these creatures," a Smithie said. "The physical experience is so broadening," another commented.

"Worse still," MacClay lamented, "quite a few veterans of former Purple Proms didn't like it up here and weren't very bashful about saying so."

"Did I have a good time?" one disillusioned dilly repeated. "Hell no! There was too much drinking. It's just an excuse to give free reign to everything."

Most veteran spring dates claimed that Cornell houseparties were the best in the northeast because "they weren't as wet—there was interest in something besides drinking and necking."

Less than fifty per cent of those polled were unconditionally in favor of the Williams houseparty. Many were "lukewarm" ("they're fun if you're in a crowd that doesn't drink too much") but twenty per cent were outspokenly opposed. "Too much drinking and wolfing" one said. "It would be great if I'd brought an extra suit of armor."



Billsville book buying follows best-sellers

by Harlan Messinger

For over ten weeks such books as Chesapeake by James Michener, The Complete Scarsdale Medical Diet, Lauren Bacall by Myself, and Christina Crawford's Mommie Dearest have been on the New York Times best-seller list. Among paperbacks, If Life Is a Bowl of Cherries, What am I Doing in the Pits by Erma Bombeck has been a big seller for quite a while, as has The Women's Room by Marilyn French.

These literary rankings are the result of a computer compilation of statistics reported every week by thousands of book-sellers across the country. This means that the Times best-sellers are representative of the reading material of a cross-section of the American people. Does Williamstown follow these national patterns in reading?

According to employees at Renzi's, Williamstown book-buying patterns run very closely to those indicated by the New York Times

Shadows firm up plans

by Brian Hoberman

When Kenneth Collins '65, group publisher of Fawcett books, agreed to let a student spend a week at Fawcett under the new Extern Shadow Program (ESP), he wasn't sure whether the program could work. "It could have been a dumb week," he said, "but it wasn't. I think a lot of us were impressed."

"It really was wonderful," said Brian Murphy '80 who was Collins' extern. "I wanted to extern in publishing to find out how realistic it was for me to plan on doing that type of work after college," he said. "I've firmed up my career plans, but I found out that I have got to learn how to type. You can't make it in publishing without typing."

Toni Ceckler '80, who spent a week at Allied Chemical with Jim Smith '60, also found that the program gave her a better handle on the future. "I confirmed my desire to go into a chemistry career," she said, "and I got some insight on how to get where I want to go."

Another extern, Bonnie Augustus '80, applied for an externship, because she wanted to learn "from a female perspective what the med school and medical scene is like." It was an "enlightening experience," she said, which "strengthened my goal to become a physician, but made me unsure as to whether I would want to specialize in pediatrics."

Murphy, Ceckler and Augustus

were three of the eighteen Williams students who participated in OCC's Extern Shadow Program. The brainchild of OCC associate director Sue Little, ESP is designed to offer students an opportunity to spend a week off campus (during spring break) with an experienced alumnus "observing - learning - evaluating - shadowing in a career field of interest."

Externs observed the day-to-day work schedule, met other professionals in the field (often over lunch), undertook planned work projects, and generally took in the ambience of the work environment. For the sponsors it was pretty much business as usual—aside from the omnipresent "fly on the wall," as one sponsor termed it.

There were externships in six states including California and Georgia. The externs worked in fields ranging from Geology to Advertising and from Banking to Public Health. One student, Steve Yavner '80, observed the taping of the Muppets for Sesame Street. "An amazing experience," he said.

One student, Betty Keller '80, who externed at Houghton Mifflin in Boston with John Riddley '60, found her externship particularly valuable. "I learned a tremendous amount about publishing, and now I can get around on the Boston subways without getting lost."

Local people, according to this bookstore's sales, buy specialized books—art books, Zen books and organic living books. Students come in for general reading, such as mysteries. Mr. White believes that they are looking for amusement, because they read a lot of specialized books for school. "They come here to escape."

The Williams Bookstore has not noticed the same trends. Best-sellers are not bought frequently, said Bill White of the bookstore, though this store does not make a practice of stocking best-sellers as Renzi's does.

The Culture of Narcissism has drawn attention. Monarchs notes sell; so do the Doonesbury books by Gary Trudeau. Cookbooks, especially Anna Thomas' The Vegetarian Epicure, are also popular.

One student, Betty Keller '80, who externed at Houghton Mifflin in Boston with John Riddley '60, found her externship particularly valuable. "I learned a tremendous amount about publishing, and now I can get around on the Boston subways without getting lost."

Indeed, our intrepid reporter drew even more comments than his usual complement, perhaps because his Jimmy Olsen blazer and prep-grey slacks were somewhat out of place.

"If you'd just put some chains on," one person offered helpfully, "you'd fit right in."

"I'll press your face," breathed a less-friendly rowdy brandishing a weapon of unidentified nature.

I was also punched (playfully), gartered (repeatedly if unsuccessfully), and threatened with a screwdriver (only once, but that was enough). Some gestures were more ambiguous.

"Put this animal back on the grill," spat one young lady, but I was unfortunately unable to determine if I was being insulted or asked to dance.

The dancing in general was a far

cry from the deadly-dull, high-speed shuffling usually seen on Williams weekends. Although some of the originality may have been unintentional—"This is one party," said a panting Irishman, "where you don't even have to know how to dance."

Swinging one's partner by the chains was the standard starter, often followed by writhing on the floor, dancing on one's knees, or feigning the strangulation of one's partner. An improvised conga line lasted for an enthusiastic if lurching jaunt once around the dance floor, at which point it dissipated into couples doing jumping jacks and jackknives off imaginary diving boards. General gyrations were the order of the evening, with one lady's motions leading a temporarily-sidelined lad to nod in her direction and remark, "I think the highlight of the party is the fact that she's not wearing a bra."

Byron Walker, who attended briefly, was not reached for comment.

The good times and dedicated decadence of the party-goers were well-summarized by one person who surveyed the sparse but animated attendance and managed to shout his evaluation of the general scene over the chorus of God Save the Queen.

"Small crowd," he yelled, "but a great party."

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Setearical Notes

a girl in red-and-white, striped pajamas could be found by the observant onlooker.

"It's good to see something strange and different on campus," said one spectator with a fine sense of understatement.

Even the party-goer's jewelry was part of the unique mood, as evidenced by one snippet overheard from the dance floor.

"I like your earrings," said one gentleman to his partner. "They're punk."

It is sociologically convenient to view the "New Wave" phenomenon as a reaction against some grand failure of modern society. It is empirically consistent to see it as a reaction against everything.

"Disco sucks," shouted one decadent. "Death to disco."

"The capitalistic establishment sucks," opined another

psychologically-certifiable deviant. "Now get the f--- out of here."

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Myths persist but California girls have changed

by Jeff Nelligan

Back in the 60's when the Beach Boys were crooning "California Girls," it was an era of hot-rods, hangin' ten, and surf queens. Time flows onward, yet myths persist. Yesterday's beach bunny barely resembles today's West Coast female, yet the image of the tan, blonde, daffy bikini-clad California girl doggedly remains in the minds of envying Eastern males.

Girls from the Pacific playground are now much like girls in other parts of America. The wide circulation of fashions, trends, and viewpoints acts a nationwide equalizer. Young women in the Golden State are perhaps just as intent on following the vogue as they are in creating it. West Coast waves are still the same but the girls on the beach have changed.

First, they all don't have blonde hair. They aren't all giggling, wack-o teeny boppers either. For the most part, girls here are very much aware of things happening in and outside of their immediate lives. There is not so much a flippant here-and-now attitude as there is a thoughtful patience and assuredness. Young women in California have increasingly moved into public visibility. The female teaching assistant in Political Theory 117 at U.C. Berkeley communicates and instructs better than the stodgy old professor who was loathe to the idea of a female contemporary. She's popular because her distance from students is great enough for her to explain and lecture about the material yet not far enough for her to make this knowledge a barrier. Most kids thought she was a token affirmative action gesture, a quota met. She surprised everyone, turning out to be the best educator in the class. There were similar incidents in other departments proving females were more than Title IX cannon fodder.

Neither are California girls submissive, passive cuties snuggled up to guys on Muscle Beach. In the Los Angeles Unified School District in 1976, there were more female high school Student Body Presidents than there were male. It might also raise Eastern eyebrows to mention that at a number of schools in the San Fernando Valley, more National Merit Scholars were gals than were guys. Girls here have perhaps realized more fully the value of education and learning than their mellowed-out male counterparts. More girls are going and staying in school; not for an Mrs. degree but for a career or a chance at future

independence. To escape what they call the "chintz prison" is a goal of many young women.

Another noticeable development of female trail-blazing is the tremendous leap women's athletics is making at all levels of California education. The Physical Education Major for girls is rapidly becoming an acknowledged element of college curriculums. Girls secondary school sports are no longer awkward, little-funded, put-up with comedies. Gals play just as rough as guys but exhibit a refreshing good sportsmanship and clean competitiveness rarely seen in boys' events. UCLA and USC are more interested in recruiting surf queens for basketball and track than they are for cheerleading. There is more than irony in the remark that girls won't stay on the beach once they get a glimpse of the city.

Even such hallowed institutions as the box-boy have ended. The official title is Boxperson and now girls can be seen bagging groceries and battling stray shopping carts as vigorously as any guy. One of the butchers at the local market is twenty five and she wields a knife as deftly as any man. "Mailman?" Her name is Dana and she's just as adept at losing the phone bill as any mailperson.

This is no doubt disconcerting to that particular Eastern crowd, namely males, who revered those idyllic Pacific goddesses giggling and tossing their long blonde hair while at seemingly eternal beach parties.

O'Brien to retire—

Continued from Page 1

of student monitors to assist in security work and has been a reliable friend to many students in difficulty." He also remembered Mr. O'Brien's "lively wit and good humor, especially at the campus athletic contests of which he has always been a loyal fan."

Beth Geismar, President of the College Council, praised Mr. O'Brien, commenting that "I hope that the sense of security and harmony that the students now feel on campus can continue."

"I've enjoyed my stay here," Mr. O'Brien concluded, "and I'll miss it."

A committee has been formed to search for a replacement for Mr. O'Brien. Four students will serve on the committee, which will consider applications and make a recommendation for the Director of Security position.

California girls are like girls everywhere else, more assured, more careerist, and more independent. The "old boy" network of business, political, and educational connections has always been centered in the East and has largely ignored the West. In contrast, the burgeoning women's movement and network is national, as exemplified by the fight for the ERA, and has had important affects all over the country. Girls on the West Coast have as much exposure to societal developments as gals on the East Coast or in the South. Thus, the wild, unpredictable, fanciful California lifestyle can only exert a momentary influence on a girl growing up or her mother. Now that nationwide women's issues such as affirmative action, abortion and equal rights are becoming more noticeable, young women all over enjoy commonalities. The large circulation of women's magazines and books helps people to become aware of girls elsewhere. This crushes unfounded stereotypes.

No longer can the California girl be hid behind a veil of wishful illusions. The preoccupation with her attributes, her tan, her blonde hair, her naivete, coupled with California's outer limits image, has made her almost mythical. It was unfair to strap her into this straightjacket. Now she is stepping out on different stages and defies easy labelling.

There is no need to blame Easterners for their misconceptions. And there is no reason to believe that surf queens are extinct. It's just that California girls cannot now, nor should they have been, easily catalogued. There is an old surfer adage that warns, "Big surf ain't always primo." Similarly, don't be

fooled or satisfied with convenient conclusions. Gidget and Annette Funicello depicted a Californian era of newness and innocence with a moderate dose of fantasy. Yet just as Woodstock was not the definitive word on youth's disenchantment, neither is "Beach Blanket Baby" the Bible on West Coast females. Sure, perhaps sometimes we wish they all could be California girls. But the song hasn't ended.

Ed. note: an edited version of this article will appear in the June issue of SEVENTEEN magazine.

Labor plagues

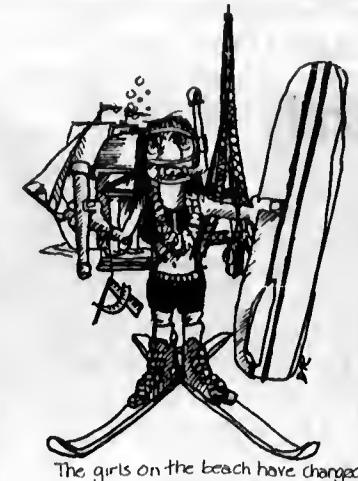
Continued from Page 1

union activities. She said management had hoped to make the union appear unnecessary.

The latest charge filed by the union alleges that the Inn laid off an employee because he had been distributing copies of the signed contract. The Inn claims that his dismissal stems from slow business at the end of the ski season.

Although no longer working for the Inn, the former employee later returned to continue distributing copies of the contract as a business agent for the union, according to Wall. Kraehmer, however, reportedly evicted the former employee. Kraehmer then sent him a certified letter telling him to stay off company grounds.

Wall said he then designated the former employee a union representative. The former employee returned to the Inn on Friday where Kraehmer explained that the former employee could enter the Inn only on Mondays through Fridays from 9-5,



The girls on the beach have changed...

Treadway

and that he must first call in advance, according to Wall. Kraehmer also reportedly said the former employee could talk to workers only in public areas.

Wall said that these restrictions "effectively exclude" the former employee from the workers. He explained that many work only on nights or weekends. Others, he said, would be difficult to reach if they were available only during lunch hours.

Wall is considering filing additional charges with the NLRB regarding these restrictions.

He said, "It's important that we get all the employees signed. It's for their own good. Otherwise the Inn will wipe out their fringe benefits when the contract runs out (next January 1). He also fears that present union members will continue to be harassed."

He said he will send a termination notice to the Inn demanding the Housekeeping Department employees be dismissed if they do not join the union in a couple of weeks.

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4:20 DENNETT	CARTER	FITCH-CURRIER	WEST	HALL
4:40 PRATT	GLADDEN	SPENCER-BROOKS	LEHMAN	SENIOR CLASS
5:00 DODD	HOPKINS	GARFIELD-WOOD	SAGE	PHOTO
5:30 TYLER	PERRY-BASCOM	FORT	WILLIAMS 5:15	
		(at the Fort)	FAYERWEATHER	
			EAST 5:45	

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Arts

Seven Keys to Baldpate is realistic entertainment

by Stephanie Voss

The first things people involved in Seven Keys to Baldpate say about the upcoming mainstage production is that it is, "a change of pace. It's realistic. It's funny."

Seven Keys to Baldpate, by George M. Cohan, will be performed April 20, 21, 26, 27, 28 at 8:00 p.m. in the Adams Memorial Theater. It is described in its subtitle as "a mysterious melodramatic farce." Under the direction of Jean-Bernard Bucky, the play centers upon the unusual events that take place when a "writer of sensational novels" bets he can write a book in 24 hours at a summer resort that is supposedly deserted for the winter. According to Bucky, events at Baldpate Inn combine murder, mystery and criminality with "good humor and pointed farce."

The playwright is the George M. famous for his work in vaudeville and the Broadway musical; however, as one cast member put it, "there's no music in the show, except for a little whistling here and there." Director Bucky pointed out, that in addition to the musicals that made him famous, Cohan wrote several comedies.

The most noticeable element of the play is that in spite of a melodramatic air it is more naturalistic than many Williams productions. Bucky agreed that it has been a while since Williamstheatre has done this. "This is the first time in ages we have had a real box set," he said. The props are also true-to-life. There are such

essential items as walls, doors, stairs, revolvers, and ashtrays.

Seven Keys to Baldpate was chosen partly because it is a bit different. As a comedy, it demands great precision and timing. Bucky said that while "it's not a piece of important dramatic literature," it is entertaining, and gives student actors an important opportunity to cope with the realistic apparatus of life, and to work with techniques of comic control."

The set, designed by Peter Gould, and the costumes, designed by Martha Hally, are a continuation of the attempt to make it seem as real as possible. This means, as Hally put it, "there is a great attention to detail."

The lighting was designed by James Kaplan, '79; the first time in several years a student has been given that responsibility.

Although written in 1913, Bucky has

set the mystery in the late 1930's. The comedy's rapid-fire dialogue, its atmosphere, its highly recognizable characters (such as the crooked politician and the femme fatale) are reminiscent of the genre of 30's mystery movies. In fact, for one rehearsal, the entire cast was sent to watch a Bogart double-feature.

The characters in the play encompass a wide range of people. Craig Elliot, '79, who plays the central character, writer William Maggee, said that the characters are "just people reacting to the plot—as real people react to events in their lives." Elliot's Maggee, for example, is constantly beleaguered by "weird things that keep happening to him."

Tickets are available at the AMT Box Office from 12-5 p.m., Monday through Friday. Admission is \$1.50, and 50¢ with Williams I.D.

Eph pipe band tunes Thursday

The Williams College Pipe Band will present its fourth annual Spring Concert on Thursday, April 19, at 8 p.m. in the Thompson Memorial Chapel on Main Street, Williamstown.

In addition to the band's piping and drumming, the Braemar Highland Dancers of Schenectady, N.Y., and Celtic folk musicians Alannah Fitzgerald and Mark Cushing of Petersburg, N.Y. will perform. There will be a donation of \$2 for adults, \$1 for children, with Williams students admitted free.

The Braemar Highland Dancers are the performing arm of the Braemar School of Highland Dancing. Under the direction of Mrs. Jeannie Jardine

Brauns, they will perform Scottish national dances, jigs and hornpipes. Singers Fitzgerald and Cushing accompany themselves on various traditional instruments.

The Williams College Pipe Band is a campus-based organization and composed mainly of Williams students. Taught by Donald F. Lindsay of the Invermark College of Piping in Petersburg, N.Y., the band plays traditional Scottish pipe tunes. The band has played in competition at the Toronto Indoor Games in Canada, and for the past two years has sponsored the Williamstown Pipe Band Gathering, a competition which brings together the area's pipe bands.



Hangin' Four, a new jazz quartet featuring Jeff Nelligan, Doug Gernert, Walter Ogier and Jim Namnoum, received rave reviews at the Log last Wednesday night. Guitarist Andy Kelly and Trombone player Bob Staiger also made lively appearances.

(Photo by Buckner)

Cap & Bells stages The Apple Tree

by Stephanie Voss

The Apple Tree, a Broadway musical taking a humorous look at several legendary man-woman relationships, opens in Jesup Hall at 8:30 P.M. on April 19, 20 and 21, with an additional matinee at 2 P.M. on Saturday, April 21. Students from Cap & Bells will perform in the musical, which was written by Jerry Bock and Sheldon Harnick.

The Apple Tree is divided into three separate plays, each based on a story by a well-known author. This production will include two of the segments: Adam and Eve, based on a Mark Twain story, and Passionella, based on a Jules Feiffer version of the Cinderella story. Directors Robert Baker '80 and Julie Nessen '82

'82 costumes; Rob Forrest's '81 music; and the Choreography of Darielle Mason '82, Trish O'Rourke '81, and Susan von Moschzisker '80. Blythe Miller's '80 set is a modular one that adapts for each segment.

Adam and Eve, the first segment, wittily traces Adam and Eve's introduction to their new world, and their encounter with the forbidden fruit; the play then picks up the story thirty years after the couple has left the Garden of Eden. "It's a fun show to do because everybody knows the story," says director Baker. "We can test people's conceptions, challenge them, affirm them, and within that I think there are probably going to be some surprises."

Passionella, the second segment, thrusts the Cinderella story into a modern Hollywood setting. Director Nessen explains that the musical "deals largely with the idea of Hollywood and the glamour that surrounds everything there, and takes a comic look at the question, 'Is that

enough to make someone happy?'" In addition to the Cinderella-turned-movie-star, the cast includes an updated Prince Charming, a media age narrator and an eleven member chorus.

Nessen described The Apple Tree as consisting of "a lot of singing and dancing. You get everything from a simple ballad to an energetic bump and grind."

Tickets will be available from 1-4:30 P.M. from Monday, April 16 to Friday, April 20 at the Cap and Bells office in the Adams Memorial Theatre, or in Jesup Hall one hour before the performances. Admission is \$2.50, \$1 with a Williams I.D.

Women's art festival brings artists, musicians, dancers for free performances and exhibits

A Women's Art Festival, featuring the work of female artists, musicians, dancers, singers, and poets, from the Northern Berkshires will take place on April 20, 21 and 22 at the College. Exhibitions of everything from painting and sculpture to furniture to fiber art will be open to the public on both Saturday and Sunday in 3 Griffin Hall from 10 a.m. to 5 p.m.

The festival begins Saturday at 10

a.m. in 3 Griffin Hall with a performance piece involving audience participation. According to festival organizers Lauren Iossa and Nancy Shapero of The Williams Feminist Alliance, the audience should wear clothes in which they don't mind lying down. "First Thing" will be followed by "Improvisation," a dance by Alison Morgan. At 2 p.m. on Saturday a recital of classical music written

and performed by women will be held in the Brooks-Rogers Recital Hall of the new music building.

The music continues in a coffeehouse of folk music at the Rathskeller in the basement of Baxter Hall Saturday night. The coffeehouse will feature Debbie Lyons, a professional singer and guitarist from Northampton and Jeannie Gerulskis '79.

In conjunction with the festival, the Williams Dance Society will sponsor a Spring Dance Concert of new works by Williams students. It will be performed on three consecutive nights—April 19, 20, and 21—at 8:30 p.m. on the main floor of Lasell Gymnasium.

Sunday brings experimental theatre to the Williams festival. The Rhode Island Feminist Theatre, a nationally acclaimed professional repertory company, will join local performers in the presentation of "Vignettes," sketches from three of the company's major works. The performance begins at 2 p.m. in 3 Griffin Hall. Local female poets and fiction writers will hold a reading afterwards.

All events are open to the public and programs will be available in advance at shops on Spring Street.



This charming couple is joined by an assortment of crooked politicos, glamorous blackmailers and nervous hit men in George M. Cohan's exciting comedy-thriller SEVEN KEYS TO BALDPATE.

(Photo by Marcia Johnston)

Theatre

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by Stephanie Voss

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Arts Briefs

Boston Dance Company plans 3-day residence

The Williams College Dance Society Concert Series will present the Concert Dance Company of Boston, on May 3, 4, 5.

They will begin their residency with a Master Class on May 3 at 4:00 p.m. at Lassell Gymnasium. Admission is \$3.00 but Williams students are admitted free of charge due to College Council support. The residency continues with You Call That Dancin' a forty-five minute concert by the entire company which introduces the audience to the many facets of the dance. It includes collections and recollections by the spirited company dancers of their beginnings as tap dancers and baton twirlers, as well as ballet and modern dancers and continues on to the challenges and excitements of professional dance: the music includes Sweet Georgia

Brown, Beethoven, Sousa Marches and Telemann. It will be presented at the Williamstown Elementary School's Multi-Purpose room at 11:00 a.m. on May 4th and is open to the public free of charge.

The company will also present Performance I and II at the Adams Memorial Theatre on May 4 and 5, respectively, at 8:30 p.m. Tickets are now available at the Adams Memorial Theatre box office (413) 458-3023. General admission is \$4.50; children under twelve \$3.50; Williams students \$2.00. There will be a reception at the Faculty Club following Performance II. Open rehearsals will be scheduled.

Octet hosts concert

The Williams Octet will host its first major concert of the year at 7:30 p.m. on April 21 in the new music building recital hall.

Four other groups will join in the festivities. They include the

Princeton Tigerlilies, an all-female group, the Trinity Pipes, a co-ed group with musical accompaniment, and the Yale Dukesmen, a male chorus.

This concert will mark the debut of Williams' all-new female singing ensemble, Ephoria. Admission will be one dollar and tickets may be purchased at the door prior to the performance.

Ryan reads poetry

Michael Ryan will read his poetry this Thursday in Driscoll Lounge at 8:00 p.m. Ryan wrote Threats Instead of Trees, for which he received the 1974 Yale Series of Younger Poets, and was subsequently nominated for the National Book Award.

He is on the faculties of Southern Methodist University and Goddard College, where he is interim director of the M.F.A. Writing Program.

Music

Even cowgirls

The Palace Theatre
Albany, N.Y.

by Marcus Smith

Like a precocious little boy who realizes he can get away with murder (or at least a late bed) because he knows he is endearing, Ray Davies invariably transforms a Kinks concert into a test of benign parental amusement.

Tonight, an hour or so along into a choppy show that is slowly building up intensity, Davies is pacing at walking-race speed along the edge of a dangerous stage precipice, shaking hands of outstretched kultists, intermittently flashing his whimsical half-cocky, half cock-eyed smile in preparation for his next set of antics.

He gestures gallantly through "Low Budget," a new vaudevillian ditty about "a broken-down aristocrat" in the mode of "Sunny Afternoon." He introduces the jaunty "Permanent Waves" with pussy references to disco and dandruff. And, of course, he

staggers and spills beer through the ever-bubbling "alcohol."

Most of all, though, Davies is particularly young and rakish, innocent, and even sloppy. The double-edged persona of fame and loserdom he strutted through the elaborate Preservation, Soap Opera, and Schoolboys' tours is surprisingly kept in check. The Kinks' recently recovered success with Misfits and Sleepwalker seems to have calmed Davies' nerves, perked up his old exuberance. Instead of playing his Noel Coward protege label to the hilt, he cavorts with an electric guitar—something many a Kink fan has never seen.

Hair short and elegant, hand dangling in a parody of lewdness, dapper but hyper, Davies seems ready to start his career all over again, confident he "still has a long way to go," as he puts it in the autobiographical "Rock 'n Roll Fantasy."

Ironically, Davies succeeds by going backwards as well as forwards. Jagger can no longer sing

"Satisfaction" without exposing his age, but somehow a never-say-never Raymond D. pulls out the "You Really Got Me—Batman Theme" medley from the vault-like Live Kinks album of '66 and pulls it off with the elan of, say, a schoolboy.

In contrast to rouge Ray, rival brother Dave, the founder of the band slouches in the background, static, hair long and scruffy, as indifferent to the crowd and the star as he seems to the unbecoming shades he hides behind. It is a known fact the brothers Davies have had their share of quarrels, on and off stage, and one always fears the worst when the two ignore each other so much, as is the case now. Original Kinks drummer Mick Avory and the new bassist and keyboardist meantime take their cues without infringing upon the Starmaker's large territory.

The "big" ballads as usual prove most memorable. When Ray Davies plays his acoustic for "Celluloid Heroes", "Lola", and "Misfits," he deserves every inch of his spotlight. By hour two the show, unlike so

Faculty opposes self-scheduled exams

by Steve Willard

A C.E.P. proposal that would make all final exams self-scheduled was opposed by the Steering Committee at last Wednesday's College Council meeting. Expressing a concern that cheating would occur, the Committee pointed out that the change might lead to added pressure for students. The temptation of self-scheduled exams is to put them off until the last possible opportunity, they pointed out, thus accumulating a large number of exams within a short period of time.

The Council reacted sharply to this reasoning. "Why does the faculty of Williams College have such a dim view of students here," Chuck Hirsch questioned. "I really think we deserve a bit more trust."

Julia McNamee warned the Council against taking too emphatic a stand on the self-scheduled exam issue. "Some deans and faculty have said that we should be careful lest what we have is taken away," she cautioned.

The Faculty Steering Committee also refused to recommend to the full

faculty the College Council's proposal that 99's be approved after the Winter Study course guide has been published. The Committee argued that to allow this would encourage students to wait and see if any of the course offerings appealed to them, and, if not, then formulate a 99.

The Council also took routine action on two funding requests: \$200 to the Women's Arts Festival and \$120 to the Williams Investment Club. Both were passed unanimously.

O'Connor announces concert guidelines

A limited number of tickets to Williams concerts may be sold off-campus, Dean Daniel O'Connor announced. The number of tickets sold will depend on the type of entertainment offered and the capacity of the buildings used, he emphasized.

In a change from initial rock concert guidelines which forbade any sale of tickets off-campus, the new rules allow such sales on the condition that all aspects of the planning for these concerts be cleared with the Assistant Dean, Prof. Dean Chandler.

Dean O'Connor stressed that the guidelines are intended solely to "insure that our concerts are safe, orderly, and well-planned." They are not, he said, intended as "censorship of student tastes."

The restrictions on off-campus ticket sales were placed by the administration in response to recent damage of campus buildings during concerts, much of which they attribute to off-campus concert goers.

Studio XII

A handbell choir, a string quartet, and three wind solos are included in Studio XII, the next in a series of student recitals at Williams College, at 4:00 p.m. on Thursday, April 19th, in the new music building recital hall.

Hannah Clark '79, trombone, accompanied by Jocelyn Low '80, piano, will play Ferdinand David's Concertino in B flat Major, Opus 4. Low will also accompany Amy Langston '80, French horn, in Franz Strauss' Concerto for Horn in F, Opus 8. Debussy's Premiere Rhapsodie for Clarinet will be played by Neil Freeman '79, accompanied by Olivia Garfield '81, piano.

Andrew Masetti '79 has composed a String Quartet which will receive its first performance at the hands of Julius Hegyi and Ray Weaver, violins, Susan St. Amour, viola, and Douglas Moore, cello.

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Regional Report

compiled by Priscilla Cohen

AMHERST, MASS.—The future of Delta Upsilon (DU) fraternity is up in the air. At the request of the administration, the AMHERST COLLEGE Council will review the fraternity charter. Disciplinary problems in relation to both the town of Amherst and the college have plagued DU in the past.

HAMPSHIRE, MASS.—Eight HAMPSHIRE COLLEGE students were arrested for the possession and distribution of narcotics. Six state troopers and the Amherst town police found cocaine, hashish and several pounds of marijuana in the dorm.

MIDDLEBURY, VT.—MIDDLEBURY students, concerned with their lack of input in the college

decision-making process, will convene in all college meeting to form proposals on College issues. Organized by the Middlebury Awareness Development, the meeting will recommend its proposals to the president of the College and the Board of Trustees.

"A lot of dissent is going around MIDDLEBURY and it's going to get

worse before it gets better," according to a letter-to-the-editor in the CAMPUS. Faculty are waiting for results from an investigation into the "offensive behavior of certain MIDDLEBURY students" during Winter Carnival weekend. Many students are accusing fraternities for the recent trouble.

MIDDLETOWN, CT.—Latin American Studies Program at WESLEYAN will not be offered in the future. The resignation of the Chairperson of the Program coupled with the present financial difficulties of the college make this decision necessary.

The South African Investments Taskforce (SAIT) suggested that WESLEYAN withdraw its deposits in two banks which have not agreed to refrain from making loans to the South African government or the corporations it owns.

SAIT also asked for an investigation into the illegal sales of petroleum products to Rhodesia possibly transacted by Standard Oil of California and Mobil Oil.

NEW HAVEN, CT.—"Student narcotics circle disbands, fears drug bust, cancels 'Love-in'" read a recent YALE NEWS headline. Heads Under Glass had been operating for five months as a "drug and paraphernalia co-operative."

Research scholars and faculty will be able to go to the Peoples Republic of China next fall if the Chinese agree to certain guidelines.

WALTHAM, MASS.—Many BRANDeIS students refused to go to classes on April 5 and 6 to "protest the University's refusal to divest its stocks in Corporations doing business in South Africa." In a two day strike, the students demanded that the Trustees, on campus for a meeting, move towards total divestment.

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WILLIAMS	6,950
MOUNT HOLYOKE	6,820

Correction

The Record wishes to correct an impression expressed by Eric Seyforth '79 in last week's Record. Through an omission, the Record failed to report that Dean Lauren Stevens at the Committee on Undergraduate Life's March 13 meeting, reversed his decision to eliminate coed entries in Morgan Midwest and Midwest. Stevens, and subsequently the CUL, approved continuation of the coed Morgan entries so long as the administration could insure an equitable balance of male and female residents in each entry.

Stevens' original decision had been prompted by complaints from concerned members of the respective Morgan entries, where an imbalance in the number of men and women residents existed. At the March 13 CUL meeting, several Morgan residents explained to Stevens and the committee that coed entries were working only where an even balance of male and female residents existed.

Research scholars and faculty will be able to go to the Peoples Republic of China next fall if the Chinese agree to certain guidelines.

WALTHAM, MASS.—Many BRANDeIS students refused to go to classes on April 5 and 6 to "protest the University's refusal to divest its stocks in Corporations doing business in South Africa."

In a two day strike, the students demanded that the Trustees, on campus for a meeting, move towards total divestment.

from OCC

SPECTRUM RECORDERS, INC. is offering a five-week introductory recording course, with one 2 hr. meeting per week. Classes will start soon; further information posted on back of OCC door.

ROLLING STONE MAGAZINE is offering an internship for June-July-August to the winners of the college journalism awards, and three other three-month internships which will be awarded based on resumes and interviews. Only Juniors and Seniors will be considered.

MARTHA '72 is a general services corporation operating from Martha's Vineyard looking for people to paint houses, cut lawns, bartend, cook, and provide various other services. Applications in the summer section.

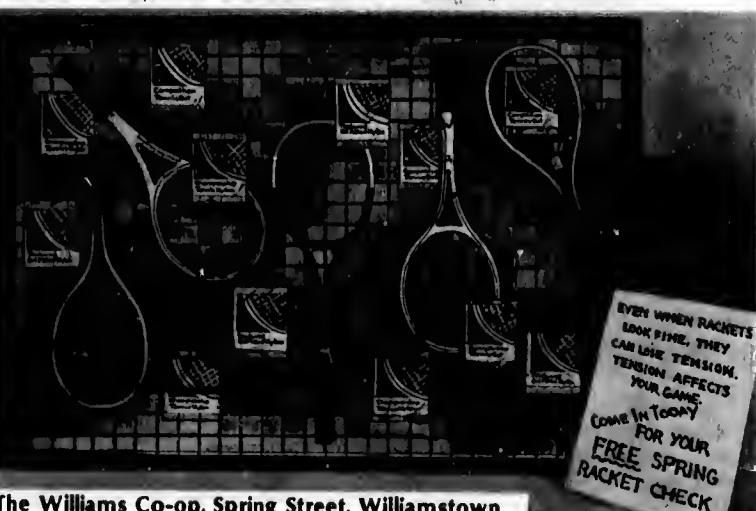
OCC EVENTS:
 April 18 - Resume Workshi, 3:30 at OCC
 April 18-9 - 9 Peace Corps Recruiting
 April 23 - Readak Information group meeting, 7 pm at OCC
 April 24 - Readak Recruiting
 April 25 - ACORN Recruiting—breakfast at 8 am at Greylock

FULL TIME & SUMMER POSITIONS listed in newsletter exchange: international banking, paralegal, securities, public service administration, contracts management training program, residential treatment center, science research, publishing, television news reporter, recreation, public works.

COMMUNITY ORGANIZERS

ACORN needs organizers to work with low and moderate income families in 16 states (AR, SD, TX, LA, TN, MO, FL, CO, NV, PA, IA, OK, MI, AZ, NC, GA) for political and economic justice. Direct action on neighborhood deterioration, utility rates, taxes, health care, redlining, etc. Tangible results and enduring rewards—long hours and low pay. Training provided.

Contact Career Counseling Office for an interview Wednesday April 25 or write Ann Lassen, ACORD, 628 Baronne, New Orleans, LA 70113 (504) 523-1691



The Williams Co-op, Spring Street, Williamstown

See the ArtCarved Representative
Deposit required. Ask about Master Charge or Visa.

date: Monday, April 23
9:00 — 3:00

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Letters

WSP review stifles 99's

To the editor:

At Wednesday's faculty meeting, the CEP will introduce the report of the Winter Study Review Committee. Included in this report is a paragraph which says that "All 99 proposals must receive faculty sponsorship and departmental approval before publication of the WSP course listings." The reasoning behind this is that the CEP feels that a 99 should be something (a) that a student really wants to do (b) that is well thought out in advance and (c) that isn't quickly put together by the student just because he doesn't like anything else listed in the WSP catalog.

I think that paragraph is not in the spirit of Winter Study. The College Council voted on Feb. 14 to ask the CEP to drop this paragraph, but the CEP did not. Winter Study is supposed to be a time which encourages independent free thinking and creativity, yet all that getting 99's approved before the catalog comes out would accomplish would be to cut down on each student's freedom. Certainly a 99 should be a well thought out proposal, but who is to say whether a student can come up with a better proposal in a week in October than he can in September. Besides, if the concern is about 99's of dubious educational value, then that shouldn't be a problem, as too hastily thought out proposals would not be approved.

What is wrong about a student proposing a 99 if he doesn't like anything in the catalog? A student could have a 99 proposal in mind that he wants to do sometime at Williams and it would make sense for him to do it the year when nothing in the catalog excites him. For that matter, a 99 could prove to be much better than taking a course the student really doesn't want to take. The individual development and growth which takes place when someone does a 99 can potentially be much more valuable than courses in the catalog. For that reason, it would seem to be a mistake to approve any proposal which cut down on the number of 99 proposals. Requiring 99 approval before publication of the WSP catalog would limit students' options and would not necessarily improve the quality of 99's which are approved. It would be a much better idea merely to encourage early submission of 99 proposals.

Sincerely,
Jeffrey Lissack '82
At-Large Rep to the College Council**Reply to Sullivan**

To the editor:

In the "Letters" section of last week's RECORD, Dan Sullivan '78 wrote to defend Peter Farwell's "journalistic integrity" against a statement, attributed to me, that the squash team's recent fifth straight Little Three championship "establishes a new precedent for Williams athletics."

In the first place, I was misquoted. The squash team's fifth consecutive championship did establish a precedent—in terms of the squash rivalry only—and the 1979 team is still proud to be the first team in the history of Little Three squash competition to win five consecutive titles.

In the second place, I doubt that the number of consecutive titles won in either squash or cross country, or any other sport, has much to do with either Peter Farwell's journalistic integrity or the achievements of Coach Tony Plansky. Peter's article on Tony Plansky was superb because he was able to reach beyond the numbers to show what Tony meant to many people. And Tony's memory lives on for so many of those who knew him, not because of numbers, but because of the kind of man he was.

Sincerely,
Sean Sloane,
Squash Coach**Dean replies**

To the editor:

Regarding Eric Seyerth's letter in the 10 April issue of The Record, all four entries of Morgan will be coed next year. As to his comments about "clandestine" and "paternalistic" decision making, the CUL and the

residents of Morgan were thoroughly involved in the decision.

I was invited to a CUL meeting on the topic. I had heard some complaints but said I anticipated Morgan continuing next year as this. I would get back to the CUL if anything surprising came out of an all-Morgan meeting I had urged some students to set up. I was surprised, at that meeting (which, to be sure, only a relatively small number of Morgan residents attended), at the extent of dissatisfaction with the coeducational set up. Some students there suggested continuing the "Morgan Experiment" in Morgan East and West only. I passed that on, with my blessings, to the CUL chairman, whose committee duly endorsed the idea. Chris DiAngelo, however, a CUL member who had attended the Morgan meeting, asked for reconsideration, so the CUL invited me to reappear. At that session I said I still did not have strong feelings on the subject. The CUL preferred continuing Morgan, as this year, hoping that the sexes would be better balanced in the middle two entries. That's where the matter stands. All this took place before Spring Vacation. I really don't know where Eric got his impressions. He never spoke to me.

Sincerely,
Lauren R. Stevens
Dean of Freshmen

Ed. note: See story, page 8'

A reason for Berkshire's unpopularity . . .

To the editor,

We cannot help being dismayed by the lack of candor (a popular euphemism for blatant dishonesty) on the parts of the Housing committee members and Berkshire Quad residents in your last issue's articles on the Quad's unpopularity. It is high time that we openly discussed the real reason why freshmen irrationally shun inclusion in Fitch-Prospect; only then can the ungrounded fears be laid to rest and the problem solved.

The real reason why people dislike the Berkshire Quad is that they are afraid of the nuclear reactor in the Heating Plant, which is just back of Pro House. When the administration made the decision to "go nuclear" several years ago, it initially attempted to keep the fact quiet, resorting to such subterfuges as disguising the cooling tower as a smokestack. However, in early 1977

Record reporter Tony Spaeth wrote a scare article on the effects of gamma radiation on Quad residents. This irresponsible journalism unleashed a rash of lurid rumors, and the Quad's reputation has never recovered.

The fact of the matter is that their proximity to the reactor gives Fitch and Prospect some unique advantages. Where else do the radiators continually pour out luxurious heat, from September to May? Who else has a dining hall, where thanks to the after-glow, the level of lighting is totally unaffected by a power failure? How many residents of Dodd or Greylock have fireplaces in their rooms, or mutated spider-plants on their windowsills? In particular, many Pro House dwellers find the cute little creatures that periodically crawl out of the heating tunnels to be excellent pets, quite useful for disposing of trash such as beer cans, empty packing crates, superfluous concrete blocks, and unwanted roommates. (And when construction of the swimming pool in the basement of Currier is completed, the Quad will be even more desirable.)

The stories about radiation having adverse effects on students in the Quad are blatantly false. It is untrue, for example, that several juniors were permanently damaged while living in Fayerweather their freshman year, that Berkshirites are "odd" or "abnormal", or that the noise in Prospect has nothing to do with the sound-level. And besides, what's wrong with mutants, anyway? Does the student body really want to go on record as favoring discrimination against them? We think not!

And finally, let's recognize that this is not Harrisburg. The college in general, and Building and Grounds in particular, has consistently demonstrated a degree of competence and openness far superior to that of the "profession" power companies. We can all rest assured that, if anything were to go wrong at the Heating plant, we all would be the first to know.

Burr Hubbell '80
Jeff Trout '80**Fanatics are dull**

To the editor:

In response to Karon Walker's editorial "Masters of Nothing", April 10, I would like to say that I am grateful to be surrounded by a "college of well-rounded individuals." There is nothing more dull, boring,

and humorless than the company of fanatics.

Ann Flocken '81
Take a closer look

To the editor:

Rather than fostering the "destructive similarity" that you suggest, I see students here as individuals with a lot to share. Yes, most of us are alike in social and economic background in relation to the population as a whole; otherwise Williams would not be Williams.

But the similarity can be useful. Because of our common upbringing, we face the same questions. (Hopefully, Williams has encouraged questions.) Things like: Now that we've been brought up with the silver spoon in our mouth, what can we do with our lives that is constructive? I've learned much from others here just in seeing how their ideas about this compare with my own. No one set of thoughts is like any other.

If you find the similarity of the people around you "boring", you are the one who should take a closer look.

Rachel Potter '80

P.S. If you're looking for someone with a discipline, how about a professor, or a carpenter from B&G?

Similar impressions of China

To the editor:

My brother (Mike Griggs, '44) sent me the recent "Record" article on the trip to the People's Republic of China by a group of Williams' students. I have just returned from a few weeks in the same cities and wanted to comment on the accuracy of the story and to say how much I enjoyed reading it. My feelings were much the same. It's more than a bit scary to think of over 900,000,000 programmed people. Those pre-schoolers are almost professional in their acting.

Professor John Miller would have appreciated Jody Goldstein's observations on the absence of individuality. I felt this very strongly also. No one commented on the accommodations or food, which generally were only fair. Rice can get very boring! Many of the "meat" dishes are best left not identified.

I suppose very few of us have had any prior experience in a communist country. As the People's Republic "Ambassador of Goodwill" made very clear on his recent tour of the United States, it is a poor, desperately poor country. One needs to keep this in

mind always while there. Almost half the population is under 20 years of age. 80 per cent of the work force are in agricultural activities. The diet is subsistence level, but no one we saw was starving and there were no beggars anywhere. Saw three dogs, no cats and very few birds. As a Western business type, I was appalled by the low productivity and apparent lack of task organization. I'm afraid the problem is too many workers for the work at hand and little incentive.

Kweilin was lovely, right on the Li River, and the people seemed more open there. We were there at the height of the Chinese invasion of Vietnam, but it was impossible to get any news other than the Party line that came from Peking. As scores of camouflaged army personnel carriers rolled through Kweilin towards the Vietnam border the official word was withdrawal. Ah so!

A fascinating experiment twenty years ahead, but in 1999 the Communists will have been in total control for fifty years, and my guess is that they will have neither failed nor succeeded. The root problem is, in my opinion, that in totalitarian systems there is no mechanism for an orderly succession of power. This liberal Western mind of mine isn't convinced by history that the classless society concept can get much beyond the subsistence level of life. Human rights, by our definition, won't exist for decades.

Please convey my appreciation to your travelers for their excellent comments.

Kind regards

John C. Griggs, II '50

Students studied eclipse

To the editor:

Please let The Record show that the four Williams students who participated in our eclipse expedition to Manitoba were John Duffield '80, Peter Miller '80, Judy Beck '81, and Rick Boyce '81. They all worked very hard and well, not only during the expedition itself but also in the period of preparation that took place earlier this winter.

Jay M. Pasachoff

"SPRING" INTO LINE

WILLIAMSTOWN RED CROSS BLOODMOBILE
Date: April 23, 1979
Time: 10:00 A.M. to 4:00 p.m.
Place: Congregational Church
Bring a friend and join the Bloodline.

SUMMER STORAGE SPECIAL

At the end of every academic year, we always offer FREE summer storage of your clothes, carpets, bedding, etc. for the summer months. There is NO CHARGE for this fully insured storage; we only insist that you have your garments cleaned before storage (at our regular prices for cleaning).

Those of you who have stored your things with us in the past will remember the incredible rat race that takes place in our office during the last few days of school. CONSEQUENTLY, we are now offering a 5 per cent DISCOUNT off our regular prices if you bring your storage in by the end of April!!

So get your winter things together and get them in here—we'll clean them up and store them for you 'til next fall at 5 per cent off regular prices.

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**We Welcome the Return of Hangers!**



Varsity nine hotter than weather; jump out to a 4-1 start

by Mary Kate Shea

Powered by the strong pitching of senior Tony Stall (3-0, 0.93 ERA) and the hitting of seniors Phil S. Human (.462) and captain Ken Hollingsworth (.375) and junior Rick Walter (.278), the varsity baseball team has jumped out to a 4-1 start on its 20-game 1979 season. Coach Jim Briggs' squad has all the personnel to better last year's 10-11 record.

Juniors Jack Carey, Charlie Thurston and Tad Seder, along with sophomores Bill Haylon and Tim Connelly, join Stall on the Ephs' pitching staff. Carey registered the team's fourth win as Williams defeated Union 7-2 on Fri. (April 13).

From his spot at first base, Hollingsworth leads a young Eph infield that has consistently turned in solid defensive performances to complement the pitching staff's efforts on the mound. Sophomore Bill Keville starts at second base, while juniors Rick Walter and Joe Flaherty hold down the shortstop and third base positions respectively. Senior Bob

Kanell and junior Jack Spound share the catching duties.

Senior righfielder Frank Kreutz returns as the experienced player in a Williams outfield that has not committed an error so far this season. Shuman, a newcomer to varsity baseball at Williams, anchors the left field spot; senior Tom Albert and sophomore Dave Law split time in center field.

The Ephs opened their season with an impressive 8-0 win over R.P.I. Stall went the distance striking out nine en route to a three-hit shutout. The team then travelled to Springfield and split a doubleheader with the Chiefs. In the first game, Walter hit a three-run homerun over the 350-foot mark in right field in fifth inning to give Williams the lead, then Stall came on in the sixth to relieve starter Haylon and Connelly (who also entered in the sixth) and to notch his second win.

Williams lost its first game of the season as starting pitcher Seder and reliever Thurston (entered in the fifth inning) held Springfield to three runs

on five hits, but Williams' batters could only manage three hits while going scoreless in the second game of the doubleheader.

The team dealt Trinity a 9-4 loss last Thursday as Stall went the distance again for his third win in as many outings. Stall was supported by Shuman (3 for 5), Hollingsworth (2 for 3) and Connelly, who hit an eighth-

inning pinch hit homerun over the fence in left field.

Last Friday Williams tounched Union 7-2 in its home opener at Weston Field. Carey and Connelly combined to hold Union to two runs on seven hits, with Carey getting the win in his first outing following a knee injury earlier this season. Spound had a big day at the plate going 2 for 4 with a

double and two RBI's; Shuman also had two RBI's with a single in three at bats.

Following postponement of a home doubleheader with Tufts last Sun., Williams plays at North Adams State on Monday then begins Little Three play with a doubleheader at Wesleyan on April 21 and a single game at Amherst on April 24.

Crew teams post double wins over Conn.

by Nick Lefferts

The varsity men's crews posted a pair of victories over Connecticut College boats Saturday on the Thames River in New London, Ct. The Purple lightweight and heavyweight eights both beat their rivals from Connecticut College by five second margins after falling behind at the start.

The Williams lightweights started things off by overcoming an early Conn. College lead and rowing right through the Connecticut lights by the

halfway mark of the rainy 2000-meter course. The Ephmen kept moving away down the rest of the course to finish with a little more than a boatlength lead. The victory was especially sweet for bowman Harry Curtis who is on exchange from Conn. College.

Williams' heavyweights remained unbeaten when they also came back, after falling behind at the start, to pass the Conn. College heavies at 1000 meters and pull away for the victory.

The Purple freshman eight suffered its first loss at the hands of its counterparts from Connecticut.

This Saturday the Williams men's and women's crews will open their home season with races against Little Three rivals Wesleyan and Amherst on Lake Onota in Pittsfield. The race will begin at noon.

The Williams women's crew scored two victories over Connecticut College's women this Saturday in New London, CT. Rowing under less-than-desirable conditions the Williams varsity heavyweights defeated Connecticut's varsity crew and the Williams junior varsity defeated the Williams lightweights and Connecticut's JV women.

The Williams varsity women took the lead in the 1500 meter event from the start, powering through the rough water and the Conn boat to take a boat length after 500 meters. The next 500 meters the varsity held their lead. With 500 meters to go a potential catastrophe struck when the

starboard side of the boat caught "crabs" and caught their oars in the water—an oarspersons' greatest single fear—and the boat almost came to a stop. Never saying "die", the varsity women collected their forces, took an early spring and finished two boatlengths in front of the Conn women.

Ephmen topple MIT

by Marcus Smith

The Men's Varsity Tennis team raised its 1979 season record to 2-3 with a decisive 7-2 victory over a stronger than usual MIT squad.

Captain Martin Goldberg remained unbeaten this spring with an easy singles win. Freshman Chuck Warshaver meantime recorded his first varsity win with a hard fought come-from-behind three set duel. Also collecting singles wins were Stu Beath and Brooks Tanner.

Williams secured their second win by sleeping the doubles action. Goldberg & Warshaver, Resor & Tanner, and Carl Tippitt and Mitchell Reiss all played fine, cohesive tennis.

Injuries still plague a young team. Number four Allen Barnes is still out with tendonitis, and Beath has been playing with a pulled stomach muscle. Beath may be rested on Tuesday, when the Ephs face hard-hitting Harvard. The team plays Union on Thursday.

Lacrosse runs into trouble

by Shawn D. Lovley

The Williams College men's lacrosse team fell victim to a late fourth quarter rally Saturday afternoon as they dropped a tough 13-11 decision to the University of Connecticut. The loss was the Ephs' second in a row, and drops them to 2-2 on the season.

UConn got on the board first as Bob Summers took a pass from Peter Aubrey and flipped it past Williams netminder Nob Cowin at 2:30 of the first quarter. The Ephs came back to tie the game on minute later on a score by Peter Thomsen, but the Huskies then ran off four unanswered tallies to build a 5-1 lead. Freshman Jay Wheatley and junior Doug Gill hit for the Ephs to cut the lead to two. The

Huskies' Rex Hong and Williams' Peter Barbarelli traded goals to make the score 6-4.

The Ephmen rallied in the third quarter to outscore the visitors 4-1 and take a 10-9 lead into the fourth quarter as Thomsen, Gus Nuzzolese, Barbarelli, and Ken Miller all beat UConn's Peter Schwartz. Meanwhile the Eph defense, led by junior defender Mike Curran and Cowin, who recorded 34 saves on the afternoon, held the Huskies to just one goal.

The Huskies, however, turned things around in the final stanza, outscoring their hosts 4-1 to take the victory.

The Ephs will try to get back on the winning road Wednesday as they travel to Cambridge to face a very tough Harvard squad.

Sailors survive regatta

The Williams Sailing Club ended a grueling weekend of sailing by not finishing last in the Friis Regatta at Tufts. This is one of the main sailing events of the spring.

Momentary glimpses of brilliant tactics and speed by Jeb Boucher, Dave Derauf and George Wilbanks kept the Eph-Sailors from sinking, but overall inconsistency took its toll. As in the Owens Regatta at Navy last week, the Ephs beat only one team in a fleet of 14.

A major shift will soon lift the Ephs to more respectable lines. The club has just found a practice site which should allow the team's talent to develop. (As exemplified by Jeb Boucher's close 4th at the super-competitive Single-Handed Eliminations at M.I.T., Saturday).

The Club will break the ice on Lake Pontoosac Saturday, April 21 to put the docks in, and will sponsor the First Annual Williams Invitational Regatta on May 5. For more info on the club, contact Jeb Boucher, George Wilbanks or Tim Williams.

Runners sponsor race

The Williams Roadrunners Club announces that entries are now open for the second annual Purple Valley Classic. This ten mile road race will be held on Sunday, April 29, at 1:00 p.m. Registration will begin at 11:15 at Lasell Gymnasium. Please report for registration by 12 noon.

A contingent of 70 runners competed in last year's race, paced by the eventual winners—Mike Carty and

Track finishes behind

The Men's track team opened its outdoor schedule Wednesday with losses to three tough teams at Westfield State. The final team tally for the meet was New Haven 76, Southern Conn. 73, Westfield 35 and Williams 21.

According to coach Dick Farley, "the squad actually performed pretty well considering the tough competition and the late start of the season." Farley went on to express his confidence that the team will develop rapidly as it gets in more training. The recent snows have forced the team to remain inside most of the time so far.

Turning in the most outstanding individual performances of the day

The Women's lacrosse team opened their season with a 4-3 loss to Springfield College Saturday. Junior Elizabeth Shorb and seniors Patricia Everett and Linda Sheffer scored.





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Momentary glimpses of brilliant tactics and speed by Jeb Boucher, Dave Derauf and George Wilbanks kept the Eph-Sailors from sinking, but overall inconsistency took its toll. As in the Owens Regatta at Navy last week, the Ephs beat only one team in a fleet of 14.

A major shift will soon lift the Ephs to more respectable lines. The club has just found a practice site which should allow the team's talent to develop. (As exemplified by Jeb Boucher's close 4th at the super-competitive Single-Handed Eliminations at M.I.T., Saturday).

The Club will break the ice on Lake Pontoosac Saturday, April 21 to put the docks in, and will sponsor the First Annual Williams Invitational Regatta on May 5. For more info on the club, contact Jeb Boucher, George Wilbanks or Tim Williams.

Runners sponsor race

The Williams Roadrunners Club announces that entries are now open for the second annual Purple Valley Classic. This ten mile road race will be held on Sunday, April 29, at 1:00 p.m. Registration will begin at 11:15 at Lasell Gymnasium. Please report for registration by 12 noon.

A contingent of 70 runners competed in last year's race, paced by the eventual winners—Mike Carty and

Bob Maurer of the Vermont Ridge Runners, and Joe Kolb of the Williams Roadrunners Club. This year's race will be held on a slightly different but equally enjoyable course. Trophies and merchandise prizes will be awarded, and free T-shirts will be available to pre-entrants while the supply lasts. A special prize will be awarded to the first place 3 person dorm or school organization team. Refreshments for runners will be served after the rally.

Entry blanks for this year's race will now be available at the Intramural office, the Williams Co-Op, Goff's, and the Arcadian Shop. The pre-entry fee (received by April 25) is \$1.50; post-entries cost \$2.00. For further information and entry blanks, contact Mike Behrman (2976), Pat Dubson (2693), or Steve Polasky (6531).

Track finishes behind

The Men's track team opened its outdoor schedule Wednesday with losses to three tough teams at Westfield State. The final team tally for the meet was New Haven 76, Southern Conn. 73, Westfield 35 and Williams 21.

According to coach Dick Farley, "the squad actually performed pretty well considering the tough competition and the late start of the season." Farley went on to express his confidence that the team will develop rapidly as it gets in more training. The recent snows have forced the team to remain inside most of the time so far.

Turning in the most outstanding individual performances of the day



The Women's lacrosse team opened their season with a 4-3 loss to Springfield College Saturday. Junior Elizabeth Shorb and seniors Patricia Everett and Linda Sheffer scored.

100 occupy Amherst office

Race controversy ravages campus

[Editor's note: Peter Rintels, Chris DiAngelo and David Schwarz travelled to Amherst last Tuesday to report on this story. In addition, Rintels, who wrote the story, has been monitoring events by telephone since then.]

Dr. Julian Gibbs, a physical chemist from Brown, expected to be greeted at Amherst last Monday afternoon as its recently selected fifteenth president. Instead, he was greeted by a hornet's nest of turmoil and controversy over race issues on campus.

While discontentment within the black community over a number of issues had been brewing for some time, a cross-burning incident in front of Charles Drew house, a predominantly black dormitory at Amherst, shortly after midnight on Easter Sunday acted as a catalyst for bringing tensions into the open.

By Monday morning at 9:00 a.m. over a hundred students were occupying the dean's office in Converse Hall, the campus administration building, and a student strike against classes had been called which, according to differing reports, was between ten and fifty per cent effective.

As a result of the campus-wide unrest last Monday, the Amherst faculty met and voted to suspend classes for Tuesday (a week ago) and

As of Tuesday morning, protesters were still in control of Converse Hall at Amherst, despite the announcement of President John Ward Monday afternoon that approximately 70 students were being suspended because of their participation. In addition, WAMH, the Amherst College radio station, was taken over by supporters of the protest at 5:45 a.m. Monday morning and broadcast in support of the Converse Hall occupants throughout the day, apparently in violation of federal law.

According to Richard Read, Chairman of the Amherst STUDENT, the growing number of non-Amherst college students involved in the protest is causing increasing concern among students there. One report said that many white students had left Converse in reaction to the number of UMass students who were becoming involved. At a rally outside of Converse Monday afternoon, many radical left wing UMass students addressed the crowd, estimated at 1000. Meetings between students, faculty and administration continued yesterday, although no results were reported.

to allow black and third world organizations to sponsor seminars to discuss the problems facing the school.

Tuesday evening, an all-college meeting attended by over 1000 students was held in Amherst's new gymnasium, where soon-to-retire President John Ward stunned the audience by announcing that he had "objective evidence" that the student responsible for the cross-burning was black and that materials used for it were from the basement of Drew house.

While calling the act "obscene," Ward went on to say that "the issues before us are issues . . . They were with us before the event and they are with us still," a statement which reflected the sentiments of the other speakers, black and white, who addressed the College that evening and which appears to reflect the general sentiments of the campus as a whole. Students interviewed by the Record Tuesday evening all condemned the cross-burning as an

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Ward addresses student gathering
(photo by Rintels)

The College reacts

by Peter Rintels

In recent months, racial divisions have been highlighted at a number of northeastern schools such as Dartmouth, Harvard and most recently Amherst over issues ranging from the general atmosphere for blacks on campus and how to help blacks cope with it to the status of Afro-American studies programs. Where does Williams stand in the midst of this?

The administrators and black leaders interviewed by the Record in the wake of the events at Amherst all agreed that there were important problems here, but felt that the situation was not immediately as volatile.

"There might very well be grievances to be addressed," said Dean of the College Daniel O'Connor, "but I'm . . . confident that avenues (of communication) are open and that people would feel able to talk." The Dean said that he was aware of the difficulties black students faced here, noting that particularly with respect to social life, "any minority group has a peculiar set of adjustment problems." Moreover, he has had some experience with the same problems, being in 1961 one of the first people of Roman Catholic background to be given a faculty appointment at Williams. "I have some feeling for adjustment problems," he said.

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The Record

VOL. 92, NO. 27 USPS 684-680 WILLIAMS



COLLEGE

APRIL 24, 1979

Protesters question Trustees' position on S. Africa

Protesting Williams' financial involvement in South Africa, some 40 students participated in an Anti-Apartheid Coalition organized demonstration Thursday night at the College Trustees meeting.

Coalition spokesperson Stu Massad read a statement to the Trustees calling for divestiture of college funds in corporations based in South Africa. The Trustees will release a formal response this week.

Three other groups reported to the Trustees Thursday night.

College Council leaders explained the details of the new constitution that students approved in mid-February.

Committee on Undergraduate Life Don Gifford reported on the consequences of the increased drinking age and the Log's new "wet" and "dry" night status.

WCFM officials reviewed the station's financial position and

elaborated on its current \$40,000 fund drive. Over \$10,000 has been raised thus far, enough to begin the first stage of the planned renovations in late May.

Later in the week, the Trustees approved the resignations of Melvin Rose (physical education), John Dohrenwend (geology) and Jeff Vennell (physical education).

The Trustees also approved the three-year appointment of assistant professors Raghbendra Jha (economics), Gerald Epstein (economics), Barton Slatko (biology), Stephen Fix (English), Karen Kwitter (astronomy), Olga Beaver (mathematics), Elizabeth Colburn (biology), Nathan Katz (religion), William Locke III (geology).

Two-year appointments included

Activists to rally at Rowe

Some 300 New England anti-nuclear activists will stage a legal rally against nuclear power April 28 and 29 that will bring a state legislator and anti-nuclear authorities to speak at the Yankee Atomic Electric Co. nuclear power plant in Rowe, Mass.

Organized by Williams Students United against Nukes (SUN), the Northern Berkshire Alternative Energy Coalition, Pittsfield's Berkshire Alliance for Safe Energy, and the Hampshire County Alternative Energy Coalition, the rally will begin with bicycle caravans from the Williamstown-North Adams and Amherst areas converging on the plant site. Cyclists plan to wear anti-nuclear signs, carry banners, and distribute information along the route.

Cyclists from Williams will meet at Chapin at 11:00 a.m., and proceed to Rowe along the route presently used to transport low level nuclear wastes from the plant to dumping sites in South Carolina. Sarah Thorne, a member of SUN, explained that "we felt the cycling would be a good statement for alternative energy sources."

Springfield legislator Richard Roach, member of the Massachusetts House Committee on Energy will address demonstrators on "Legislation and Nuclear Power" at the main rally at 11:00 a.m. April 29.

During the preceding evening, Anna Gyorgy, internationally known nuclear power authority, will speak on nuclear exploitation overseas. The musical group "Pat and Tex" will follow Gyorgy with folk and protest songs. Students will spend the night in cabins at Rowe.

For students not bicycling, buses will be leaving from Chapin Hall at 10:00 a.m. for the Sunday demonstration, which will last from 11:00 a.m. to 2:00 p.m. Audrey Meng, a member of the Union of Concerned Scientists, will join Roach in speaking to the demonstrators. The Union on

Charles Harvey (visiting lecturer in economics), Williams Groener (AMT technical director and lecturer in theatre), Maureen Meaney (classics), Joan Edwards (biology) and David Smith (biology).

James Baldwin will become Director of Annual Giving and Assistant Director of Alumni Relations in a one-year appointment.

Visiting first semester lecturer appointments Ellen Smart (art) and Bernard Bell (English) were also given approval.

Administrative appointments upheld included R. Cragin Lewis (Director of Alumni Relations), James Briggs (physical education and Director of Parents Fund) and Raymond Boyer (Director of Public Information).

Activists to rally at Rowe

Concerned Scientists has called for the shutdown of the Rowe plant. Also speaking will be Bob Case from Mobilization for Survival, a group which advocates the development of alternative and decentralized energy sources.

SUN organizers plan to present a list of demands at the demonstration. They will request closing the plant "as soon as possible, and no later than 1985," when the plant's temporary facilities for storage of high level waste are exhausted.

Thorne noted that SUN's primary aims in the protest were "to concentrate on public education and stress the problems of waste storage, which haven't been solved, and the absence of a decommissioning plan for Rowe."

"Since 1972 there have been over 100 abnormal occurrences at Rowe . . ."

The group also plans to ask at the rally that area civil defense planners prepare an evacuation plan for all residents within 20 miles of the plant. The present plan covers residents within 5 miles of the plant only.

The activists are particularly concerned about the purchase of 480 acres around the plant as an alternative site to Charleston, R.I., for a 2200 MW twin reactor, and the expansion of temporary on-site radioactive waste storage facilities. Present storage facilities were nearly exhausted in 1977, when the Nuclear Regulatory Commission (NRC) licensed an expansion to 1985.

The Rowe plant, finished in 1960, is a 176 MW reactor, the oldest reactor in New England. Because of its age and small size the plant has been exempted from some new NRC safety standards. In 1979 the Union of Concerned Scientists called for the

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A speaker who identified himself as a UMass graduate student addresses crowd
(photo by DiAngelo)

Faculty adopts WS recommendation

expected to invest a minimum of twenty hours per week in their projects.

The faculty rejected the College Council's recommendation merely to encourage, rather than to require, students to receive approval of 99 proposals before publication of the WSP course listings. Thus, except in "special circumstances" no late 99 proposals will be allowed.

The vote by the faculty followed two meetings of debate, which focused on the attitudes of faculty and students towards the concept of Winter Study itself. Jim Wood, assistant professor of history, said he planned to vote for the proposal only because "the

alternatives are much worse." He felt that the proposal failed to engage the support of those faculty members who presently oppose the idea of Winter Study.

The issue of reduced teaching loads filled most of last Wednesday's meeting. Hodge Markgraf, professor of chemistry, argued that an inconsistency undermined the proposal since faculty would be reducing "their commitment" to Winter Study by one month while requiring more time and effort by students.

Meredith Hoppin, assistant professor of classics, said the faculty members would only be "reducing their time, not their commitment."

"Energy and imagination form an important part of a professor's commitment," she said, adding that "Psychologically, they will benefit greatly from the knowledge that they have a full month free."

Some professors pointed to the potential to earn additional income, but Francis Oakley, Dean of the Faculty, found the compensation issue to be "a red-herring." Gary Jacobson, associate professor of political science, appeared to express the general sentiment when he said that outsiders "shouldn't view (the reduced teaching load) as a selfish move" but as "self-interest rightly

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Dean discusses housing

Dean Chris Roosenraad appeared at Wednesday's College Council meeting to answer questions on College housing policy.

Roosenraad first discussed the feasibility of converting Fort Hoosac to co-op housing. New rooms would clearly be too expensive, he said, and the College could not agree to an expanded co-op unless the building had paid for itself. He pointed out, however, that new rooms are being added in Currier, as the old basement music rooms are converted.

Roosenraad also spoke of the

problems of Prospect House. Calling Prospect "an anomaly," the Dean revealed that acoustical engineers have been hired to investigate the problem. These engineers have determined that improvement is impossible because of a number of reasons: first, since the walls are not hollow, they don't contain the space necessary to deaden sound; second, the walls differ in composition and would thus require special work; and third, since the building has a vertical orientation and channels noise

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Analysis

by Chris DiAngelo

As children in elementary school, we were all instructed in the fundamentals of American government. At a tender young age we were asked to believe that there were three "co-equal" branches of government, and that there was some vague system of "checks and balances" which kept any one of the members of this secular Trinity from getting out of hand and gumming up the works of the Republic.

Then came the era of the Imperial Presidency, an era inaugurated by Lyndon Johnson and perfected by Richard Nixon.

Following Nixon's fall from power almost five years ago, we witnessed what was called an "aggressive Congress." Whether or not Congress actually was aggressive at any time in recent memory is open to dispute, but the point is that for a while at least it seemed Congress was perceived as having at least some power.

And then there are the Courts. Through most of the 1960's and into the 70's we always heard about how much power the Courts were gaining at the expense of the other two branches. On issues at every level of government it seemed as though it was the judiciary which really controlled our lives, on such basic issues as where our children would attend school, what type of birth control we could use, and whom we could (?) for property settlements.

It seemed like the idea of three co-equal branches was a fairly good one, although it did not work exactly as planned. Rather than being co-equal at any one time, it often seemed as though the branches would only react to one another after a while: first the executive was strong, then the legislature, then the judiciary. In the long run, it seemed to work out. The checks and balances seemed to work; they prevented any one branch from getting too uppity.

But how does the system work when the problem is not too much action on the part of one branch, but just the opposite: too much inaction? What happens when the problem is not doing too much, but dangerously little?

This appears to be the state of things in the Federal Government today and this is primarily due to the Congress. The 96th Congress up through last week managed to pass only nine bills since it started on 15 January. Only two of these bills were at all important, and both were forced on Congress. One was on the new U.S. relationship with Taiwan, the other raised the ceiling on the national debt. Many members of both houses have been quoted recently in regard to Congress' lethargy, and seem willing to chalk it up to a prevailing national mood of skepticism towards any new initiatives from Washington.

In an article in Sunday's Times, an analyst

noted that the Supreme Court's most recent round of decisions demonstrated a reluctance to stray very far from a literal reading of the law. That conclusion was reached primarily on the basis of recent Court decisions which sought to express a constricted view of the authority of government bureaucratic agencies such as the F.C.C. Quoted in that article, a Harvard Law School professor noted, "The Court doesn't read the political winds on a day-to-day basis, but it inescapably responds to real shifts in underlying national attitudes. It's now saying if Congress is in a deregulation mood, so be it." The point is that not only Congress but the Court as well has perhaps begun to shy away from initiative.

As for the Executive, it's hard to say. Yes it's true that Carter got the Panama Canal Treaties and yes it's true he secured a Middle East Peace and yes it's true he normalized relations with China and yes it's true he is headed for a SALT meeting with Brezhnev, but no it's not true that Jimmy Carter is seen as much of an initiator where initiator means leader. Carter's domestic policy—and it could be argued that it was domestic concerns that ran the three previous Presidents from office—is a mess, primarily due to the inability of his economic advisors to come to any agreement among themselves on what to do to head off inflation and recession at the same time. Carter needs to concentrate all his energies on the big ones where he will need Congress' help, and that means primarily SALT. If Carter were told that he had a choice to pass one and only one of two issues through the Senate: the SALT Treaty or the windfall profits tax, there is no doubt he would go for the former at the expense of the latter. This is precisely what I see happening. Carter may simply not be strong enough to goad Congress into picking up more than a few of the matters he believes need attention.

The point is this: the checks and balances work so-so when they try to keep the branches from overstepping their bounds. But what happens when the branches step over those bounds? It seems as though both the Courts and the President are waiting for the Congress to get its act together as the branch that, if I recall from grade school, "makes the laws." It is not the Court's place to try to make up for Congress' timidity in passing vague, sloppy laws, nor is it the President's place to try to goad the Congress into performing its constitutional function.

Congress should wise up, and it should do so fast. It is not inconceivable that the Republican nominee's major charge against Carter in the coming election will be that he failed to get Congress moving. And no one could make that argument with greater force than John Connally. Congress should recognize this fact, and the possible consequences, and get moving.

WC

COMPUTERS ARE GREAT.
IT MAKES ME FEEL SO
POWERFUL TO HAVE MILLIONS
OF DOLLARS OF EQUIPMENT
RESPONDING INSTANTLY TO
MY EVERY COMMAND.



PEOPLE ARE ALWAYS
DUMPING ON COMPUTERS FOR
THE ERRORS THEY MAKE. NONSENSE,
THE COMPUTER IS JUST AN EXTENSION
OF THE PROGRAMMER'S MIND AND ANY
ERRORS ARE HIS. ALL IT TAKES IS
A LITTLE LOGICAL THINKING.



THERE, EVEN THOUGH
I'VE SPENT ALL DAY WRITING
THIS, IT'LL BE WORTH IT AS
SOON AS IT RUNS. IN A FEW
SECONDS, I SHOULD HAVE THE
RESULTS OF MY PROGRAM
PRINTING OUT.



DUE TO IMPROPER CALLING
OF INPUT MODE NO PROGRAM
WAS EVER RECORDED-EXECUTION
IMPOSSIBLE - TRY AGAIN.



4/22/79

Nelligan/ The Pulse of America

by Jeff Nelligan

The election of Richard Nixon as President of the United States in 1968 can be viewed a number of ways. The act of a country reeling from dissent and desperate for a return to traditional values; the reappearance of a political has-been as the only 'safe' candidate in the Republican party and then again in the general election; the prototype for future T.V.-media saturated campaigns; or as a triumph over New Deal Democratic regency; and the beginning of a new era in American politics.

Today, the latter explanation appears to be more than just a tired rallying call for the. Though many criticize the effectiveness and value of political parties, particularly finding weaknesses with the GOP, there is reason to believe that within the next decade transformations in American politics population shifts, demographic make-up, the influence of social and economic minorities, and an increasing ideological conservatism spawned in part by American's urge to consolidate their material gains will yield an "Emerging Republican Majority." That is the title of a book by Kevin Phillips, political consultant, demographer "par excellence," and a voting patterns and trends analyst.

Phillips' book describes in detail the ideological and party shift taking place in America. Written in 1968, it is relevant a decade later. Phillips identifies certain years, 1828, 1860, 1896, 1932, and 1968 as pivot years in American politics. The election of populist reformer Andrew Jackson; the ascendancy of Abraham Lincoln and the newly formed Republican Party; the turn of the century and the country into industrial eminence under William McKinley and Theodore Roosevelt; and the Depression and the emergence of the polyglot New Deal coalition. 1968 is such a year claims Phillips, comparable in some ways to 1932, the Republican and Democratic landslides in 1928 and 1964 sharply dimmed by the 1932 and 1968 disasters. Second, "the vastness of the tide (57 per cent) which overwhelmed Democratic liberalism—George Wallace's support was clearly an even more vehement protest against the Democrats than was Nixon's vote—represented an epochal shifting of national gears from the 61 per cent of the country's ballots garnered in 1964 by Lyndon Johnson."

Critics attacked Phillips theories in three ways: by passing off McGovern's 1972 debacle as a question of candidate rather than overwhelming conservative strength; by claiming the close of the Vietnam War released Americans from momentary conservative retrenchment and gently sent them down the liberal yellow brick road of the 1960's; and by claiming that Jimmy Carter's 1976 victory demonstrated the vitality and cohesion of the New Deal Democratic coalition. Some even predicted the demise of the Republican Party after 1976 GOP setbacks and again in 1978 when the Republicans failed to win what was considered an average amount of elections by the party out of power in an off year.

There is some truth to these explanations

but they are not complete. One fact that cannot be disputed is the growing conservative sentiment in the U.S., reflected ironically by ideologically malleable Democrats scrambling to out-right their Republican opponents. Phillips looks at these increasing conservative constituencies within the U.S. and identifies an emerging voting bloc.

This is the "Sun Belt", a line of major cities from Jacksonville through New Orleans, Dallas, Phoenix, and ending on the shores of the Pacific in Southern California, a 3,000 mile region undergoing the most massive infusion of people and prosperity ever seen in the United States. "The persons most drawn to the new sun culture", writes Phillips, "are the pleasure seekers, the bored, the ambitious, the space-age technicians, and the retired—a super-slice of the restless, socially mobile group known as the American Middle class. Spurred by high pensions, early retirement, increased leisure time and technological innovation, the affluent American middle class is returning to the comforts of the endless summer, which they can escape at will in swimming pools and total refrigeration."

Most in this group have risen to success and status in the past three decades. Their voting and their "elected officials embody a popular political impulse which deplores further social (minority group) upheaval and favors a consolidation of the last thirty years' gains." This group is important throughout the nation; the GOP does not envision just a Republican Heartland centered in the Midwest or South but a Republican Heartland in every state. This new middle class group today is strongest in the Sunbelt.

Politics today reflects this Sun Belt gospel. Taxes are on everyone's mind: a selfish Proposition 13 era. Affirmative action is no longer an untouchable issue; witness the coining of the phrase "reverse discrimination." The Defense Budget (the defense industry being an important employer of the technically-oriented Sun Belt society) rose this past year (under a Democrat who vowed to cut it). The Defense Budget exceeds the budget outlay for social services by three to one. The food stamp allocation in Massachusetts has been drastically reduced, and there is more poverty in Berkshire County than there was five years ago.

The Emerging Republican Majority might well have been written before its time, but present political symptoms point in its direction. Kevin Phillips' analysis has stood through a number of variables: Watergate, the shooting of George Wallace, Nixon's retirement, Gerald Ford, and the ascendancy of the Democrats in 1976. But just like taxes, Phillips' theories refuse to go away.

Conservative sentiment in this country is strong and is growing. It's no coincidence that even within the Democratic Party potential presidential candidates maneuver for the highest ground, which means the Rightest ground. Future elections will determine whether the New Deal coalition has collapsed, whether the "Sun Belt" thesis is valid, and whether increasing popular conservatism turns out to be a momentary ideological distraction or the signal of a new era in American politics.

The Williams Record

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Outlook

Women's studies wins recognition, looks beyond

by Sarah Wilson '81

For the first time, the Williams College Catalogue includes a separate listing of courses under the heading "Women's Studies." This is a small but important step toward the establishment of a program of Women's Studies at Williams. It represents an official recognition that Women's Studies exists as an academic discipline and it provides the courses mentioned with the exposure and encouragement they deserve.

A closer look at the listing reveals some important things about the status of Women's Studies at Williams. The number of courses devoted specifically to the study of women's history, literature and economics is pitifully small. Below the main listing, four additional courses are included under the heading "Courses of Related Interest."

All of these courses treat women's issues, some more systematically than others, but their focus on women is secondary. While these are fine examples of how research and scholarship on women should be incorporated into existing courses, it is still essential to create courses specifically devoted to studying the achievements and contributions of women.

While the "incorporation" approach is important, it is not sufficient in treating the discipline of Women's Studies in any depth. Basic courses in methodology and specific cultural and historical occurrences are necessary.

Curriculum fails to fill Jewish needs

by Richard Cohen

Scholars studied Jewish topics thousands of years before Ephraim Williams dreamed of founding our college. Hebrew—once required of all students at Harvard, Princeton, and Yale—is one of the oldest living languages.

The Jewish people have survived programs and forced migrations. They have not only survived, they have developed a culture rich in language, arts and music and offered the world innovations in religion, philosophy, psychology, political and economic thought and the sciences.

The modern state of Israel, now the only democratic country in the Middle East, is a model for the rapid development of a modern nation. It presents unique institutions such as the kibbutz and the Histadrut labor federation and situations such as the coexistence of communal and socialistic institutions within a generally capitalistic economy.

Little of the above should be new information for anyone reading this article, but many still question the need or appropriateness of Jewish studies at Williams. The College has demonstrated a lack of commitment to courses in this area.

Courses in Jewish Studies are necessary for any well-balanced, liberal arts curriculum. At small, non-urban schools diversity is always a concern. Students must have an opportunity to study in an academic environment subjects that heighten understanding and appreciation of their own and other traditions.

Members of the Admissions Office and the administration have expressed concern with the low percentage of Jews who matriculate after being accepted. The poor offerings of Jewish Studies are undoubtedly a factor in this problem.

Over the years, Williams has offered a variety of courses that are considered Jewish Studies including, the History and Religion of Israel, Judaism from the Restoration to the Consolidation of Rabbinic Judaism, Hebrew Thought: Recurrent Motifs and Patterns and Contemporary Jewish Thought. These courses have been dropped for staffing and curricular reasons. There has been little effort to replace them with new or modified courses.

Presently, the Religion Department offers The Jewish Bible-Christian Old Testament, but there are no courses on the development of Jewish religious thought over the past two millennia.

The Philosophy Department offers no courses in Jewish philosophy, past or present. There are no courses in Hebrew, Yiddish, Israeli or American and European Jewish literature.

The Art and Classics departments offer no courses in Ancient Israel. The History Department offers no courses that deal primarily with the Jewish people.

The Sociology and Anthropology Departments offer no courses that deal with the Jewish people or the ageless phenomenon of anti-Semitism.

The Political Science and Economics

Next fall Committee W, a committee of women faculty and staff at Williams, will sponsor a three-day conference on Women's Studies, funded by a Mellon Foundation grant. Academicians who are fully qualified to teach Women's Studies courses will hold workshops and lectures for Williams professors from all three divisions.

Organizers hope the conference will stimulate awareness of the growth of Women's Studies courses and programs at other schools as well as actually train professors how to include women's issues and achievements in their courses.

Again, the conference is a necessary and progressive undertaking in the move to bring Women's Studies to Williams. However, there is a danger it may overshadow an even more crucial step—hiring a qualified Women's Studies instructor. Unless an instructor is hired specifically for the purpose of teaching Women's Studies, the inclusion of women's issues into already existing courses may become an unprofessional hodge-podge.

A professor whose special field is medieval history, Russian literature or political philosophy may find that a study of the role of women is relevant at times. However, this sort of inclusion does not guarantee that the vast amount of research being done on women in different time periods and disciplines will receive the proper attention. Williams College prides itself on its academic excellence. Women's Studies should be taught

in the same professional manner in which other fields are taught.

Once the three-day conference is over, excitement and dedication may diminish rapidly and Women's Studies will once again be relegated to the low priority status it now holds among a host of other departmental commitments, appointments and administrative tasks. Individually concerned professors will include women's achievements in their course content conscientiously, but the potential and vitality that Women's Studies has as an academic discipline will be lost.

Presently, the three-day conference is closed to students. In addition, the conference will be held over fall break so that any student participation will be limited by the absence of students from campus.

Intensive workshops limited to professors do have some advantages. Perhaps actual curricular change will develop over the weekend, instead of the usual "talking at each other" that results from large, formal lectures or panel discussions. However, student-faculty interchange would be extremely useful, especially since many students on campus are deeply concerned and knowledgeable about the field of Women's Studies. Exclusion of interested students at any point in the process of developing Women's Studies at Williams is strategically inadvisable.

Any advocate of women's studies is

familiar with the argument that the popularity of Women's Studies, like Afro-American studies, is decreasing, and that like a passing fad it will eventually die a natural death if ignored. Unless student enthusiasm is encouraged, Women's Studies courses at Williams consistently may not be as advocates plan.

Opponents cite low enrollment figures in Women's Studies and Afro-American Studies courses as evidence of this declining interest. This kind of argument is a result of misinterpretation. If area and ethnic studies courses are not properly advertised or offered regularly, administrators cannot expect student participation.

In addition, this argument is inaccurate. Williams College has failed to keep up with the national growth in Women's Studies. By 1977, more than 270 Women's Studies programs had been organized on college campuses. Enrollment in Women's Studies courses rose even when general admissions figures declined.

Women's Studies, like Afro-American and Judaic studies, is a "newer," multidisciplinary and politically vital field of study. Women have had a different historical, social and artistic experience from men. Women's Studies attempts to research the inferior economic and social status women have held throughout history. To improve the status of Women's Studies is to rescue from obscurity some of the cultural richness and creativity that arose from holding a certain place in society.

The process of educating oneself about one's oppression will eventually lead to a rectification of continued discrimination. The ultimate goal of Women's Studies advocates is to study the ideas and achievements of both sexes, side by side. This will not happen, however, until society has changed. Until this balance is achieved, scholarship on women must be encouraged as a distinctly different discipline to be fully developed in its own right.

Williams is "a provincial place"

by Stu Massad '80

I contend that Jewish Studies is as important as music and geology. If Williams did not have a music program and a student requested a course in music, I do not think that any student or faculty member would respond, "But what about geology?"

If Williams is committed to Jewish Studies as a legitimate educational objective, I am convinced that it can develop some meaningful courses.

Williams is "a provincial place"

Every now and then a bunch of Williams people—almost always students—makes some noise about narrow-mindedness and prejudice on this liberal arts campus. Not much ever comes of it. A few people get enlightened, a new group organizes and ossifies. A shuffle takes place in Hopkins Hall, a few course offerings change.

But the prejudices never change and the minds never open up. The foundations of this institution are sunk too deep into the stolid, middle-to-upper class American way, where the superficial shifts of student activism will have to reach if lasting changes are to come about. More, the tremors across the surface of Williams never combine. Nobody gets really shaken up, hasn't been in a long time.

Williams is tough to shake up. There are a handful of people here pushing to turn the College upside down who know that. They are working to change the way people here think, the way they perceive themselves, Williams and the world outside. So far they haven't even rocked this place.

The 60's saw institutions rocking everywhere. Ghetto riots and building takeovers brought greater opportunities for American blacks in colleges and elsewhere. Marches helped close down the Vietnam War. Other groups, their expectations raised by the successes of these activists, organized and pushed for change: feminists, environmentalists, anti-nukers, apartheid fighters. From all sides demands on American society and on Williams multiplied.

But a system accommodates demands for change only when it's feeling good. And people make demands only when they feel safe. The 60's was a decade when the American economy was expanding. Jobs were opening up. Dominant institutions could make concessions—like hiring blacks or initiating new programs—without endangering their prerequisites.

And so, while the rest of the country writhed, Williams booted its fraternities, opened an Afro-American studies program, went on an anti-war strike and admitted women.

Those changes are part of the past now. The American economy, pummeled by oil price rises and foreign competition, can't absorb liberal arts graduates like it used to. Students in the tag end of the baby boom feel a need to alter themselves to fit the world's demands rather than demand that the world alter.

And Williams, faced with a shrinking

applicant pool, has grown wary of change, unwilling to risk a proven curriculum to fill demands for innovation. Unable even to carry through fully on coeducation and Afro-American studies, it evades pressure for change when the benefits are not both clear-cut and immediate.

That is why pressure for change today is failing so dismally. People have other things on their minds—bucks mainly.

Still the demands remain, and for the most part remain unanswered. They are not the isolated carping of weirdos, but considered criticisms from students who observe and suggest solutions for problems that the rest of us geek and party hard to ignore. And stonewalling is the institutional response to all their demands—not just from administrators, but from faculty and students as well. The activists stand isolated and powerless, drowning in the sea of apathy.

This reflects badly on Williams' professed liberal arts philosophy. Liberal arts is tightly delimited. Here it is defined as what the College wants its students to know and what tradition decrees is worth knowing, rather than what a well-informed individual needs to understand to function in the modern world.

Symptomatic of this is the College's response to efforts so far for change in the Williams curriculum. Today Williams' course offerings predominantly focus on European and American culture, thought and science. Williams College, hidden in the Berkshires, is a very parochial, provincial place.

Afro-American studies, the product of the takeover of Hopkins Hall by black students in 1969, has never grown beyond a "program" with half-hearted administrative support. Augustin Hinkson '80, a Black Student Union coordinator for the coming year, has pointed this out in past issues of the Record. Afro-American studies not only has not been given departmental status, it is even being cut back.

This week Outlook examines other aspects of unfilled demands for curricular change at Williams in Women's and Judaic studies. On these and other fronts Williams students are today pressing the College—administrators, faculty and fellow students—to open their minds and institute change. They are lobbying quietly, now. Frustrated by institutional apathy, Amherst students have taken another route. If Williams students are not too deeply into themselves and if the administration fails to respond, we may follow Amherst to open confrontation.

Spirited musicians fill coffeehouse

by Sue Conley

There is no home-coming for the man who draws near them unawares and hears the Sirens' voices, no welcome from his wife, no little children brightening at their father's return . . . Homer, "The Odyssey"

Eight alluring voices came forward for the Women's Coffeehouse Saturday night, releasing their audience unscathed after a few hours of good music. The candlelit Rathskeller was transformed as each new artist took her place on stage. Kane Brown, Calvin-Klined, blazed, and golden, filled the room with "Fire and Rain," then Karin Myhre shone California freedom dedicating her song to Brady. Kim Jenkins sang next, as confidently and spiritedly as she did in the Fayerweather showers freshman year, and accompanied herself on the piano. That repertoire exhausted everything in the Joni-Bonnie-Roberta range so Chris Broda and Becky Speigel were a welcome relief with songs and low-key humor.

The night's musicianship was on the rise as listening imaginations were called upon to share fewer forgotten lyrics and more personal ones. Elaine Aphrop wore a tux in fulfillment of a promise to her Winter Study class, leaving her with only another promise in life—to die before liking D. H. Lawrence. Her "Bucks Loving Creed" was a comment to a Williams population perhaps sparsely represented among the audience of about 75—"the prettiest girls who'll marry the wealthiest guys." The show ended with Jeannie Gerulskis and "professional" Debbie Lyons from Northampton.



Arts Festival transforms



Griffin Hall

by Karin Keitel

Griffin Hall took on a new look on Saturday and Sunday, April 21 and 22. Art work—crafted, painted, woven, sculpted or sewn by women from Williams college and the Williamstown area—replaced the usual clutter of wooden desks and chairs in the Griffin classrooms. These exhibits, part of the Women's Arts Festival, sponsored by the Williams Feminist Alliance, were on display in Griffin while various special programs took place there and all over the campus during the two-day festival.

Nancy Shapero, who along with Lauren Iossa organized the event, stated that this was the festival's second year, and that the art was a mixture done by both community and college artists. Professors participated too, she added, pointing to a collection of photographs by Alyce Kaprow, Director of Photographic Facilities and a

Lecturer in Art.

The art ranged from weavings to pottery to cloisonné enamelware. Whimsical cloth sculptured monsters peered out from one window ledge and surveyed the hand-wrought silver jewelry below.

Sidelights to the art displays in Griffin included a dance performance, a studio recital, and a coffeehouse on Saturday. On Sunday, the Rhode Island Feminist Theatre, a professional repertory company performed vignettes from their major shows with a commentary and followed by a discussion. A student reading of poetry and fiction topped off the festival. Each night of the festival, a Spring Concert, sponsored by the Williams College Dance Society, was performed in Lasell Gym.

A quilting demonstration highlighted the festival Saturday afternoon. Sybil Ann Sherman, the Chaplains' secretary, explained from behind her quilting frame, that there

are two kinds of quilts, the regular stitched and the yarn tied. "I want to show college students that they can easily make a quilt at school," she stated, as she pointed to a relatively simple quilt, tufted with yarn ties instead of the traditional minute quilting stitches.

"This type of quilt takes much less time, since most of the work is done on a sewing machine," she explained. Sherman, however, obviously enjoyed making the more difficult quilts, as she referred to one pattern which had 1400 pieces. During the demonstration, she was finishing an appliquéd quilt which she did on commission. The quilt, adorned with a charming scene she designed herself, took "about three months to complete, working on it a couple of nights a week."

Sherman said that it helped to have some artistic training although she often finds designs in such places as coloring books. When asked if she ever tired of quilting she replied, "Every one is a challenge. I approach it as a piece of artwork. It's very challenging to translate an idea into reality with fabric!"

The Cartography display, from North Adams State College, was more career-oriented than the quilting demonstration—although just as artistic. Several students from N.A.S.C. were on hand at the festival throughout the day eager to explain their work. Although Cartography, the art of making maps, is only a minor at N.A.S.C., one participating student explained that she still hoped to be making maps for a living after graduation. Diane Schaffner, a senior, stated that the Advanced Cartography class was making a World Atlas which will be published sometime this summer, "when the class raises enough money."

Hoosick Design and Woodworking in the Windsor Mill in North Adams also displayed projects by women students. Selections ranged from modern highback chairs, designed to be appealing when occupied, to restoration pieces, formerly ugly and dilapidated, now brightly colored and attractive. Griffin Hall never looked so good!

Legendary demon stalks Massachusetts island

by Karon Walker

Somewhere in the Pacific Northwest, Bigfoot stalks the dark forests. And somewhere in the frozen northland, the Abominable Snowman threatens those who enter his territory. But Massachusetts, too, has her own legendary demon, more evil than any which haunts less civilized reaches of the country.

Just to the east of Martha's Vineyard, and barely two miles off the west coast of Nantucket lies the gentle isle of Tuckernuck. During the whaling heyday of Nantucket in the 1830's, and 40's and early 50's, a handful of seamen made their home on the tiny island, to escape the hustle and bustle of the Nantucket metropolis. They feared not the dread nor'easter, nor the fickle shoals surrounding the three Massachusetts isles, but the vengeance of Satan's henchman, the Tuckernuck Yoho.

When the wind is from the southward and the fog comes drifting in
Over beach and cliff and meadow,
like a ghostly wrath of sin
Then from the lonely distance
comes a sad and evil sound
Like a view halloo unearthly, like
the baying of a hound
Like the groaning of a glacier, like
the tolling of a bell,
'Tis the Yoho that is calling, like the
wailing souls in hell.

By the early nineteenth century, about eleven families had built their homes on Tuckernuck. The heads of these families crewed on Nantucket whaling expeditions when needed, and tended to their fishing, farms, and sheep while ashore. The legend of the Yoho grew among these few during that era and has since flourished among all those who call themselves Tuckernuckers.

Headless according to some reports and with the great winged body of a demon straight from hell, the Yoho lies in wait until a southern fog cloaks the village and shore. Only then does it come forth, menacing the island and its population. In the last century whaling widows who walked the beach for some sign of their husbands' ships were lured back to the Yoho's lair in the marshes, where they disappeared without any trace of the foul play which obviously took place. Children wandered off, never to be seen again, except for traces of their blood on the south bluff.

"Those who have half seen its shadowy form through the mists have given varying reports concerning the Yoho," Gertrude Dunham, a Tuckernucker herself, wrote in high school in 1921. "Some see the shape of a great beak in the fog, or the gleam of a fiery eye. Others catch the sight of huge wings in the darkness, or hear the whir of mighty pinions overhead. Some have followed the prints of a cloven hoof in the sand. But when a fog drifts out of the south, and the air is salt with spray, all hear the Yoho's long, drawn out wail which goes shrieking up and down the shore."

So you think that Uncle Isaac has allowed the cows to stray
Or that Chum, in chasing curlews twain, has wandered far away
So with oilskins and sou'wester, you are off upon his track
But my son, be very careful: are you sure you will come back?

Although the whaling industry waned in the late nineteenth century, the activities of the Yoho did not.

Residents of Tuckernuck settled down to less harried lives as farmer and fisherman, but they kept a fully-equipped, double-ended whaleboat on hand, to aid the many full-rigged commercial sailing ships which foundered in the shallow water off the islands. Whether it was the shoals, the malevolent influence of the demon or a combination of the two, seven small schooners were wrecked off Tuckernuck in a single year near the turn of the century.

The Nantucket island weekly newspaper, the *Inquirer and Mirror*, attributes at least one of the 1926 season's unfortunate incidents to the Yoho's intervention. During that summer, the "malign influence of the Tuckernuck Yoho was in frequent evidence on and about the island. Early in the summer, there were stories of 'honey pots' (quick sand) and the Nantucket pleasure boat, Lily, mysteriously sank after excursionists had landed. It is also reported that a man was nearly swept out to sea by a sudden tidal wave while swimming."

In 1904 an old, original Tuckernuck family, the Taylors, erected a monument to the Yoho in hopes of appeasing his lust for blood. Mr. John M. Taylor sent a cement gargoyle from the first Boston John Hancock building and placed the statue on the north bluff of the island, where it still stands today. Two years later, however, in 1906, a visitor to the Phinney household incurred the Yoho's wrath when he dedicated a poem to the demon, the lines of which are quoted here. Poet Richard Heard attached a note to the foot of "The Yoho" which explained his creativity. "I had a fit today at 4 a.m. on the Sound Steamer and perpetrated the enclosed," he wrote. "Let's hope the Yoho won't take vengeance on you."

Then be warned in time, my dearest and when you hear the sound
Of a far-off voice that's calling like the baying of a hound

Then stay at home, my dearest, do not try to trace its lair

Or the Yoho will abduct you, down to death and dark despair.

Regional Report

compiled by Priscilla Cohen

AMHERST, MA.—Dr. Julian H. Gibbs will become the 15th president of Amherst on July 1.

Born in Deerfield in 1925, Dr. Gibbs graduated from Amherst in 1946 and received a Ph. D. in chemistry from Princeton University four years later.

Dr. Gibbs has been a chemistry professor at Brown University for the past 19 years. He succeeds John William Ward who announced his resignation last fall.

A week before black students at Amherst took over the administration building, civil rights leader Stokely Carmichael, speaking at the college, "revolutionary organization, pan-Africanism and constant political education."

A proposal for an "ethnic day" for all minority students instead of the existing three day black orientation received sharp criticism from the black community.

"These actions demonstrate an attack on student-administrator

relations. They state bluntly: students, your input in policies that concern you is not needed for we are constructing a systematic structure that you would alter, therefore be concerned only with your studies and leave the college and its policies to us!" said one representative of the Straight Ahead Executive Committee.

About 350 people held a march through Amherst during a rally entitled "In the spirit of Martin Luther King... Freedom Fighters from the USA to Southern Africa."

Some 60 students traveled to Groton, Ct. to join a protest against the launching of the Trident nuclear submarine.

The possibility of a student trustee at Amherst seems unlikely, according to the Chairman of the Trustee Search Committee. A young alumnus, however, may become a Trustee.

Local protest increases against the nuclear power plant under construction in Montague. Jim

Collins, state representative from Amherst, told the *STUDENT* of his support for legislation to increase state regulation of nuclear reactors.

HAVERFORD, PA.—Faculty rejected demands from a student group to "alleviate alleged institutional racism and elitism at Haverford."

Demands included a 20 percent minimum level for minority students in each class and a requirement that 25 percent of the student body come from the "poor and working class."

MIDDLETON, CT.—While Trustees were meeting, more than 200 Wesleyan students demonstrated the lack of student say in university policies.

NEW HAVEN, CT.—Police arrested 183 people, including two Yale students, at a protest over the construction of a nuclear power plant in Seabrook, New Hampshire on March 9.

To reduce book theft, Yale has

installed in the library machines that detect when books haven't been checked out. Each machine costs between \$5000 and \$10,000.

"Divest from Morgan Guaranty which loans money to agencies of the South African government," recommends Yale's Advisory Committee on Investor Responsibility.

The grading system will continue to follow the five-grade plan, with no pluses and minuses. This decision came from the vote of a student-faculty committee.

NORTHAMPTON, MA.—Determined to break the world's record for the largest ice cream sundae ever built, the Smith class of 1982 has ordered more than 7300 pounds of ice cream (4 million calories!) On April 29, the class will make the "super sundae" and eat it along with the ticketholders.

The freshmen envision the project as a way to "establish itself as a class at Smith, increase class spirit and raise money for charity."

Crewing along Lake Onota...

by George Baumgarten

"Coming up on a three minute piece," Freshmen Coach Paul Dayton calls out as the two eight-man shells he is directing paddle through the choppy waters of Lake Onota.

"On the next stroke," he shouts through his megaphone, "row firm!" The two eights slice through the waves with eight straining oarsmen pulling the shells, the coxswains steering, tersely counting the strokes, encouraging the rowers, "You've got two seats on the other boat, now three, pull, PULL!" Finally, at the end of the piece, "Row light," yells the cox'n, signalling to the exhausted oarsmen to paddle lightly.

Dedication and long hours of hard work are the focus of those who row in the program's four men's eight-sea shells and the equal number of women's boats. In the fall, freshmen crews train in the fundamentals of the sport while the varsity polishes its skills for the tough competition at the Head of the Charles Regatta. Over the winter both men's and women's crews practice a balanced program of weight-lifting, running, and ergometer training. Spring break signals the beginning of an intensive program of rowing twice a day on the Potomac River in Washington, D.C. The workouts in Washington are hard,

but the rowers are rewarded by the sunny days, Georgetown nightlife, and the sense of comaraderie that develops among the crew.

The spring season is the culmination of seven months of hard work. Seven weekends of racing end with the Dad Vail Eastern Small College Championships for men and the Eastern Sprints for women. During the first two weeks of April, the teams rowed on the Hudson River out of Stillwater, N.Y. Once the ice melted, they were able to return to their own boathouse on beautiful Lake Onota.

This year's men's crew, with head coach John Peinert and assistant Paul Dayton, is quite strong with a good group of freshmen and a varsity composed primarily of sophomores. Next year they should prove unusually strong with the return of some rowers who are presently away. The women's crew, under the direction of Coach George Marcus and Gordon Hamilton, will also remain a powerhouse for some years, as there are few seniors presently on the crew.

Though rowers often must sacrifice other activities to their involvment in crew, they come back year after year to continue the close friendships and the good times they have had. Why? Why not?



from OCC

BROOKLINE SUMMER SUBLET AVAILABLE from Williams grad.

ASSISTANT PROJECT MANAGER position available with medium sized company which markets fine collectibles. See Direct Referral—Business.

FULLTIME POSITION: Postal Service finance group, Washington, D.C., needs economist. Entry level. Requires analytical and communication skills; work in office of rates. Stuart Winston '47 is Director. See Direct Referral—Gov't.

LANDMARK PUBLICATIONS will accept resumes from seniors interested in publishing—journalism. See Landmark file.

JOBS IN KOREA in economic-related fields.

CAMP ABNAKI in Vermont needs a waterfront director, a senior counselor, an assistant cook, and a maintenance counselor.

WILLIAMSTOWN SUMMER JOBS

- 1.) Companion to handicapped child for 10 weeks (8 hour day) for faculty family. Includes accompanying child to day camp for 5 weeks. \$125 a week (no room or board)
- 2.) Live in babysitter from June 24 to July 16. Weekdays from 5 PM to 9 AM, and 24 hours a day on weekends. \$15 a

day on weekdays, \$20 a day on weekends.

Contact Jeff Wood or see notice posted at summer section of OCC.

ADELPHI UNIVERSITY offers three careers oriented programs for the college graduate: The lawyer's Assistant Program, the Financial Development-Non-Profit Management Program, and the Consumer Credit Program.

PUBLISHING LABORATORY for

persons interested in the field of book and magazine publishing, at Sarah Lawrence College from June 11 - July 6. Course Description and application available at OCC.

BOY SCOUTS OF AMERICA will be interviewing on campus Thursday, April 26 at OCC in the morning. They would like to talk to any male or female seniors who would like to be District Scout Executives. Sign up beforehand at OCC.

Wellesley Widows
Princeton Katzenjammers
Amherst Zumbyes
Williams Ephlats

Bring your parents!

Saturday, April 28, 8:00 p.m.
Chapin Hall

Tickets: \$1.25 in advance
at major dining halls
or \$1.50 at the door



Just above, Williams trounces Wesleyan. At lower left, Ken Leghorn, '78, in a single scull the loneliness of the solitary oarsman. At left, the annual ergathon finances some crew expenses, which must be borne by members of the semi-college funded club sport.

(photos by Ericson, Reed, Gilloly)

Messiah proves sensitive, dynamic

by Ben Gruder

On Sunday, April 15, the Williams Choral Society performed Handel's "Messiah" with the help of the Festival Orchestra of Boston and four soloists. The length and difficulty of the works can present many problems in performance. However, the conductor, Professor Kenneth Roberts, had spent last summer deciding on interpretations for the piece and it showed. The result was a balanced, tasteful, and sensitive rendering of "Messiah".

The members of the chorus performed well beyond the call of duty, handling sixteenth note runs without belaboring them. They were crisp, dynamic, and balanced. Even the Hallelujah chorus, the most often sung part of the work, had a certain freshness about it.

The orchestra also was very good. The continuo could actually be heard, the violins were precise, and the trumpeter made me jealous. On the other hand, with the exception of the tenor, Ray Devoll, the soloists did not match the chorus in quality. Devoll sang a refreshing version of "Every Valley". However, the baritone, Terry Dyer was unimpressive, with more vibrato and fog than pitch and tone in his voice. The countertenor, Daniel Collins, had a tone too tinny for my taste although he put a lot of feeling in "he was despised". The soprano, Carol Bogard did some creative things but her voice was not quite powerful enough to have an appropriate impact on the audience.

Overall though, the chorus, orchestra, and soloists combined to create some of the best music I have heard at Williams in a very long time.

Setearical Notes

by John K. Setear

"Can YOU find the single word of Williams slang in every sentence?"

Individuals who complain that Williams College students currently employ an excessive amount of slang are bogus.

It is obvious upon even cursory reflections that this small but disconcerted minority is merely a group of people far too intense to regard the situation as it now stands with anything approaching an objective viewpoint. A minor rapprochement, and a bit of cooling-out on the part of the persons involved, would almost indubitably mend matters considerably. But nooooooo... and instead we are faced with a grave crisis of accusation and epithet-hurling.

For those of us whose philosophy tends to be more mellow, the situation may appear worthy of little

consideration. Yet these purveyors of pure prose and speech attack the very foundations upon which our traditions are founded, making the situation one of wicked importance.

The nay-sayers claim we drink too much brew. They claim that the tunes we play possess a monotonous regularity of rhythm and rhyme. We are, according to the Polyannas of punctiliousness, entirely too casual about getting wasted. They constantly berate us for being buzzed. In short, they find us nerds.

These supposed slang-slayers should spend less time at the libes. If they did, it would become crystal-clear to them that a certain jargonesque mode of conversation is not simply a pastime for air-heads. Of course, even a space cadet may master the contextual esprit d'esprit required, but that is insufficient grounds for a sweeping condemnation of the system as it now stands.

HAPPY BIRTHDAY

ANN MC CABE!

All are invited to the Log at 10 PM tonight—senior nite to celebrate. SHHH! It's a SURPRISE!

Cooler heads should prevail in this discussion of our verbiage, lest we fail to realize that all can potentially be groovy tunes. We must not let minor differences between us obscure the similarities we all possess, or the result will be an existentialist sensation of being communally blown away. If we choose instead to adopt a spirit of reconciliation and compromise that has so aided this nation in its pursuits, we should have no problems: I am sure that, given sufficient cause, we could all get really psyched about the universal spirit of brotherhood.

Let us all get real ... together.

COUNSELORS: Top Boys' Camp, Berkshire Mts., Mass., seeks men over 20 years who relate to youngsters. Openings in Archery, Golf, Ham Radio & Electronics, Baseball, Basketball, Karate, Lacrosse, Tennis, Swimming (W.S.I.), Sailing, Waterskiing, Pianist. Also typist for office. Good salary, plus room, board and laundry. WRITE: Camp Lenox, 270-14R Grand Central Parkway, Floral Park, New York 11005.

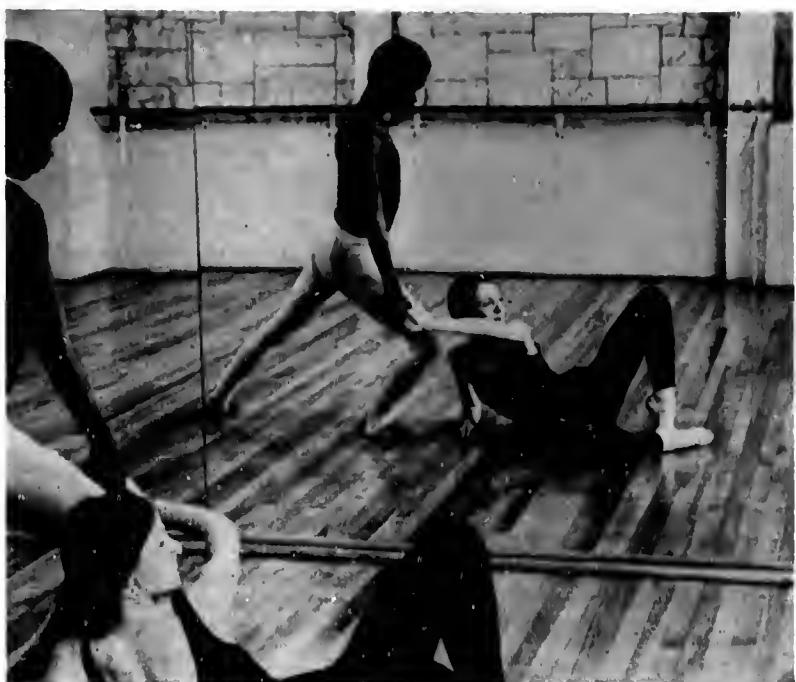
Welcome Parents!

Come visit where your money is being spent . . .



Renzi's
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Rehearsing for the Spring Dance Concert, Marcellus Blount and his partner pose before the mirror.

Dancers take new approaches

by Mimi David

Lucky Lasell Gymnasium heaves and hoes to the beats of so many different drummers, from bouncing basketballs to gliding volleyballs to skidding wrestlers to the sometimes soft and delicate and the sometimes hard and demanding falls of dancers' feet. This past weekend, its ceiling flashed with colored lights, its eaves echoed with varied musical sounds and its floor was transformed into the stage as Lasell became the setting for the Spring Dance Concert sponsored by the Williams Dance Society.

The first half of the program consisted of four brief pieces performed by different dancers or groups of dancers. Most consistent throughout this section was the variety of approaches to the dance medium. As each student (or group of students) worked on his individual piece, different feelings and points of view were established. A wonderful sense of exploration and discovery characterized the dancers' performances though a pervasive tentativeness and perhaps even nervousness tempered the success of their experiments.

The dance to "Take Me to the River" choreographed and danced by Linda Siegela seemed the most daring. Clothed, or actually barely clothed, in a leotard with a shirt tied and knotted over it, black fishnet stockings, and little black pumps, Siegela was quite the vamp. Her heavy eye shadow and her steely, seductive smile added to her both sexy and tough image. With poise and talent, Siegela handled her act with style. Her movements were familiar to the disco scene—rapid swaying of the arms and throwing of the head—but perverted in a way to exaggerate violent and bizarre aspects. An almost paraplegic turning in of her ankles while bending at the waist and a violent hitting of her head with her elbows are two such examples. Further, her slow and controlled beginning rapidly became a frenzied and flying dance, again emphasizing sensuality and violence.

In contrast, "Groovin" choreographed by Marcellus Blount and danced by Bonnie Augustus, Julia Ayala, Ken Talley and Blount, was relaxed and even in its tones and movements. Blount's choreography took his dancers to the four corners of the stage, to work in groups and in circles and to movements in succession. For example, the dancers were arranged in a line with each person rising one after the other attempting to create a visual flowing. Unfortunately, the demanding choreography needed some more practice and polish; for this fluidity more often degenerated into choppiness. Yet just watching Blount dance is a real treat. His firm and lithe dancer's body is well trained and superbly controlled yet he allows it to bend and sway with a delicacy and grace that is truly unusual.

"Tor," choreographed and danced by Karen Eppler, was a crazy dance and not at all subtle in its mad meaning. The accompanying music was performed live and consisted of weird chafing, rubbing, and sliding noises characteristic of various wooden block-type instruments. In time to these tense, throbbing beats and wild purple lights, Eppler remained mostly curled in a corner exploring her body, lifting up one leg at a time and forcing it in and out. Her motions were harsh and suggestive of that sometimes violent battle between body and mind. Perhaps a little more dancing and a little less crouching and cowering would have added some more visual interest to her performance. However, Eppler and her musicians succeeded in creating a fascinating mood.

The second half of the concert was a single dance—on two nights, a piece called "Reunion," and on one night, a piece titled "Elements." (Unfortunately, I was only able to see "Reunion.") The most outstanding feature of "Reunion," choreographed and designed by Fiona Stranraer-Mull, was its coupling of dance movements with other media. The dancers wore elaborate costumes which, though they enhanced the desired mood, tended to physically restrict the range of the dancers' motions. Further, the segments of the dance were interspersed with video films. The video tapes themselves were wonderful. Sometimes they were sequences of photograph stills and sometimes they were tapes of the dances themselves. However, the wisdom of so much video—often the video segments far exceeded the length of the dance—is questionable. The dance almost became subsidiary to the video and, for certain, the dance became a victim of the message the choreographer was trying to convey.

The theme of the piece was complex, changing, and perhaps also overwhelming and confusing. Beginning with a return to the 1920's, the first three acts were called "Drawing Room," "Boating," and "Sports." Each depicted the twenties theme with appropriate costumes and dances. The boat scene was beautifully danced with the gentle swaying of the dancers expressing the languid motion of the boat. The "Sports" scene was delightful with imitations of hopscotch and of baseball.

An allegorical figure of Time, dressed all in black, haunted these scenes. At first, one thinks the message is the omnipresence of Time which haunts our otherwise simple and joyful vision of the past. But this notion is rapidly diffused by the next video tape which moves us from the 1920's to Nazis and Hitler and War and Murder. The next "dance," is but a soldier (the same dancer as the Time character) standing on a box holding a rifle and wearing a helmet with a wreath of roses at her feet. Rather abruptly, we are hit with this anti-war theme. Though the ideas and the individual sections are very good, the total dance is confusing and perplexing but always indicative of our wealth of student talent and creativity.

Apple Tree features superb acting

by Stephen H. Willard

There is real difficulty in writing the review of a play after it has completed its run. One either tells the reader he was extremely lucky he missed the show, or that he should kick himself around the block for passing up such a great performance. Unfortunately, I have the unpleasant task of suggesting to you the latter course of action. "The Apple Tree", two short plays produced by Cap and Bells, was absolutely superb.

The first play, "Adam and Eve", was the familiar biblical story from Genesis. God creates Adam (Hudson Plumb) and commands him to go about the garden of Eden naming the various creatures. Eve appears, however, and nothing is quite the same. The snake (Jon von Stalzberg) pursues Eve that the forbidden fruit is not the apple but the chestnut. It is of course the apple which results in their being driven from the garden.

With a small stage, limited props, and only three actors, it is the actors who must make or break the play. In this production, the actors were really exceptional. Diana Blough was perfect as Eve. Even her slightest gesture fit the character perfectly. She displayed fine talent in both singing and dancing, demonstrating fine movement control and a lovely voice. Plumb also did a fine job.

Although he was unable to display his range of acting skills, (Adam is in a state of perpetual bewilderment), Plumb handled the part very well. His voice was especially good, fitting his character exactly. Stolzberg (the snake) had the most difficult part in the play. The dancing required of him would be challenging to most professional actors. He did a good job, however, especially when dancing with Eve. He also had a fine command of his part and his character.

The second play was "Passionella", a re-vamped, made-for-television version of the Cinderella story. Ella (Betsy Beers) was a poor chimney sweep whose fondest dream was to become a movie star. Ella gets her wish through the good works of a Siegfried-fairy godmother character (Charlie Singer) who also narrates the play. Ella becomes the sensuous, glamourous Passionella between the hours of Walter Cronkite and the Late Show. Passionella signs a lifetime contract with a major movie producer. Ella falls in love, however, with an Elvis Presley-type character (Mark Tercek) and is determined to win him. He eventually comes around and the two are happily married. That evening they happily watch T.V. together in romantic bliss. Much to our horror, the Late Show concludes and Ella reverts to her chimney

sweep status. Surprisingly (who are we kidding), he turns out to be an Elvis Costello-type during the daylight hours. The two recognize each other for what they really are and live happily ever after.

There wouldn't seem to be much one could do with this kind of plot. Interesting choreography, however, and fine acting made the play a success. Through the use of a talented chorus, strong dance scenes intertwined with the action of the play to give an enjoyable blend of good entertainment.

The show was punctuated by a very humorous narration bestowed from on high by the Siegfried-fairy godmother narrator. Singer did an excellent job, right down to the affectations smile he assumed during the action on stage. Beers also did a fine job. Her singing was particularly good as she changed her voice as well as her character between portrayals. Tercek's Elvis Presley number was funny and very well done.

The quality of the performances last week is a real tribute to the show's two directors, Robert Baker and Julie Nessen. Both students at the college, the two combined the stage, sets, and actors to every advantage and produced two top-notch performances. To sum up the entire performance, one could only say that it was very professionally done.



Detective writer Magee finds himself surrounded by beautiful (but dangerous!) ladies as he tries to unravel the intriguing mystery in George M. Cohan's Seven Keys to Baldpate. on April 26, 27, and 28.

Baldpate melodrama parodies itself

by Ellen Hopkins

Seven Keys to Baldpate begins with all the trappings of an overblown melodrama. There is the comically suggestive voice in the dark, a raging storm, a dimly lit old house (complete with bear and mooseheads), and finally the entrance of a mysterious couple in ragged clothes. Both are hunched in a parody of old age; and in their high cracked voices, they speculate about the anticipated arrival of an unknown guest. When one asks the classic "But what do you suppose anybody wants to be doing in a summer hotel on the top of a mountain in the dead of winter?", we realize that the melodrama is going to parody itself.

The guest—Magee—arrives, and he meets all our expectations of what a mysterious guest should be. Magee's hat-topped silhouette is all that can be seen at first; he speaks stiffly, sits quite abruptly with his back to the audience. When the lights are brought up and Magee explains his mission, we realize that his awkwardness belongs to a stock character of melodrama; the stiff, pompous young bore who needs to be shaken up a bit. He is at Baldpate to research the atmosphere for a book and we are sure he will not be disappointed. The groundwork for the remainder of the play has been laid in clear view. The audience now can relax and comfortably await the arrival of the various owners of the remaining six

keys to Baldpate (which the author has thoughtfully told us must exist).

Little needs to be said about the acting in this production; the characterizations were all marvelously exaggerated, as they should have been. Subtlety would have been inappropriate in a farce where the focus is not on finely wrought character development, but on the flamboyantly exposed manipulations of plot. The energy level was admirable. After a rather slow opening scene, the energy never slackened. The unabashed exuberance of the acting carried what could have been very easily a rather silly play.

Several performances deserve special mention. Carolyn McCormick was a marvelously hardbitten blackmailer; and Jennifer White did very well with a potentially insipid part. Craig Elliot was outstanding as the hero of the melodrama. His characterization was reminiscent of a young Cary Grant as he grew from the stiff hat-clad young man whose only excitement is found in books to the supremely confident man who flourishes a gun as he addresses the crooks he subdues as "boys."

Baldpate is a delightful, unpretentious comedy. I enjoyed it; and judging from the response, so did the audience. What more can be said of it? In a sense, it was a relief to attend a play that aspires to so little, that only wishes to entertain. There are far too many pretentious tragedies that are embarrassing to watch because we

do not believe they are as serious and important as they claim to be. There is no danger of embarrassment when a play is a self-parody, for it brings itself to a low level before anyone else can put it there.

I find this self-deprecating a bit disturbing. No risks are taken; and the result is never more than an amusing, soon-to-be forgotten evening. The audience is never forced to think; and so their returns are bound to be minimal. There is, of course, the danger of failing miserably because of such risks. There exists, however, a very real value to flops in that they force the audience to evaluate its responses, to ask itself why it did not like the production. Ultimately, a badly taken risk teaches us a little bit more about what theater should and should not be.

All plays do not have to be high tragedies; a great deal can be learned from a good comedy. *Baldpate*, however, merely teaches an audience to be sluggish; for the enjoyment it provides is a passive enjoyment, even if the production is as well done as this one was. It seems a shame that so many talented people were not given a chance to take some greater risks and so enjoy a greater return. Much thought and effort was required to produce "*Baldpate*", but little was needed to enjoy it. Surely all those involved in its production deserve something more than just bland appreciation.

Octet fulfills all your fantasies

by John Setear

Sporting imported carnations and black ties, the members of the Williams Octet flexed their new repertoire and their silver vocal cords in last Saturday's Spring Concert at Brooke-Rogers Concert Hall.

The Octet opened to a packed house with "I Love the Ladies," which pleased the largely-female crowd. Then the members graciously gave the stage to the co-ed Trinity Pipes, a nine-member group in the tradition of the Ephlats, sort of.

Unfortunately, this smaller group lacked the volume possessed by our own version of the Young Americans. When they moved away from the more robust songs, which they had difficulty carrying off with sufficient zest, the fine blending and clear voices of the group were well-displayed.

"Lullaby of Broadway" was nicely done, as were the two numbers that the males and females performed separately—"Java Jive" and a barber-shop number. (You guess which sex did which.)

"Sentimental Journey" had a solo performed by two women, one employing the phrasings and demure look of The Girl Next Door, while her companion was somewhat more vivacious in her vocal style and eye-contact with the audience.

The latter young lady's stage presence was immediately noticeable, at least to the immediate circle of people sitting around me. Opinions ranged from "I think I'm in love" (male) to "It's practically a sin to look at her" (also male) down to "What a sleaze!" (female—obviously).

The Pipes performed a number lampooning Prep Schools, which lamented both the difficulty of finding good help and the popularity of public schools with the audience, who applauded some of the more ironic lines with glee.

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The leader of the group acknowledged that it might be offensive to some people to lambast Prep, but as he said, "You have to do something controversial to be successful."

The Yale Dukesmen, an all-male group whose members' outfits appeared to clash purposely, appeared next in a set that can only be described as "dynamic." Indeed, the first impression that came to mind as they did soft-shoe routines, imitations of the Disney World Country Bear Jamboree, "the song that killed Rock 'n Roll," and the like was that one was watching fifteen of Steve Martin's most humorous imitators.

Their encore was "King Tut."

Before that, they sang "A Tribute to the Ottoman Empire," which involved clearing up misconceptions about Istanbul-Constantinople, donning inside-out jackets, sunglasses, and a rubber-nose-and-moustache ensemble, and an excellent two-hand imitation of a belly-dancer.

Although the solos were frequently inaudible even from the front row, the group's antics were much-appreciated by the crowd. Two young ladies were singled out for the group's affections, which embarrassed them somewhat when, during "Birds Do It, Bees Do It," the involved pair were serenaded with the line, "I hear you do it, too."

(Then again, when queried after the show, one of them said, "I liked all the groups—especially Yale.")

Although members did appear to have neglected to wash their hair

before the concert, the crowd still enjoyed "Be True to Your School," in which the Elis spelled out "YALE" in block people.

"I think," said one person at intermission, "that they're the kind of group you have to know individually or be glad you didn't go to Yale."

Ephoria, Williams' first all-female singing group, sang three songs immediately after intermission. (Bill Hahn introduced them, as he "has a crush on 100 percent of its members.") A satisfactorily-rendered "Basin Street Blues" was followed by Kristan Dale's explanation of how the group got its name.

"The Octet wanted us to call ourselves 'Udderly Moosical,'" she said with the grimace of remembrances past, "but then they also wanted us to wear bathing suits."

"So that's how we got our name," she declared immediately thereafter, to the amusement of the audience. "How About You?" was enthusiastically performed by the bevy of beauties—when the audience was later informed that there would be no encore because Ephoria had sung all the songs it knew, one person exclaimed, "I don't mind if they don't sing as long as they stand there and smile that way"—and their final number, "Sentimental Journey," was a well-blended rendition of the old favorite.

The Williams Octet then ambled out onto the stage, dressed for the first time in not just matching blazers, but matching tuxedo-type ensembles. Even their shoes matched, and the combination of new threads and new songs definitely pleased the crowd.

After zipping his fly and warming up the audience further with a few one-liners, Kevin Weist declared the birth of "a whole new batch of 'Octet Hits'" sung by the all-new Williams Octet."

The first song they sang was "Come Go With Me."

Paul Robinson's dom-dom's were as well-pitched and flawlessly-phrased as ever, though, and he did sport a new beard.

"He looks like one of the Bee Gees," commented an onlooker. He sings in a somewhat lower register, however.

"Ride the Chariot's simple harmonies also featured a strong solo by new-comer Dave Strickland. Mike Battey's versatile voice led off the crisp lovey-dovey medley that included "Peg O' My Heart" and "If You Talk in Your Sleep, Don't Mention My Name."

Another frequently-occurring Octet condition is that of complete insanity. This was demonstrated aptly by the "Baby Being Born" sequence, during which the audience was treated to comedy genius Kevin Weist's rendition of (in sequence) one baby being born, twins being born, two babies being born at once, (he needed help) an elephant being born, a baby (human again) born under a pillow and then under water, and finally an elephant being born in a fall from a helicopter and hitting someone in an outdoor pool."

"Kristan Dale's explanation of how the group got its name ... 'The Octet wanted us to call ourselves 'Udderly Moosical,'" she said with the grimace of remembrances past, "but then they also wanted us to wear bathing suits.'

Two new songs followed when the audience had stopped its hysterical laughter, "Old Tom Wilson" and the '50's favorite, "Remember When." The former saw Vern Mackall dispense a tiny bottle of liquor to someone's father—after asking to see the man's I.D.

In response to obviously-unfounded criticism that the Octet lacked "technical virtuosity," Bill Hahn put the Octet through the paces of a "blindfolded dynamics obstacle course." This consisted of putting paper bags over the heads of the group, while Bill gesturally signalled for intricate changes in sound and

blend levels. Despite the fact that they could not see through the paper bags—I examined them closely after the show—the group flawlessly followed the regimen Bill constructed. Amazing!

"Willy Had a Purple Monkey," an ode to an incredible brat rendered with classical overtones, saw Mr. Hahn lead the Octet with a baton through the paces of a difficult number. The amusing lyrics belied the rich tone of the group, which managed to shine through particularly on this solidly-arranged number.

Incredibly loud cheering at their first exit led the Octet to return for "Coney Island Baby," in which the entire audience gave birth to a baby, with the aid of "orthopedic baby-maters" (respicuously resembling plastic urine bottle corks) provided by the Octet.

(Recordings of this incredible sound are available for \$3000 from the Octet. "We figure if we can find one sucker willing to pay that kind of money," said Kevin Weist, "we'll make a fortune.")

Before their second encore, Chuck Hirsch attempted to give details of the group's "incredible tour of Russia and China, for which we'd like to thank the Music Department very much." He was afterwards described by a fellow Octetite as "the mildly amusing Chuck Hirsch." The exchange that followed gives a good deal of insight into the sophisticated humor of the Octet.

"Recordings of this incredible sound are available for \$3000 from the Octet. 'We figure if we can find one sucker willing to pay that kind of money,' said Kevin Weist, 'we'll make a fortune.' "

"You know," began the bearded Mr. Hirsch, "I try very hard to—"

"Grow a beard?" said another member of the group. "Hey, I know," he continued. "Why doesn't everybody in the audience try to grow a beard?"

"I think we should apologize to Mr. and Mrs. Hirsch—" began another cumberbund gentleman.

"I think Chuck should apologize to them," scoffed the wit.

Mr. Hirsch, however, had the last word in the interchange. As the group leaned over to begin "House of Blue Lights," Chuck innocently said, "What song are we doing?"

The group's third encore—performed after the crowd's rhythmic clapping threatened to destroy the new concert hall's walls before its acoustics can be perfected—was "A Limburger Sandwich and You."

Lovingly crooned to a female victim chosen from the audience, this pretty melody expresses the feelings of a gentlelover who tells his flame that he wants nothing more than "a limburger sandwich, a glass of cool beer, a slice of raw onion—and you." The young lady selected from the audience apparently enjoyed the experience, gently stroking Charlie Gledhill's chin at one point. As Mr. Hirsch said, "Have all your fantasies fulfilled by the Williams Octet."

While many post-concert comments consisted of fantasies concerning an aforementioned blonde soprano, others were able to verbalize more intellectual sentiments.

"I think the guy from Trinity with the bow tie had potential," said one young lady.

"Kantians aren't spontaneous," begged off a deontological Philosophy major.

The final word, however, was had by a young lovely who doubted that this intrepid reporter's pleas for a comment were anything more than a thinly-disguised equivalent of "seeing my etchings."

Even after giving me a few quotes, all she could finally say was, "I still don't believe you're from the Record."



The Concert Dance Company will perform at Williams during a 3-day residency May 3, 4 and 5.

Dance residency begins May 3

The Williams College Dance Society will present a three-day residency at the College by the Concert Dance Company of Boston on May 3, 4, and 5. Joy Anne Dewey, director of dance at Williams, describes the company as "a modern dance repertory ensemble dedicated to the presentation of vital, contemporary choreography. Unlike most modern dance companies, which are the province of a single choreographer, Concert Dance Company is a repertory company, offering an extensive and diverse selection of works."

The company was founded in 1971 by Artistic Director Barbara Lazarus Kauff, making an impressive New York debut in 1976. Since that time, it has won acclaim as one of the country's finest modern dance ensembles. Its seven dancers represent a variety of training and styles. They have collectively studied under such diverse choreographers as Hector Zaraspe, Bill Evans, Lar Lubovitch, George Balanchine, Pauline Koner, Elizabeth Keen, Boston Ballet, Rudy Perez, the Jose Limon Company and Louis Falco.

The residency will begin with a master class on May 3 at 4 p.m. in Lasell Gymnasium. Admission will be \$3, free to Williams students. The company will present a forty-five minute concert at the Williamstown Elementary School at 11 a.m. May 4. The concert will include recollections by the dancers of their beginnings as tap dancers and baton twirlers as well as Ballet and modern dancers. The concert at the elementary school is open to the public free of charge.

Concert Dance Company will also perform at the Adams Memorial Theatre on May 4 and 5 at 8:30 p.m. The programs will include "Pilobolus," Jose Limon-Daniel Lewis' "Beethoven Sextet," "Ovunque" by Marcia Plevin, "Tin-Tal" by Bill Evans and Poobe Neville's "Cartouche." General admission is \$4.50, children under 12, \$3.50 and Williams students \$2. Tickets are available at the AMT box office (413-458-3023).

There will be a reception at the Williams College Faculty Club after the May 5 performance. The public is invited. Open rehearsals will be scheduled.

Poet reads "in earnest gasps"

by Fred H. Stocking

Michael Ryan, a well-groomed young poet in immaculate dungarees, sweater, and clean shirt, read his poems in a series of earnest gasps (three-to-five words, pause; three-to-five words, pause) that gave his performance an engagingly emphatic, pedagogical flavor.

During the evening we came to share a few of his more delectable secrets: that he was conceived in St. Louis after his parents had laughed at Bob Hope spoofing Hirohito on the radio; that he once hit fungo (a term he felt obliged to explain for us effete academics) to a bunch of kids ("I swing without thinking"); that "madness with his hand gun always waits outside the window"; that Ryan likes to write about desires and loneliness; that his idea of Hell is a place where the soul is "wandering constantly, calling out for company"; that he spent a summer in Williamstown back in the good old days when what is now a Chinese restaurant was a pornographic movie house and the mountains in the morning mist looked like "huge beasts waiting for life"; and that he regards sex as an "invisible priestess of a good god."

Although Ryan alternates between blank verse and fixed forms (with a taste for quatrains), his poems do not sing. They speak: "This day will always stay quiet, like an old woman long ruined by love." "So sex returns us to beginning, and we moan." "What you are and have been form the same answerless question." "In sleep nothing holds you up or knocks you down." "No one can tell you how to be alone" (the refrain of his best poem).

All this is speech with the spare eloquence of candor, and he easily persuades us that he is very serious about both poetry and love: "I wanted my touching intelligent, like a beautiful song."

Ed. note: Fred Stocking '36, has been teaching English at Williams since 1939.



These musicians took advantage of the spring weather last Saturday by playing outside the new music building, which was dedicated on Sunday.

(photo by Gast)

Amherst students halt classes

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outrage, but they all agreed, too, that it was a good thing for the College to be facing and trying to come to terms with the problems of minorities there. Said Richard Read, Chairman of the Amherst Student, "It's done one very important thing and that's to get everybody talking. There isn't one person on this campus who's not concerned about it (the racial tension)."

After the gymnasium meeting last Tuesday, black students and their supporters returned to Converse to continue their occupation and press their demands with the administration. The most central of the demands was for reinstatement of a three-day separate orientation for black freshmen. Ward had announced Tuesday afternoon that he wished to do away with the five year old program and instead extend orientation for all students for a day, giving any cultural community that wanted to a chance to hold special orientation programs.

Other demands involved the hiring of black faculty, divestiture, and continued funding of a special summer program for inner-city Springfield youth.

The occupation continued through the weekend while BSU leaders met with administration officials, who had returned early from a Trustee meeting in Washington, to discuss grievances and make proposals. The last of these meetings ended late Sunday night and the results were to be forwarded to President Ward, who had said he would reply officially by Wednesday (tomorrow). BSU leaders decided, however, that the delay was unacceptable and, according to a BSU press release, attempted to seal the building at 5:30 Monday morning (yesterday). "All exits were chained and non-participants asked to leave the premises," said the statement.

At 6:30 a.m., according to the statement, Dean of Students James J. Bishop, who is black, and the chief of Amherst security broke a window in a conference room to force their way into the building. Bishop then announced that the demonstrators faced possible suspension or disciplinary action and that non-Amherst students present were subject to arrest. In response, the protesters blockaded the main

entrance.

At 8:30 Monday morning, notices went up in Converse saying that any student not out of the building by 1:00 p.m. would be suspended from the College. At press time, BSU leaders were preparing to mobilize students for a noon rally for support outside the building. In addition, the spokesman said that BSU leaders were remaining firm in all of their demands.

Many of the grievances underlying the demonstrations of the past week have been with Amherst, and many other eastern schools for some time. (See related article about Williams, p. 1). But tensions had already been heightened at Amherst some two weeks before the cross-burning incident when the administration announced that it was considering doing away with black orientation. At a lecture given by Stokely Carmichael on April 8, a spokesman for black organization called Straight Ahead read a statement blasting the Deans for failing to consult the blacks on campus before formulating the proposal.

The statement read in part, "Not only is their distorted assumption that they as administrators can dictate what students actually need or want as a basis of survival and proper growth at Amherst, but what is more disturbing is the exclusive one-sided, disrespectful manner of their decision making." The Chairman of Straight Ahead, Rob Ellis, was quoted in the Amherst Student as calling the situation "Bishopgate," in reference to Dean Bishop.

The Administration responded by pointing out that the proposal was "not sprung as a fait accompli on the black community" and that before any final decision was made, the opinion of interested students would be solicited.

By the weekend of the cross-burning, however, black dissatisfaction with the handling of the black orientation matter and other issues had escalated to the point that a strike of classes was called for last Tuesday, a week ago. When the cross-burning incident took place early Monday morning, the strike plans were moved up a day and the resulting uproar, including the occupation of Converse, prompted the Amherst faculty to cancel classes for Tuesday, with seminars and discussion groups on racism to be held instead.

On Tuesday morning, President Ward met with administrators to discuss the fate of black orientation. That afternoon, he announced the administration decision to end the program, placing in its stead an extra day of orientation during which any

group so desiring could hold special programs. Over the weekend, Ward indicated a willingness to reconsider his stand, although the timing of any announcement is still up in the air and has itself become a matter of dispute.

Tuesday evening, at an all-college meeting attended by reporters from the Record, Ward announced that he had "objective evidence" that the cross at Drew House had been burned by a black student. "You will be as stunned as I have been most of the day," said Ward, who is retiring as president of Amherst at the end of this year. The nature of the objective evidence has not been revealed, although according to unofficial reports, two students were involved and there was an eyewitness to the event. Ward has come under fire for not releasing any information and this has generated some skepticism among blacks, but the overwhelming sentiment among both blacks and whites is that the question of who burned the cross is irrelevant to the issues being discussed.

At the Tuesday meeting, Harold Massey '80, chairman of the BSU disclaimed participation of the black community in the incident. "We can never consider, condone or sanction such an act," he said.

Blacks are making five specific demands on the administration, the re-institution of black orientation being the most discussed and generating the most antagonism. In addition to their quarrels with the way the administration has approached the matter, blacks feel that the three day orientation before other students arrive on campus is essential for allowing incoming black students to adjust to the predominantly white atmosphere at Amherst. Said one black student after the meeting, "If I hadn't gone through that program, there's no way in God's kingdom you could keep me on this campus." The administration contends that in principle it is a bad idea to single out for special treatment one group that differs solely on the basis of "extrinsic criteria" and that in practice, it will put a strain on College facilities if other minority and cultural groups demand special early orientations.

Other issues in dispute were:

—Increased black faculty. Like Williams, only a very small number of the Amherst faculty are black. Moreover, while among administrators Dean of Students Bishop and Dean of Minority Affairs Robert Wilson are black, both have become alienated from the black community in the past weeks. Originally, when protesters first took over Converse, the demands included

their resignations, although it was quickly dropped.

—Increased black participation in the hiring of black faculty and deans. Originally, the BSU wanted a veto power in the choice of any black faculty, then simply a vote. According to a reporter for the Student covering the situation, the demand now stands as a request for "substantial input."

—Restoration of funds for the Springfield-Amherst Summer Academy, a program for inner city Springfield youths jointly funded in the past with \$30,000 contributions each from Amherst and the city of Springfield. Springfield withdrew its contribution this year and blacks are asking Amherst to continue theirs and solicit more funding elsewhere.

—Divestiture of South Africa related stocks. It is not immediately clear what protestors will be willing to settle for in this issue since, strictly speaking, it is not a demand that the administration can meet without the consent of the Trustees and the Trustees have up to now been silent. According to various reports, the protestors want either a "written, positive commitment" or the divestiture of specific South Africa related stocks in companies that have violated guidelines adopted earlier.

At the all-college meeting Tuesday night, speakers from the floor were invited to address the crowd. Their comments ranged from being conciliatory to inflammatory and from terse to rambling and virtually incoherent. Blacks and whites tended to sit in distinct sections and statements often, though not always, got very different reactions from each group. The entire crowd rose to its feet, however, when Massey concluded his opening remarks by

Housing policy

Continued from Page 1

upwards, a major change in the exterior architecture would be required. The College cannot afford these alterations, Roosenraad said.

David Bennett '79 reported to the Council on the activities of the Advisory Committee on Shareholder Responsibility. He discussed the Committee's difficulty in accurately watching such a large number of investment portfolios, and in formulating a general policy to apply to such varied cases. The Committee has considered the possibility of

Rowe rally

Continued from Page 1

shutdown of the plant because of safety problems, including alleged incorrect calculation of the risk of accident and the maintenance of primary and backup wiring in the same cable.

Since 1972 there have been more than 100 "abnormal occurrences" at the Rowe plant. The NRC defines an abnormal occurrence as "an event involving a major reduction in the degree of protection provided for the public health or safety." Activists plan to describe many of these occurrences at the demonstration.

"The dilemma faced by all citizens is they're not paid to act as watchdogs of power plants," Thorne noted. "The federal government has the technical expertise to put up its view of the situation."

Thorne said she thought the Harrisburg incident has put people more "in tune to possible accidents, especially since Rowe is the same design as Three-Mile Island."

asking for a standing show of support for black demands.

In a speech following Ward's, Massey declared that "racism is alive and well at Amherst College," but said that the reactions of self-criticism and self-examination by white students was a "sincere one." "We cannot allow this genuine and sincere spirit to dwindle and die," he added.

In addition to Ward and Massey, opening comments were made by two white faculty members involved in civil rights issues. Black faculty had apparently been invited to make remarks, but declined according to Dean of the Faculty Prossor Gifford, who emceed the meeting. One black professor who spoke from the floor, however, charged that black faculty "are almost never consulted (by the administration) on matters regarding blacks," and pointed to the lack of professors in departments besides Afro-American studies.

In other comments from the floor, some white students questioned what they viewed as black "separatism", while other speakers offered statements of support and in some cases, virulent attacks on the administration. One student charged the administration with either "lying through their teeth," or being racists. In an angry exchange which followed, Ward demanded an apology and left the meeting when none was forthcoming. Another student, noting similar racial tensions at Dartmouth recently, suggested that the existence of fraternities may be exacerbating racial antagonisms.

In the past week, over thirty organizations on and off the Amherst campus have issued statements of support.

submitting their own proxies in conjunction with other schools and groups, Bennett reported, yet had reached no decision on the matter.

Bennett stressed the need for the Council to choose members for next year's Committee this spring. This would allow the Committee to begin their work in September, rather than later in the semester, as they did this year.

Finally, the Council announced that there would be a celebration held to commemorate the tenth anniversary of co-education at Williams. The College went officially co-ed on May 5th, 1969. There will be a special program followed by a guest meal.

WSP changes

Continued from Page 1

understood."

Jacobsohn sees the extra month as a time to develop second semester courses, complete individual research, and improve scholarship.

The faculty also approved an amendment from the CEP to have the Calendar and Scheduling Committee begin investigating ways to restructure the college calendar around Winter Study. Professor Bill Moonaw, the motionee, noted that different calendar options may solve some of the objections which may be raised in three years during the review period, particularly faculty complaints that they do not have enough time to prepare second semester courses after teaching a Winter Study project.

Ephsailors finish

eighth in regatta

Once upon a time there was Williams Sailing. This weekend the team finished 8th in the Sharpe Trophy Regatta at the Coast Guard Academy.

The team competed against national powerhouses like Yale, Harvard, Brown, U.R.I., B.U., and Coast Guard. With all-stars like Tim Williams, Dave Derauf, John Young, Anita Brooks, Jen Jones and Lee Wahl, Williams put up a super fight and really made the other schools work to win.

The Ephsailors are gearing up and getting psyched for their first home regatta on May 5. It will be held at the club's new practice site on Lake Pontoosuc. Spectators will be welcome.

COMMUNITY ORGANIZERS

ACORN needs organizers to work with low and moderate income families in 16 states (AR, SD, TX, LA, TN, MO, FL, CO, NV, PA, IA, OK, MI, AZ, NC, GA) for political and economic justice. Direct action on neighborhood deterioration, utility rates, taxes, health care, redlining, etc. Tangible results and enduring rewards—long hours and low pay. Training provided.

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Williams responds to Amherst events

Continued from Page 1

Black leaders here say that even if the situation here does not appear on the surface as strained as at Amherst, the "adjustment problems" they face here are just as difficult and just as real. Said Warna Bellamy, next year's chairman of the Black Student Union's Political Education Committee, "I can definitely relate to what they (Amherst blacks) are going through as a black student at Williams."

Craig White, this year's president of the BSU, pointed out that the general atmosphere that blacks find when they arrive at the two schools differs little. "I think that it's important to recognize," he says, "that you have the same type of person that goes to Williams as to Amherst, so I suspect the basic mindset is the same."

That "mindset" is seen by blacks to be primarily white and to them, very foreign. Moreover, it is a mindset they see themselves as forced into adopting to succeed here, not only socially, but academically as well. One of the biggest problems of being black here says White, is that "you have to learn to think white" and come to understand and meet the expectations of the overwhelmingly white faculty in one's coursework. And at the same time, White points out, there is no similar pressure on whites to adopt a black perspective.

White also said that some of the things to which black students are more likely to have to adjust to than whites are not just related to culture gaps, but also to physical surroundings. White is from an urban environment (Cleveland) and says that the things he was accustomed to doing to relieve tension were urban related—riding busses, going to shopping malls, "or just the release of tension of being around all black faces."

For that last reason, especially, White emphasizes the importance of having a BSU and he is highly critical of the suspiciousness of many whites toward the organization. "I can't think of one time over the last four years when I have not had to defend the idea of a Black Student Union," he says. "To me it's just common sense," given 135 black students "in the middle of nowhere." Many blacks generally are very disturbed by the insensitivity they feel whites show to the special problems faced by black students on a predominantly white campus. "It's a pretty alien atmosphere," says Bellamy. For black students to make the transition to a white community, "It's hard." The result, is that often in conversations among blacks, "what's coming out is a lot of anger and frustration," she says.

The "we are aware" slips of paper that have been periodically appearing in student mail boxes are part of a recent effort to make the campus generally more conscious of the problems perceived by the black community. They are not, strictly

speaking, a project of the BSU, but are being produced by some BSU members who feel the issues they raise should be brought to light since they are so rarely addressed by the student press.

O'Connor has been collecting the slips carefully and says that there are "no surprises" in them. "These are issues that have been raised before; they are widely shared worries," he said. O'Connor also said that the authors of the slips had not approached him directly with their concerns as yet.

Aside from the general problems associated with being black on a predominantly white campus, the more concrete issues black students see at Williams tend to center around curricular matters and the very complicated difficulties of bringing more black faculty to Williams, which is also an issue at Amherst.

According to O'Connor, the administration "urges" colleagues to include material relevant to minority interests into existing courses, and says he is generally happy with the cooperation he is getting. White, however, thinks the administration could be applying more pressure, especially in getting departments to offer courses that might be of more interest to black students, such as a modern music course in the music department. He and Bellamy were also very critical of the recent History department decision not to hire a full time African historian.

In addition, they feel that the College could be doing more to bring more black faculty to the school, although they are aware of some of the obstacles involved in that. The administration, for its part is painfully aware of these obstacles since it has been vigorously recruiting black faculty for many years, only to see most of them leave for better job offers after a short time.

"We recruit (black faculty) very actively," says Dean of the Faculty Francis Oakley. According to Oakley, the College routinely contacts the 22 graduate schools which produce most of the black PhD candidates, black trustees, even former black faculty in an attempt to locate professors who might be interested in teaching at Williams.

Unfortunately, just about everyone realizes that Williamstown is not a very hospitable place for black faculty because of the very small black population in the area. The situation creates particular problems for black faculty with children, who feel uncomfortable having them stand out so much in local schools. That was an issue in the departure roughly five years ago of Professor Joe Harris, who had tenure in the history department.

Another problem faced by Williams, and any college trying to increase the numbers of its black faculty is that very few blacks are choosing academics as a career. In some areas, such as natural sciences, Oakley described the percentages as "tiny," although he did not have the figures immediately available.

As a place to teach, Williams is attractive to black and white faculty

as a good place to teach bright students. But, notes Dean Chandler, "from what I can tell, students in general don't seem to be interested in some of the topics that many of the black faculty are interested in." He notes, too, that some black professors "have expressed a feeling that there could be more support from their departments for their courses." The Dean added, however, that "conditions (here) are much better than at many schools."

In spite of the difficulties the College faces in finding qualified black professors, White says he thinks it could do more by, for example, improving its offers to make them as attractive as some of the competition. He also criticizes what he sees as a tendency of some departments to relax their black recruiting efforts if they already have one black member. With two blacks in a department, "that's where you're going to start building a base," he says.

Yet for all of the trials and adjustments blacks face here, White says he would encourage blacks to come to Williams to take advantage of the benefits the school has to offer. "But," he says, "for me, it was a big transition."

Administrators, however, would point out that this is a school in transition. "This is an institution that has gone through extraordinary changes in my time," says O'Connor. In addition, he says he is "impressed" by the high level of black participation in campus activities and sees it as a "sign ... that we're making some real progress."

Chandler issues statement

[Editor's note: In response to the recent events at Amherst, President Chandler submitted the following statement to the RECORD concerning the situation of blacks at Williams.]

Twelve years ago Williams made a commitment to attract a significantly larger number of black students so as to provide all its students with a richer educational and cultural experience and to fulfill more completely its mission to meet the society's leadership needs. Substantial increases in the financial aid budget, aggressive admissions efforts, intensive recruitment of black faculty and staff, and expanded course offerings relating to black experience are ongoing expressions of the effort to provide an institutional environment and an educational experience appropriate to the needs of a diverse student body.

Williams is able to point with pride to the success of its black graduates in gaining admission to demanding graduate and professional schools, and many black alumni are winning recognition for their achievements in a variety of professional fields. It is gratifying also to note the growing number of black alumni who are participating in the work of the Society of Alumni, regional alumni groups, the Alumni Fund organization, the Board of trustees, and the recruiting work of the Admissions Office. Suggestions from a group of black alumni who returned to the campus last autumn helped produce a substantial increase in the number of black admissions applicants and in the number of admissions offers to black candidates for the Class of 1983.

During the past two years the Committee on Black Students, now chaired by Professor Tauber, has provided a forum for suggesting ways in which Williams can offer a better environment for the education and overall growth and enjoyment of black students. An important part of the charge of the newly established Committee on Priorities and Resources for the 1980's, chaired by Professor Lewis, is to suggest strategies for maintaining a diverse and talented student body, faculty and staff during the coming years. The recent appointment of Ms. Judith Allen as Assistant to the President for Affirmative Action and Government Relations underscores the importance of this same goal at Williams.

I know that I speak for the Trustees in reaffirming our commitment to provide quality education to a diverse student body. We invite all who share our concerns to convey their views to the relevant committees and officers of the College. We welcome assistance in improving the efforts that are already underway.

John W. Chandler

April 22, 1979

News Briefs

Food fair

Films, games, lectures, and discussions will mark a Food Day Fair, to be held April 28 at the First United Methodist Church of North Adams. The program, which will run from 2:00 to 6:00, will center around educating the public on possible reforms to increase the food producing capacity of the world's poor. Professor Robert Schneider of Williams will speak on development economics and United States foreign aid policy. There will be a literature table, and a nutritionist speaking on the benefits of natural foods. Bus service will be provided every half hour from Chapin.

WAAC regroups

About a dozen students and several faculty members gathered at an open meeting of the Williams Anti-

Apartheid Coalition on April 8. Reasons for the decline in student activity on the divestment issue were discussed, as well as plans for next year and the remainder of this one.

The Coalition re-affirmed its goal, "to get American corporations to withdraw" from South Africa, but there was some disagreement over methods.

Much of the discussion focused on the Advisory Committee on Shareholder Responsibility. There was a general feeling of dissatisfaction over the slow pace of the Committee, but it was decided not to ask for the group's elimination.

"Part of the problem with this year," noted Sociology professor Charles Payne, "is the oversuccess of last year. We asked for a committee, and we got it. What has happened is that the South Africa issue has become the Committee, resulting in dormancy."

"Let's face it, we're basically

powerless," observed one student. "The only power we have is if we can get student support."

It was decided that, in order to increase student awareness, a new statement repeating its goals would be issued. A special attempt was to be made to convince the Trustees that the issue is still alive.

Correction

The Record reported incorrectly last week that the C.E.P. had proposed to make all final examinations self-scheduled. Though the CEP has been discussing this possibility, it has never recommended it to the faculty, nor to the College Council. The Steering Committee, reported to be opposed to the proposal, takes no active stand on such issues. Also, in a pointed question last week, the editor asked why no Russian History courses will be offered next year. This was incorrect. There will be one offered next spring.

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Letters

California girls

To the editor,
I had been asking myself important questions the other day: how can I make myself a better person? how can I help to make the world a better place? how shall I transcend a person's appearance to appreciate the real person? In this mire of tortuous self-doubting questions, I stumbled about the campus until my eyes lit upon the recent issue of the Williams Record. It was floating towards me in a shimmering haze of light from the direction of Baxter Hall. I stood transfixed as it came to lie in my shaking hands. My emotions were tumultuous and I was thinking, "I am seeing the Light," while my hands involuntarily opened the holy Record to page 5. With quickened interest, being a female Californian, I saw the title, "Myths Persist but California Girls have Changed." I read the article and considered jumping off the Thompson Memorial Chapel.

As I stood on the roof of the Chapel, panting from the difficult climb up the walls of the building, I looked at my broken fingernails and toenails and thought, "I must be fair. Perhaps the author said something of significance." I considered this possibility. The Record was tied in my long silky hair; I unknotted it and reread the article. I searched for its meaning. For four days and four nights I searched for its meaning.

I failed, despite my every effort. Perhaps the deficiency lies in my perusal and not the intelligence of that article's author. But I care no longer. I have retreated into my self-absorption to escape the triviality of reality until such a time as people address more important topics than their own discovery that other portions of the human race are not a lower species of animal.

Dana Mulvany '80

Compliments

To the editor:

I'd like to compliment Stu Massad on his fine analysis of my study on grading at Williams (Record, 4-17-79). I just wanted to point out that the survey was designed and conducted by the entire class and not by me alone. Students then did studies in their own areas of interest, using the survey as the basis for their analysis.

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The course was Political Science 211-Psychology 255 and was taught by Professor Hastings.
Bill Pursche '79

Distressed by Pro-pus

To the editor:

I am deeply distressed at the news; that is, I feel angry as well as let down upon hearing that so many of my housemates are no longer to be such.

I, too, left Prospect House, in February, but it was not due to an intense dislike of the place, a deep disgust for the inhabitants, or even a slight annoyance at its thin, perhaps illusory would be a better word, walls. No, I left Pro House because I took the daring step of becoming a Williams-at-Mystic student for the semester. It's tremendous, by the way.

But, back to the crisis at hand. Is Prospect House doomed to forever be a confused mixture of students constantly moving in and even faster moving out? To try to convince people not to participate in this mass exodus, and to show what a nice environment it provides for living, I herein offer my admittedly unsolicited viewpoint.

Prospect is a terrific place to live. The Berkshire Quad is undeniably beautiful and the people are basically wonderful. There even are freshmen to oggle at and even become friends with, but only in extreme cases, of course.

Driscoll Hall is a relaxing, congenial place to eat and is the site of great two-story parties, some of which I can even remember, if you catch my drift . . .

The walls in the house are thin, yet have posed problems for me only in rare cases. (My roommate does, however, seldom retire later than 11 o'clock PM, and I had no other neighbor, living on the corner of the building.) In any case, the noise is not outrageous.

Concerning the rooms: they are swell, very spacious and bright with picture windows. Every second room has a ridiculously huge walk-in closet (have you ever seen them?). Bikes, skis, luggage, file cabinets, beds, you name it, your closet can hold it. It makes cleaning your room, Oh, God, a snap! As long as you can close the door, all your junk is hidden. It is fantastic for parents' weekend (do you really want them to know what squalor you live in?) or visits from friends or sweetheart(s).

Prospect also boasts its famous study room, JB Room, ping pong

room (avoid it whenever inebriated, the paint job is frightening, at best!), and TV room with new color set. You haven't seen Mork until you've spent a Thursday evening with us.

To top everything, Kathleen and Gary Guerin live in the faculty apartment downstairs, which, for anyone who knows them and Kathleen's hot apple pie, would be good enough reason to move in.

Seriously, folks, I've enjoyed my years there immensely and can't wait to get back for a wild and crazy senior year. All we need now is a bunch of fun-loving people who will stay around for the good times. Hello to you all from Mystic Seaport. Hope to see you in the fall at Prospect House.

Vehemently,
Mimi Dumouchel '80

Why housing reps?

To the editor:

This past week there has been an election for College Council representatives from the five housing categories. It is apparent from the voter response that there is very little interest in this election. I blame this not on the students but rather on the general idea of selecting

representatives from the housing categories.

The question was posed to me: Why do we need housing category representatives and what will be their function? Honestly, I cannot answer this question. I ran the election in Tyler and the majority of people in my house, as well as myself, did not even know the candidates. Both of the nominees were from Dodd house and, obviously, each has limited contact with Tyler members. The problem is that we are being forced to elect representatives in a situation where they are not needed. There is not enough commonality between our houses to warrant the position of a representative. I believe that this also holds true for the row houses. What shared interests are there between these separate houses that can be linked by a mutual representative?

The row houses perhaps answered this best through their inaction. Not one person came forward or was nominated for the ballot. In this case we should not subscribe to twisting arms but rather look at the underlining reasons for this apathy.

The original voter turnout for the elections were very poor. One reason may be that in many instances the voters were unfamiliar with the candidates. How can you vote for someone that you don't even know and

expect that person to adequately represent your concerns? This is a problem but in the larger context the real issue is in the whole concept of housing category representatives. At present each house is sufficiently represented by a person who is directly responsible to his or her constituents. These five future members will provide no greater representation and will do nothing more than bloat the College Council. The expansion of the council is a new idea and I think that the response from the campus indicates that it is not needed. The disinterest in this election should be proof to the College Council that we do not need housing category representatives.

Ed Howley '80

Compare and contrast

To the editor:

It was with great pleasure that I read your thought-provoking article on California girls last week. I look forward to more pieces on women from different regions, especially if it should be a "compare and contrast" piece. This would greatly simplify the task of buying one.

Sincerely,

Robin Zander '80

P.S. "Southern girls, they've got nothing to lose."

Arts Briefs**Writers to conclude**

The Contemporary Writers' Series at the Sterling and Francine Clark Art Institute in Williamstown this year has been a resounding success. The final program will take place this Wednesday, April 25, at 8:00 when Gail Godwin and John Frederick Nims will read from their works. Admission is free and open to the public.

Novelist and short-story writer Gail Godwin is the author of *The Perfectionists*, *Glass People*, *The Odd Woman*, *Violet Clay* (novels), and *Dream Children* (stories). She has written the librettos for three operas: *The Last Love*, *Journals of a Songmaker*, and *Apollonia*. A recipient of both Guggenheim and National Endowment Fellowships, she has taught at the Center for Advanced Study in Urbana, the Iowa Writers' Workshop, Vassar, and Columbia. Ms. Godwin will hold a discussion on writing at 3:30 p.m. on April 25 at Southern Vermont College

in Bennington.

Poet John Frederick Nims is the author of four books of poetry, *The Iron Pastoral*, *A Fountain in Kentucky*, *Knowledge of the Evening* (a National Book Award nominee), and *Of Flesh and Bone*, which have brought him awards from the National Foundation for the Arts and Humanities and the American Academy of Arts and Letters. He has also published several books of translations, including *Sappho To Valery: Poems in Translation and The Poems of St. John of The Cross*. He was associate editor of *The Poem Itself* and editor of *Western Wind, An Introduction To Poetry*, and is currently editor of *Poetry*. He taught in the Williams College English Department first semester of 1975-76.

Tholen wins contest

Paul Tholen ('82) has been chosen as the winner of the annual Academy of American Poets Contest at Williams. The winner and five students cited for Honorable Mention—Robert Kanell ('79), Thomas Dvais ('79), Marilyn Bennett ('79), Karen Eppeler ('81) and Craig Elliott ('79)—will give a reading from their work Thursday April 26 at 4:00 p.m. in Driscoll Lounge. The reading is sponsored by the English Department.

This year the contest was judged by Linda Pastan, who read here recently in the Contemporary Writers' Series at the Clark Art Institute. She is the author of *A Perfect Circle of Sun, Aspects of Eve* and *The Five Stages of Grief*.

Each year the Academy of American Poets offers a prize of \$100 to more than eighty schools throughout the country to be awarded to the best poem (or group of poems) written by an undergraduate. There

has been an AAP Prize at Williams since 1955. One hundred poems were submitted by 26 students in this year's competition.

Prohouse puts on play

Prospect House will sponsor a production of the melodrama *Pure as the Driven Snow* this Saturday at 3 pm in Driscoll Lounge. The play is directed by Todd Anderson, president of Prospect, with the cast composed entirely of house members.

Like all melodramas, the play follows a complicated and devious course as good tries to triumph over evil. Purity, the heroine, has a deep dark secret and is hopelessly in love with the dashing young hero (naturally). The dastardly villain has the power to destroy Purity's dreams and life forever. Will good and virtue triumph? Will our heroine get her hero? Will the villain be punished? Will the actors learn their lines in time?

Cahill speaks on China

James Cahill, professor of art history at the University of California at Berkeley, will lecture on "Painting in the People's Republic of China: A Retrospective View" on Tuesday, April 24 at 4:30 p.m. in Room 10 of Lawrence Hall. The lecture is co-sponsored by the Williams College Area Studies Department and the Graduate Program in Art History. The lecture is free and open to the public.

Cahill currently is the holder of the Charles Eliot Norton Professorship of Poetry at Harvard. Through his teaching and writing he is recognized as a leading authority on Chinese art.

Students present program on Nicaragua

Films, speakers, information and music tonight to give a history of struggle against the U.S.-sponsored Somoza dictatorship.

The film "Nicaragua in September", showing here next week, will illustrate last fall's confrontation between popular guerrillas and the National Guard that was armed and trained by the U.S. to support the dictatorship of strongman Anastasio Somoza.

The relief committee plans to show how the U.S. has involved itself in Nicaraguan politics throughout the century, as well as explain how Nicaraguans have developed broad-based opposition.

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UMass continues lacrosse slump

by Shawn D. Lovley

The University of Massachusetts men's lacrosse team scored ten goals in the third period Saturday afternoon to break open the game and coast to an easy 23-9 win over the Williams laxmen. The loss was the Ephs' fourth in a row for a season record of 2-4.

UMass jumped off to a quick 3-0 lead before the Ephs could get on the board. Rob Manning finally hit at 13:46 of the first period on an assist from teammate Jay Wheatley, but UMass got that one back only eight seconds later to bring the score to 4-1 at the end of the first period.

The visitors continued to build their lead in the second stanza as they ran off three unanswered scores. Peter Thomsen retaliated for Williams, making it 7-2, and then hit again one minute later to make it 7-3, but the visitors then clicked off three more goals. Tufts Doug Gill hit for Williams with only thirty seconds remaining in the half to cut the margin to 10-4.

Disaster struck for the Ephmen in the third quarter, as UMass outscored its hosts 10-4 to blow the game wide open. Bob Walters started things off for UMass just 27 seconds into the period. UMass then pumped in four more goals before freshman Ken Miller and sophomore Bob Manning sandwiched goals around another UMass tally to make the score 16-6. The visitors rammed home four more goals before the end of the period.

Junior Gus Nuzzolese and Wheatley managed scores for Williams late in the period, but the visitors added three goals in the final period and Tom Costley found the net for Williams, bringing the final to 23-9.

Baseball finds doubleheaders 2 too many

by Mary Kate Shea

The baseball team dropped three of the four games it played last weekend to change its season record from 5-1 to 6-4. The Ephs lost both ends of a doubleheader to Little Three rival Wesleyan on Sat., then split a doubleheader with Tufts in Williamstown on Sunday.

In the first game against Wesleyan, Williams jumped out to a quick 2-0 lead in the top of the first inning, but the Cardinals hit Eph starter Jack Carey (1-1) for seven runs in the three innings he pitched. Reliever Tim Connolly held Wesleyan to two runs on three hits, but his teammates could only manage one run on three hits for the remainder of the game. Shortstop Rick Walter went two for four with a triple for the Ephs, who lost 9-3.

Williams staged a comeback in the second game with a rally in the top of the seventh inning, but fell just short, losing 6-5. Charlie Thurston (0-1) gave up six runs in 3 and one-third innings, then Tom Albert held the Cards hitless and scoreless in relief. Williams got

Goldberg honored

Martin Goldberg, Senior Captain and No. 1 squash player at Williams, has been honored by the National Intercollegiate Squash Rackets Association (NISRA) as one of 10 All-Americans, based on dual match results over the past year.

Also, in recognition of his outstanding play in the National Intercollegiates, where he reached the quarterfinals before losing to eventual winner Ned Edwards of Penn, Goldberg was named to the All-Tournament team, again as one of only ten players so honored.

Eph Squash Coach Sean Sloane noted that in both cases Goldberg was the only player honored who had not played squash prior to entering college. According to Sloane, "Martin's progress in squash has been phenomenal. In 3 years of competition against the best players in the U.S. he has compiled season records of 13-2, 10-1 and 12-0, for an overall record of 35-5. The fact that he has been able to compile such a winning percentage against players who have enjoyed a tremendous advantage in experience is simply incredible."



Frosh high jumper Kevin Waggett sails over bar. See page 12 for story.

(photo by Nelson)

Men's tennis team squeaks by Tufts

The Varsity Tennis team concluded an exhausting week of 3 matches with an exciting 5-4 win over Tufts on Saturday, squaring the season record at 4-4. Tuesday found the Ephmen in Cambridge for an 8-0 pasting by Harvard. Captain Martin Goldberg played well only to lose in 3 close sets, 6-7, 7-6, 6-3 (his first loss of the season) and only "Burger" Warshaver was able to salvage a set against the Harvard hordes.

Taking to the road again, Williams trounced a disorganized Union combine, 8-1. Five minutes before the scheduled match time of 2:00, only one Union player had appeared. Fifteen minutes later, the match got under way, with Union wishing they hadn't shown up at all. Stu Beath celebrated his return to the lineup with a solid singles victory, while Carl Tippit and Tom Resor both scored their first singles wins of the season. However, the day definitely belonged

to team mascot, Baloo, who dazzled the crowd with his moves.

The Tufts-Williams tennis rivalry is only five years old, with three of the matches having taken place at Williams. In those three matches the Tufts team has held a total of 8 match points—but Williams has won all three matches. Saturday's spinetinger featured straight set singles wins by Goldberg, Beath, and Tippit, sending the match into doubles tied 3-3. Tom Resor and Brooks Tanner, a dependable team all season, played well but lost to an inspired Tufts team by 7-5, 6-4, leaving the Jumbos one match from victory. With Senior Captain Goldberg serving at 1-6, 4-5, Tufts' No. 1 doubles team achieved a 3-2 lead in the game, giving them 2 match points under the new collegiate "no-ad" scoring system. But Goldberg powered in a deep second serve and Warshaver destroyed a volley to win the game, followed by a

service break and some clutch serving by Warshaver.

Inspired by the comeback at No. 1 doubles, No. 3 team Stu "Cookies" Beath and Carl "Laugh-a-Minute" Tippit combined to ease by the opposition in 3 sets, clinching the match. When reached for comment at the Infirmary, where he was undergoing treatment for cardiac arrest, Coach Sean Sloane could only mumble, "There must be an easier way to make a living."

Next week features two more road trips, to Trinity on Tuesday and Amherst on Saturday, followed by the New Englands, at Williams, in 2 weeks. Going into Little Three play, Williams carries a streak of six consecutive titles. Is seven a lucky number?

Freshman Tennis

This year's edition of the Freshman tennis team has encountered tough sledding at the beginning of the season; a close 6-3 loss to the Tufts JVs on Saturday drops the season record to 1-3.

After opening the season with a resounding 7-2 romp over the Skidmore varsity, the freshmen grew overconfident and fell before the Dartmouth freshmen, Hotchkiss, and the Tufts JVs.

Don Mykrantz, at No. 4, has managed 3 singles wins, while Fred Freundlich and Sam Natarajan are undefeated at No. 3 doubles. Jeff Harmet copped his first singles win against Tufts at No. 1.

If Harmet, Steve Graham, and Gordon Celender begin to play up to their potential, and if academic conflicts don't sideline half the team (as in the Hotchkiss match), there is still time to turn the season around.

Ruggers win, lose in heavy action

by Nevill Smythe

Williams Rugby saw much action this weekend as the A and B sides combined to win a 16-8 match in the Siena Invitational Rugby Tournament. While these ruggers were in Siena, a hearty group of C-siders handily defeated Trinity 24-0 at Trinity.

The tournament consisted of clubs from Albany State, Army, Pace, RPI, Siena, St. Michaels and Williams. The WRFC met Pace in the first round and had little trouble in coming up with a win.

Victor Zerbino and Dave Weyerhaeuser scored all the points for the Ephs. Williams led from start to finish thanks to the powerful foot of Zerbino. Four times he converted on field goal attempts at varying distances. Not until the second half, however, could Williams come up with a try. It came on an amazing solo run by Weyerhaeuser. He deftly came from his weak-side wing position to scoop up a loose ball and out-race the opponents across the field, to the try line.

In the second game, Williams faced the well-conditioned ruggers from West Point. The entire Eph squad sang a rousing chorus of "I Don't Want to Join the Army," much to the crowd's delight. The game itself was hard fought throughout, with neither team giving many breaks. Williams got on the score board first with the ever-potent Zerbino field goal in the middle of the second half. Army came right back and scored a try but failed to make the points after.

The score remained 4-3 the rest of the game, eliminating Williams, and sending Army to the finals where they eventually lost to Siena. Williams did win the party after, naturally.

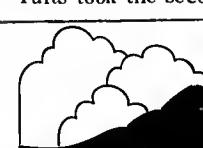
The C-side Trinity game saw Kerwin Webb, Rorry Dunne, Mark Eckert and Muffin Carter play outstanding roles. Trys were scored by all four, and Webb converted the points after. Also seeing action was incoming freshman, Hank Schmidapp who played a stellar role, and is a welcome addition to the scrum.

Next week the WRFC hosts Albany Med, on Cole Field at 1 p.m.

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Eph runners' show of strength puts them on the right track

The men's track team surged back into the win column Wednesday by crushing both Trinity and Hartwick at Weston Field. The lopsided final score was Williams 130, Trinity 59 and Hartwick 2.

With an awesome display of team depth, the Ephs won 14 of the 18 events and placed at least two in each. Coach Dick Farley, understandably pleased, did add a note of reservation. "We've seen such a variety of tracks and competition," he said, "that it's hard to tell if we're really developing. The real test will be this weekend at the

NESCAC meet."

In the field events, quite a few looked ready for that test. John Chance and John Dell'Erario continued their winning ways in the javelin with an easy one-two finish. Also impressive was the pole vault event, in which Scott Mayfield won with a smooth 13'6". Teammates Andy Kelly and Greg Collins followed in second and third.

In the high jump, Kevin Waggett took top honors with a 6'3" leap. Collins returned to grab second. Other highlights in the field included a one-

two finish in the shot put by Steve Serenska and Jim DeSimone, and also a one-two-four placing in the long jump by Greg McAleenan, Micah Taylor and Kern Reid, respectively. McAleenan soared 21'10". The Ephs also placed three in the discus with DeSimone, Brian McDermott and Serenska going two-three-four.

On the track, the Ephs were even more dominant as they swept all four places in two events and took first in all but the last race, the mile relay. In the 880, Lee Jackson brought the field home in 2:01. He was followed by a purple host which included Eric

Cochran, Steve Bellerose and Bob Tyler in second through fourth. In the 440 intermediate hurdles, Tom Selden led the pack with a 58.1. Sweeping second through fourth were Chris Lamb, Jim Howe and Jeff Poggi, who led until he lost a shoe coming off the turn and then hit a hurdle with his bare foot.

The spring crew of Taylor and John MacCarthy probably got the strongest challenge of the day, but they still came away with one-four finishes in both the 100 and 220. In the 120 high hurdles, Selden and Poggi raced to a

strong one-two placing.

In other middle and long distance races, Joel Richardson continued his long dual-meet winning streak with a 53.2. He was followed by Rich Leavitt and Bill Beckett in third and fourth. In the mile, Phil Darrow held on for first, followed closely by Tom Schreck in third and Mike Behrman in fourth. The windy three mile ran everyone into the ground, but Behrman fought the gusts to place first, with Schreck in third.

The Ephs travel to Amherst Sunday for the NESCAC meet to be held at UMass.

Crew takes 4 of 6

by Nick Lefferts

Williams crews won four of six races Saturday at the Little Three Regatta against rivals Wesleyan and Amherst on Onota Lake in Pittsfield.

In varsity men's races, the Williams lightweight eight captured the trophy with an eight second win over Wesleyan down the 2000 meter course. The Purple heavyweights placed a disappointing third in their race, behind Wesleyan and Amherst. As usual, Williams' women's crews stomped their Little Three opponents.

The Wesleyan male lights stayed with their Williams counterparts for almost 1000 meters until the Ephmen began to move away for their third win in a row. Amherst's lightweights were third.

The Purple heavyweights settled Purple wave rushes over Heartbreak Hill

by Steve Polasky

The Williams Roadrunners Club had their finest team performance ever at the Boston Marathon. Nine Williams students and alumni finished the 26 mile, 355 yard course from Hopkinton to Boston last week. The Roadrunners had five runners crack the 2 hour, 30 minute barrier, and six finished in the top 400 finishers.

The purple wave was led by Bob Clifford '76. He finished 102nd in a time of 2:23:33, just five seconds away from finishing in the top 100. Frank Carr '78 ran his fastest marathon, finishing 155th in a time of 2:25:59. He was closely followed by former football quarterback, turned distance runner, Don Wallace '77 (alias Mike Hill in the results), who finished 160th, in 2:26:09.

Next in were Scott Lutree '75, 246th place, with a time of 2:29:42, and assistant cross country coach Peter Farwell '73, 285th place, sneaking in under 2:30 by just six seconds.

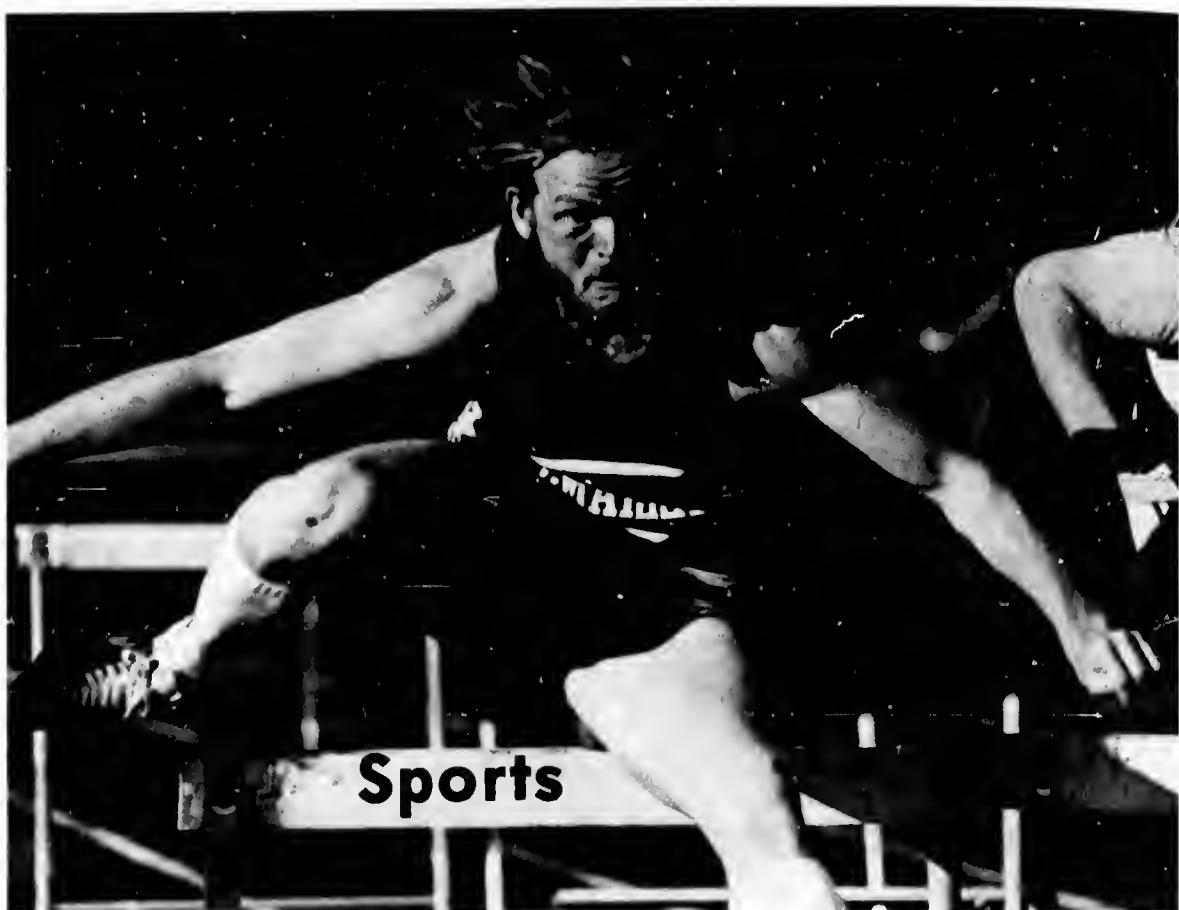
Senior Steve Polasky was the first student across the line in 382nd place, with a time of 2:33:04. He was followed in by Han Geisecke '78 (2:42), senior Joe Juster, running his first marathon, and freshman John Lillehei.

into their race at a very fast pace and battled Wesleyan and Amherst evenly until with about 500 meters to go, the other crews pulled away. Wesleyan's heavies returned to Middletown, Ct. with the Saratoga Oar trophy, which the Williams heavies won for the first time last spring.

Williams' varsity women's eight completely dominated its race, finishing with plenty of open water on the Williams J.V. which easily outdistanced crews from Wesleyan and Amherst.

The men's varsity fours race saw Williams walk away from Wesleyan for a five-boat length win in a shell borrowed from Wesleyan. The Williams four was rowed by Harry Curtis, Steve Leaf, Nick Lefferts, Peter Wells and cox'n Molly Burchell who jumped into the unfamiliar four after their lightweight eight race. Sophomore Sandy Pike also rowed twice, as he filled in at the five seat of the lightweight eight after rowing with the heavies.

Williams also won the novice women's competition, rowing strongly away from Wesleyan and Amherst. In other men's racing, the Purple freshman eight fell to Wesleyan, with Amherst in third and the Williams J.V. boat fourth.



Tom Selden's determined look pays off in a first place Wed.

(photo by Nelson)

Linksters drive by Trinity, putt down by Colgate

by Dan Katz

With inclement Williamstown weather conditions forcing the Eph golfers to forego early season practice, Connecticut-based Trinity entertained thoughts of beating the Purple linksters for the first time in eons. Alas, their illusory dreams were shattered as the confident chargers under Coach Rudy Goff crucified Trinity by an impressive eighteen strokes.

Despite lack of practice, this victory signified that perhaps the team was approaching the proverbial light at the end of the tunnel, the point where errant drives, rude iron shots, and missed putts turn into a symphony of crunch, click, and rattle.

Unfortunately, the light at the end of the tunnel turned out to be an oncoming train in the form of a psyched-up, seemingly half-crazed

squad from Colgate. In this apocalyptic battle of unbeatens, with both teams possessing perfect 8-0 records, Colgate triumphed a hard fought match by a 387-405 count.

Medalists for Williams on the heavy-artillery 7000 yard test at Colgate were senior co-captain Bill "Dick" Tiddy Upton and junior Marcel Oudin—better known in golfing circles by the epithet, "1974 Canadian Junior Champion from Cape au Breton, Quebec." Upton fought a balky driver on this beautiful April day, but compensated with spectacular iron play reminiscent of the great Byron Nelson. Oudin simply played the type of steady, consistent game that prompted such former golfing luminaries as Dave Tomaszek to predict greatness for the thickly muscled Marcel back in 1977.

Coming off a poor outing at Trinity, Greg "the Snake" Jacobson displayed signs of returning to the land of the living with a solid 81. Snake awed the unruly Parents' Day gallery with his million dollar shoulder turn, but prolonged stays by the bogey man upped his score. Tying with Jake, sentimental favorite Mike Cornelius Lynch silenced critics who claimed he was "over the hill." In a golfing career of spectacular heights and abysmal depths, the popular Lynch seems to have found the methodical

pattern necessary to draft a new lease on his ball-striking life.

The fifth counting score of 85 was returned by junior Ed "Big" Bousa. The past two years suggest a pattern which warms Coach Rudy Goff's heart. Every season the talented Big, 1975 New England Junior Champion starts slowly, but finishes with the fury of an oncoming rhinoceros.

At this point, the concerned reader must be muttering, "What in Lord's name happened to junior Young Bill

Female runners excel in track meet

An extremely young but talented women's track team came up with some excellent individual performances at the New England Women's Track and Field championships Sunday. Officials did not keep team scores.

Freshman Holly Perry claimed two new school records as she took a second and a fourth in the 400 and 200 meter sprints, respectively. Her times of 60.4 and 27.3 shaved several tenths off the previous college standards in those events.

Freshman Liz Martineau added another new standard to the Williams books as she placed fourth in the 800 meter race with a time of 2:22.6. The all-freshman 440 relay team of

Sprague, senior co-captain Dan "Death Bar" Katz, sophomore Chris Moses Malone, and junior Chris Holm. Holm is alive, playing well, and was unfortunately taking the law boards on Saturday. As for the other three, usually among the most consistent ball-strikers on the team, father time will hopefully remove the horrifying memories of watching too many driver shots soar into condominium swimming pools, nestle in dense jungle, and drown in deep lakes.

Last Wednesday Williams finished second in a quadrangular meet against Fitchburg, Lowell State and Wooster. The team took two firsts in the day's events as Gibson Rymar won the high jump with a leap of 4' 9" and Maria Antonacci copped the 880 with a 2:30.0. Fitchburg won the meet, with Lowell third and Wooster bringing up the rear.

Next Saturday the Ephwomen will face both Amherst and Wesleyan in the Little Three championship meet here.

Women's rugby wins and loses in tourney

by Ann McCabe

At Brown's Second Annual Eastern Intercollegiate Women's Rugby Tournament, the Williams Women's Rugby Club split games between Springfield and Albany Law, dropping the first and winning the second both by 8-0.

Springfield's line threw Williams off with its efficient passing and speed. It set a fast pace with much kicking. While Williams defended itself well, the squad lost yardage because of its inability to stop breakaways or to kick from behind its side of the 50 yard line.

After Springfield made two tries in the first half, the Ephwomen held their own in the second.

While Springfield had a number of gazelle-like backs and meaty forwards, Albany Law's players maneuvered themselves with the agility oatmeal bags. The first try resulted from a breakaway by inside Jeanne Weeks, who kicked and landed the ball for four points. Well into the second half, after innumerable line-outs and five-yard scrumdowns at Siena's try line, scrumhalf Louise Van Dyke fell on the ball for the second

try. The scrum played admirably in this game, giving the needed push in the crucial end-zone play. Once the scrum realized Albany Law was mauling its line (surrounding the ball-carrier), thus separating her from the team, it began to ruck more quickly.

As usual, several members of the Club played with kamikaze mentality, but sustained no severe injuries. Next weekend's game against Smith promises to be an even match and is tentatively slated for Saturday morning on Cole field.



Women's lacrosse came back to tie Tufts Saturday 8-8 after losing to UMass on Thurs., 13-10.
(photo by Buckner)

Anti-nuke protesters rally at Rowe

by Ann Morris

More than 300 protesters joined in a rally at Rowe, Massachusetts to oppose the Yankee Atomic plant. Organized by the Williams Students United Against Nukes (SUN), the rally called for the immediate shut down and inspection of the Rowe plant.

Drenched by the sun they advocated as a replacement for nuclear power, protesters sang, stomped, spoke, and chanted in opposition to nuclear power. Williams students made up approximately one quarter of the crowd; one student commented, "it's

wonderful to be at a rally where you know so many people."

Addressing the crowd on the current legislative battle being fought against atomic energy, Massachusetts state Representative Richard Roche encouraged protesters to support three pieces of legislation: HB No. 2345, which would forbid temporary storage of spent nuclear fuel away from the site of a nuclear power plant; HB No. 3255, limiting the amount of such fuel that may be stored on the site of a commercial generating plant; and HB No. 4738, assuring the monitoring of the use and the release

of nuclear materials.

Roche pointed to many hidden costs in nuclear power, claiming that its cost will ultimately far exceed that of alternative power sources. He cited the high cost of the Three Mile Island accident, noting that under the Price-Anderson Act, Rowe's customers alone will pay \$5 million in rate hikes. In the past, nuclear power has cost 200 percent more than expected. Roche said: "It's sure as hell not clean, safe, nor cheap."

Jeff King, a representative from Physicians for Social Responsibility, followed Roche to the stage, for which

the back of a pick-up truck sufficed. "As a physician I consider nuclear power the most serious threat to the well-being of our own and future generations," King said, documenting the dangers of radiation at every step in the fuel cycle. "The entire fuel cycle is a major health hazard," he charged: "no nukes, that's doctor's orders."

*"We're going to lay down that Yankee
nuke
down by the riverside
and bring oar power home"*

—anti-nuke song



Unable to talk yet, this youngster visually expresses his opposition to nuclear power (photo by Buckner)

The Record

VOL. 92, NO. 28 USPS 684-680 WILLIAMS

COLLEGE

MAY 1, 1979

Fire ravages Pine Cobble

A fire engulfed more than twenty-six square miles of forested land on the east side of Pine Cobble last Wednesday. Most healthy trees escaped serious damage, but the flames destroyed undergrowth and dead trees.

The fire spread in unpredictable patterns, due to the wind and hilly terrain, reported a captain in the North Adams Fire Department. As a result, he said, not all areas suffered equal damage.

At the fire's peak, students at the College reported seeing smoke rising from the slopes. With the humid air, they claimed also to smell the fumes.

Most who fought the blaze estimated less damage occurred than had been first reported. Still, in many



Volunteer firefighters from the College and the community rallied last Wednesday to put out a fire which consumed 26 square miles of Pine Cobble (photos by Christopher Read)

Committee recommends proxy votes

The Advisory Committee on Shareholder Responsibilities at Williams has forwarded two recommendations to the Trustee Finance Committee concerning shareholder resolutions to be presented at annual meetings of companies in which Williams owns stock.

The recommendations of the Advisory Committee have been accepted by the College Board of Trustees' Finance Committee and adopted as the College position in proxy votes to be tallied at the firms' annual meetings.

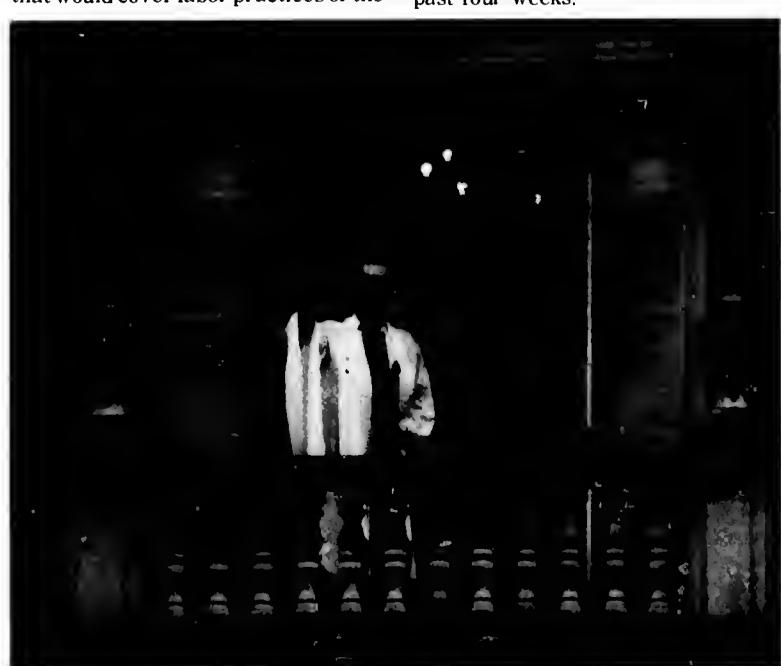
The committee voted to abstain on a stockholder resolution expressing concern about International Telephone and Telegraph Corporation's use of company funds to help finance political campaigns. On an issue involving the relationship between The Coca-Cola Company and its independent franchised bottlers, the committee voted in favor of a resolution calling for the company to develop an expanded Code of Conduct that would cover labor practices of the

franchises.

I.T.T. has been asked by a shareholder group to adopt as company policy a resolution prohibiting the nomination to the Board of Directors anyone involved with authorizing or directing expenditures of corporate assets for political purposes in either the United States or other countries.

The Coca-Cola Company shareholders' proposal to develop a code of minimum labor standards to be required of the company's independent bottlers was supported six to nothing by the Williams committee. The resolution asks that Coca-Cola, in developing a code of minimum labor standards to be required of its franchises, consider as principles the right of workers to bargain collectively and to form associations or unions.

The action of the I.T.T. and Coca-Cola shareholder resolutions brings to seven the number of proxy recommendations by the group in the past four weeks.



His Holiness (photographed on the campus last weekend while he made plans for his June appearance) will speak to graduating seniors at Commencement. (photo by Buckner)

Amherst cools as occupation ends

by Peter Rintels

Amherst "returned to normalcy" last week after protesters occupying Converse Hall, the campus administration building, left Tuesday afternoon in return for the administration's agreement to eight conditions. In general the conditions called for a "commitment" by the administration to consider or discuss certain courses of action without calling for actions themselves to be taken. They also called upon Amherst President John William Ward to respond in writing to five demands of

His Holiness may speak at graduation

Attempts by the Record to ascertain the identity of this year's graduation speaker proved to no avail until last weekend when a team of investigative reporters stumbled onto the fact that a high church official may be the College's honored guest at commencement.

Photographed at right during a clandestine visit to Williamstown to firm up plans for his June appearance, John Paul (the only name he would give reporters) refused to confirm reports that he was indeed the man who will address the graduating senior class.

Most college officials refused to comment on the possible truth of Record suspicions. One, however, who asked to remain nameless, said, "I don't know, but boy, is Harvard going to be ticked off. I mean, they've got the Chancellor of West Germany, but we've got the vicar of Christ!"

the protesters by the next day (Wednesday).

Key among those demands was the continuation of an early three day orientation for incoming black freshmen. As a condition for having the protesters leave Converse, the administration agreed to make "a commitment to pursuing the possibility of implementing a Black Freshmen Orientation program." In the statement Ward released Wednesday, he formally rejected the demand and said instead that two days would be set aside during

the protest by the next day (Wednesday).

Members of the selection committee including both trustees and students have also refused to reveal the identity of the man they chose to speak about two weeks ago.

"Photographer Peter Buckner and the persuasive efforts of reporters Jack Patkus and Chris DiAngelo should be commended," said Karon Walker, editor of the Record.

It appears likely that a speech by John Paul will be well-received by the graduating class, its guests and other celebrants. Paul recently completed a nine-city tour of the eastern seaboard during which he addressed packed houses at each engagement. His topic may be "World Peace" and it is rumoured that Mr. Paul will come out in favor of it.

Ed. Note: May Fools! Maybe now we'll find out who the speaker really is?

regular orientation for special programs designed by black and other cultural groups.

In response to the other demands of the protesters, Ward:

—Reaffirmed the administration's commitment to involve minority students in the selection of Deans,

—Reaffirmed the administration's commitment to the hiring of minority faculty, while outlining the difficulties of attracting them to Amherst,

—Reiterated the investment policy of the Trustees which calls for the College to consider divestiture if it appears that a corporation's unacceptable attitude toward a moral or social problem cannot be changed "within a reasonable period of time." At issue specifically were Amherst holdings in four corporations involved with South Africa: Bank America, Kodak, Motorola and Mobil Oil. Ward said that if two proxy votes concerning certain of their practices failed, the Trustees would discuss

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Campus Complacency

Our celebration of a decade of coeducation takes place next Saturday. Pointing to upheavals at Amherst and Dartmouth, some think we might rejoice at our success at racial integration too: "Gee, aren't things pleasant here."

They're not. Our campus certainly is quiet. While we might commend ourselves for not calling emergency meetings (the crisis mentality of last year), the situation on campus is not improving. "A low-level indecent situation," says Kurt Tauber, chairman of the Committee on Black Students. "While resentment is low, the situation is not terribly productive."

Granted, race relations on campus reflect societal values at large. But the complacent Williams campus is striking in its neglect. Preoccupied with ourselves and our futures (the "me" generation), we need to crawl out of our nestled valley. At great risk of becoming socially concerned dilettantes—limousine liberals—we need to discuss human issues. Our reluctance to discuss race relations reflects our general disinterest.

One white student attempted to have the Deans' Office sponsor a forum, (yes, another one) but received a chilling response. "It's too late in the year," said one dean. "Students have finals. They won't come." The deans feel that sponsoring a poorly attended forum is worse than no forum at all. Thus, our apathy has travelled full circle, and feeds itself.

"Paternalism," some cry. "A white asking for a meeting with blacks to discuss blacks." Possibly. But our campus must select the lesser of two evils: paternalism or neglect.

The College Council approached the BSU with the idea of a forum last Sunday night. Officially, the BSU rejected the idea without comment. But we suspect their fears are similar to the administration's.

The question remains for the Council to answer: does the risk of holding such an event—which students may not attend—outweigh the potential benefits which would accrue from greater understanding?

The issue transcends the problem of race relations on campus. It now seems that the cycle of complacency perpetuates itself. How can we stop it?

—R.W.

Whom are we kidding?

Why do we continually pursue our strange idea that student-faculty relations outside the classroom should be any closer or more social than they are now? Why continue to harass faculty members for a more communal "Williams experience?" Why don't we accept the fact that there has to be a certain distance between what is, for the most part, a gradually aging faculty and a perennially youthful student body.

We don't need to be able to sip sherry and discuss personal pleasantries with our professors in order for them to respect our opinions. Awkward experiences under superficial guest meal circumstances should prove to us that there is no way to artificially induce or encourage closer relations between faculty and students. Except in rare cases, common interests between the two are not and cannot be conducive to a truly two-way relationship. In general, how can a student really understand the professional pressures, family problems, etc. of a faculty member? Is it any of his business to try? Why would a faculty member want him to?

Why don't we turn our energies to something we could be more productive and effective at? Like a student assembly assessing attitudes towards racism, alcoholism, student government and the use of our money by student groups? The Williams "community" is an ideal that must fall in the face of pragmatism. Who are we to challenge reality?

Unproductive reactions

There is a strange and disturbing tendency in the students on this campus to react personally to criticism or disagreement. Whether we associate our own personal worth too closely with criticism or whether we as a student body are just too pretentious to consider the fact that our opinions could be wrong (or—dare we say it? worthless?), our reaction to conflicts with our own ideas, has, in general, ceased to be productive.

Rather than taking criticism as constructive we tend to retreat into a defensive, self-serving shell which has no function other than to consolidate our support and shut out any further discussion or dissension. Or we futilely attempt to win our opponents over to our side, either for a better grade or to bolster our self confidence.

And if, praise God, we have the gumption to admit that we have been incorrect or that a criticism is well-taken, we tend then to wave that admission like a banner proclaiming our objectivity, fairness, and humility. The benefit, then, of accepting the criticism is misplaced by the same self-service which might originally have prevented it.

It is not a sin to be wrong. It is stupid to disregard criticism or disagreement simply because it challenges our own views. At Williams it seems that neither of these truisms is accepted. Perhaps the fault lies in our inability to accept disagreement; perhaps it lies in the manner in which that disagreement or criticism is offered. Either way, we would do well to look closely at our reactions to negative input. We need to grow thicker skins and learn (or relearn) to produce something positive from the conflict of ideas and opinions.

The Williams Record

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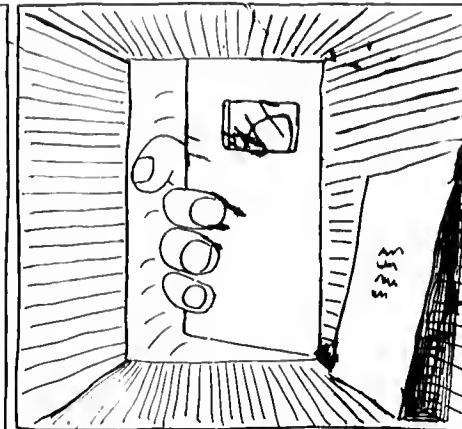
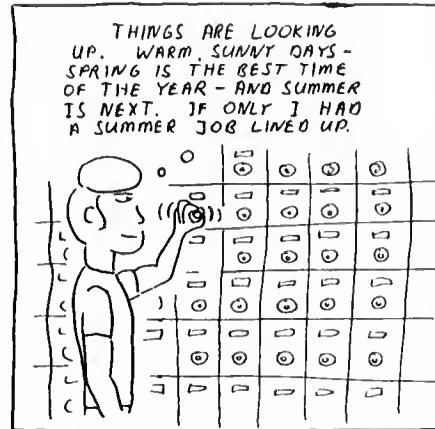
OUTLOOK
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WC



4/29/79 controlled by the government, women can expect noticeable changes in their favor.

None of these changes seem exceptionally radical or anti-American in nature. Why, then, is the ERA faced with such adamant opposition?

First, excessive but faulty propaganda by the opposition has convinced many that the ERA would challenge the distinction between the sexes. On these lines Phyllis Schlafly, the primary figure in the anti-ERA movement, is quick to fabricate arguments against the ERA. Schlafly charges that the ERA will legalize homosexual marriages, and permit homosexuals to adopt children when it is obvious that the ERA will simply require the law to discriminate against lesbians and homosexual males equally. She also maintains the ERA will require unisex public toilets, college dormitories, prison cell blocks, military barracks and gymnasium dressing rooms, but congressional sponsors made clear seven years ago that the ERA would not supersede the rights of privacy.

Schlafly's second main criticism of the ERA rests upon the fear that, the ERA would take away some of the protection and privileges afforded women under the current system: that housewives will lose legal rights to support during marriage, alimony after divorce, and death benefits in the case of widowhood. The legislative history of the ERA, however, firmly establishes the principle that, where the law bestows desirable benefits and protections, they would simply have to be extended to both sexes on an equal basis. Schlafly cries that the's "tired of strident voices telling us we can't have reasonable differences between men and women, and the they (feminists) want to restructure society." The amendment, though, aims only to give women a larger choice and freedom of opportunity under the jurisdiction of the law. Anti-ERA forces are trying to limit these choices.

Today, however, the story is quite different. Indeed there are no founding mothers still around to help rewrite the Constitution to include women, but there are also no longer any founding fathers to deny women their rightful place and protection. The twenty four words of the amendment merely spell out an idea that many assumed was generally accepted.

A failure of the ERA would make profoundly injurious comments about the position of women in American society today. Defeat of the ERA would make the outright statement that women are NOT equal to men and that they do NOT deserve the same privileges as them.

The primary aim of the ERA is to extend those civil liberties granted men to women. Passage would make it illegal to discriminate by sex in education and employment. The casual observer may find this fundamental. At first glance, the statistics surrounding the labor and education positions of women seem to imply an improved status for women, when in reality there has been little improvement. True, the number attending institutions of higher education is considerably greater than it was in the early twentieth century, but the proportion of women obtaining higher degrees has remained relatively unchanged. In addition, the percentage of women in the labor force has grown to almost 40 per cent but the status of women here is unquestionably low. Women, by entering the labor force, have merely taken low ranking jobs that were previously occupied by men. The ERA has hopes of leveling out these social differences.

The ERA could change the laws on these matters but it may not change the attitudes of men and women who have subjected to inferiority. By and large, ERA's ratification is not expected to bring immediate change in the economic or educational position of women.

Guaranteed, however, are the changes the ERA would demand with respect to property, inheritance, marriage, and divorce matters. Since these are matters specifically

Continued on Page 8

Outlook

This week—Sun Week—is a week for campus action and education on issues of environment and energy. April 22, Earth Day, set the atmosphere for awareness of environmental affairs. And most important for Williams, an anti-nuclear rally almost wholly organized by Williams students drew more than 300 activists to the local nuclear power plant from across western Massachusetts.

In OUTLOOK this week Karen Eppler '81 looks at the goals and reasons for the rally. Interviews with Grant Parker '81 and Don Weber '79 examine the pertinence of environmental action and alternative energy to Williams.

by Karen Eppler

A month has passed since the accident at Three Mile Island. During this time much has been said about plant safety. Now virtually everyone understands that radiation causes cancer, birth defects and in large doses, immediate death. Americans are slowly coming to realize that we are protected by nothing more than the existence, dubious indeed, of infallible technology and infallible people.

We all know about the accident in Harrisburg, but not so many know that that was not the first nor even the most serious nuclear accident. Both the Brown's Ferry plant in Alabama and Michigan's Enrico Fermi plant located in Detroit came much closer to meltdown than Three Mile Island. There is much evidence that a Russian plant did melt down in 1958, contaminating forever a huge area and killing many people. The sole difference between these events and Three Mile Island is that last month the people were informed.

In Rowe, Mass., 17 miles from Williamstown, is the oldest operating nuclear power plant in New England. It prides itself on being one of the safest plants. Yet the Union of Concerned Scientists (UCS) has recommended that the Yankee Atomic Electric close its plant at Rowe because its primary and back-up wiring systems run in one coil. A fire or severed cable would risk all electrical power. An electrical fire at the similarly wired Brown's Ferry Plant in Tennessee brought the plant's reactor core within 4 minutes of a meltdown. We were saved only because a firefighter disobeyed orders and turned a hose on the core.

All new plants have separate electrical systems, but Rowe is an old plant and is not required to conform to new safety regulations. The tests given to Rowe's emergency control machinery has since been termed "worthless" as they failed to simulate accident temperature or radiation levels. The emergency mechanisms at Rowe cannot work if the plant gets as hot as it would be if an accident really occurred.

Yankee Atomic has known this since 1977, but the defective equipment remains in place. Already there have been accidents. Some 170 "reportable occurrences"—the industry's euphemism for "an event involving a major reduction in the degree of protection provided for the public health or safety"—have been recorded since 1972. Among these is a radiation leak from the dome itself. The leak mysteriously disappeared shortly after its detection. Since the weak spot was not easily located no repairs ever were made.

The Rowe plant is the 1960 model on whose design Three Mile Island was based, but the newer Pennsylvania plant has many safety features from which Rowe, by means of a grandfather clause, is exempted. All of this is terrifying. What is even more terrifying is that these facts are not widely known. Indeed of the 168 "reportable occurrences" only 121 are on file. The other 47 have evaporated. No one at Rowe knows what they said or where they are. Or perhaps no one at Rowe wants us to know. We are all in danger, and no one has warned us of this danger.

The secrets of the nuclear industry are not really surprising. The utilities have good reasons to protect nuclear power. At first it is hard to understand why anyone would want to build plants that would endanger them and their children. But if one looks at the economics of energy the answer becomes only too clear.

Nuclear power is highly capital-intensive, which means that most of the cost of nuclear power goes into machinery and uranium, little into salaries. Though several thousand jobs are created in the construction of a new plant, once the plant is operating the plant employs only a couple of hundred people, mostly highly trained technicians. Almost all

of the less skilled jobs are in plant security, guarding plutonium from terrorist theft.

The federal government has given large subsidies to aid the construction of power plants. This allows the utilities to become profitable faster and the government receives in return a wealth of tax monies once the plant is operating. Nuclear power plants pay most of their local property taxes, thereby seeming to offer economic benefits to the community.

However the utilities deny all responsibility for decommissioning. The costs of closing and decontaminating a plant are estimated at approximately \$200 million (1976 figures not including the continual costs of maintenance and guarding) to be paid through either state or federal taxes. Furthermore the Price-Anderson Act, created to make the building of the Rowe plant possible, insures nuclear accidents up to \$560 million, while a serious accident would cost many billions of dollars in damage as well as priceless lives. No private insurance companies offer protection in the case of a nuclear occurrence. Without the liability limitations legalized by the Price-Anderson Act no one could afford to produce nuclear power; the economic risks would be too great.

As things stand the utilities certainly are not suffering. Their profits are still high. Between 1961 and 1973 electric utilities increased their kilowatt output 130 per cent, and are making 260 per cent more money, costing us through higher rates and construction subsidies 340 per cent more. These same utilities have only increased their employment by 21 per cent. Sadly, these businesses do not realize that what is good for their pockets is not necessarily good for the country and the majority of its people. I do not wish to place blame: they have been taught, with the rest of us, that America requires more energy and that those who can provide it deserve to be rewarded. They have been educated in the American dream and they believe that individuality, efficiency and democracy demand capitalism. We must accept the responsibility of teaching all of America that there are alternatives.

Alternative energy sources can replace the energy provided by nuclear power with more labor intensive utilities. Presently only 13 per cent of the energy used in America comes from uranium. The Congressional Office of Technology admitted that if solar energy were to replace conventional energy, employment in energy production would be 5 times greater. Indeed if half of the buildings

in Massachusetts were to convert to solar water heating 32,000 new jobs would be created and \$480 million a year would be saved in reduced energy costs. Insulating every house in Massachusetts would cost half as much as the construction of the proposed Pilgrim II plant. This insulation would save 5 times the energy that the Pilgrim II plant would produce. At the same time there would be 40,000 new jobs created.

The alternative energy jobs would not require years of scientific training, and they would provide maintenance and servicing work whenever construction was not needed. Right now \$2 trillion a year is invested in research and production of conventional energy sources. A scientific organization called New Alchemy, staffed with 20 scientists, has made enormous progress in the development of cheap solar energy. If money comparable to the wealth invested in conventional sources was directed towards solar production, the (UCS) estimates that nearly 100 per cent of our energy could come from the sun by the year 2005.

Solar energy is by no means the only alternative source available. Windmills are efficient sources of electrical power with the potential of saving between thousands of barrels of oil a year by the turn of the century. Water power is also easily available. There already exist at least 1500 small dams in New England which could be rehabilitated much more cheaply than new nuclear plants could be built. These dams could generate 3300 megawatts a year, the equivalent of 3 giant nuclear facilities. This power would be available much more quickly than nuclear power could.

The most quickly available alternative technology is not a technology at all. It is simple conservation. Conservation does not mean living uncomfortably, it simply means not living wastefully. Right now 20-40 per cent of our energy use is electrical. Electrical energy is very wasteful and expensive. Think of all of the electrical heat energy that we do not harness: every light fixture and electrical motor wastes this heat. We only need electrical current for about 8 per cent of our energy use. The rest could be produced in other more efficient forms. America uses as much as 40 per cent more energy than Europe for comparable comfort. By insulating, using the most efficient forms of energy, and not using energy when it is not needed we could make substantial savings with no real sacrifices.

Activists press for change

Environment Energy

Responding to widespread ignorance on local and national environmental topics, the Environmental Action Group is struggling to educate and mobilize Williams on a range of issues, from recycling and conservation to Alaskan wilderness and the nation-wide Sun Day celebration.

The group came together last fall because of a perceived "great lack of discussion of environmental issues on campus," according to member Grant Parker '81. Faced with non-cooperation from the administration and non-involvement from students, Parker and others have worked to organize letter-writing campaigns, film showings and a revitalized campus recycling program.

Parker noted that the group had "a lot of administrative difficulties" getting recycling together this year. "The administration doesn't seem really eager to get a strong recycling program on campus," he said, "especially if it means a significant effort on their part."

The absence of sustained student involvement and commitment also has hobbled the group's actions this year, Parker noted. The handful of members in the group have succeeded in mobilizing students to lobby for wilderness preservation in Alaska and in national forests.

The group is driving to bring wind power to Williams as well. Members are pushing for federal grants to research and fund construction of triple wind towers for Berlin Mountain that supporters claim could supply much of the College's electrical needs.

Members are attempting to institutionalize their efforts to foster communication about environmental issues by establishing a journal from the Environmental Studies Center. The journal will publish student papers in environmental studies in an attempt to communicate ideas and in-depth research among environmentally active students.

This sort of economics provides for jobs and energy without the huge costs of capital-intensive industry. This sort of energy serves the needs of people, not the greed of large energy corporations.

Besides saving money and resources and creating new jobs the switch to these alternative energy sources could initiate a fundamental change in the American power structure. It is because of the threat of this change that the fight against nuclear power and the societal structure which it implies shall be so difficult.

Our "need" for conventional energy has made us dependent on large centralized corporate structures. These industries have convinced America—and are convinced themselves—that without centralized power we all will "freeze in the dark." By telling us that we must depend on them, these corporations have become the most powerful political and economic forces in America.

The power of big business has robbed the people of much of the political power that a democracy should offer. Alternative energy sources are decentralized: windmills and hydroelectric dams serve only their immediate communities. Solar heating is provided for individual buildings. This decentralization gives the people of every community control over their energy. As energy is such a fundamental part of every undertaking, whoever controls a nation's energy controls its people. Decentralized power could be people-controlled energy, the first step in a people-controlled economy.

Moreover sun, wind and water are renewable resources. Oil, coal and uranium are precious natural resources. Even the nuclear advocates agree that we have not yet perfected a safe reprocessing procedure for spent fuel rods. In taking these substances from the earth we are robbing ourselves, future generations and our planet.

Nonrenewable substances should be used with care and restraint, because we cannot replace them. Solar heaters do not deplete the sun, they produce no air or water pollution and much less thermal pollution than coal or nuclear plants. Wind and water power are pollution-free. All that we harness is their motion—the substances themselves remain unchanged. The switch to renewable resources not only improves America's economic and political life, it also makes the earth a healthier place to live.

I believe that the decentralization and increased reverence for our environment advocated by the anti-nuclear movement is potentially much more revolutionary and important than the mere replacement of one energy source with another. The energy revolt is only the first step in a non-violent development of a people and earth-centered culture, as opposed to our present materialistic structure.

There is a popular myth in America that our economy can only be healthy if it is growing—and that without a constant increase in production unemployment and severe poverty are inevitable. The myth has created a stress on big industry as the most efficient means of growth. It has fostered a society in which happiness and personal value is measured by possessions. This socialization requires that we think of things rather than people.

In a time in which we are slowly depleting the earth an economy of constant growth is irresponsible and indeed impossible. In a world armed with enough weaponry to destroy itself 36 times over it is imperative that we value humanity. Our society must accept new values: taking pride in consuming the least possible, organizing resources to best serve people on an intimate humanistic level.

Nuclear power has been subsidized because the government and business world believe that productive growth—past our consumptive needs and in cruel mockery of global hunger—is positive. Nuclear power is growing because profits are valued more highly than people: questions of health and safety, economic well-being for the underprivileged, and the care of our environment are being ignored in order to increase corporate profits. In changing the ways in which we produce energy we can begin to change the manner in which we treat each other and the earth.

Utility corporations have just purchased 480 acres in Rowe as an alternative site for a 2200 megawatt reactor. The present Rowe plant generates 176 megawatts. If we are willing to donate time and energy we can stop the building of this plant. We can stop nuclear power altogether.



Long before Morgan Hall co-educational living was considered an experiment at Williams
(photo by Livingston)

College marks ten years of coed status

by Karin Keitel

It was an issue with "virtually no opposition." It was "not even publicized or debated," Dean Lauren Stevens was "delighted" and the rest of the college administration seemed to agree.

The issue which everybody seemed so happy about was coeducation. On May 5, 1969, by a vote of the faculty and trustees, Williams College officially became a coeducational institution. Today, ten years later, the faculty and administration are still smiling.

President Chandler, a trustee at the time of the decision, explained that, during the 60's, Williams had considered establishing a co-ordinate college for women, as Brown University had. Mount Hope was suggested as a possible site. By 1969, however, the faculty and trustees had "seen a different light," according to Chandler, and co-education was approved.

Professor John Hyde, dean of the college at the time, defined the start of coeducation as when women became

students at Williams. These women, as students-in-residence, could objectively tell the administration what they liked and disliked about the college, said Hude, since they returned to their own colleges to receive their degrees. Stevens also gave credit to these exchanges for "finding the knots" and easing the transitions.

Among the problems the women exchanges found was the lack of an active athletics program for women, a demand Hyde said the college had "not anticipated." "We had to work on this right away," added Hyde.

According to Hyde, the exchanges liked the housing arrangements; small freshman groups were placed in different houses, so that they got to know students all over the campus. "When coeducation came," Hyde explained, "it wasn't that different." There had been a lot of Bennington women in Williams classes, so the classroom atmosphere changed little, he continued. Hyde sensed that "the first women tended to be much more responsive to direct questions on

reading material than the men."

Stevens emphasized that "for freshmen, coeducation was nothing unusual." For upperclassmen, however, Stevens found that at times it was "a bit of a problem; not all of them were enthusiastic." "Williams tried to do everything the same for women and men," said Stevens, pointing to the athletics program as an example.

"It was a smooth transition," said Dean Nancy McIntire, "because Williams was very committed to coeducation. In the early days, slight problems occurred in classes when the only woman would be singled out with the question, 'What's the woman's point of view?'"

McIntire herself, as the only woman in the Dean's office, was also singled out in meetings with the same question. "I wasn't sure women were listened to," said McIntire. This feeling did not occur often, she added, but at times it was frustrating. Now, with more women in the faculty and the administration, McIntire finds the woman's position less awkward.

Chandler stated that Williams had come "a long way" in attitudes towards women. In 1973, when he became president, the number of women at Williams was growing, as were the number of applications, but there still was a quota of one woman for every two men, and the women felt they were a distinct minority. In 1975, the quota was officially dropped and proportions of women grew rapidly. The increase in the number of women has contributed to the positive attitude towards coeducation, Chandler added.

"Many elements go into making coeducation a success," said Chandler. Athletics programs and medical services expanded. Women began to serve on the board of trustees.

Chandler felt that Williams had done a good job through careful planning, but added that "we still have a long way to go." More women faculty members and more senior women in the administration are needed.

Coeducation has been a success with both faculty and alumni. R. Craig Lewis, Director of Alumni Relations estimated that 98 per cent of alumni are in favor of coeducation while only 2 per cent oppose it. "Those 2 per cent are the ones whose families are all sons," Lewis mused, adding that he has encountered no adverse reactions. Chandler agreed, saying that the alumni have realized how natural it all seems.

Victor Hill, professor of Mathematics, called the transition "relatively painless." There were some shocks; the women were better students in freshmen and sophomore mathematics courses, and "gave the men a run for the money." He adds, "Coeducation has improved the overall academic performance and has given Williams a more natural atmosphere." After all, Hill summed up, "Williams before coeducation was rather monastic."

Students seem just as pleased as the faculty with the way coeducation has worked out. "The temperament of women admitted here is such that they don't see their sex entering into their academic and extracurricular performances," said Karon Walker '80, the first woman Editor-in-Chief of the RECORD. "It seems to me that, outside of social situations, women aren't hampered by preconceptions identified with their sex. For the most part, the intellectual and academic atmosphere here is sexless—and healthy for it."

"The fact that there are no fraternities or eating clubs here has

Williams will celebrate a decade of coeducation this Saturday, May 5.

The ceremony in Chapin will include singing performances from Euphoria and the Ephlats, speeches from President John Chandler, College Council president Beth Geismar '80, and college trustee Pam Carlton '76.

Martha Hally of the costume department announced she needs volunteers Wednesday and Thursday to run sewing machines for the Chapin banner "10 Years of Coeducation," she is making.

prevented some of the problems that have occurred in other schools," said Ann Sneath '80.

Problems connected with coeducation on other campuses have been publicized nationally. According to an April 6 NEW YORK TIMES article, "for the most part, the way men looked at women here before the institution went coed has not changed," said Dr. Marysa Navarro,

a history professor and co-chairman of Dartmouth's women's studies program. The fraternities, which do not admit women as members, have come under increasing criticism. The trustees have given students one year to "mend their ways or face abolition."

Time exposed many of the problems inherent in the Dartmouth situation in a March article. Women quoted in the piece expressed unqualified disgust with the way they have been treated since the institution went co-ed. They, like the men interviewed, said that women at Dartmouth were academically and intellectually oriented, serious students, whereas the men—"dumb jocks" for the most part—resented this and retaliated socially.

At Princeton, a junior, Sally Frank '80 recently brought a complaint against the three remaining all-male eating clubs to the New Jersey Civil Rights Division. "The clubs increase sexism and make it an acceptable feature when some of the most elite people on campus are allowed to associate only with themselves, and to let women in only for parties. It tells the rest of the campus it's all right to view women only as objects," she said.

years ago the Congress tied the M.F.N. policies. This year more than 40,000 Soviets will leave for Israel, the largest number ever. Perhaps it is time for Congress to act on this matter.

The Chinese are also after the favored trading status, which makes the Russians nervous and which may also be prompting them to increase the numbers permitted to emigrate.

It is becoming increasingly possible that 1979 will be Brezhnev's final year. He seems determined to be remembered not so much as a cold warrior but as an active pursuer of that policy, whose name is now in hibernation, called detente. This most recent move supports this interpretation. Mr. Jackson et al. hopefully will come to realize this as the trade issues and of course the S.A.L.T. debate heat up. This month may be our best opportunity in years to really cooperate with the Soviets. Let's hope we don't miss that opportunity.

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May 1, 1979

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A copopulator models the latest in leisure garb.
(photo by Buckner)

Analysis • Analysis • Analysis • Analysis • Analysis

by Chris DiAngelo

Friday's trading of two convicted Soviet spies for five dissidents has certainly raised many questions—and hopes—about whether trades of such an extraordinary nature—exchanging Soviet citizens for Soviet citizens—will continue. It also raises questions regarding the possibility of the Russians easing up on general emigration to Israel, and even permitting more prominent dissidents such as Shecharansky to leave the country. These are all fairly long-run concerns.

More immediate, however, is the effect on the general atmosphere between the U.S. and the U.S.S.R. which the trade might have. This effect is important since it may enhance the fruitfulness of the

upcoming Brezhnev-Carter summit. The results of that summit may in turn have a great impact on future Soviet emigration.

The trade symbolized one thing if nothing else: a spirit of cooperation between the two governments at the highest levels. This is all well and good so far as it goes. Unfortunately, it does not go nearly far enough, especially in this country. The unfortunate fact of the matter is that it is in many ways not these "highest levels" of the American government which tie up making progress with the Soviets on this end. Rather, it is

Premier among the culprits of suffocating any spirit of cooperation between the world's two most important nations is Senator Henry Jackson of Washington. Jackson's view toward the Russians may best be summed up by a phrase from one of the most popular current songs on the AM dial: "mucho mistrust." Jackson cannot believe that the Russians would ever enter into any sort of a deal in which they did not see themselves as the clear winners. This view is also widely held by the American people.

But this recent exchange deal may serve to whittle away at this perception of the Russians' attitude. Spies are a rubble a dozens, and it is difficult to believe that the Kremlin's dictators lost any sleep over the thought of Enger and Chernyayev living out their days in American custody. Furthermore, the five dissidents, after cleaning themselves up and dressing like beings again after years in the Soviet "labor" camps, predictably began telling the

press of their inhuman treatment back home. Everyone knows of course of the cruelty of the Soviet camps, but it always touches us to hear the horror stories anew.

The point is that it was not altogether clear that it was the Soviets who profited handsomely from this deal. Rather, it seemed that the West came out ahead (insofar as any side could "come out ahead" in such a transaction). This may be taken as a signal by Mr. Jackson and his ilk that the Russians can engage in agreements which make everybody better off.

Furthermore, this exchange may seek to whet the appetites of those who would like to see the release of more dissidents. It is not unlikely that any such deal in the future will involve not spies but goods and the bestowing of the "most favored nation" trade status long sought by the Soviets. Here, too, the symbol of this weekend's exchange can be useful in fostering a notion of the Soviets actually desiring cooperation. Several



Field hockey
women.

Williams Reports

Coeducation

There've been some changes made

A journey in time to the Williams campus of ten years ago would cause some interesting comparisons between then and now; there was no Sawyer Library in 1969, no Mission Park, no Bernhard Music Center. But, most noticeable of all, there were no women.

Well, that's not completely accurate, because in the spring of 1969, 30 Vassar women were at Williams as exchange students, a clear sign that the all-male days at Williams were ending.

On May 28, 1969, the faculty voted to "strongly recommend the inclusion of undergraduate women in the Williams student body by the fall of 1971." The recommendation was approved by the Board of Trustees at its June meeting, and the College embarked on a new era.

Economics addressed first

The change really came in two steps.

One of the first reports on the issue was a computer model created by Joseph A. Kershaw, former provost, in which he concluded that it made economic sense to raise the student/faculty ratio from 10 to 1 to about 12 to 1, and that this could be done without impairing the quality of education.

So the way was paved for the economic feasibility of increasing the size of the College. The decision was then made that those additional students should be women. The educational impact of coeducation was addressed by the Committee on Coordinate Education and Related Questions in its report of May, 1969. The Committee first noted that Williams "has faced the question of its future from a position of substantial strength, not only in the quality of current applicants for admissions but also in basic financial health and in successful recruitment of a high quality faculty." Thus, the situation was not one of trying to find a solution to "an unfavorable trend," but a move to sustain Williams' high-quality education.

Committee's reasons for co-education

- 1) The addition of women would enrich the diversity of courses offered not only because of the different study choices women would elect but also because the community of male and female students would be more heterogeneous in its "attitudes and responses."
- 2) It was a "reasonable certainty" that growth would be required of liberal arts colleges in the future, and "some of the problems of larger size would be avoided by the addition of women instead of the addition of men." The Committee members made this assumption because they felt that women would tend to choose courses that were at that time underenrolled.
- 3) It was expected that women would "add substantially to the co-curricular life of the College, especially in music, drama and the arts, aspects of life important to the educational process at a liberal arts college."
- 4) Because of the trend to coeducation at the secondary level and the preference of students, Williams must admit women "if it wishes to continue to attract first-rate students and faculty."
- 5) The inclusion of women would improve the social life of students and the general atmosphere of the campus, an important element in a residential college.



Field hockey is only one of the many sports available to women.

The reasons for coeducation, though, went beyond dollars and numbers. As Dean Nancy McIntire said, "Women should be admitted to Williams because Williams is an institution which recognizes that the College offers an educational experience of great value which has been denied to women in the past . . . a college which values individual growth and achievement can no longer ignore such a significant number of talented people."

The first freshman women were admitted in 1971 and, at about the same time that class was graduating in 1975, the Committee on College Expansion, chaired by Kershaw, reported to the College. Their general conclusion was "that the earlier committee's expectations have been achieved and that the transition went well . . . We feel that the College began the admission of women with a serious commitment to coeducation on the part of Williams faculty, students, trustees and alumni; this commitment has been sustained . . ."

One of the favorite stories about the decision to turn Williams into a coeducational college arose from concern about how alumni would react to the change. How would they feel about less opportunity for their sons to come to

Williams women not 'token skirts'

Coeducation is just a fact of life at Williams these days. Sometimes it's easy to lose sight of what a major change it was.

How do the women in those early classes remember their experience? "My main impression is how incredibly well the school did it" (made the transition to coeducation), says Janet Brown '73. "There was never a word of rudeness or a sense of making people uncomfortable. I think the fact that women were an addition here, not taking places that would otherwise be filled by men, was a crucial point."

"But, then, that was the only thing to expect from this community; people at the top can't establish a policy and then just expect everyone else to follow through. The desire to make it work was there at all levels."

Wendy Wilkins Hopkins '72 had a similar experience. "I came to Williams as a transfer student because of (Prof.) Whit Stoddard. I knew I wanted to stay as soon as I got here. I felt like I was part of a totality here; there were all kinds of interaction that I had missed before. I don't know what it is about Williams College, but it's a really special place."

Women conscious of their roles

Did those first women feel a special responsibility? Brown says "You couldn't avoid the feeling there was a bit of a burden; often I was the only woman in a class. Occasionally I was looked to for the women's point of view, but not often. I was never put in the position in class of being asked to comment as the token skirt."

"I was self conscious my first semester; I wanted to sound intelligent and do it well." Hopkins also describes those first few weeks. "I felt I knew what it was like to be a minority; in social or classroom situations I was often the only girl."

Some of the responses from women faculty members parallel the students' comments. Zirkia Filipczak, assistant professor of art, says that although old habits were sometimes hard to discard, on the whole the entire college made very good attempts to adjust to the addition of women. There were problems, but she points out that women faculty have similar problems in most colleges, except perhaps at women's colleges. Because there are fewer women than men, their successes and failures are more prominent. People tend not to generalize about men, she says, because there are more of them.

And because there are fewer women faculty they find themselves cast as role models. Patricia Tracy, assistant professor of history, says students are fascinated by her life style; her husband lives in New Haven and teaches at Yale. "Students, both men and women, want to know how we manage. I guess I'm a test case for them."

Sense of masculine atmosphere

She goes on to say "I'm constantly aware that I'm a woman here, much more than I was at graduate school or anywhere else. There's a sense of masculine atmosphere here that's hard to define. I'm the only woman in my department, though not the first. I must say that my colleagues have been perfectly fine . . . I didn't find any discrimination. The only sense I have that I'm being singled out for examination as a woman is from my



Studying is more pleasant surrounded by friends of both sexes.

Williams? It was a genuine sticking point, until one person studying the problem pointed out that Williams men had daughters also.

Williams women not 'token skirts'

students. But maybe my feelings are partly related to the fact that this is my first year of full-time teaching."

"I think the change to coeducation worked," says Dean Nancy McIntire, "because the student body, alumni and faculty were almost 100 per cent behind it. There was no large disaffected group. Maybe," she said half-joking, "the disaffected had already been alienated by the decision to ban fraternities. But I think many alumni were excited by the thought of their daughters or granddaughters coming to Williams. The campus was big enough to accommodate 600 more people and the housing was adequate for women without having to inconvenience the men already here. Jack Sawyer (former president) and (Prof.) Steve Lewis deserve a lot of credit for the smoothness of the transition."

Williams "did it right"

Janet Brown echoes that sentiment. "An image I will have to my dying day is that of sitting in Jack Sawyer's living room with other women students in groups of 15 or so at a time. He had a yellow legal pad on his knees and he wanted to know all our thoughts about what the College was doing right or wrong, from living conditions to whether there was cottage cheese for lunch. And there was good follow-up. It made us feel that these people wanted to do this right."

Ten years later, the feeling seems to be that, indeed, Williams "did things right." There are still problems, as there will continue to be in a society where men and women are working out new roles for themselves and in relation to each other. But today's attitude was summed up by Helen Prakelt '80. "I haven't seen any prejudice against women at Williams. In fact, the only time I think about the possibility is when older alums seem surprised that I go to Williams. I don't think of myself as a woman at Williams; I'm a student at Williams."

Observance planned

It was May, 1969, that the faculty accepted the report of the Committee on Coordinate Education and Related Questions, agreeing that "the Williams community will be stronger, the Williams educational experience more valuable, and the continued excellence of Williams more fully assured if women are admitted to Williams in significant numbers . . ."

Ten years later, a celebration has been planned for Saturday, May 5, at 5:00 on the steps of Chapin Hall to mark the anniversary. Women and men are invited to join in the festivities as balloons soar and musical groups, including the Octet, the Ephlats and Ephoria, perform. The carillon, under the direction of Alison Morgan '82, will also be heard.

Participants will include President John Chandler; Pamela G. Carlton, trustee; Beth Geismar, president of College Council; and Diana Hole Strickler, trustee. An invitation has also been extended to John Lockwood, Trustee Emeritus and Chairman of the Committee on Coeducation.

The event has been planned and coordinated by Dean Nancy McIntire.

Williams Reports, May 1, 1979

Diversity evident in religious activity

There is no question that a surge in religious activity at Williams has been one of the distinguishing features of the school year, activity as diverse as the College community itself.

One clear reason for the increased activity is the expanded chaplaincy. This year, for the first time, Williams has a full-time chaplain; in fact, the appointment is shared by a husband and wife, Jane and Michael Henderson. So the visibility of the office is greatly increased. Also, for the first time, a rabbi, Avraham Soltes, has been appointed assistant chaplin. These three join Father Augustine "Gus" Graap, a Carmelite priest, who has worked with Catholic students at Williams for the past three years and is widely known as "Father Gus."

What are students seeking?

It all raises the question of what students are seeking when they participate in a church group at the College. Michael Henderson cautions against letting appearances create too much of an impression of religious activity among the students. "This is a minority we're talking about," he says. "It's not something the crowd is doing."

"But I think that anyone who has a strong religious background usually arrives at age 18 or 19 feeling like they've been 'worked over.' If they have that feeling—that they've been had—then they're looking for a way to get honest with themselves and not turn their backs on Christianity entirely."

Father Gus says "the students want an anchor, a traditional type of approach. They seem to want me to hold the line for them, and not challenge them. A small minority may want a challenge, but most are not looking for anything; they're holding on to what they have."

Associate Prof. Larry Kaplan, who has worked with the Jewish Association since he arrived at Williams in 1971, believes students spend time in religious activities because they have a commitment to the religion itself and/or because they seek fellowship and a sense of camaraderie with other Jewish students. In this regard, he sees a distinct difference between today's students and those of the early 70s. "Students now have more pride in their heritage, more self-confidence; Jewish students are more willing to be identified with a Jewish group."

Chaplains describe their roles

All the chaplains say, though, that their mandate goes beyond what Williams students say they want. Rabbi Soltes, for instance, believes some students may be so comfortable and "satisfied with the way of life they have adopted" that they "are less open to studying the insights or forms of others." He cites the ecumenical Thanksgiving service and the invitation to Christians to join in the Seder as two occasions when he was surprised to encounter some resistance to such ecumenical sharing. But Soltes says far from abandoning such activities he feels they should be encouraged. He says they help "assist students to use the unique closeness of a college community to share in and experience the values and



The four chaplains, Rabbi Avraham Soltes (left), Jane Henderson (center), Michael Henderson and Father Gus Graap, celebrated an ecumenical Thanksgiving

Tague service with Dennis Dickerson, assistant prof. of history (second from left) in 1978.

observances of other religious and ethnic groups so that they will return (home) better equipped to help shape their home communities more closely to the ideals of mutual understanding that America professes, but, too often, fails to practice when the first pressure arises."

Father Gus, too, says that "sometimes the students react to my changing things too much." Even so, he sees his function as "a challenging role" and "they're usually responsive."

Williams required chapel as late as 1962

The Hendersons have come here from Cambridge where they were familiar with Harvard's daily services which have been conducted since 1636. "Here," says Michael, "there is no ordinary course of events. It's an awesome responsibility; we could change anything we wanted to. Our vision is to have weekly services in the chapel on Sunday evenings with an organist and choir, for both students and the community at large. A lot of students expect this kind of service and miss it."

Williams dropped compulsory chapel in 1962, much later than many other colleges, says Michael. "It's my theory," he says, "that Williams waited so long that there was an overreaction. But now the pendulum seems to be swinging in the other direction."

The numbers seem to bear that out. An Ash Wednesday service attracted 300 people, and 40 to 50 hardy souls climbed Stone Hill at 5:30 on Easter morning for a sunrise service. "That was very encouraging," says Jane. "We didn't know what to expect."

Father Gus celebrates mass every Sunday in Driscoll Lounge where there are regularly 100 to 125 participants. And 150 people joined in the recent Passover Seder.

Religious activity extends beyond the major religions. A group of Christian Science students meets weekly with a local advisor. Other students are interested in eastern cultures; Professor of Religion John Eusden, Williams chaplain from 1960 to 1978, sees an increase in intercultural courses in religion, art and history. He says students view eastern philosophies as an "attractive alternative to competitive, goal-oriented" western traditions. And he notes that eastern philosophies like Zen or Taoism are not exclusive; it is possible to go to church on Sunday and at the same time embody some of the eastern precepts which "make you more integrated and functional."

Students today are different

Is there a difference between students of today and those of a decade ago? Yes, says Eusden. "Students are very structured these days, they serve within a framework of what they're supposed to do. They're not experimental like students of the 60's. I miss the excitement of those days. Yet, I do find considerable questioning of structure by today's students; few of them go to church, for instance. A large number of them are involved, but not within the framework of organized religion. At the same time that other colleges are experiencing a decline in enrollments in religion classes, Williams is enjoying a slight increase."



Daily attendance at chapel was required in 1873 and some students almost didn't make it.

campus whispered about a mock celebration of the Lord's supper and about this time the Bible was repeatedly stolen, burned and twice nailed to the pulpit.

The 1805 revival had lasting effects. A theological society was formed in which theological questions were openly and seriously discussed. But the revival's most important offspring was the famous Haystack meeting when students seeking shelter from rain pledged themselves to the novel idea of foreign missions. Two of the Haystack participants founded the American Board of Commissioners for Foreign Missions and became its first representatives to Africa and India.

Another revival in 1825-6 had a different but significant effect on Williams: it saved the college. From 1815-26, the college was engaged in a struggle for its life. In 1815 the president and trustees wanted to move

Williams to a more central portion of the state. Their efforts to move it to Amherst were blocked in 1821 by townspeople and alumni. But when a charter was granted to Amherst in 1825, Williams lost public confidence and one-third of its students. A subscription had to be raised. At that time a revival was shaking the countryside. A reminder by President E. D. Griffin that Williams was the college of the Haystack did no harm, and in spite of economic duress, the churches and their converts came through for the college. At a speech at the dedication of the chapel the money built, we find Griffin's vision of Williams:

This college has been saved by the Holy Ghost; and to the Holy Ghost let it be forever devoted, as a scene of revivals of religion, to raise up ministers and missionaries for Christ and his Church.

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Where to booze and boogie in Saratoga Springs

by John Rindlaub

While you are at Williams, where "a bar" is what the intellectual snob in the front row gets on his hour tests, getting away can be lots of fun. Saratoga Springs, New York, known for its spas which dispense both mineral and distilled, has more bars per square mile than any other place in the country. And the New York drinking age is 18 which means all students except the 12 year-old prodigies can get served.

Many Dartmouth men drive more than 200 miles every week to Saratoga for an evening with Skidmore women. Many Williams men used to; the even ratio of men to women has reduced our presence if not our prestige. Williams women can enjoy a trip to Saratoga too, either with or without a Williams date. On any Friday evening dozens of Dartmouth, Union, Colgate and yes, even Skidmore men crowd the watering holes, jazz joints and dance dives that have put this town on the map.

GETTING THERE

As with all road trips, getting there is more than half the fun. There are two ways to drive, each about 1½ hours. The first brings you through innumerable small New York towns and is recommended especially if you enjoy not-so-small state troopers or blue-collar bars and boozers, if you are at home in John Deere hats and windbreakers, or if you are a sociology major.

Take 7 north, left on 356 going west, right on 22 north. Continue to Hoosic Falls. Saratoga may have the most bars per capita, but Hoosic Falls has the most per square mile. Try the first one on the main street. The partly-mirrored wall supports shelves of bowling trophies and a small cross

**"Don't shoot the bartender.
He's half-shot now."**

Fashioned out of Palm Sunday palms. A framed joke reads "Don't shoot the bartender. He's half shot now." A couple of middle-aged men play darts; a half-dozen others sip quietly and watch the old TV above the bar. The juke box includes such top 40 as Engelbert Humperdinck singing "I never said Goodbye" and Dermot O'Brien singing "Conemara Rose."

With seasoned accuracy the bartender predicts the drinks of his regulars. The few questions asked are about health. Joe: "John, how are you?" "Not so good, Joe." Joe: "Yeah, you're looking lousy." Most drink beer at 20¢ a glass—Bud, Pabst or Schlitz—and so much of it that he's come to replace the verb "to drink." "Shorty, don't heer so much any more." The locals are particular about how it's served. Says one when he gets a glass with a one-third inch head: "I don't care how they serve it on T.V. What am I going to do with this? Shave?"

Later, "ladies" come and order drinks considered more feminine; especially those made of sloe gin, a dark red syrup that has been compared to cough medicine. The first time I heard a woman ask for a Sloe Comfortable Screw I thought history was being made, but the bartender, without so much as an eye blink, took the sloe gin, poured a shot over ice and filled the glass up with O.J.

I ask one guy if he likes the Seagram's V.O. he's guzzling. Puzzled he tells me "Taste, I don't like the taste of any of 'me. You don't drink something because it tastes good. You drink to get drunk." If that's not your style, never in your life step into a blue collar bar.

Continue on 22 to Cambridge, then onto 372 to Greenwich. Don't be

misled by the British names; the "pubs" here are as "Yankee" as any. Follow signs for 29 west, staying on it until Saratoga. If you're still not tired of hick bars, there are plenty here to choose from. But if you want to meet collegiates here are the favorites:

DRINKING AND EATING

The Tin and Lint, better known as T and L, is located on Caroline Street. This is the place to begin the evening as it fills up fast, and its relaxed, pub-like atmosphere, with college banners, tables, and booths make it ideal for meeting people. Open until 3 am every night, this is the place to go on Thursdays when drafts are 15¢ and pitchers are 1.50.

**"Most of the money
now flows into the
'bank' for drinks."**

Barclay's One of the quainter historical sites in Saratoga is the Saratoga National Bank turned bar. The gold checking, savings, and bookkeeping plaques serve as dim reminders that most of the money now flows into the "bank" for drinks. Located on Broadway across from Harold J's, Barclay's has 50¢ Millers, 75¢ Sombreros and some thirst-quenching specials: like: Gin and Sin (gin, lemon juice, O.J., cherry juice), Skidmore Delight (gin, cherry juice, lemon juice), Bermuda (gin, peach brandy, O.J. and grenadine) and the dangerous Blackout (gin, blackberry brandy and lime). Band Wednesdays. Sandwich menu from 3 p.m. to 3 a.m. Bar closes at 4:30.

The Hub is the place to go on Wednesday nights when drafts are 15¢ (otherwise 35¢) and pitchers 1.00. It's on Church St. across from Price Chopper and is complete with juke box, fussball, and cozy booths. The Hub often has an all-you-can-drink \$1.00 beer night. Closes at 4 a.m.

The Executive is on Phila Street. On Tuesday nights, pitchers of beer are only \$1.25. They also have great deli sandwiches.

Lillian's back on Broadway on the left before Barclay's is mainly a restaurant, especially popular on Saturdays for lunch. But it has great drinks. There are baskets of peanuts on each table and you are permitted, even encouraged, to throw shells on the floor.

Sage's-Casa 13 is also a great restaurant. There is a different Monday night special each week.

Our Place is open until 2:30 am on weekends and 1 am on week nights. Monday and Wednesday nights there is a special on beer, wine and mixed drinks from 9 to 12 am.

If you still have not had your fill or found the penultimate date, try the popular Poor House on Broadway or Saratoga Traders and Desperate Annies.

DANCE

More limited in number but hardly less varied than the bars, are Saratoga's dance spots, designed expressly to help you twist and boogie off all that booze.

The Rafters sits big and square and mighty like a barn. It is set apart from other spots by the sheer size of its facilities. With 2 lit dance floors and one regular, 3 bars, and an upstairs in the rafters that allows you to look down on the ritualistic mass of shaking bodies below, this is the place to dance on Wednesdays, Fridays and Saturdays. By 10:30 on weekends, the crowd has taken up all the tables and in spring and summer, has begun to spill out onto the terrace. There is a dining area where the more sedate can eat. For would-be machos, there is a huge, shining black BMW motorcycle hanging from the rafters. The meat market here has not yet been humanized. Women come in, order Vodka Gimlets and feign unawareness of all the men. Students, teachers, salesmen and junior execs all mingle freely. At the height of the evening the floor is packed with freaking or hustling couples gyrating to the latest by the Village People. Clusters of singles stand sardine fashion at the bar, clutching beers and

surveying the action. By midnight, the place is a low-lit, smoky, shrieking bedlam—a blend of mindless disco and swirling bodies.

Follow signs for 9P. Take a right at the light by Skidmore Hall (on old campus). Then take a left on Union Ave. and go straight until you get to Cafe-Lillie Marlene on the right. Turn right and go straight (fork left) and you'll hit the Rafters. Cover and I.D. required.

Harold J's is the in-town version of the rafters that is a third the size and really packs them in. You can get a restless feeling here since the narrow shape with the dance floor at the rear leads to a subway tunnel effect on pushing and shoving. Still, it's the best in-town spot. Students inevitably end up here late in the evening. \$1 cover and great nightly specials and burgers.

MUSIC

Cafe Lena's on Phila Street does not serve booze. Lena bakes her own pastries and serves them with various teas and coffees. Bob Dylan, Arlo Guthrie and Don McLean all have played here. Concerts begin at 9, end at 2 a.m. Cover.

The Golden Grill is also on Phila Street. Motown tunes for dancing and occasional live music. Thursday night all drinks are only 50¢. Grill is open till 4 am.

"A subway tunnel

*affect on pushing
and shoving . . . "*

The Tin Shop on 14 Phila Street was a small workshop for the manufacturing of tin 12 months ago. It's now the most elegant bar in town. The club's overhead light filters produce a smoky "speakeasy" effect. All tables focus on center stage since the bar is geared towards creating a relaxed ambience for easy conversation and good jazz. A balcony encircles the crowd below. Polished mirrors, antique clocks and cash registers add to the 1920's flavor. Small dance floor for dancing between jazz sets. Menu is complete with sandwiches, fruit and cheese, and seafood.

HOME

After sobering up as the sun rises at 5 or 6 am, try this scenic route home. Take 9P east; go 7 miles around Saratoga Lake. Left on 423 6 miles to route 32. Take 32 and 4 to Bemis Heights and Stillwater. Take a left at the bridge but not a left on 67. Instead, go six-tenths mile straight and take a left at white house with green shutters on route 115 or Reservoir Road. Go left on Rt. 7. Finally, right on 22, left on 346 and on to Williamstown.

Congratulations. You've weathered one of the most talked-about least remembered Williams College experiences. Although it is possible to get thoroughly bombed, plotted, or hosed at any of a dozen excellent bars for under a dollar any day of the week, tell yourself that tonight, tomorrow and the rest of spring the sun will rise over Saratoga without you.



Parents enjoy an afternoon picnic in the Greylock quad as they enjoy the sun.
(photo by Buckner)

by Peter Struzzi

Anti-nuclear power protestors and demonstrators from the Williams Anti-Apartheid Coalition greeted parents arriving for Saturday's Parents' Day program.

As parents arrived, cyclists were preparing to leave for the protest at the Rowe nuclear power plant. Anti-apartheid Coalition members, meanwhile, handed out pamphlets condemning apartheid in South Africa.

As President John Chandler spoke about "the conclusion of what has been a very constructive year at Williams," Coalition protestors entered the back of Chapin, one walking with her sign down the center aisle. The group carried signs reading "Out of South Africa," "Divest Now" and "End Williams Racism."

Chandler discussed this year's applicant pool, which has once again increased to almost 4500. He also announced the celebration of the tenth anniversary of coeducation at Williams, which will occur this weekend.

Bartholomew W. Mitchell was awarded the Grosvenor Prize, given to the outstanding junior who best exemplifies the tradition of Williams."

There were comments from the Head of the Parents' Council and from Dean Daniel O'Connor, who spoke on Standards, Grades and Pressures, as well as the "pressures both parents

and students feel." He urged students and parents to reach "the same wavelength so students can take full advantage of this (liberal arts) educational opportunity." He also discussed grade inflation, which "cheapens the value of the grade" and noted the problem of students who continually feel the need to keep up with an ever rising median grade. O'Connor stressed the need to experiment and urged students: "Don't let these four years pass by merely as a grim preparation for the next step."



Students and parents feast at a buffet lunch
(photo by Ross)

Regional Report

compiled by Priscilla Cohen

BRUNSWICK, ME.—Applications dropped by 13 per cent this year at BOWDOIN. Admissions Director, Bill Mason, explains this decline by the "better understanding of Bowdoin's standards" on the part of potential applicants. In the past, he said, "our popularity drew many unqualified applicants."

CAMBRIDGE, MASS.—HARVARD students protested the University's holdings in South Africa by not going to classes on April 23. Prior to the boycott, 3000 students and faculty signed a petition urging divestment of \$30 million in stock holdings in businesses operating in South Africa.

MIDDLEBURY, VT.—Library theft has become such a problem that MIDDLEBURY will soon acquire an electronic book theft detection system.

WESLEYAN is presently debating a proposal that would let students drop until mid-terms courses with no penalty. After that, a "WS" (withdrawn-satisfactory) or "WU" (withdrawn-unsatisfactory) would be written on the transcript.

WESLEYAN faculty refuse to meet as a group until "some progress is observed in compensation negotiations with the administration." Faculty demands include increased salaries and changes in retirement plans.

President Colin Campbell, disregarding a suggestion by the Academic Council recommended to the trustees that Henry Abelove, a history lecturer, be granted tenure.

The decision came after more than 250 people held a rally showing their support for Abelove. A takeover of the president's office might have occurred if Abelove were not recommended.

NEW HAVEN, CT.—Many YALE students must live off campus next year because no rooms are available in the resident colleges.

The curriculum, teaching and enrollment of undergraduate science courses at YALE received criticism from a faculty report.

21 per cent of the 10,450 applicants to YALE received acceptance letters. The class of 1983 may contain almost 45 per cent women—the largest percentage yet at the college.

NEW YORK, NY—A \$230,000 grant from the Andrew Mellon Foundation will give BARNARD faculty (especially those who are not tenured) more time to do research. The grant will also "provide time to any faculty member who wishes to develop research for an interdisciplinary course."

Arts

Katzenjammers take the cake

by John K. Setear

Spring, and a young Williams College student's thoughts turn to—what else?—the Eighth Annual Ephlats Spring Jamboree, which played Saturday night in Chapin Hall to a full house comprised of both students and parents.

"It's a little unfair to think the parents pay \$7000 a year to send their kids here," said co-emcee Rick Stamberger, '81, "and then have to pay \$1.50 to get in tonight."

Stamberger and the other co-emcee, Joel Bernard, '82, then ran through every joke about Cleveland except, "I spent five weeks there one day," ragged on Three Mile Island's neighbors, and mercifully introduced the Wellesley Widows.

Explaining the origins of group names was to become a popular pastime, and the lovely ladies from Madame Chiang Kai-Shek's alma mater were no exception. "Why the Widows?" queried one group member. "Nobody knows."

The group began their set with, "When You Wore a Tulip," a number that from start to finish exemplified perfectly both the strengths and weaknesses of the dozen damsels.

Their phrasing and enunciation were excellent. The voices of the young ladies blended smoothly, and their pitch was consistently good. The only thing they lacked was oomph.

One hesitates to attribute to a singing group the stereotypical characteristics supposedly possessed by its school's students, but that simplification was irresistably appropriate in the case of the Widows. Their presentation was well-turned and technically flawless, but their songs and solos lack a certain passion. From the intricately interlaced parts of the Lennon-McCartney tune "Two of Us" to the old standard, "Rock-A-Bye Your Baby With a Dixie Melody," one member of the audience received the impression that the group rehearsed until everything is perfect. The cut-offs were always flawless and dynamics changes were handled effortlessly. Their presentation lacks a certain verve, however. You just can't believe they have the lust for life to be sincere when they sing, "The Lady Is A Tramp."

The Amherst Zumbies had a good time explaining their moniker. "Originally," related one Lord Jeff, "the name of the group was the Tree Sloths." It was later said that "Zumbye" was actually a Sanskrit dirty word—"mud."

Although the eleven men from the swamp lacked the rich tone of our own Octet, they displayed superior choreography. Whether they were crooning an arrangement of "Since I Fell For You" in which Bill Murray's nightclub singer would have been right at home, or dazzling the crowd with a five-song fifties medley that lampooned delicately every hiccuping wo-wo and falsetto of early rock-n-roll, the Zumbies were refreshingly uninhibited in their on-stage motions. Perhaps it was the influence of their alma mater, but even their imitation of various simians during "In the Jungle" was executed with zest and humor.

The Zumbies played off the initial animosity displayed them by the partisan Williams crowd with a certain wry acceptance of their plight. After the emcee related the well-known story of the somewhat illegitimate founding of Amherst by a very recently ex-Williams president, a Zumbie smiled broadly at the crowd and said, "Gee, it's good to be home."

Although this joke was greeted by the crowd with much laughter, the suggestion by one Zumbye that one metaphor for Amherst might be "a Grand Hotel where the students are the guests, the faculty are the employees, and Smith and Mount Holyoke are room service" met with less success.

Speaking of the Octet, the Ephlats also sported carnations for their Spring Jamboree. They strode confidently onto stage with their contagious smiles fixed firmly in place for "So Happy Together." As usual, their voices were clear and the arrangement well-polished.

After conquering the complicated arrangement of "Terra Nova," they showed the audience that when it came to explaining where a group gets its name, the Ephlats have no equal. In the highlight of their set, Wayne Wilkins, '79, played a Scandinavian history professor who explained in an hysterical blend of pantomime and "Norwegian" the story of Eph and his Ephlats.

As translated by Gwen Nichols, '79, our illustrious colonel was not only "brave and courageous" (I always thought it took guts to get ambushed by Indians), but intelligent enough to set aside his will money for his immortalization. He supposedly bequeathed money for a memorial to his last name—Williamstown, of course—and to his first name: the Ephlats, obviously. (The college? Well, Ephraim wanted his singers to be educated, so he also set up a school for them—"Villyums Cullech.")

The 11½ vocalists and 2½ instrumentalists (one person does both) then continued to run through their repertoire of relentlessly upbeat arrangements of popular songs. A ringing solo by Ms. Nichols on "Love Has No Pride" was followed with tunes by Billy Joel, the Beach Boys, James Taylor, and the Grateful Dead. The set was amusingly punctuated by Robert "Hips" Duke exasperatingly choreographing three female Ephlats through a drumless version of the disco hit, "I Will Survive."

Although some of the tenors have difficulty blending perfectly with the rest of the group, the Ephlats were technically quite passable, pulling off their patented pop arrangements crisply. Unfortunately, that is all they do. The Ephlats repertoire is singularly monotonous, consisting only of post-1965 soft rock songs. Crowd reaction to this set-up ranged from the disappointed to the unprintable, but the unanimous conclusion of those with whom I spoke was that variety is a spice the Ephlats could desperately use.

This Ephlattian flaw was made all the more apparent by the incredibly versatile Princeton Katzenjammers, another co-ed singing group of roughly the same size.

Although they dressed like models from a House of Walsh catalogue, the Katzenjammers displayed extraordinary musical competence and general enthusiasm in singing an outstanding variety of songs. They moved effortlessly from the zesty-sung swing "Sam, You Made the Pants Too Long" to a madrigal, to a classical arrangement of a Scottish folk song, all the while displaying a phenomenal ability to blend individually outstanding voices into a unified sound.

The soloists were marvelous, from a young lady who conveyed the double meaning of "You Really Got a Hold on Me" in a voice both loud and clear to a properly nasal duet on the Midwestern tune, "Rear Wheels," in which a gentleman in a pick-up truck is admonished for "riding off with the rear wheels of my heart."

"Ticket to Ride" was given the treatment Lennon and McCartney deserve, while the Katzenjammer's encore showed they had a sense of humor as well as talent. It was the Rice Krispies Theme Song, "Snap! Crackle! Pop!" Any group that can make a commercial jingle sound as good as that did deserves praise.

The audience's opinion on visiting groups occasionally differed from the author's.

"That girl who sang 'Lady is a Tramp' roadtripped here freshman year," related Joseph Mellicker, '80.

"I don't glow in the dark," retorted a young lady from Harrisburg miffed by the Three Mile Island jokes. "Well," she added. "Only for special people."

"That P.A. system could use some work," said one parent present. "Maybe I should donate."



The Berkshire Symphony timpanist muses for a moment during last Friday night's concert. (photo by Ross)

Lecture will open exhibit of drawings

Distinguished Rubens scholar Julius S. Held will lecture on "Collecting and Art History" to open the new exhibition, "Master Drawings from the Ingrid and Julius S. Held Collection, at the Clark Art Institute. The talk will be at 4:00 on Friday, May 4, at the Clark, followed by a public reception in the galleries where the exhibition is installed. Admission is free and the public is cordially invited.

The exhibition, co-sponsored by the Clark and the Williams College Graduate Program in Art History, will be on view May 5-June 10; it presents a selection of sixty of the drawings collected over more than forty years by Professor and Mrs. Held. The artists represented include Peter Paul Rubens, Anthony Van Dyck, Pierre-Paul Prud'hon, Adolf Menzel, and Thomas Eakins; the drawings range in period and country of origin from early sixteenth-century Italy and Germany to eighteenth-century France. Included are works in various techniques: pen and ink, chalk, watercolor, gouache, and charcoal.

Professor Held, taught at Williams College as Robert Sterling Clark Professor of Art History and continues to teach in the Graduate Program in Art History there. His many publications include two important books on Rembrandt and four major studies of Rubens, the most recent being *The Oil Sketches of Peter Paul Rubens*, to be published this year.

Hill gives satisfying performance

by Jackson Galloway

Griffin Hall Concerts concluded its season during Parents' weekend with a program of works by Haydn, Rameau, Bach, and Duphly. Harpsichordist Victor Hill certainly presented the instrument at its finest.

A varied program began with the Haydn Sonata in E Major. The moderato jumped off to a brisk start with crisp scales marked by graceful ornamentation. The energy of the piece did not diminish in the transition to the styled elegance of the minuet-trio in its gentle sweep between arpeggio and running left hand accompaniment. Discounting the obvious technical difficulty Hill excelled in the presto, fashioning a combination of the push of the moderato with the style of the minuet through a masterful delicacy of touch which never failed to produce convincing tone.

The suite of Rameau dances which followed provided pleasant relief from the steady attack of the Haydn with a "ravishingly beautiful" pair of allemandes. The nice character change presented in the more paced courante and gigue was especially evoked; but above all, throughout the set of dances, the flow of sound was interrupted by interesting hesitations which served appropriately to delineate phrasings and voice lines.

"T and the D's" play the Log

by Lance Horner

The word in campus entertainment circles has been circulating hesitantly for a few weeks now, to most everyone's puzzlement. But the secret need be kept no longer: Tim and the Distractions are back.

Tim and the Distractions, Williams'



Victor Hill speaks to audience before his performance Sunday, which delighted even the reincarnated Jackson Galloway. (photo by Buckner)

frame this concert as a typically subdued piece followed; and just as typically, Hill made the appropriate adjustments in stop and mood to suit.

In the remaining pieces, Hill combined a richness of texture with clean, stylized Baroque production.

The appeal of Hill's concerts lies in this fact, that he manages to provide the appropriate creative interpretation and emotion in terms of character and melodic evocation while simultaneously remaining faithful to stylistic traditions.

Friday's performance should serve to recoup some of the listener's rock and roll sensibilities, which might be displaced at the upcoming Harry Chapin concert.

Of course, the group's trademark is that they play exclusively material previously recorded by Elvis Costello. As Costello's next scheduled date in the Williamstown area is not until February of 1987, fans would be advised to catch Tim on the 4th.

The Distractions are James "Tim" Stone (lead vocals), Stan Parese (drums), Larry Sisson (electric guitar), and Tom Cox (piano and vocals). Stone, since first joining the group, has developed a striking physical resemblance to Costello himself.

As a special addition to their repertoire, the group will include selections from Costello's latest LP, *Armed Forces*, for the upcoming show. Friday will be the band's reunion appearance after a four-month respite; sadly, it will also be their farewell performance (as half of the band is graduating). So catch Tim and the Distractions while you still can, Friday at the Log—you'll hear how true an aim can be.



Harry Chapin will inaugurate Spring Weekend with a concert on Thursday at 8:00 p.m. in Chapin Hall. Tickets may be purchased in Baxter or at the Record Store.

Anti-nuke

Continued from Page 1

One of the crowd's actual favorite things appeared to be the testimony of a recent drop out from UMass. He now tours with the Solar Rollers, an Amherst based group which uses bicycling, one alternative source of energy, to protest nuclear power. He told demonstrators that he had decided that stopping nuclear power and weapons was more important than classes."

A baby in a stroller boasted "I Survived Three Mile Island" on the front of his T-shirt, while a grandmother's sign asked, "Where will you go if there's an accident in Rowe?"

The protest culminated in a reading of demands for the Yankee Rowe plant. These included a shutting down and inspection of the plant, an increase in the evacuation planning radius from five to 20 miles, and the start of permanent decommissioning within five years. "This has been something of a social, organizational and media event," SUN member Stu Massad '80 said, "but it must also be a political event." Protesters signed a letter to President Carter calling for the immediate shut down of atomic power plants and subsequent development of decentralized alternative energy sources, as well as a petition with the Rowe demands.

"I'm encouraged at the enthusiasm," commented lead organizer of the event, SUN's Sarah Thorne. "It reflects a growing awareness of what individuals can do." Particularly concerned with the immediate danger of decomposing pipes in the Rowe plant, Thorne said the rally was designed to draw public attention to the risks that Rowe presents. In this it seemed the rally succeeded; four newspapers and two television stations covered the event.

Correction

Craig White '79 was incorrectly identified in last week's issue of the Record as president of the BSU. In fact, the BSU has no president. White's actual title is "coordinator" of the Political Education Committee of the BSU.



Protesters of various size, shape and form made an appearance at the nuclear power plant in Rowe Sunday afternoon. See story, page 1 (photos by Buckner)

Amherst campus cools

Continued from Page 1

possible divestiture.

—Reaffirmed an earlier pledge to set aside \$30,000 for the Springfield-Amherst Summer Academy (SASA) which was threatened when Springfield chose not to provide matching funds this year, Ward also pledged to search for matching funds from other sources.

As of Sunday, the leaders of the Black Student Union had issued no official reply to Ward's statement, according to Brad Justus, who reported on the story for the Amherst Student. Justus also said that charges against the students who occupied Converse were being brought before the Judicial Board (the Amherst equivalent of our Honor and Discipline Committee) by Dean of the Faculty Professor Gifford on behalf of the administration. A week ago Monday, 72 students were suspended when they failed to meet a 1 p.m. deadline set by Ward for leaving Converse. Those suspensions were lifted as of 1:30 p.m. Tuesday after the protesters agreed to end their sit-in.

In a related matter, the status of what was originally reported to be a takeover of the Amherst radio station, WAMH, is now up in the air. The students involved were all members of the WAMH staff, according to Justus, and they are now saying that they traded air time with the regular disc jockeys early Monday morning in order to broadcast "special programming" in support of the black protest. Other staff members attempting to enter the station that day, however, were denied access and no one is quite sure of whether an occupation took place or not.

Black leaders interviewed Tuesday afternoon shortly after they left Converse said that they left because they felt the occupation had served its purpose of demonstrating to the College community and the

administration seriousness of the black demands.

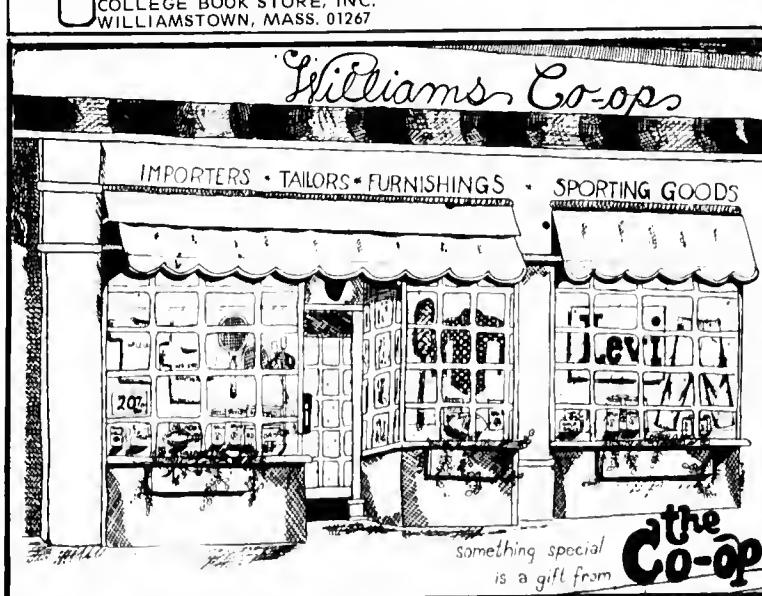
"He (Ward) knew that we weren't kidding around any more," said Adrienne White, who spent a week in Converse. "There was no purpose in staying in the building." Said Harold Massey, Chairman of the Amherst Black Student Union, "We just moved it to another level because we weren't getting anywhere in terms of the demands themselves."

According to a number of white students spoken to, the campus was generally sympathetic with the black demands up until the Converse Hall lockout early Monday morning, which was widely viewed as an overly extreme reaction, especially by Ward. In remarks accompanying rejection

of the demand for a separate black freshman orientation, Ward said that he did not see why the debate on the issue, which he felt only involved the question of its placement on the orientation calendar, should "lead to a movement which has threatened the integrity of the College."

In a letter distributed last Thursday to students who did not occupy Converse, Ward also said that rejecting the demand was "one of the saddest and hardest things I have done at Amherst College," adding, "My decision will be a bad decision if students understand it in terms of whether the Black Student Union got its way. No one got their way these past ten days. Everyone lost."

Everything You've Always Wanted to Know About the Yankees . . . by Sparky Lyle. Read it in THE BRONX ZOO, available at RENZI'S



Tucker/

Commentary on violence

Violence pervades American society. Many of us would like to undermine its predominance. Few of us, however, are untainted enough to retain a sincere hope that our goal will be realized. The college's recently issued concert guidelines point to the problem of violence in our society. To single out rock music as the source of violence Williams wishes to eliminate first is a misguided gesture. The College's policy towards staging concerts on campus will tend to exacerbate town-gown tensions, not to mention the cultural elitism and classism the guidelines embody.

The College's principle error is in its refusal to carry this crusade to its logical conclusions. I therefore propose that intercollegiate football be banned from this campus. Some of these games, especially those big finales against Amherst, tend to get a bit violent. I'm not referring to the brutality which is sanctioned on the good old gridiron; that is, I imagine, inviolate. Just examine the crowds, though. Most of them are young, loud, insulting, under the influence of any number of drugs (alcohol seems the most widespread), and prone to violence.

In contrast to the scenes described above, I have never seen a large-scale fight at a rock concert. Albeit, the majority of the audience is intoxicated, the music is loud and there are frequent outbursts of violence—no less frequent than there are whenever and wherever there is a crowd. Sporting events, for example, are notoriously guilty for these displays.

If Williams is really concerned about having a campus experience devoid of violence and its concomitants, the only sensible route is to abolish football, among other of our intercollegiate sports. Since such a move is as unrealistic as it is unlikely, I urge the Administration to rescind its concert guidelines, or to be honest about the motivations and implications of its paternalistic fiat.

Many of the more rational among us may ask why football has not already been outlawed as a crude and primitive ritual. As in most cases of this nature, the answer lies in the realm of economics. Stated simply, the Amherst football game is the high point of the College's drive to extract funds from alumni (rock concerts

have not been known to produce the same kind of cash inflow).

But why take it out on rock music? The Deans have, in effect, made a cultural pronouncement. Whereas it is laudable to sell tickets in the community when the New Hungarian Quartet is performing, it is forbidden to do so to the same extent when The Cars, for example, will play. The concert guidelines betray a disheartening hubris, an air of condescension. The final say regarding acceptable cultural events rests in Hopkins Hall and not with the students themselves. This amounts to unwarranted repression.

The Administration's handcuff regulations also tend to contradict its expressed concern with the state of town-gown relations. What better way to alienate those not affiliated with the college than to say, in effect, "Your music is too base and violent for those few who are fortunate enough to attend Williams."

To the extent that the majority of Williams students are from the top socio-economic strata, the Dean's decision is also classist in nature. The less affluent local residents depend upon the College, to a certain extent, as a source of entertainment. Now, how can it help but appear as though College concerts are for the enjoyment of the rich little Williams kids who are allowed to present only those groups which meet with the approval of Hopkins Hall?

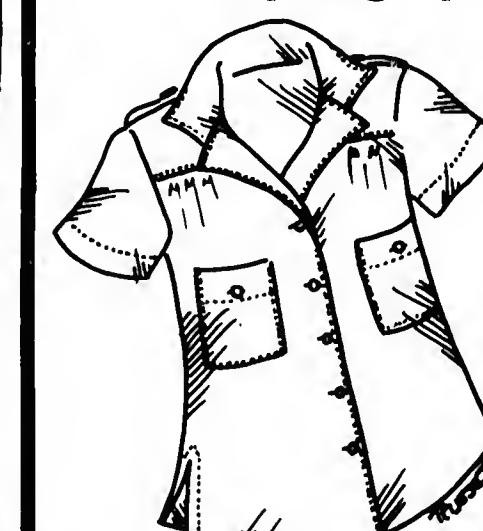
The entire situation is disgusting. If the deans wish to erect barriers to the mainstream of society, to increase the isolations which is already so detrimental, they have the power to do so. There is, however, no reason to hide behind the excuse of halting violence. I have witnessed more spectator fights at Williams College sporting events than I have at the numerous rock concerts I have attended, one with 80,000 other people in Cleveland, Ohio. A little sense of reality would be welcomed in the clouded, befuddled minds of the authors of those repressive guidelines. A certain degree of violence is to be expected wherefore one goes in America. The College should recognize that face and try to cope with it rationally instead of taking the irrational course upon which it has embarked.

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Seven speakers representing five of the residential houses on campus participated in the Aldephic Union's all-College speaking contest Saturday afternoon. Winner Carol Kostik, '79 addressed the topic, "Resolved: that if God had meant women to be astronauts, he would have made the sky pink." Peter Stark, above, was third. (photo by Livingston)

Stop-ERA fight seems effective

Continued from Page 2

incorporated with the ERA campaign, regardless of whether they are ERA related or not. The most harmful issue relates to abortion and lesbian rights, which are presently getting a free ride with the ERA. As The New Republic points out, "State ERA campaigns have been characterized by too many people wanting help... too many naive people... well meaning amateurism... too much tea party politics".

Though the addition of issues to the ERA fight did attract some women to the campaign, the addition probably did more harm than good. Abortion and lesbian rights are highly controversial for they challenge traditional family and church institutions and alienate most conservatives and even some liberals.

Especially sensitive to the campaigns are the deep South and the Mormon West, which comprise almost all of the states which have not yet ratified the amendment. Here, in the most religious section of the United States, the anti-ERA movement finds its strongest support. With a "populist" enthusiasm, the STOP-ERA groups push the traditional ideas of family and of the

Change H&D policy

To the editor:

Two students have been suspended from Williams for one week because of an incident they were involved in at a college party. Since I was at the party and witnessed most of the excitement, I feel an overwhelming responsibility to let people (mainly the student body and faculty) know what happened, what was done, and how I feel about the results.

In this case, names mean nothing. The party was an average college party; the only special thing about it was that it took place a few days before the drinking age was to rise to 20. Many freshmen attended and the partying may have been more intense than normal because of this. The intensity began to show through. One student provoked a second who then told his friends what had happened. A

little later, the same person introduced a third student to the one who had originally provoked him. This same person provoked the third, and the third retaliated against the second physically, mildly injuring him.

The three students went up before the Honor and Discipline committee. The introducer received a verbal reprimand from the dean; the provoker and retaliator were suspended for a week and put on probation, the second for the rest of his career at Williams.

Suspension for a week. Could I be back in high school? This is a punishment given to naughty school boys! I am disgusted. I am more disgusted by the Committee's decision than I was by the actual incident.

Suspension from school and disciplinary probation for the rest of a young college career is not only unadulterated but severe. Too severe! Punishment should reasonably teach offenders a lesson. But consider the academic pressures, (nonexistent according to college officials) hanging over students heads this time of year. Do any of them need the added pressure of an unexpected week's vacation? A less drastic punishment would have sufficed, one that wouldn't have added academic pressure to an emotional situation unrelated to academics.

The Honor and Discipline Committee operates in secrecy. In fact, members of the Committee may even wonder how I came across information concerning this incident. Well, a few people always manage to learn of these things; it's never a secret. But why does the college want secrecy when it is impossible to maintain? By keeping such incidents under cover, the Committee tries to protect the college's reputation. But secrecy keeps students unaware of the policies upon which the committee basis its decisions. There is no visible logic behind the decisions of the committee, which inevitably come to the attention of other students. The committee hands out punishments, often over-reacting to an incident which isn't so terrible, thinking that they will prevent future incidents of the same nature. Then the Committee keeps everything strictly confidential, so as not to give either the college or the individuals involved a bad name.

Unaware of the gravity of the punishment, for any given offense students might very easily offend again. Thus, the preventive nature of the measures fail. Why bother to hand out such severe punishments when the academic can realistically only serve to place extra academic pressures on the students involved?

Is the Discipline Committee's purpose to protect Williams students or is it merely to protect the College's

Letters

reputation? I can't answer that question, and that bothers me. If I can't answer the question, then I must feel that the committee isn't doing its primary job—protecting first of all and disciplining, if necessary, the students of this college.

I would like to see some changes in the way in which the Discipline committee operates. First, the Committee should evaluate the severity of a situation realistically, in terms outside the protective shell of Williams College. Then an equitable, and by that I mean that the severity of the punishment should be equivalent to the severity of the incident in real terms, solution should be proposed. The solution should be adulterated. Most importantly, the Committee should act openly and honestly with respect to the student body. Make policies and rulings known to the students. Let us know, for example, that we have to write a letter of apology to the Record for putting up sexist posters; don't let us merely infer it. Let us know the extent of both, the offense and the punishment it incurs so that the whole incident is preventative.

Perhaps the deans will counter by saying that over-reaction shows the students that we mean business. Ruling with a strict hand will prevent future incidents. So rule with a strict hand. Future incidents can't be prevented unless the students are aware of the College's policy, and they won't learn that unless either they get in trouble by doing something wrong, or the committee foregoes confidentiality.

But what about the argument that secrecy protects both students and the college? The school shouldn't let the public know about the embezzlers, rapists, (or rape victims) attempt suicides, or drunken brawlers. But protecting these students completely contradicts the major purpose of the Committee's dealings, which is deterring both offenders and those who might offend in the future. As for the school hiding blemishing incidents in an effort to keep its reputation clean is dishonest. By handling problems openly and honestly with the student body, not only will the students better understand their responsibilities as adults, but the College's reputation will also be improved. If the Discipline Committee can't, with its policies, make these responsibilities clearer to us, then, when four years of schooling are over, and it's time to find a job in the real world, we won't know how to deal with the bad things that happen out there every day. Realizing this is more important than anything that could possibly be taught in a classroom: Let us not put any more of a shell around this campus than we already have because sooner or later we have to face everything in life that

isn't as sweet as what we have here. The sooner learned, the better.

—Name withheld by request.

Sexist art exhibition

To the editor:

In an age when it is considered common and acceptable to toss about such epithets as racist, sexist, separatist, thistlist, and thatlist in referring to the pet goat of one's choice, I have often been tempted to jump on the bandwagon and assail my friends and make new enemies with cliched rodent feces such as this. At long last an opportunity has presented itself.

This last weekend, the Williams Feminist Alliance sponsored a Women's Arts Festival on the Williams College campus—seemingly a harmless, entertaining, and possibly enlightening event. Upon closer examination, however, (charges of this kind always require closer examination), here is an organization seemingly dedicated to the eradication of sexism in our own time sponsoring an Arts Festival that specifically excludes the artistic contributions of men. This festival, a celebration of art based on the sex of the artists, is, I submit, an act more intolerably sexist than any poster, beer ad, or library incident. Does "men's art" not apply to or concern or interest feminists? What is it about "women's art" that it must be shown separately from "men's art"? Perhaps the Feminist Alliance could recognize its own hypocrisy and begin to take itself with a grain of salt.

Sincerely, Jonathan Scott '81

Where's the spoof?

To the editor:

Some comments prompted by a pleasant Sunday morning and catching up on back Records:

1.) Where's the spoof? Whitney Stoddard Day (April 5 Record) is a great idea, which I hope President Chandler will consider seriously. It would hark back to the apparently lost tradition of Mountain Day—a day chosen at random by the President and announced by the early morning pealing of the chapel bells, when all classes were cancelled, students were forbidden to study, and the entire campus went off for a day of hiking, sports and what-have-you.

2.) I am amused by your April 10 editorial, "Masters of Nothing." In "my day," the frustration was with Phil Smith's apparent policy of admitting one dimensionally and disparately talented individuals creating a well rounded class as opposed to a class of well rounded individuals. Record reporters sent over to interview Smith for the inevitable profile-of-the-new-class story would return with accounts of how many beekeepers had been admitted and the plurality of stringed instrument players over football players.

Williams students will always be a more homogeneous group than the population at large. Williams' setting, history and academic strengths and weaknesses attract certain types and discourage others. Yet, anyone who questions the breadth of interests, beliefs and personalities which make up a class at Williams has a dulled vision. The more potent danger is that individuals retreat behind their own shells or the shells of self-serving cliques. Admissions can help. I hope Phil Smith continues to go after his beekeepers. But let them be beekeepers who ski and read Kant; and let's have stringed instrument players who'll be at Weston field on a fall Saturday.

3.) The sporadic debate over just how "professional" the Record should try to be (latest episode being Jim Cohen's letter in your April 10 issue) depends in part on the specious assumption that professional journalism is quality journalism. After following the professional press's calm objective reporting of Three Mile Island and insightful analysis of inflation and apparent energy shortages I question using the Times, Post, Globe et al. as role models.

David R. Ross '77

Link

On a scorching afternoon we were whipping fabled 6550 Club, the march of the halters was halted with Two fired up Holy Cross losses of a defeat defeating the heartbreakers respectively.

Playing in junior Mat standouts powered their weather games, and muscled Mat that strong around the Freshman d

Laxm

Ken Miller single score defense stood netminding victory, allowing goals the re

The team Wednesday a it played a t in Hanover. pump in eig come from victory.

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Linksters halted by avenging foes

On a somber, sullen Thursday afternoon with a bone-chilling rain whipping mercilessly across the fabled 6550 yards of the Taconic Golf Club, the seemingly unstoppable march of the Williams Golf Team was halted with unnerving suddenness. Two fired up teams from Harvard and Holy Cross avenged two humiliating losses of a year ago by narrowly defeating the Eph linksters by a heartbreaking five and four strokes respectively.

Playing in the number two slot, junior Mareel Oudin, formerly a standout player at Hotchkiss, powered his way through the moist conditions en route to a 79. Rotten weather generally gives an indication of which players have the finest short games, and surprisingly the steel-muscled Marcel once again proved that strong men need not be butchers around the greens.

Freshman Greg "the Snake" Jacobson did not play up to gallery

Laxmen clip Cardinals

Continued from Page 10

Ken Miller and Jay Wheatley added single scores. Meanwhile the Williams defense stood up solidly behind the netminding of Cowin to seal the victory, allowing only three Wesleyan goals the rest of the way.

The team simply ran out of gas last Wednesday afternoon, however, when it played a talented Dartmouth squad in Hanover. The Ephs saw their hosts pump in eight second half goals to come from behind to take a 16-12 victory.

Things started well for the Ephmen as they jumped out to a 5-4 first quarter lead behind a pair of scores by John O'Herron and single tallies by Gus Nuzzolese, Peter Barbaresi, and Ned Neaher. The Big Green fought back in the second period, running off three straight scores to take a 7-5 lead

Trustees disappoint CC

College Council moved Wednesday to send a letter to the Trustees expressing their disappointment that the Trustees refused to answer any of the questions put to them by the Anti-Apartheid coalition.

In the unanimous move, the Council felt that the WAAC had worked hard to research and develop their questions and that they deserved the dignity of an answer.

The Council also discussed setting priorities for next year's funding. Among new proposals discussed was a plan to create a new committee to allocate funds for college-wide activities during Winter Study.

These proposals are only tentative, however.

Going to Europe this summer and need a traveling companion? Call 6663

Classifieds

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For Rent:

House in excellent condition—Suitable for five students; 2 baths, 2 kitchens, large living room—3 minute walk to Spring St.; available Sept. 1. 458-5813 after 3 p.m.

Personals:

'77 grad needs roommates for townhouse in Alexandria, Va. this summer. 3 bedrooms, 3 baths, a/c, washer, dryer, 10 min. bus ride to D.C. subway. George 203-856-1403.

A TONIC FOR THE TROOPS

HIGH ROLLER

Explanations for 95¢

expectations as he shot a merely respectable 81. With tee shots constantly launched that show up on naval radar tracking stations as stray surface-to-air missiles, the Snake, if he can shore up some occasional strange looking iron play, should be shooting in the low 70's very soon.

Right behind Jake, senior co-captain Bill "Dick Tiddy" Upton continued his steady if still unspectacular play with an 82. A man of his enviable physical gifts capable of generating one of the most awesome swing arcs in the history of the game will not shoot 82 for long. Senior star Upton is expected by Coach Rudy Goff to finish the season with a charge heartening back to the glory days of Arnold Palmer.

Tying for fourth with 84's were senior Michael Jack Lynch and junior Young Bill Sprague. Both of these former great players are capable of much much better. Both must play

strongly if a golf team resurgence is to occur over the last two weeks.

Before readers start calling in asking for an explanation for these two losses, asking how a team which has not lost two matches in a day at home over the last four years could suddenly do just that, consider the following.

First, due to disastrous spring weather conditions the course did not open until April 17, the day of the first match. This unfortunate occurrence did not allow players to hone their games to a level necessary to beat powerhouses like Harvard and Holy Cross.

Secondly, the total disappearance of senior co-captain Dan Katz from the realm of golfing reality, a player mired deeply in the disastrous depths of a dark slump, has cost the team dearly. As one team member put it, "we are not counting Death Bar (Katz) out yet, but let's just say that he is at the point where if something doesn't give soon, the nails go into the coffin and the dirt will be thrown on the grave."

Coach Rudy Goff, ever the optimist, feels that the team will come back strongly and start building positively on the current 8-3 record. Dartmouth is slated for Tuesday. Last year's Ivy League champs may be in for a surprise.

Track team sets records

The Ephmen were trailing by only one point when Wesleyan runners took one, two and three in the second to last event of the Little Three track Championship at Amherst Sunday afternoon. The Williams mile relay team of Holly Perry, Liz Martineau, Mary Simpson and Maria Antonacil claimed first in the final event with a new school record time of 4:22.0, but could only pull to within ten points of the victorious Cardinals.

The Williams squad set five other college records during the meet, which also qualified five members for the New England championships at Springfield next weekend. Four freshmen including Perry, Chery, Martin, Stephanie Carperos and Elize Brown set a new standard in the first place 440 relay with a time of 54.0.

Freshman Terry Dancewicz won both the discus and the javelin throw with Williams record tosses of 97' 2" and 94' 4" respectively. Liz Brown copped a second in the long jump with a mark of 14' 6 1/4" and Gibson Rymer claimed the fast of the college marks to fall with a 4' 10" second place high jump.

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Marcel "Chip" Oudin, number two linkster, displays the form befitting Canada's junior champ (photo by Johnson)

Do You Wear GLASSES?

Here's an effective new eye-exercise program that can produce astonishing results in a very short time...

The Bettervision Eye Clinic is now offering a program of eye-exercises that can safely correct most cases of poor eyesight—so that glasses or contact lenses are no longer needed. Originally developed by Dr. William H. Bates of the New York Eye Hospital, this method has been widely used by the Armed Forces, schools, clinics, and thousands of private individuals, for the treatment of:

- nearsightedness
- farsightedness
- astigmatism
- middle-age sight

For many years it was thought that poor eyesight was just bad luck, or something you inherit from your parents. Scientists now know that most eyesight problems are caused by accumulated stress and tension—which squeeze the eyeball out of shape, and affect the muscles that do the focusing. The result is the eye cannot form a clear image, and the world appears to be blurry. In people over 40, the natural aging process is also an important factor.

No matter what your eyesight problem the Bates Method can help you. This is a health care program, and will benefit everyone who follows it—children, adults, and seniors.

It is important to understand that glasses do not cure a visual problem. They are simply a compensating device—like crutches. In fact, glasses usually make the condition worse. Because they make the eyes weak and lazy, a minor problem often develops into a lifetime of wearing glasses.

The Bates Method corrects poor eyesight by strengthening the eye-muscles and relaxing the eyeball. You do simple easy exercises that increase your focusing power, eliminate eyestrain, and bring your eyesight back to normal. Because the Bates Method deals with the basic cause of your eyesight problem, you can expect to see a definite improvement in as little as 1 or 2 weeks. Even if you have worn glasses all your life—things will become clearer and clearer, and you will have flashes of good vision...as you go through the program, these flashes become longer and more frequent...gradually blending into permanent better sight—at which point the exercises are no longer necessary.

We usually find that people whose eyesight is not too bad can return to 20/20 vision in about a month. Even if your eyesight is really poor, within 2 to 3 months you should be able to put away your glasses, once and for all. Read these case histories:

The Bates Method can mark a turning point in your life—better eyesight without glasses or contact lenses. The program is guaranteed. Try it for 30 days, and if you're not fully satisfied, return it for an immediate refund.

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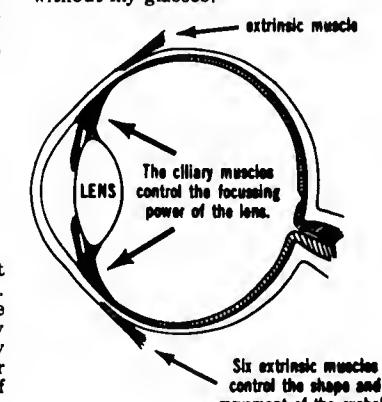
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Rev. Frederick A. Milos, M.S.
"By following the simple exercises given in this program, I have completely recovered my vision. Now I can read for long periods without my glasses."

Ron Moore—Technician
"I originally went to the Clinic to deliver some equipment—and ended up trying their eye-exercise program. I am nearsighted, and have worn glasses for 15 yrs. In just 3 weeks after starting the program, my eyesight has already improved to the point where I can now drive, do business, and watch T.V.—all without my glasses!"



This program has been specially designed for the individual to exercise at home. Written in simple non-technical language, it gives you all the guidance you need to regain natural healthy vision in just 1/2 hour a day: illustrated booklet, complete step-by-step instructions, plus special charts and displays to ensure you make rapid progress. The program is fully guaranteed and there's nothing more to buy.

By following this program, you will soon be able to see clearly without glasses. It's up to you. Ordering the Bates Method can be one of the best decisions you ever made. So do it now—before you get sidetracked and forget. Fill out the order coupon, attach your check for \$9.95 plus \$1 for postage and handling, and mail it to us today!

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WRFC defeats Albany Med

by Nevill Smythe

In the tune up game for next week's Little Three Tournament, the WRFC had a tough time against the ruggers from Albany Med before winning 9-0.

The intense heat and lack of shade caused sloppy play and several injuries to the Williams ruggers. Through the course of the game Peter Brooks sustained a head injury and Tim Williams and Bruce Wilson suffered blows to the knee, forcing them to leave the game. John Svoboda, Owen McIvor, and Ted Cypiot also were hurt but could continue playing.

The Ephs dominated the game and never really gave the Meds a chance to score. Williams got on the score board early with good scrum and line running concluding when McIvor passed off to Dave Weyerhaeuser for a try. Victor Zerbino easily converted the extra points.

The game continued on its unexciting way, enlivened occasionally by a breakaway run or a Jack Clary-Dave Greany tackle, but the game was marred not only by injuries but by mental errors, bad passes or none at all, and by what is generally referred to as puss. Zerbino added another three points to the score on a field goal. The game ended up hurting the ruggers more than it helped them.

The B-side game hit both extremes of play as they narrowly lost 18-15. In the first half, good running, passing, and tackling was the rule as the Ephs held the Meds scoreless, while scoring 8 points themselves. Joe Cotter scored first by buling his way through a

crowd, barely crossing the try line.

The combination of Tim Clark-Bill Noviki produced the next score seconds after the first. Clark, after a long run waited for the last possible second to pass off to Noviki who weaved his way to the try.

The second half saw the defensive game for the Ephs disappear. Albany was able to score three times because of numerous missed tackles. Howard Shapiro managed the same trick as he

Laxmen whip

There's something about Little Three rivalries that brings out the best in a Williams College lacrosse player. Just ask Bob Cowin or Peter Thomsen and they're sure to agree.

Saturday afternoon in Middletown, Conn., Cowin racked up 21 saves in the Williams nets, and Thomsen scored three goals and handed out five assists as the pair led the Ephmen to a 13-7 victory over Little Three rival Wesleyan. The win brings the Ephmen to 3-5 on the season while the Cardinals fall to 3-7.

Tom Cooney started things off right for Wesleyan with a goal just 28 seconds into the first period, but Thomsen didn't waste any time getting the Ephmen rolling; he hit the net just twelve seconds later, and then fed John Glynn, Alce Ramsay, and Ned Neaher with assists to up the Williams lead to 4-1. Wesleyan's Jim McCord hit at 10:59 to cut the lead to two at the end of the first quarter.

The second quarter saw more of the

sprinted through their line for a try. Kerwin Webb added three points himself when he converted on a field goal.

A C-side game against Skidmore ended after the opening kickoff when the Skidmore girls' rugby team realized they were playing men. Bob Van Dore, Hank and Horace Schmidlapp, and Alumnus Tony Mesera all played outstanding games.

Wesleyan, fall to Dartmouth

same for the Ephmen, as Brian Benedict and the hustling John Moore both tallied for Williams, and Cowin racked up seven saves while keeping the Cardinals scoreless, giving Williams a 6-2 halftime lead.

The Ephmen kept things in high gear in the third quarter. After the Cardinals' Mike Lynch found the net

Batsmen take Bowdoin doubleheader

by Mary Kate Shea

The varsity baseball team made its first sweep of a doubleheader during the 1979 season last Saturday, defeating Bowdoin 9-1 and 8-2 on strong pitching performances by Tony Stall (5-0) and Jack Carey (2-1). The Ephs were rained out at Bates on Friday before they faced the Polar Bears the next day. Williams, now 8-5 on the season, travels to Middlebury on Tuesday, then hosts the Lord Jeffs of Amherst in a doubleheader at Weston Field on Saturday. The Ephs hope to avenge their tough 8-7 loss to Amherst earlier in the season.

Williams exploded with a six-run fourth inning, then tacked on three more in the sixth, to defeat Bowdoin soundly in the first game, 9-1. Stall allowed just one run on seven hits and struck out six in his fifth win against no losses.

The Ephs distributed their offense a bit more evenly in the second game, hitting Bowdoin pitcher Mark Brown for two runs in the first, second, fifth and seventh innings. Jack Carey gave up two runs on eight hits in his second win of the season.

Williams' big fourth inning in the first game started with a walk to Bill

Men's track splits with Little 3 rivals

In a tense Little Three contest which went down to the last ten yards of the last relay, the Williams College Men's Track team finished second to Amherst. Final team scores for the meet, held at Amherst's Pratt field, were Amherst 72, Williams 69 and one-third and Wesleyan 49 and two-thirds.

As expected, Williams did dominate the track, but was unable to make up lost points from the field events. Jim DeSimone was the lone winner for the Ephs in the field, bringing home the crown in the shot put. Other high points included the 2-3 finish of Greg Collins and injured ace Scott Mayfield in the pole vault, and the 2-4 finish of Greg McAleenan and Micah Taylor in the long jump.

Taylor and McAleenan continued to take first and second in the 100. The same pair teamed with Charles Van Arendtschmidt to take 1-2-4 in the 220. In the hurdle races, Chris Lamb, Tom Selden and Jeff Poggi also went 1-2-4 in the 440 intermediates. Selden and Poggi added a 2-3 placing in the 120 highs.

The Ephs also had to settle for 2-3 finishes in both the 880 and the three mile. Eric Cochran put on a strong kick in the 880 but fell just short of first. He was followed by Darrow, who leaned into third but was unable to muster a kick off the backstretch. In the three, Tom Schreck grabbed a second to mile - three mile winner Spence Smith of Wesleyan. Mike Behrman added a third with another tremendous finish which destroyed an attempt by the Amherst opponent to put the meet out of reach.

Thus the stage was set for the mile relay to decide the whole meet. Four successive rounds of Amherst and Williams runners dueled around the track to the screams of the large crowd. Amherst came away with a two yard victory for the win.



Greg McAleenan reaches for extra inches
(photo by Nelson)

(sports briefs)

Cardinals nip women's lax

The Williams women's lacrosse team lost a close decision to Little Three rival Wesleyan on the Cardinals home field Saturday.

The game was even at the half, but Wesleyan outscored the Ephs 7-5 to win by a final score of 12-10. The Cardinals took 32 shots on goal to 29 by Williams.

Freshman Beth Connolly continued her hot scoring streak with three goals and one assist. Junior Elizabeth Shorb and senior Patricia Everett both contributed two goals to the effort, and three other players contributed one apiece.

Defensive standouts for Williams in the game that was marred by rough play by both sides were senior Dawn Bedrosian and sophomore Jane Rotch. The team's record falls to two wins, three losses, and one tie with the defeat. Their next action is at Trinity College Tuesday.

Women's crews 3rd

The Williams women's crews fared well against some of the hottest competition in the East this Saturday in Philadelphia. Rowing on the Schuylkill River the Williams varsity, junior varsity, and novice boats finished third in their respective races against Princeton, Univ. of Pennsylvania, and Dartmouth crews.

After a less-than-optimal start and first 500 meters, the Williams varsity powered through their last 1000

meters to beat Dartmouth, formally seeded second in the East, and almost nabbing Princeton. Penn finished in front.

The Williams J.V. lost to the Dartmouth and Princeton crews, both of whom shot out ahead on the start and slowly increased their leads throughout the 1500 meter event. Dartmouth took first, Princeton second, Williams third and Penn fourth.

Mimicking the other Williams crews, the Williams novices finished third; rowing through second-seeded Dartmouth at the 1000 meter mark. Princeton crossed the finish line first, Penn soon thereafter.

Next week the Williams oarswomen travel north to Big Green County to match oars with Dartmouth, Cornell and Radcliffe crews.

Men fare poorly

by Nick Lefferts

The men's varsity lightweight eight was the only Williams crew to win Saturday as Williams hosted crews from Columbia, W.P.I., and Springfield College on Onota Lake in Pittsfield.

The Purple lightweights rowed by JV entries from Columbia, W.P.I. and Springfield over the 2000 meter course to win their fourth straight race. Before the 1000-meter mark the Williams lights began to move away from W.P.I. and Columbia as Springfield, in its first year of rowing, faded early. The Ephs widened their lead the rest of the way down the course to finish seven seconds ahead of Columbia and ten ahead of W.P.I.

P. V. Classic

Larry Jowet of North Adams won the second annual Purple Valley Classic held this Sunday in Williamstown.

Jowet, a member of the Berkshire Hills Runners Club, finished the ten-mile road race, sponsored by the Williams Roadrunners, in 55:39.

Ted Congdon '81 placed third, the highest Williams finisher, with a time of 56:11. Steve Polasky '79 and Peter Farwell '73 finished fourth and fifth respectively, rounding out the top three Williams finishers.

Soccer coach Jeff Vennell recorded the best time for a faculty member, completing the course in 56:46.

Over 100 people entered the race, 35 of whom were either Williams faculty or students. Both figures represented slight increases over last year.

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by Jon Berkey

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College celebrates its tenth anniversary of coeducation

by Katie Springer

Music and balloons filled the air as members of the Williams community met Saturday to celebrate the tenth anniversary of the decision to make Williams College a coeducational institution.

"I'd like to welcome Williams to modern times," announced College Council President Beth Guismar. "It took a long time, but we made it into Williams, and I think the college is better for it."

In her opening address, Dean Nancy McIntire explained the background of the faculty's decision on May 28, 1969, to "enroll significant numbers of women as regular members of the student body by 1979". Action was taken by the trustees on June 7 of that year. Several important changes were taking place at Williams just prior to this decision such as the move to deemphasize and finally abandon the fraternity system, the introduction of the residential house system, and the effort to increase the number of minority students and faculty. The trustees were then considering the possibility of establishing a coordinate college for women at Mount Hope Farm.

John Lockwood, a trustee and the chairman of the Committee on Coeducation in 1969, said that coeducation finally won out over the

Committee recommends threat of divestment

The Advisory Committee on Shareholder Responsibilities at Williams College has forwarded a recommendation to the College Trustees' Finance Committee which would set in motion action which might result in divestment of College stock in the Phillips Petroleum Company in South Africa.

The Committee has recommended that if, by December 31, 1979, Phillips Petroleum has not complied in all respects with the six Sullivan Principles or, alternatively, if Phillips has not taken steps necessary to dispose of its ownership interests in its

Continued on Page 8

coordinate college proposal when the college president, Jack Sawyer left him a note reading "Williamstown is too small for two college presidents." "From then on we were launched," he said.

The alumni met the decision with enthusiastic approval, he said, and in the first year "There were more alumni daughters demanding entrance than we had room for." The first women to enter the College were transfer and exchange students in 1969, and two years later, women were admitted for the first time as freshmen.

According to Diana Hole Strickler, an exchange student from Wellesley in the first coeducational class to graduate from Williams, the transition was very smooth. She attributed this to the gradual phasing-in policy and to the unity among the Williams community, which she described as "a cohesive, interdependent group of people—the ultimate in an encounter group". The lack of fraternities and the isolation of the campus have helped to bring about this cohesiveness, she said.

President John Chandler recounted earlier attempts toward coeducation at Williams. In 1872, the faculty defeated such a proposal by a 3 to 2 ratio. Ten years earlier, Professor Bascom had expressed his concern over the undesirable effects of the separation of young men and women.

"The two sexes are complementary," Bascom noted. "Without the two together, one goes to froth and the other to sediment." In any case, Chandler said, Williams has unquestionably become a better environment since then.

Among the guests invited to celebrate the tenth year of coeducation was Mrs. Emily Cleland, who became the first woman to teach at Williams in May, 1935 when she finished a geology course which had been started by her late husband.

Three of Williams' singing groups entertained at the event: the Ephlats, the Octet and the newly formed Euphoria each dedicated songs to coeducation at Williams.



The Octet & Ephoria combined last Saturday to celebrate "a decade of copulation." (photo by Gast)

Female stereotypes persist in Division Three

by Ray DeMco

"Little girls play with dolls, and little boys build models from Erector Sets." Men are naturally rational, objective and scientific, while women tend to be intuitive, idealistic and humanistic—or so the stereotype would lead us to believe. As a result, mathematics and the physical sciences have traditionally been male-dominated disciplines. As times change, however, so do sociological trends, and the woman scientist is no longer the anomaly she would have been only a decade ago. But stereotypes die hard, and, challenging established "sex roles" is not without its difficulties—a fact which many women at Williams who major in

"Division Three" fields have discovered firsthand.

Jean Gordon, a member of the Math Department since 1977, is presently the only woman holding a full-time assistant professorship in any of the Division Three departments. From her perspective, attitudes toward women in technically-oriented careers have changed considerably over the years. A 1972 graduate of Princeton University, Gordon recalls that women in her field were "made to feel alienated" by male faculty members and, in some cases, fellow students. "Some professors made comments like 'no woman is ever going to teach at Princeton,'" said Gordon. Presently, however, she

feels that attitudes toward women in science and mathematics are "basically friendly." She added that she had no personal experience of sex discrimination while teaching at Williams.

Of twelve women mathematics and science majors interviewed, none cited overt sex discrimination as a problem at Williams. The majority praised both professors and students for their objectivity. Katie Burke, a biology major, commented that her transition into the "real world" might be a "rude awakening." "I kind of feel sad that I haven't been made more aware of it," she added. "It might have been good experience."

Despite the apparent absence of sex

bias as a problem for women in Division Three, many women observed that social "sex typing" contributed to feelings of "insecurity" on their part. Amy Ritzenberg, one of three senior women majoring in physics, explained that she "felt compelled to work harder" in order to assert her competence in the discipline. "I was sure that I couldn't do as well as the boy next to me," she said. Because of their minority status in science fields, women must be "better than equal" to their male counterparts, Ritzenberg claimed.

Many of Ritzenberg's sentiments were echoed by the two other senior women physics majors, Sher Berggren

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Justify your secrecy

Last week's letter assailing the Honor and Discipline committees prompts us to ask the Administration and the committees to justify the discrepancy between a policy of secrecy in honor and disciplinary cases and an apparent concern for the preventative nature of their actions. If the college community does not know the facts of any one incident and its resolution, how can punitive action be preventative? More important to the Committee itself, we should think, is the trouble its members must have justifying the decisions they have made to the community without that community having a factual basis for understanding them. When word inevitably sneaks out (as it did; witness the fact in the letter itself), the reaction of students is contingent solely on their emotional response to rumors—however accurate they may be. We hope that the committees and their administrative sponsors will meet before the end of this year and produce a policy that will allow the periodic publication of facts involved in Honor & Discipline cases.

Excessive Extravagance

It is all too easy not to question Williams traditions. They enter into every aspect of college life. Yet many of these traditions are outdated and in dire need of re-evaluation. One of the best examples of this is spring weekend, that traditional end of the year fling before exams.

The biggest problem with spring weekend is its cost. It is an extravagance. Most houses spend from \$500 to \$700 on their Saturday night parties, making the total spent on the night by all houses around \$10,000. This is a high price to pay for one night's fun, even if every student participated. But they don't.

Though a majority of students probably enjoy the spring parties, there is large minority that chooses not to attend, or attends half-heartedly out of the lack of an alternative.

Houses need to provide an alternative to spring weekend, which is nothing more than a warmer repetition of Homecoming and Winter Carnival festivities. Five hundred dollars would go a long way towards financing diverse, creative social events throughout the year. This would be much more worthwhile than spending hundreds of dollars, on one event, much of which is spent on alcohol. Open bars and free champagne are not only extravagant, they are dangerous. Spring weekend parties, like all of the big weekend fiestas, inevitably end in mass drunkenness.

Celebrating spring is a good idea. So is getting out of the library for a night when the pressure is on. But there are better ways. As it stands, we're paying through the nose for the same old parties.

—A.M.

Whew.

With this issue, we end the regular publication of the Record for the year. We'd like to thank the people at Lamb's for their charity and tolerance in helping to produce the Record. And thanks to our readers for their reactions and help in involving a greater number of students in the Record. The Record will resume regular weekly publication next September.

The Williams Record

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The Record is published weekly while school is in session by the students of Williams College.

All unsolicited letters to the editor should be signed by the writer although names may be withheld from publication by request. The Record retains the right to edit such material, too long otherwise for publication. Deadline is Sunday afternoon at 2:00.

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Nelligan / Campus Tensions

by Jeff Nelligan

Our school has a race problem. It is a small, respected liberal arts college located in enlightened New England yet the problem is not uncommon in schools like ours. Though in the region and tradition of men such as the Kennedys, Nelson Rockefeller, and Edward Brooke, this school might as well be in Alabama. A mild form of separation characterizes whites and blacks on a campus where black solidarity and white uncertainty borders on antagonism.

Blacks are not at ease here, an "island in a sea" as one black student half-jokingly refers to it. Blacks consciously and subconsciously grow closer while remaining apart from white students. On the other hand, most whites here are not familiar with blacks and consequently do not go far beyond a token effort to meet or understand blacks. The end result is a polite, superficial relationship hiding the huge breach below. A quick greeting in the library does not signify racial harmony.

The tenuous relations between blacks and whites are not difficult to document and are in fact embarrassingly blatant. The origins of black activism and dissatisfaction were most evident in the late 1960's, when black students lobbied the college administration for funds to begin a Black Student Union: a social and cultural meeting place solely for the blacks on campus, for black speakers, live-in black freshman advisors, and the use of cars for out-of-town sojourns away from the stifling small college atmosphere. When the initial request was turned down, blacks took over the Administration building, ultimately receiving some cultural funds and a greater emphasis on cultural activities.

College officials termed the money the Martin Luther King Fund, presenting it as a recognition and support of black campus interests. Two years later, blacks charged college employees with discrimination and occupied the campus snack bar in protest. Ironically, white students who had strongly supported black educational causes two years past were bitter over the seizure of their burger haven. Again the Administration forged a compromise, disciplining the accused employees and weakly promising blacks, "more effective communication." (They introduced the "numbered ticket" device for order of service).

The Black Student Union, one of the successful demands from the '60s, today houses a library, recreational facilities, a meeting hall, and tacitly accepted as off-limits to whites. Parties are held for blacks only, causing resentment among whites who claim campus shindigs should be open to everyone. Blacks counter, and rightly so, that the variety within the black student population makes it necessary to sometimes meet alone with each other, not in the ruckus and uproar of an all-college party. As a popular professor adds, "You need a time when you're not black but just an Ed or Bob." Besides, white kids don't realize that campus wide parties don't include many blacks; in fact, those few who come are acknowledged but rarely spoken to. For them, it's not a party but an ordeal.

School officials here are sensitive about minority students. The Administration keeps an eye on the educational winds, exuding progressivism in accepting and wooing a respectable number of non-caucasian students. Consequently, a white bone of contention is that blacks get in on the basis of skin color and not brain power. This is a ticklish question. The school is unique in its admissions policy in that it rejects 30 per cent of its top applicants and admits 10 per cent of its less qualified applicants because of the contributions (social, athletic, musical, artistic) this lower 10 per cent can make to the school. Because only several blacks participate in inter-collegiate sports, the traditional labelling of blacks as jocks is avoided. Clearly, blacks are and must be educationally gifted, either very bright or exceptionally well-trained, to get into this school and stay here. Yet most white kids would privately disagree.

From this point onwards, an observer of any schoolday out of the year can see the tension and the resulting gulf between the races. The housing segregation is so blatant that Administration officials have repeatedly yet unsuccessfully attempted to stop it by holding arbitrary room draws, by refurbishing incentives, and by housing most new upperclasspersons (transfer, exchanges, special students) in the black dorm.

Dining is equally embarrassing. Inside the main cafeteria on campus there is a long oak table that is for all practical purposes off-limits to whites. White kids stare across the dining hall at the oak table and wonder why the blacks always sit together, no doubt the reverse holding true for blacks eyeing the white ocean lying off their oak island.

Part of the recent tension stems from an incident that took place several years ago between the school's basketball coach and a promising young hoopster. Midway through the season the tall forward thought he wasn't playing enough, confronted the coach, and in an awkward episode quit the team. For the rest of the season a black entourage appeared at home games rooting noisily and derisively against their own team. Athletic energy soon shifted to intramural play where a team named "Black Magic", replete with cheerleaders, began to destroy opponents.

Stunned by the seeming black revenge at basketball games, which even extended to a black refusal to stand during the National Anthem, whites became increasingly angry and disgusted at the "... people who got in here because of their skin."

Why this attitude? The fault is both black and white. Conflict is natural when diversity is the spice of life. There is no reason why black and white kids shouldn't get along. A school is, or at least should be, a great equalizer; everyone goes to classes, everyone studies, everyone participates in some activity and everyone is part of that collage called the academic community. There is no lack of some common ground. But there must be here. Separatism is bad enough without entertaining hostility.

Black students are under quiet pressure to join the black crowd, which means Saturday nights at the B.S.U. and veritable isolation from the school's white population. Whites are similarly blamed. White kids tend to focus

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Outlook

Student-faculty ties maintain sanity on both sides

Last week RECORD editor-in-chief Karon Walker blasted the Williams emphasis on close student-faculty relations. This week OUTLOOK lets loose some of the heat she got—and some of the support.

Peter Rintels '79, Stu Massad '80 and Julie McNamee '80 raise objections to Walker's points. But "I think Karon is right," said history professor Peter Frost, agreeing with many of her arguments on the problems of student-faculty relations here, though with qualifications.

The ties between student and professor at Williams are part of an institutionalized support network that helps to keep both sides from going crazy. I usually don't give high marks to our administration, just on the principle that a little heat makes Hopkins Hall work harder. But from the day I read my first Williams catalogue, I've known—and been constantly reminded—about the low student-faculty ratio and the opportunity for the benefits of close student-faculty relations.

Faculty here know that too, know that they have to be available, know that they have to keep and publicize regular office hours. Tenure decisions require student input, though different departments collect and rank student opinion differently. Graciousness at guest meals is a requisite for faculty. Student-faculty committees form the skeleton of the campus decision-making body.

Students soon learn of their professors' responsibilities to them outside class. Professors are the experts in the fields they teach, and students who wish to go beyond the limits of a syllabus go to them for pointers. They go for tutoring. They go to ease the tensions and pressures of a grade-oriented system.

Outside academia, students have a lot to gain by developing close relations with faculty. It's crass but true that most students coming out of Williams need faculty recommendations for jobs and graduate schools. Those without faculty friendships have a tougher time getting good evaluations.

In addition, students have to recognize that faculty run this school. They have the positions of power on committees. The provost and most deans are faculty members. Faculty, in practice, make the decisions on departmental course offerings, hirings and tenure decisions.

The full faculty, in its monthly meetings, makes decisions of College policy that affect student life for years after. Students who fail to express their opinions on the new

curriculum proposals that are coming before the May faculty meeting are taking on responsibility for any unpleasant unwanted changes that result.

Those who deny the need for students to develop ties with faculty are robbing students of even the indirect say they now have in faculty decision-making. They are in essence advocating that Williams students become the protectorate of Williams faculty. Granted, faculty know more than students about how this College operates and should operate. They've been here longer. But students have things to say. They have to exercise what small power they now have.

These are all pragmatic reasons for the development of close ties between students and their professors. There are deeper reasons, ones that arise from the common humanity of both groups. Williamstown is a small place. It can be a lonely one, for students and for faculty. Denying student-faculty interaction chills the already supercooled academic atmosphere of Williams College and raises the isolation and pressure on both sides.

Faculty and students are different. But that seems to me to be a good reason for them to get together. The age-old conceptions of the mentor wise through experience and the student, idealistic and energetic, have grains of truth in them. Both sides can gain from interaction to win insights neither alone can bet about the way Williams functions and about the goals and effects of different policies.

On a personal level too students and faculty can gain. All professors at Williams have been through the undergraduate years and survived. They have insights born not only from their own experience but also from the experiences of class after class of students parading through this place. They know from a range of perspectives, the problems that College students have and that knowledge can help ease students through.

Williams professors are a diverse lot. In addition to advice and counselling in personal crises, they offer—indeed embody—a range of lifestyles from which students will one day have to choose, from bearded radical hippie to crew-cut conventional. Faculty friendships provide role models for students, let students evaluate the strains and joys of independent feminism or career motherhood, of nine-to-five grinding or creative education.

Finally, faculty provide students with a way of measuring themselves outside the often competitive gathering of their peers.

With faculty students can blow off steam, release a little peer pressure, and gain a sense of themselves as individuals worth knowing from those they learn from and respect. Faculty can provide a good ego-boost.

I think that administrators here—themselves faculty—recognize the benefits that students get from friendships with faculty. They know the place of peer advisors—hence Peer Health, the Student Support Group, and the Junior Advisor system, whatever the failings of these groups. But administrators know that students sometimes need an older voice to reassure them. The Williams administration fosters close ties between students and faculty. I, for one thank them.

Of course that analysis leaves the problem of what the faculty get out of all this, besides paid. I'm no professor, so I can only guess. Most professors, I hope, put time and emotion into their teaching. A little student enthusiasm probably goes a long way in keeping faculty morale and motivation up.

Except for those who come to teaching

under the dictum that "those who can, do; those who can't, teach," I expect that faculty teach because they enjoy working with students and because they find rewarding the opportunity to help students along both in and out of class. Aiding a floundering undergrad probably gives professors a sense of value and importance.

Faculty relations with students, I think, can help ease some of the tension produced by departmental politics, tenure pressure and the demand for research. Friendships outside the peer group can help make the world look saner for both sides. In addition, students can be colleagues in research and can provide fresh ideas on topics of enquiry.

Students can provide faculty with an alternative view of Williams and the world that can help both sides cope with it. And as faculty members pass the milestone years of 30, 40, 50 and 60, the constant, lively interest of the stream of youth that pours through here can help ease the strain of aging just a little. So kiss a professor today.

—Stu Massad '80

Students must reach to faculty

"When life itself seems lunatic, who knows where madness lies. To surrender dreams, this may be madness. To seek treasure where there is only trash. Too much sanity may be madness. But maddest of all, to see life as it is and not as it should be."

—Cervantes

Let's face it. A "Williams community" is just about as realistic as the typical American family with husband working, wife staying at home to clean house, two kids at school. Something you hear so much about that when the words are mentioned, in your mind Doris Day jumps out of a cake to sing "God Bless America." So I won't say that the "Williams community" per se is my ideal—not necessarily worth building a case for.

And yet—the idea of a student-faculty interaction outside the classroom is terrifically appealing to me. We've all seen the photos in Williams' catalogs: Kurt Tauber and class sitting under a tree in the spring discussing Marx etc. Think how you felt when you saw those pictures before you came to Williams. It was probably a reason for coming here: a low student-faculty ratio and all the rest of the rhetoric. How realistic is it, though?

I would say the image is a fraud. Faculty

don't often offer to meet specific students outside the classroom for fear of "forcing" themselves on the students. More dangerous, I think, students are afraid of being perceived as "brown-nosing" (definitely uncool) if they are seen with faculty members outside the classroom. And so they rarely are.

We're here to learn—right? You have to admit, most of the learning you do goes on outside the classroom anyway. The more you can live actively what you are studying in class (by this I mean discuss it, argue it), the better you've learned it. From a purely educational standpoint, it both makes sense and is fun to talk with faculty members outside the classroom about what's going on inside the classroom. For those of you who are always so concerned about getting your "money's worth" from Williams, this is a good way to start.

A plug for diversity . . . Apart from the fact that the faculty are excellent academic resources, they're people, too. Surprise, surprise, if Williams does have a problem with diversity, why not take advantage of the fact that the faculty are of different experiences and ages than we are? I'm not saying we should all be pals—good friends are hard to come by, and it's unlikely you and a faculty member will have too much in common. But the world isn't made of 18- to 22-year-olds, so we can begin to be exposed to "reality" through the faculty.

Finally, there are certain things that the faculty and students are in on together. Believe it or not, policy matters do exist where it matters what the students think. For example, for the faculty to give more self-scheduled exams (thus relieving student pressures), they need to be aware of just how students feel.

For the things concerning us both to be worked out, we need to understand each other's situations. It's true I have neither spouse nor tenure problems, and my professors probably don't have four papers due Friday. But the things students and faculty have to work on together do exist, and the better we try to understand each other, the better off we'll be.

Yeah—it seems like we always come back to guest meals. Or is there such a thing as comfortable, casual student-faculty interaction? If you admit the advantages to all are worthwhile, don't let yourself be bogged down by details.

First a few brave souls are going to have to start the ball rolling. If people think you're brown-nosing, and their opinion of you drops dramatically, chances are you shouldn't overly respect their opinion anyway.

To begin with, I'd suggest lunches. Students and faculty have to eat lunch—no family commitments, athletic practices, nothing. So take a half hour and give it a whirl.

Then ask your departments to fully utilize the money they have for informal class gatherings with the professors (maybe a dinner or refreshments). At Smith College houses have sherry parties once a week and invite just faculty, and it really seems to work. If you don't feel comfortable with the existing mechanisms (like guest meals), create your own.

I've always resented people who refuse to use their imagination and energy to "challenge reality." Life would be pretty dull if we always accepted things as they are.

—Julia McNamee '80

Student, faculty member present opposing views

Rintels

Regarding the editorial on student-faculty relations ("Whom are we kidding," May 1), if it is true, as Walker says, that students and faculty here do not have enough common interests to form "truly two way" relationships, then Williams has lost many of the qualities I came here for.

Does she really wish to suggest that students and professors studying the same subjects, or with a mutual interest in the life of the College, have nothing to say to each other? Is the liberal arts ideal of the exchange of ideas, inside and outside the classroom, something we really wish to abandon?

She is, I'm sure, correct in saying that forcing better relationships through artifice is likely to be uncomfortable and awkward for everyone, but I am very suspicious of the suggestion that students are simply deceiving themselves if they think they can get to know the faculty personally.

I see in that an almost mechanistic view of the operation of the College: the faculty teach us, grade us, then pack us off diploma in hand to the job market, grad school, or wherever. And insofar as that attitude exists around here, I think it has contributed profoundly to the grade anxiety that so many professors have spoken about. If Williams is nothing but a four-year way station where we pick up a credential for future economic activity, then in fact, nothing but grades does matter.

It strikes me that any move to drive a wedge between students and faculty has the effect of forcing both into stereotyped economic roles. Is that really the kind of school we want, not intellectual but mechanically pedantic? And is it any wonder, if you stop to think about it, that grade "fetishism" is so often pointed out as one of the key factors poisoning student-faculty relations?

In addition, I don't find it a "strange idea" (to use Walker's phrase) that students would want to come to know faculty as three-dimensional human beings. The whole idea of coming to a small college, after all, is to enjoy a more personal atmosphere, os it hardly seems strange that members of the community should be interested in each other as persons.

Also, I think Walker sells students short when she suggests that they shouldn't get to know faculty because they won't understand their problems. To carry her reasoning a step further, would you also wish

to say that because whites and blacks (or any minority for that matter) often come to Williams with different problems and concerns, the gulf of understanding makes it pointless for them to try to get to know each other? I hope not.

In short, I think that the status of student-faculty relations is of profound importance to the College and I think that insofar as anyone, students or faculty, sees impediments to these relations, the impediments should be fully examined.

—Peter Rintels '79

Frost

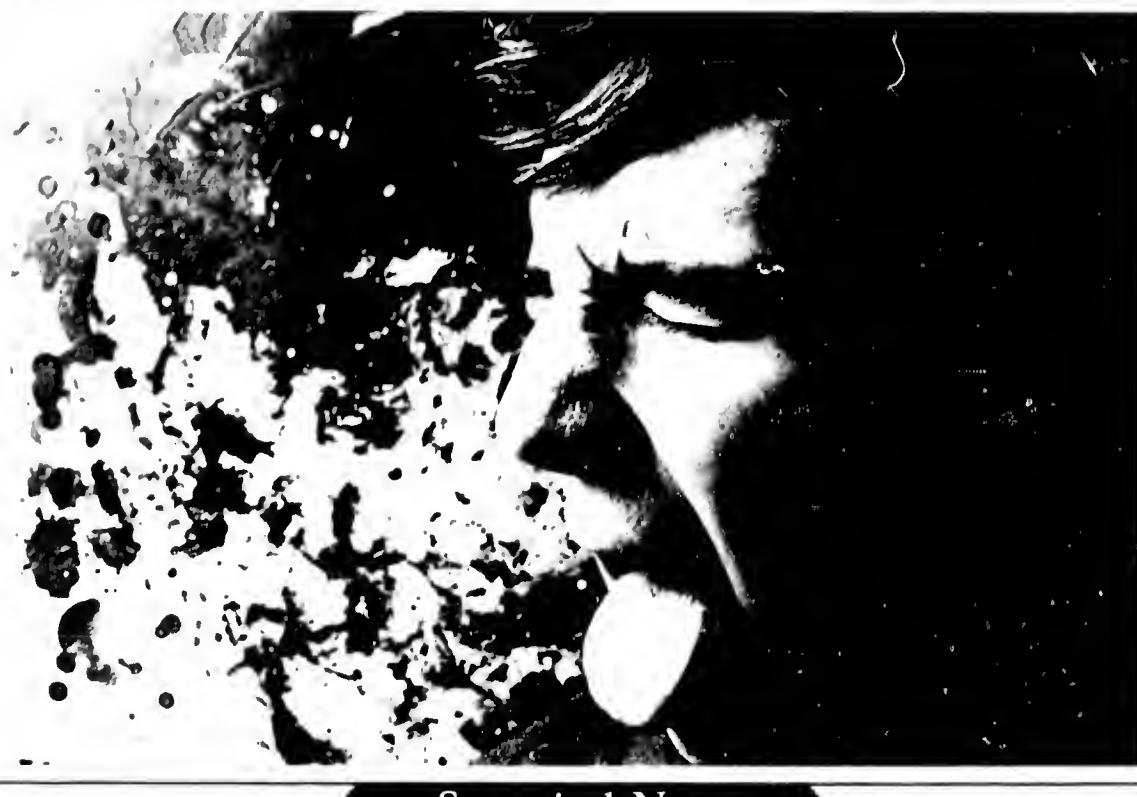
"I find student energy, humor and enthusiasm compensate for what otherwise would simply be a low-paying job," said Peter Frost of the History Department. "I came here for student contact outside the classroom—otherwise I'd be at a university. I hope to continue as long as I'm welcome," he added.

But Frost found troubles in the present system of encouraging student-faculty interaction at Williams. "The 'sharing in personal pleasantries' model—on which the residential house system is based—is becoming outdated," he said.

Frost outlined two reasons for the declining effectiveness of residential houses in bringing together students and faculty. "Students are afraid to ask faculty to guest meals," he said. "They're afraid of being called brown-nosers. Faculty meanwhile feel increasingly articulated pressure for improved classroom performance and impressive publication," he added.

Despite this Frost found that "informal student contact is educational." He said that meeting with students at meals helps to give him input on the effectiveness of his class presentations, on perceptions of events in Asia (his career interest), and on "curricular matters of common concern" that as a member of the faculty he is called to vote on.

In addition, said Frost, his role as advisor helps him in his career. "I learn about grade pressure, career tension and workload problems, and I think that a knowledge of these things helps me develop as a teacher," he said.



Setearical Notes

by John K. Setear

Final exams are the scholastic equivalent of acne.

I mean, here we are young and alive and enjoying the best years of our lives and all that stuff, except there stares us in the face every morning this gigantic blemish. It seems so unbelievably unfair not to be able to enjoy ourselves in this fantastic weather because of a few minor and incredibly inaccurate tests of our ability to infer the opinions of our professors.

Unfortunately, no marketing genius has managed to come up with a product to remove the nagging problem of final exams. (What would you call it? Benzexamperoxide-5?) You say to yourself that they will eventually go away, but you know until then they will be the bane of your existence. Even after they have passed, you may wind up with a pockmarked transcript.

To prevent such an occurrence, the author has been coerced by several club-toting editors to offer some "do's" and "don't's" to studying for final exams.

1) Don't. Not don't study of course, but rather don't do anything else. No playing Frisbee, no drinking beer or Drano on weekend, and no copulating. It weakens the legs.

2) Do. Do drink Tab until you resemble Marty Feldman from the nose up. Do avoid the social disease of civillis, transmitted by acting civilly towards your friends even though you have no obligation to talk to anyone from reading period on. Or say "I do" to a person with a diamond-studded clock-radio and go off for a honeymoon to Bermuda. You can buy your own college later and take final exams at your leisure.

Actually, of course, the first thing you should do when studying for final exams is find a syllabus. A syllabus is

like an omnibus, only it is written by an unknown author—your professor.

Once you have tracked down a syllabus, you should read it. Contained therein are all the readings that you have skipped since Spring Break. Be careful that you get the syllabus for your course, however, as some people are so far behind that they read 300 pages of reserve xeroxes before they realize that "Man and Alienation" is for Sociology and not Extra-Terrestrial Intelligence.

Second of all, be sure you go to the Final. A lot of people get so strung out that they forget to go to the test. Almost all of them find this omission damages their grade.

Finally, never forget to give the College a forwarding address that is incorrect in one digit in the zip code. The Post Office will never get it to you, and you can spend the summer thinking about how great next fall's parties will be.

It does, however, have its positive side. If you love to people-watch, it's an education on how the other half of America lives. For a summer, you can become an honorary redneck, bestowed with the privileges of drinking with the boys at the local bar and eating at the greasy spoons.

Often confused with the sweat jobs are the tan jobs. Typically these are the lifeguards who would rather see you drown than get their suntan oil wet. Camp counselors are tan jobs also. Even the guy who is in charge of crafts tans leather. The pay is the extreme minimum. Above all, never take a job at a camp with an Indian name—it's usually bad news. Even though his grandfather claims that the only good Indian is a dead one, the owner will want you to live as the Indians did a hundred and fifty years ago. Soon the "campers turned savages" will scalp you in your sleeping bag one moonless night. They will dance around your funeral pyre

Summer jobs tax intellect

by Brad Adams

Earning money has been a problem that has plagued students from the beginning of the Middle Ages. Only then, they died of the plague. Today the all important summer job looms over students' lives more than final exams. The options fall into several categories.

First off, there are sweat jobs. This is the construction and vigorous outdoor type of labor. The pay is usually low to medium. The hours are long, and the lunchbreaks are short. Students are usually given such challenging assignments as picking up bent nails off the ground. Builders don't think you are smart enough to do much else. Blue collar workers know that they are smarter than you. One fellow working companion last summer said "colleges these days teach students to be anti-American and unreligious." When he found out that I had studied European History, he told me to "keep the hell out of the rest of the world and stick to America." Studying about foreign countries was not going to do any good. Blue collar logic is a little hard to follow.

Students with "bad jobs" show a lack of imagination. Whenever asked what they are going to do this summer, they get an embarrassed look on their face and say, "I'm working for my father." In other words they are saying that they just could not find anything else. Fathers usually give their kids jobs to keep them out of trouble. Students just don't work as hard for their father as they would for someone else. Jobs range from picking up sticks around the yard at home to sharpening pencils for Daddy at the office. Nine out of ten times the "Dad job" employee is grossly overpaid. The other tenth time he is kicked in the rear end and is told that he owes it to his father for all the years Dad has paid for his upbringing.

Finally there are the "beg jobs." This is where you practically get down on your hands and knees and beg for money. Typically these are musicians claiming to need funds to further their education. They play on street corners, parks, wherever people have money to throw into their hat. Could you imaging trying something like that? What if I went down to the nearest street corner and set up my

and set it alight. Lots of fun. It's a barrel of laughs.

A good job (if you can get it) is a unionized one. Union jobs usually take some kind of an inside connection and a little luck. The connection is needed to get the job, and luck is needed to avoid being beaten up by the union worker whose job you just took away. At most, these jobs are far from interesting. At worst, they are downright boring. The jobs are high-paying, ranging from \$10 per hour and above. These wages are especially characteristic of jobs in warehouses or factories. One friend who works for a union sat at home during his entire vacation receiving \$100 for daily strike pay, lying in his hammock, sipping lemonade. Now that's the way to do it. The only drawback is the high union dues which usually take about a quarter of your pay; but it all evens out in the end.

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Even Cowgirls: The Culture of Narcissism

by Marcus Smith

"The sense of an ending . . . is endemic to what we call modern."

—Bertrand Russell

"This book describes a way of life that is dying—the culture of competitive individualism, which in its decadence has carried the logic of individualism to the extreme of a war of all against all, the pursuit of happiness to the dead end of a

Moose returns to Tyler

It's spring and the moose has returned to Tyler House.

Or rather, the moose head. Stolen several years ago by Bowdoin frat men from its revered spot above the mangle in the Tyler dining room, the moose head was recovered last week by the baseball team.

This year was the team's second attempt to recover the moose, whose stuffing is now hanging sadly from his chin. Last year's attempt was more exciting, says baseball player Tom Albert. A fraternity held the moose captive on its second floor, he explained. The Williams team was caught with the moose hanging on a rope out of the second floor window.

narcissistic preoccupation with the self."

So writes Jeremiah Christopher Lasch, a distinguished American scholar, in his preface to *The Culture of Narcissism*, a devastating and urgent critique of the modern American way of life.

Lasch's sweeping indictment of American culture penetrates the

surface scratched by the satiric heavyhandedness of *The Serial*, a "fictional" account on Marin County's world of affluent self-indulgence and self-absorption in booklet form, and the wry humor of Tom Wolfe's essay, "The Me Decade." His vision is deadly, prophetically serious, a historic overview of why American culture is decaying into a spiritual wasteland where "living for the moment" (i.e., oneself) has become the end-all and be-all of life, why the pursuit of happiness and the pursuit of hedonism mean the same thing today.

Lasch's thesis centers on the effect of America's great wealth upon the make-up and motives of modern man: "Economic man has given way to the psychological man of our time—the final product of bourgeois individualism . . . Acquisitive in the sense that his cravings have no limits, he does not accumulate goods and property against the future, in the manner of the acquisitive individualist of the nineteenth century, but demands immediate gratification and lives in a state of restless, perpetually unsatisfied desire."

Lasch's style is both "scholarly" and generally accessible. He cites advertising approaches ("You only go around once in life . . .") in addition to sentences of literary flair and fluidity ("If Robinson Crusoe embodied the ideal type of economic man, the hero of bourgeois society in its ascendancy, the spirit of Moll Flanders presides over its dotage.")

Lasch's incisive pessimism crashes down hardest upon the indulgences of

Continued on Page 9

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Trivia titans enter 25th Semi-annual contest Friday

by Chip Buckner

If you remember Space Ghost, Greenie Stickum Caps, "Rhythm of the Rain" or the first names of the Jetson family, you ought to be by your radio Friday night and Saturday morning beginning at midnight when Maximus Drott presents the 25th Semi-Annual Trivia Contest. If you don't remember any of them, stay up anyway, you might learn something.

Dan Adkinson '79 of Maximus Drott says that his team will introduce some "fantastic innovations" including a couple of "mega-super-duper-unbelievable super bonuses." He suggested that team members get totally "wazoped" before the contest in preparation, because the questions might take "that kind of imagination."

Once again a few teams emerge as favorites. Bomo, which ran the show last fall has come in first, second or third in every contest since 1975, and has to be regarded as the favorite. Alphabet Soup, the previous winner lost out by only a few points last time and has to be counted as a contender. Twelve O'Clock High finished third in two of the last three confrontations, and hasn't missed the top five for the last two years. Two newcomers, Little Rascles and Magilla Wick, a freshman team, rounded out the top five last fall. (Adkinson says Wick will take it all this time. First, they are using the same phone wire Drott used last time. Second, they are all freshmen, and third, Adkinson says he gave them all the questions a week ago.) If previous performance means anything, those ought to be the top five finishers this time, too.

Previous performance, however, means very little. More important will be the particular questions and their closeness of their approximation to "perfect" trivia. Frank Ferry '69, Trivia's founder, called it "a tremendous emotional experience. We don't deal with minutia, which may be defined as useless facts with

no emotional value. Trivia concerns something you know but can't quite remember—something you could kill yourself over."

J. Carlson '72 elaborated. "A distinction between trivia and minutia has to be drawn at this point. Trivia is some fact which at some point in one's life verged on self-evidence. But over the years it has faded. The essence of trivia is the bringing back of forgotten knowledge. Great Trivia must release megabytes of nostalgia."

Trivia began in 1966 when freshman Frank Ferry convinced WMS-WCFM personnel to hold a trivia contest from midnight to 8 a.m. Ferry would ask a question and competing teams would call in and give their answers live on the air. After seven hours of competition, Ferry ran out of questions. Five hours later, he returned with two more hours of questions. Garfield House emerged victorious over a Williams D team that had led after the first seven hours but literally slept through the second portion.

The next fall, Ferry and company introduced tape delay circuitry to the contest. It had little effect upon the competition, but did enable the station to edit out the obscenities emanating from the mouths of incorrect respondents.

Later that year Cliff Low, Vince Salvato and Fred Ball organized an oldies contest. They devised the format all contests since then have used: WCFM plays an oldie and teams have the duration of the song to call in their answers. That spring the two contests merged to become the first "real trivia" contest, or Trivia and OBG (Oldies But Goodies) Contest, as it was then known.

Trivia teams of the era bore little resemblance to today's monster organizations. In January 1969 The Record reported that "successful teams invariably use at least two

phones," and amassed groups of 7-15 people. The competition has grown considerably with the major contenders collecting upwards of 30 players and a dozen phones.

The format of the contest has evolved since the first days, too. The Fall '68 competition (No. 6) was the first for which the winner won the privilege of creating the next contest. Previously, WCFM and Ferry had written all the questions. This time, however, Ferry played for his house, and Carter won easily.

Contest No. 7 brought the first challenge questions. Each team submitted five questions to Carter, which awarded points to any team that could stump them. Morgan won that contest and became the first freshman team to do so.

The Record reports that Morgan ran a minutia-laden contest, asking such dubious questions as "What is the greatest one day rainfall in NYC?" The sophomores did, however, originate the bonus question—a multi-part question for which teams have extra time to come up with an answer.

Since its inception, the contest has run every semester except for spring 1970, at which time the student body called a strike protesting the bombing of Cambodia, and boycotted classes. This created a number of problems. Paramount among these was that trivia got lost in the shuffle. The Gladden House team that had won the previous contest consisted entirely of seniors and was therefore unable to run the radio show the next fall. The Agard Memorial Tube Team took upon itself the responsibility for producing the next extravaganza.

At 8 a.m. during the Spring '77 confrontation, the Bayonettes rallied back from a 15 point deficit to tie the Grand Duchy of Fenwick. The Free Tumblers decided that they would continue into sudden death overtime. On the next question Grand Duchy could not recall either the artist for

"Cryin' in the Chapel" nor the last line of The Time Machine. Gene Falk and "the boys from Bayonne" recognized the warble of Sonny Till and the Orioles, and recalled that "He's got all the time in the world," to claim their victory.

Gene Falk '75, who has to rank with Ferry as one of the trivial minds of the decade, moved to General Bumble to win another contest, and then stayed on to manage the Log, in which time he won two more contests for General Bumble and General Morgasm.

Now, the biggest teams have specialists who take care of one of the Realms of Trivia: television, movies, advertising, sports and comics. But not even the experts remember everything, for instance, the name of Charlie Brown's baseball idol, Crusader Rabbit's hometown, or the name of the only person to play for

both the New York Rangers and the Brooklyn Dodgers. General knowledge people, therefore, make up the bulk of every team. (The answers to the questions are, by the way, Joe Schlabotnick, Galahad Glen, and Gladys Gooding, the stadium organist.)

Historically, the greatest individual performances occur in the Oldies But Goodies section. One legendary contestant identified a song on the basis of the sound of a scratch on the recording before the first note of music. More common are those who can pick out the title and artist during the first two or three chords.

Whatever your knowledge, some team needs you. Or better yet, grab a couple of friends, a six-pack of traditional refreshments and sit by your phone and the radio and join the madness that is trivia.



Trivia practice: Can you name 5 of these people and tell what meeting they were at? (5 points).

Trivia results: 1966-present

Fall	Spring
1956-66	
1966-67 Carter	Garfield
1967-68 Carter	Carter
1968-69 Carter	Morgan
1969-70 Gladden	William B
1970-71 Grand Duchy of Fenwick	No Contest
1971-72 Free Tumblers	Xandau
1972-73 No Record	Bayonettes
1973-74 General Bumble	The Great Imposter
1974-75 House of Gee	No Record
1975-76 General Bumble	Son of Whamo
1976-77 General Morgasm	Bomo
1977-78 Alphabet Soup	Buda Bear
1978-79 Maximus Drott	Bomo

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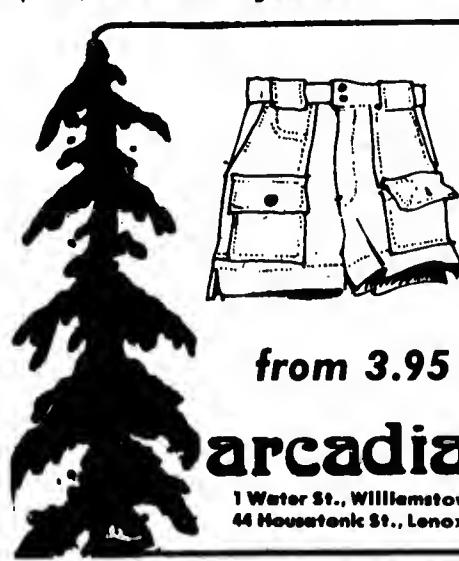
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the
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Trivia Standings 1978		
Fall	Spring	Fall
	77	
* Bomo	1	2
1 Maximus Drott	2	7
2 Alphabet Soup	*	1
3 Twelve O'Clock High	5	3
4 Little Rascles	10	0
5 Magilla Wick	0	0
6 Whamo Reborn	7	0
7 Harlem River Drive	0	0
8 He's Dead, Jim	9	0
9 Pownal Teachers		
Group	12	10
10 Goodbye Harrier	14	0
11 Nights Who Say "nl"	3	4
12 Pall and Shovel	0	0
running the contest		



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Arts

Cabaret brings Dadaism to bourgeois college society

by John K. Setear

Dadaism came to Williams this weekend. In the form of the German cabaret on Friday night, this always-bizarre, sometimes-boring art form flew its abstractions and unselfconsciousness in the teeth of the bourgeois Williams society.

More importantly, however, it was a lot of fun.

In a room festooned with posters reading, "Make Room for Dada" and as filled with smoke as any cabaret should be, a German class showed that foreign languages can be frivolous as well as frustrating. Readings and songs were in both German and English—and occasionally both at the same time—while the audience appeared to have captured the spirit of foreign decadence magnificently.

The crowd sported sunglasses of normal and preposterous size, modelled make-up from tasteful lip gloss to whiteface and sparkles, and commented cacophonously upon the performances occurring on the small stage.

These began with the old favorite, "Wilkommen," from—what else?—"Cabaret," but this was just to lure the audience into being interested until the dynamite of Dadaism could be exploded beneath their decadent derrieres.

First, however, the sponsor of the Cabaret, Mary Roche-Gerstein crooned Marlene Dietrich's only hit single, "Falling In Love Again." Complete with top hat, fishnet, and chair—and unfortunately occasionally being drowned out by the piano—Ms. Roche-Gerstein completed her number in a fashion that would have taught Madeline Kahn a thing or two about imitating the Blue Angel. Ms. Kahn, however, did not attend.

The Dada Manifesto was then read, a piece of polemic even more tiring than the Communist one. Politics of a different order was then performed, as Steven Calaruso anchored a wickedly funny commentary on nuclear power, "Nuke 'Til You Puke." (An extended version of this work was presented on WCFM the following night.) The piece saw a mother with a two-headed baby assert that living as close to a nuclear plant as she did was safe, George S. Patton come "out of retirement—and out of the grave" to break up a protest rally, and Jimmy Carter visit the plant. Unfortunately an accident occurred, and Mr. Carter emerged from the plant horribly mutated—as Richard Nixon.

Versatile Todd Anderson sang "Money, Money" with the aid of a willing assistant, then followed with a lustily-sung version of "Mein Herr." Attractively decked out in a green dress and immaculately-coiffed blonde wig, Anderson maintained his cool when a Nazi in the crowd shot a bystander. As the establishment's employees tried to calm the crowd—which was understandably perturbed at the body lying in the middle of the stage—Anderson turned his nose up at the "corpse" (which eventually returned for the late-evening decapitations) and asked, "So what am I to do with my song, eh?"

A gentleman dressed as a soldier tossed his sword at the feet of the temporarily-confused songstress. "S—," he/she said initially, and then remembered the symbol of a soldier surrendering his weapon of conquest to a woman. "Ooh," cooed Anderson, "that's good." The crowd roared its approval at Anderson's antics, and one vocal member even shouted, "She can cut it, alright."

The crowd in general participated extensively in the festivities. As always, sexual innuendos seemed to bring the most sure-fire laughs. "Do you take Master Charge?" was shouted at least once to the friendlier female performers. A first-syllable-accented pronunciation of "phalanx" provoked cries for clarification. Dadaism itself was a popular topic for group discussion, with some merely shouting "Dada," or occasionally "Mama, Dada" throughout the performances.

I left during an incredibly boring reading of Brecht, but I have it on authority that the Bacchanalian revel following the dramatic festivities was well worth attending. I'm sure it beats (hit it, Charlie) "sitting alone in your room."



The still mildly amusing Chuck Hirsch, T-shirt magnate and star of the Williams Octet, soloed in his first ACEC sponsored concert last Thursday evening in Chapin Hall. Showman Hirsch thrilled his audience with a fine display of talent and versatility. His back-up, Harry Chapin, was pretty good, too. (photos by Judy Gast)

Hangin' 4 jazz band to appear in quad Friday

This Friday afternoon, May 11, the last day of classes and the last day of education, "Hangin' 4" will appear in concert in the freshman quad.

"Can you dig it, mellow?" is what one student exclaimed after hearing the concert news. Hangin' 4, the talented jazz-rock band featuring Jim-mama Namnoum on reeds, "Walkin'" Walter Ogier on bass, Doug "Harvard B-School" Gernert on skins, and Jeff "Surf Nazi" Nelligan on keyboards, and with special guests Andy Kelly on guitar, and Bob Staiger on the big bone, will play every kind of music—jazz, rock, and pop.

Plenty of "Hu-wah" and refreshments courtesy of Steve Leous and the boys in Williams. Are you stoked? Rat own. Hangin' 4 will also appear at the Dodd House Beta Ball the following night. Throw those books aside and get down to the shore to hear the roar of Hangin' 4.



The Concert Dance Company presented a number of shows last weekend, along with a workshop on dance technique. (Photo by Gast)

Final Round Music to perform Beethoven

The sixth and final concert of the current season of Music in the Round will be held Friday, May 11, at 8:30 p.m. in the Brooks-Rogers Recital Hall of the Bernhard Music Center. The program includes a septet by Beethoven, a trio by Amy Beach, and Vaughan Williams' "On Wenlock Edge." Admission is free with I.D.

William Brown, tenor, who has appeared with both the Berkshire Symphony and the Albany Symphony Orchestra, as well as Music in the Round, will join pianist Charlotte Hegyi and a string quartet with Julius and Lisa Hegyi, violins; Susan St. Amour, viola; and Douglas Moore, cello, in Vaughan Williams' beautiful music set to A. E. Housman's poetry "On Wenlock Edge." Brown, who now makes his home in Jacksonville,

Florida, is well known here and abroad, both from his many personal appearances and from numerous recordings.

"On Wenlock Edge" was on the very first Music in the Round program, in Lubbock, Texas, in 1950, and it was also played on one of the early Music in the Round programs in Williamstown. Hegyi describes it as "one of the most moving chamber music compositions I know . . . I've seen audiences completely dissolve on hearing it."

The Williams Trio—Julius Hegyi, violin; Douglas Moore, cello; and Charles Joseph, piano—will play Amy Beach's Trio written in 1938, her 150th opus. Also known as Mrs. H.A.A. Beach, Amy Beach was born in New

Hampshire and trained in Boston. A prolific composer, whose works achieved an international standing and have often been recorded, she was also highly respected as a pianist, having been soloist with the Boston Symphony among others.

Beethoven's Septet will be played by Susan Hohenberg, clarinet; Edward Gale, bassoon; William Zsembery, horn; Julius Hegyi, violin; Susan St. Amour, viola; Douglas Moore, cello; and David Cobb, bass. An international favorite in the chamber music repertoire, this piece, first performed in 1800, served as a model for the famous Schubert Octet (for which a second violin was added) and for the Berwald Septet which was played in the February concert of Music in the Round.



Trend-setting "Distractions" make east coast appearance

by E. Costello

A lively and lucky crowd of rock and roll aficionados, musical trend-setters, social jet-setters, and those in the know jammed into Williams' own Log Friday night to witness the musical event of the season as Tim and the Distractions' First Official World Reunion-Farewell Tour stormed into Williamstown for their only east coast appearance.

No one was disappointed. As one observer of the college music scene was heard to remark after the performance, "it was the best rock show we've had since Southside Johnny—and there were more people there."

Record company personnel, media types, and various celebrities occupied most of the choice stage-side tables of Williams' newest rock club (fast gaining a reputation as the Bottom Line of the Berkshires), forcing many students to stand in back, but there were few complaints. Most felt fortunate just to be inside, and a few devoted fans were quite satisfied with their position outside the Log's back windows where, despite cooler temperatures, intoxicating beverages were more readily available.

Inside, the temperature was nothing if not hot. An air of anticipation mixed with curious excitement built throughout the evening, peaking shortly after 10:15 p.m. when roadie Tom Keller announced that the band would be a little bit late (their limo was currently en route from Albany Airport) "and they don't care." Ten minutes later, T & the D's were on stage, with Tim intoning the opening line of "Accidents Will Happen" ("Oh I just don't know where to begin") to launch a frenetic sixty minute set which included material from all three Elvis Costello albums and brought the band back for two encores.

The evening's highlight was an amazingly good rendition of "Watching the Detectives" which featured the individual Distractions at their best. Larry "Lance Horner" Sisson executed the tune's low register guitar runs with appropriate new-wave indifference. His rather "laid-back" on-stage demeanor, along with his fondness for the G chord, place him squarely, as many rock critics have observed, in the Keith Richards school of guitar technique (indeed, he and Tim have often been referred to in print as the "Dimmer Twins").

Tom "Boom-Boom" Cox's contribution included a stunning piano solo in which he demonstrated his famed "forearm" technique—something which has undoubtedly influenced Attractions' keyboardist Steve Naike. Stan "Boom-Boom" Parese whaled away on his drum kit with the kind of abandon that caused him to break his snare (resulting in a ten minute delay) earlier in the show. The obvious Keith Moon comparisons are clearly not out of line—and rumor has it that an incognito Pete Townsend was in fact in attendance, possibly scouting Parese as a replacement for Moon on the Who's tour.

As for James "Tim" Stone, to whom, as it has often been noted, pop-star Elvis Costello bears a striking resemblance, what can this reviewer say that hasn't already been said? In his looks, voice, and general demeanor he embodies that quintessential new-wave attitude which has won the acclaim of critics and the disgust of record buyers.

Although Friday's show was their official Williams farewell, it is rumored that tapes from the performance are currently being mixed for a possible "Live at the Log" LP to be forthcoming in a few months. In the meantime fans can only wait, keeping in mind the words of one dedicated female fan (sometimes known as a groupie) when I inquired as to why she had followed the band throughout their tour, reminding her that Tim and the Distractions are obnoxious, belligerent, contemptuous of their audiences, and not exactly virtuous musicians either: "At least," she replied, "they don't dress in matching blazers or sing 'Here Comes the Sun'." Or, thought I, as Tim would probably put it (if he gave interviews), "what's so funny about peace, love, and rock and roll at Williams?"

In other area music news, Harry Chapin apparently played at Chapin Hall Thursday night. I didn't personally attend the concert (I had to do my laundry) but I'm sure it was really good. I hear he played all his hits.

Cyc in S around Bills

Editor's Note of 1972 was are having cyclists, pre in Environment the art of and some o

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Cycling in Spring around Billsville

Editor's Note—Apparently the spring of 1972 was as beautiful as that we are having now. Two students, avid cyclists, prepared a paper for a course in Environmental Planning telling of the art of boating in the Berkshires and some of their favorite tours.

by Charles Hewett and Jerry Gibb

The various surrounding mountain ranges, the Hoosacs, the Taconics, the southern Green Mountains and the Greylock cluster not only add immeasurable beauty to Williamstown, but also define the place and give it a unity. In Williamstown itself, the terrain is gently rolling on several sloping trends, an almost ideal situation for in-town cycling, because one need never pedal too hard or too long before he rolls down the other side of a rise.

The location would seem all but ideal for short as well as long tours except in one very important respect, that is, the heavy use of Route 2, which runs right through the village. The obstacle is presently dealt with in several different ways by area cyclists.

Accurate timepiece installed

Williams' newest sundial installed this spring in front of the Physics and Astronomy Building, is accurate enough to set your watch by.

According to Professor Jay Pasachoff, a Williams College astronomer and director of the Hopkins Observatory, traditional sundials do not adjust to changes in the earth's position with relationship with the sun. "The sun doesn't travel at a constant speed across the sky during the year," says Pasachoff. "But we've installed a sundial that compensates for the change in speed so exactly that it keeps perfect time, day in and day out—as long as the sun is shining."

In a sundial, the shadow of a stick—called a gnomon—falls on a surface

marked with hours and minutes. But because of the earth's elliptical orbit, the shadow cast by the sun is usually ahead or behind the time on a wrist watch.

"The sun is sometimes as much as 15 minutes early or late because the earth travels at different speeds around the sun in the course of the year," says Pasachoff. "The Hopkins Observatory sundial automatically compensates for this deviation by having its gnomon in the form of a figure-8. The figure-8 takes into account both that the sun may be early or late and that the sun is higher in the sky in the summer than in the winter." To keep things completely up-to-date, a second scale gives daylight savings time.

and lights were seen on all over campus.

Thursday, May 3, was Nationwide Sun Day, observed at Williams by several events. Wednesday night, approximately 25 people camped out on Stone Hill. In the morning, joined by 10 or 15 others, they participated in a sunrise celebration, reading passages from sun and creation myths.

In the afternoon, an Alternative Energy Fair was held on the lawn of Baxter Green. Hoping to attract students en route to classes, the fair featured exhibits from local environmental groups. Among them was a small, working solar oven, which had been used at the Rowe anti-nuclear rally. Overhead, a small windpowered generator was charging a car battery. Tours were offered of the solar panels atop the New Music Building, which are used to heat water for the building.



encounter the scenic beauty of the area.

Short Trips

The obvious course here is Green River Road (Route 43) to the intersection with Route 7 and back via 7, about a nine mile loop. Side trips off Blair Road and Hopper Road offer outstanding views of the valley.

Beyond the busy center of town, though, the potential for touring routes in the area is virtually unlimited. They varying terrain and the differing degrees of road surfaces plus the vast network of interconnecting county roads make a wide variety of bicycle loops possible. The following tour descriptions will serve to suggest basic possibilities in this vicinity. Some of the routes are more difficult in terms of steepness or heavy traffic, but they all offer a cyclist the opportunity to really

Summer jobs

Continued from Page 4

typewriter and a sign that said, "Writer needs money to further his education," and then started to type? Do you think anyone would drop any cash my way? Of course not! I can see an old couple walking along and the wife poking the husband saying, "Look George, that young man can type fifty words a minute. He needs money. Give him five dollars, please George." The old man with the fat wallet and cigar will lean down and put a five spot in my hat as I say thank you and type even faster. "That was a wonderful thing you did George," the wife will say. "I know," George says.

During spring break I took my frustration out on one such beggar as I

came out of a Broadway show. Seated on the sidewalk, he was playing a violin in front of the theater with the most sentimental dog I had ever seen. It had big eyes and was wagging its little tail. The ladies almost cried over the little dog with the sign around its neck saying, "Need money to further education." The bills started flying and a few hundred dollars later, I could not control myself.

Addressing both of them I scolded them saying, "Aren't you ashamed of yourself for emotionally swindling them out of their money?"

Whereupon the dog looked up at me and replied, "Look mac, we all have to eat somehow."



Cam Virill finishes his leg of the Dodd Daytona. His four man team won the last Saturday's event.
(photo by Gast)

Route 2 west: Petersburg Pass. The trip from Williamstown to the summit provides an interesting challenge for the intermediate rider. The first two and a half miles along Routes 7 and 2 are not ideal, as the traffic is heavy and the shoulders narrow. Turning west at the intersection of 7 and 2, conditions improve rapidly, the traffic is lighter, the shoulders are wider, and the surface is smoother. Total distance is 13 miles and the vertical variation is 1452 feet.

Variation on the Route 2: Petersburg Pass route: Turn left off Route 2 onto Torrey Woods Road one-quarter mile beyond the 2-7 intersection. Torrey Woods Road becomes Bee Hill Road which terminates at the college ski area. Road is paved to Oblong Road intersection at which point it becomes an improved gravel road of fair quality with almost no traffic. Distance: eleven miles. The way is uphill from the 2-7 intersection on.

Longer Trips

Route 7 North to Carpenter Hill: Proceed north on Route 7 (alternately up and downhill on a road with greatly varying shoulder widths and heavy traffic) to Varney school (more commonly known as Bennington college cutoff) 11 and one half miles. Take a hard left turn here and proceed sharply uphill along a gravel road, climbing 727 feet in two miles, then moderately downhill for two and one-half miles, bearing left at a fork and

then turning right into Pownal center—North Pownal Road. Total distance, 23 and one-half miles, about two hours.

Clarksburg State Park: Proceed to North Adams, turning left at North Hoosac Road onto the Cross Road at the traffic signal. Continue along Cross Road to Middle Road. Turn left onto Middle Road and continue to the park. Return on Route 8 to Route 2 in North Adams. 19 miles.

Mount Greylock summit: East on Route 2 to Luce Road. Turn right onto Luce Road, which becomes Pattison Road, and then the Notch Road. At Notch Reservoir, turn right and climb steeply (2183 feet in six miles) to the summit. Return. CAUTION: The route is severely demanding, both up and down, and should be attempted only by advanced cyclists in the best physical condition. 22 miles. Up—one and one-quarter hours. Return, 30 minutes.

When to go out

The consideration here is to avoid traffic. Weekdays are good if one is free. Weekend traffic can be avoided with a little planning and an effort to be on the roads early in the morning. During daylight savings time, the early evening is especially pleasant time to cycle, and it is a good chance to explore the routes which have views west toward the sunset.

Ernst gets Fulbright

Barbara Ernst, a Williams senior, has been chosen to receive a Fulbright scholarship. She will be spending next year in South Germany studying Baroque Art.

The scholarships are awarded by a world-wide committee, the Institute for International Education. The selection process for these scholarships involves three steps. First an application is submitted to a committee at the college, which interviews all who are interested. Then the materials are sent to a

national screening committee. Those selected are then forwarded to the host country, where the final decisions are made.

This year, 2893 U.S. students applied for the Fulbright programs, which are held throughout the world. 505 people received grants. Of the 12 Williams students who applied, only Ernst was successful.

Those interested in applying next year should contact Professor Tharp in the fall. Information about the programs will be sent to seniors at the end of the summer.

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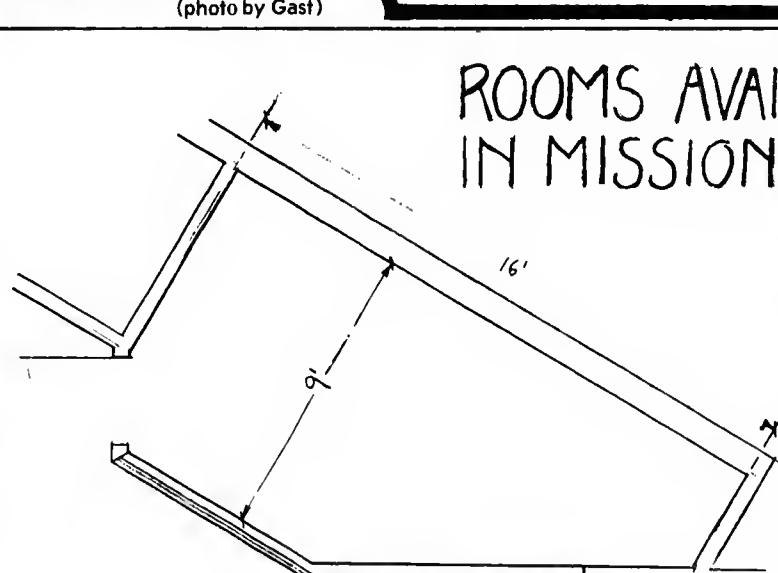
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Shareholders' Committee threatens divestiture—

Continued from Page 1
 South African affiliate by that time, Williams sell its share in Phillips. The vote on the question was six to two.

The Sullivan Principles are guidelines developed by the Rev. Leon H. Sullivan which outline a code of human rights for employees of American firms doing business in South Africa. Many companies with South African interests, including Phillips, have signed the Principles indicating their intention to follow them.

Williams owns 16,000 shares of Phillips Petroleum Company common stock which, at a value of \$36 per share has an approximate market value of \$576,000. Phillips involvement in South Africa is through its half-ownership of the Carbon Black Corporation.

Last month the Advisory Committee on Shareholder Responsibilities, which is composed of Williams students, faculty, administration and alumni, unanimously supported a stockholder resolution calling for Phillips to improve working conditions for blacks at its South African affiliate or withdraw from that nation.

CC reviews self-scheduleds

Dean Chandler announced the results of his inquiry into self-scheduled final exams at Smith and Mount Holyoke at Wednesday's College Council meeting.

"We got differing reactions," Chandler said. "Smith said that he was happy with more self-scheduled exams because they resulted in fewer problems. Mount Holyoke, on the other hand, was dissatisfied because self-scheduled exams seemed to foster a higher incidence of cheating."

Chandler pointed out that only Smith and Mt. Holyoke permitted a valid comparison with Williams, as all three have roughly the same number of students and are roughly equivalent in academic difficulty. Both Smith and Holyoke have recently made the decision to allow more self-scheduled examinations.

"Williams does have a fairly liberal exam policy," Chandler emphasized. "We offer more take-home exams than most colleges like us."



The Student Activities Board is sponsoring an all college party to celebrate the end of classes. Music will be provided by "the Energetics," a Boston-based band similar to Earth, Wind and Fire. The party will be held in Greylock Dining Hall from 9 to 2 on Friday, May 7. Beer and punch will be served. Students should bring their Williams i.d. Admission will be \$1.50.

Wick promoted to Flynt's associate

Williams College President John W. Chandler has announced the appointment of Philip G. Wick, Associate Director of Admissions and Director of Freshman Financial Aid

at Williams, to the new position of Associate Director of Financial Aid. Thomas H. Parker, the director of Project Enterprise at Marshfield High School in Marshfield, Mass., will replace Wick as Assistant Director of Admissions.

The new job will mean a major change in the direction of Wick's career at Williams. Since 1962 when he began work for the College, he has been primarily involved with admissions. In 1968 his work expanded to include the responsibility for determining financial aid for entering freshmen. In his new role, however, Wick will move from the Admissions Office to Hopkins Hall, where he will

concentrate on the broad range of financial aid matters which affect all Williams undergraduates.

"I'll be working closely with Henry Flynt, the Director of Financial Aid," says Wick, "and we will share many of the same responsibilities." These include making freshman financial aid decisions and working with federal financial aid programs. Wick says the "field of financial aid has become enormously complex now that the federal government is so heavily involved. It has become a major job to keep pace."

Both Wick and Parker are Williams graduates. Their appointments will become effective July 1.

Nelligan

Continued from Page 2

upon blacks as a group, and not as individuals, attributing the actions of one black to all blacks. This social panavision is racist. One black is not sullen or tardy; they all are. Also, frequently whites and blacks are uncertain how to act or about what to say to one another when they are together, and behave awkwardly, compounding the frustration of social mixing. The few white and black mavericks who choose to live or interact with the other side are in an uncomfortable position, forever straddling an undefinable line between black and white friendship. Sticking together has proved easier than sticking out.

The openly debated racial problems of the 60's are now evaded. Whites don't force the issue and blacks are content in the refuge of the B.S.U. Though the problem has gone underground, it hasn't departed. Attention is directed elsewhere, to minor, less complex issues that are comfortably dealt with. Coping with grade inflation, dining hall complaints, and campus parking occupies students and Administration officials who are content in thinking that, "... in a few years this whole race thing will blow over."

This tragedy is not taking place at the University of Alabama or Mississippi, schools perhaps more comfortably accused. Segregation and bitterness should not exist at a school where the purpose of knowledge and the exchange of ideas is to endow students with a sense of social responsibility and an appreciation for other walks of life. This is a traditionally enlightened community with some of the best students and teachers America can offer. That is what makes this problem so alarming.

A slightly altered version of this article was published on the Op-Ed page of the May 5, 1979 issue of the Boston GLOBE.

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Is a radical trend towards increased female participation in mathematics and science underway at Williams? From a statistical perspective, this is hard to determine. The number of women majors in Division Three has

Continued on page 9

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Tucker/ Commentary on Pique

As I begin to write this column, I realize that my conscience will probably bother me for at least five minutes after its completion. You see, I am using this space to forward a

cause in which I, and more important, the Williams community, have a vested interest.

The College Council, in its latest fit of cost-cutting mania, has proposed to limit *Pique* to less than one thousand copies per issue. Such a move is justified by the fact that not everyone actually reads his/her copy of the magazine. Albeit many copies of *Pique* are discarded very quickly. There is a tendency among students however, to read the magazine weeks, even months after its distribution.

The writing in *Pique* is high quality and should not be treated lightly. One

cannot skim over an issue of *Pique* as one might a *Time* or *Newsweek*. Most people I have spoken with do indeed read *Pique* and many save their copies of it. Any claim that there is a lack of student interest in the magazine is spurious.

The College Council's proposal would have one copy of *Pique* distributed to each "suite" on campus. Not only will this result in over half the students on campus being unable to have their own copy to pursue at their leisure, it is an insult to the magazine. The Council's measure would place *Pique* in the same

category as the *Student Course Guide*, a reference pamphlet which will be tossed about once it is used.

An inordinate amount of time and effort goes into the production of each issue of *Pique*. Writers, artists, poets, journalists, editors, and layout specialists all invest a great deal of creative energy in *Pique*. Cutting the number of copies printed would not decrease the amount of time spent in the magazine. It would, however, be a veritable slap in the faces of those whose work appears in it. Minimal exposure would decrease the respectability of the magazine and the

quality of submissions would decline. There are few enough showcases for artistic and literary achievement on this campus. Such area is for that ilk of endeavor are, however, close to the core of the liberal arts experience. To emasculate *Pique* by allowing it only limited exposure (through budget cuts) would be very damaging, not only to the contributors, and staff members, but to the prestige of Williams College.

P.S. There are more reasons I could list here, but summertime (at least, Springtime) has a way of making one forget. Remember South Africa?

Regional Report

compiled by Priscilla Cohen

AMHERST, MASS.—Faculty and students at AMHERST seem pleased by the appointment of Julian Gibbs as the 15th president, according to a STUDENT survey. "I'm delighted. He doesn't have an ounce of gullibility," exclaimed one professor about Gibbs.

While Williams students are wearing the new "copulation T-shirts" to celebrate the 10th anniversary of coeducation, many AMHERSTites are donning a T-shirt reading "AMHERST, Amherst College-Women's Week, April 20-28, 1979." These shirts publicize a week of forums, workshops and events "highlighting the achievements of women and providing a positive atmosphere for discussion of women's accomplishments and concerns."

While the number of applicants fell by 15 per cent at AMHERST, Dean of Admissions Ed Wall says that the quality of those who did apply rose significantly.

* * *

MIDDLETOWN, CT.—Ella Grasso, Connecticut Governor, will be WESLEYAN's commencement speaker on May 27.

President Campbell believes a re-examination of the tenure system is needed at WESLEYAN. His comment comes after much turmoil over the decision to grant tenure to Henry Abelove.

The WESLEYAN Student Assembly plans to draw up proposals on the tenure system for the administration.

Although students seem concerned by their lack of input in tenure decisions, they have played a role in

Response to Nelligan

Race problem is white problem

by Craig O. White

Mr. Nelligan's article in the Boston Globe was disturbing, to say the least, because it contained so many untruths. Not only does it show that Mr. Nelligan knows very little about the campus or its students, but it also brings into question his competency as a reporter.

However, the final ten days of my stay at Williams will not be wasted extensively critiquing poorly researched articles. Instead, I wish to address just one of Mr. Nelligan's many misperceptions.

Mr. Nelligan claims that dining at Williams College is segregated. As an example, he cites the "Black Table" at Baxter Hall. If Mr. Nelligan had allowed his curiosity to venture beyond his liberalism, he would have realized that all of the students sitting

Div. 3 females

Continued from Page 8

not increased significantly in recent years, and our culture, in the words of Professor Crampton, may still turn a "beady eye" on women in such disciplines as physics. The ultimate outcome, contends Chemistry Department Chairman Markgraf, may depend on the College admission policy. "We can only urge that women with a predilection for science receive positive consideration from the admissions office," he stressed.

at the table were friends. Like any other students, these students enjoy eating and talking with people who share common backgrounds, values, and interests.

Now, for liberal white students like Mr. Nelligan, this must present a problem. Their liberalism seems to blind them to the reality that black students are not segregating themselves but merely stand out as a group because of their color. But I believe what bothers white students the most about the "Black Table" is that it negates their vision of a "peachy-keen" world, a world which desperately wants to believe that the 1960's were only a bad dream.

The presence of black students in a group threatens to destroy the fairyland environment the College and the students work hard to maintain. The answer of course is to have blacks disperse themselves.

Beyond having only a cosmetic improvement, this request is, in effect, telling black students that they have to sacrifice sitting with their friends in order to appease the troubled conscience of troubled white students.

If there is more than the normal amount of racial tension on the campus, it has been manufactured by the likes of Mr. Nelligan, who will not be satisfied until they have created an issue. And if there is a race problem, it appears to be a white problem, not a



Jane Henderson, Chaplain of Williams College, will be ordained by the Christian ministry on Sunday, May 13, by the Berkshire Association of the United Church of Christ. The Williams College Brass Ensemble will play before the service, which is at 5 p.m.

bankruptcy . . ."

Perhaps Lasch's most polemic sentence appears in the chapter "Changing Modes of Making It From Horatio Alger to the Happy Hooker." Here he compares our culture to a prostitute:

"In the Seventies . . . it appears that the prostitute exemplifies best the qualities indispensable to success in American society. She too sells herself for a living, but her seductiveness hardly signifies a wish to be well liked. She craves admiration but scorns those who provide it and thus derives little gratification from her social successes. She attempts to move others while remaining unmoved herself."

Lasch's final chapter, "Paternalism Without Father," ties up the strands of his far-reaching book into a political-economic framework.

black one.

The paternalistic and sympathetic sentiments which came through in Mr. Nelligan's articles and from those who call for open-race forums, are outworn prose that, to me, deserve to be buried in another century along side the shackles of slavery. I did not come here looking for sympathy but an education. And I don't need a stage show to discuss my feelings.

Finally, I want to thank Mr. Nelligan. It's not every day that I can find a nice white student to tell me, a black student, how blacks should feel. Well, to tell the truth, I was a little confused. Up until recently, I had almost convinced myself that there was some chance of getting through to whites. (After four years they kind of grow on you.) But Mr. Nelligan's article has brought me storming back to reality. Thanks Jeff.

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"BSU is not a refuge"

What is most "frightening" about Jeff Nelligan's article is that he seems sympathetic to blacks at Williams. If his perceptions are so misguided, I wonder what the racists at Williams would say about the "race problem" here. Perhaps some of his confusion stems from his having been here for only a year. I've been here for almost three years and I have not figured out why blacks and whites have trouble interacting or why it is the whites who, as a result, are so upset. The blacks I know aren't really concerned with these social issues; their main complaint is with the institution itself and its inability to satisfy the needs of blacks.

Nelligan's distortions are annoying: there is no black dorm on campus; none of the blacks here were admitted under the 10 percent program; the BSU is not a "refuge" for blacks; the revenge motif makes for exciting

America has changed over from capitalism to welfare liberalism. Welfare liberalism "absolves the individual of moral responsibility and treats them as victims of social circumstance." Here resides therapeutic dependence—whether it be on psychiatrists, tranquilizers, sex, fame, money, or "success." This is the essence of the narcissistic personality.

copy, but misleading analysis; and few people have trouble distinguishing between their black and white friends. I assume, furthermore, that the University of Alabama or Mississippi values social responsibility and appreciates diversity as much as Williams claims it does.

A couple of the implications implicit in what Nelligan writes are insulting: blacks here are not threatened by whites; blacks who don't want to "hang" with other blacks don't seem quite comfortable in their choice, and are not harassed by these other blacks.

He seems not to realize that cliques are the social norm at Williams. If he'd take a good look at Baxter, for example, over a period of time, he'd notice that the same people sit together everyday; that the lack of black-white interaction is but one aspect of the lack of interaction among various groups on campus. The notion that the BSU causes this black-white split is preposterous. Nelligan might change his perceptions if he put away his microscope and his idealism, opened his eyes, and looked at the real world around him: the Williams Utopia is only a partial success. Finally, at the risk of self-indulgence, I would like to ask Jeff a question: "How many black friends do you have?"

—Marcellus Blount

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Letters

Afro-American studies

To the Editor:

In his "Outlook" essay appearing in the April 24 issue of the Record, Stu Massad '80 made several assertions concerning the Afro-American Studies Program that reveal what may be a more widely shared misunderstanding about (i) the organization of undergraduate instruction here at Williams and (ii) the historical record. I should like to comment on both of these points.

On the first, I would stress that the Afro-American Studies Program is one of eight such Interdepartmental Programs at the College and that the distinction between Departments and Interdepartmental Programs is not a matter of hierarchy. It reflects, instead, the difference between disciplines and interdisciplinary studies, the former being characteristically associated with departments and the latter with Interdepartmental Programs. Thus, even though American Civilization and Political Economy are among the most popular and heavily subscribed majors at the College, they are offered not by departments but by Interdepartmental Programs. On the other hand, even though Anthropology and History of Science are departments, they do not offer majors.

On the second point, in the interest of historical accuracy perhaps I may be permitted a more extended comment. The Afro-American Studies Program was not "the product of the takeover of Hopkins Hall by black students in 1969." The History Department introduced African History into its curriculum in the late 1950s and the first course in Afro-American history was offered here in the academic year 1964-65. In the Fall of 1968 the Committee on Educational Policy drew up a proposal for an Afro-American Studies Program. It did so in consultation with Professor Joseph

Harris (the Program's first chairman), who had been appointed Professor of History in the Spring of 1968 but was unable to come to Williams until the Fall of 1969. The Faculty approved the CEP's proposal at its meeting in February 1969. The occupation of Hopkins Hall occurred at the beginning of April.

Sincerely yours,
Francis Oakley

Subversive, radical element

To the Editor:

I am truly disgusted at the article published in last week's newspaper, concerning the reaction of Williams students to the events at Amherst. What I cannot understand is Mr. White's stand on the atmosphere at Williams. If the inner city life is so desired, why not go somewhere where you can "... ride the buses to relieve tension . . ." And what is this bunk about having to change one's perspectives in order to succeed academically? If you come here with any knowledge at all, the color of a professor should have no bearing whatsoever on your performance.

As a freshman here, I expected to find a lot of very open minds that worked together in forming new attitudes. Unfortunately, there seems to be little interest in total cooperation. For starters, why is there such a desperate need for a black students' union? Observing its present function, it appears more a subversive, radical element than one given to easing any existing tensions. At the first (and only) B.S.U. meeting I attended, the atmosphere was enough to make me sick. Someone had screwed up the time and place of the meeting, and this "apology" followed: "I'm sorry if you had to ask a white person where the B.S.U. is housed." Is this the kind of attitude expected of every black student on this campus? What will be

accomplished by "... building a base . . ." in some departments? Is there going to be a takeover, leaving the campus devoid of whites? Why must there be specific courses of interest to black students? If you are here, to learn liberally, then do it.

Sincerely,
David K. Strickland '82

Nonsense

To the Editor:

We should stop this nonsense of faculty eating our Veal Cordon Bleu and talking to us and socializing with us and trying to play softball with us! Damn it, faculty should go to their gradually aging homes, where they can gradually age by themselves, and just leave us alone. Just try to talk to a faculty. Just try! Before you can sip that sherry they'll be talking about their spouse losing their sex drive or pulling their hair out about keeping their job. How can I relate to that? And then they'll get intellectual! I have enough classes, I can't deal with that. I mean, faculty as friends is OK in high school maybe, but now I'm into finding a wife and getting a job, and I have my folks and blacks and women and jocks and geeks and alcoholics to deal with. Faculty? Who needs them?

All they care about are amino acids and Virginia Woolf. I like distance. Send them all to Oklahoma, that's what I say! And let's do away with integrating and diversifying and copulating and all this stuff that is just not going to work. Nothing personal, but, I mean, really, who the hell are we to challenge reality?

Colin Neenan '80
S.U. Box 3105

*Heartiest thanks to**Dean McIntyre*

To the Editor:

The article on co-education in the May 1 issue of the Williams Reports supplement to the Record failed to mention a crucial element in the fact that the College by and large "did things right." Dean Nancy McIntyre correctly points to the importance of President Sawyer's commitment and leadership; but she is too modest to report that she herself served as the principal trouble-shooter, mover-and-shaker, prodder, and conscience to all those involved with planning and implementing the move to co-education at Williams. She deserves the heartiest thanks from all of us.

Sincerely yours,
Stephen R. Lewis, Jr.

Thanks firefighters

To the Editor:

I would be grateful if you would extend my sincere thanks to Mr. Gardner and the Williams College students who worked so hard to help us extinguish the fire off Mass. Ave. in North Adams.

This is a great reflection on the individuals and the college and shows that we have the right type of concerned people who will be a great credit to our nation.

Respectfully yours,
Albert P. Denelli
Fire Chief

No thanks

To the Editor:

While sitting in the dining hall on the first day after Spring Break, I noticed all the tanned faces of people who had spent their spring vacation in summer climates.

While these people went to Florida or California for two weeks, I returned to my hometown in Vermont. I got to see a large percentage of my high school class busting their behinds for \$150 a week—if they were lucky to be getting that much—working in monotonous factories, washing dishes, or doing other sorts of mindless work. I could tell by talking to them that they knew they were getting trapped into a life where they would have to try to make ends meet every week, where they knew that they were going to be stuck in the same worthless jobs for the next fifty years of their lives. I could sense that they wanted to go someplace with their lives, but in many I also sensed that resignation and bitterness were already setting in.

As I sat in the dining hall, seeing all the tanned faces and arms, I began to wonder if people here at Williams realize what I (and, I am sure, many other students) have to witness every time I return home. Do we realize that there are millions of kids, the same age as us, who are busting their behinds just to survive? And when we graduate from here, and go off to our houses in the suburbs and our corporation jobs, will we think to give an extra buck of our big salaries to the gas station attendant who tries to live on minimum wages?

(Neither did I until I attended one). However, John's implications that Wellesley is stuffed with oomph-less little zombies looks to me like irresponsible journalism. This, of course, was compounded with the usual trite remarks about roadtripping.

It is not my intention to slap John Setear's journalistic wrist, but merely remind him of the difference between criticism and insult.

Fervidly yours,
Suzanne V. Falter, EX

The following was edited from Setear's review; in the interests of fair play we reprint it now:

One hesitates to attribute to a singing group from Amherst any good characteristics at all, but the Zumbyes performed very well. They did, however, display a few of the flaws in their on-stage performance that are more frequently attributed to their behavior in less public areas. They seem to have some difficulty keeping their hands from roaming. They tend to bounce around a lot rather than standing up straight and getting the job done. Most disappointingly, they finished way too early. With luck, however, and a little encouragement, the Zumbyes may come again. Williams would welcome their presence.

Prodigal moose

To the Editor:

We, the animal-loving members of John C. Tyler House, wish to express our gratitude to the members of the Williams College baseball team for their recovery of a certain decorative fixture which has been missing from our dining room since its removal a few years back by a certain criminal element from Bowdoin College.

Yes, the prodigal moose has been returned; a little bit worse for the wear, but altogether safe and sound; retaining those adorably misproportioned features which have endeared him to generations of house members. At Tyler there is much rejoicing.

Residents of Tyler

Pointed answer

To the Editor:

Where, you might ask, is the 1978 GUL? Very simply, it is in Topeka, Kansas. Better yet, why isn't the book at Williams? This question requires a more complicated explanation:

The Book was sent to the publishers, in Topeka, over the summer. Proofs were returned this fall. Most of them were corrected and returned; the index pages, because they needed a careful going over, were held.

Last year's editor mailed these pages back in January, but the publishers never received them. Duplicates were mailed three weeks ago and all the pages are now printed.

If all goes well, the book will be bound next week and then will arrive at its rightful home in the Berkshires during finals.

But if fate plays an unfortunate trick again, and it is not finished in time, we will not be able to distribute the Book to the Class of '80 and '81 until next year; the copies of the '78 GUL, then, will be mailed to the Class of '78 and '79 during the summer.

We all have our fingers crossed and we hope that this explanation will clear up the confusion.

Finally, the 1979 GUL is a separate entity; it should be here in October. Copies will be mailed to the Class of '79. There is still time, and we would greatly appreciate contributions to this yearbook.

Tomorrow is 1979 GUL DAY. A table will be set up outside Baxter from 10 a.m. until 6 p.m.; GUL staffers will answer questions and accept photographs and ideas. Photographers will be available in the afternoon to take senior informals. The more input we receive, the more diverse the yearbook will be.

Tony Kuder '81
Mitch Katz '79
1979 GUL Editors

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8. Women die from "legal" abortions. (See Chicago Sun - Times exposé Nov. '78) (Copies can be obtained at office.)
9. Women can become maimed for life.

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from OCC

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THE WASHINGTON INSTITUTE FOR WOMEN IN POLITICS is sponsoring a Washington semester in Public Policy, from Sept. 10-December 14, 1979. The program features work with a Washington policy agency, a seminar in public policy, and a final research paper. Application deadline: July 15.

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1979 MUSIC THERAPY-RELATED WORKSHOPS are being held in a number of cities across the U.S. this spring and summer. Come to OCC to check the programs and dates.

OCC's LAST WORKSHOP—"Job Hunt Workshop," Tuesday, May 15, 1 p.m. at OCC.

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Vennell takes post at Kenyon

Jeffrey Vennell, assistant athletic director at Williams College and coach of the varsity soccer team, will leave his position at Williams at the end of the school year to become Director of Athletics and Physical Education and Soccer Coach at Kenyon College in Gambier, Ohio.

In his new position, Vennell will be responsible for Kenyon's intercollegiate athletic program as well as facilities management, and physical education and recreation programs.

Vennell's decision to accept the Athletic Directorship at Kenyon comes at a high point in his career at Williams. This past year his soccer team, with an 8-3-1 record, won the Little Three Championship and earned for Vennell the title of New England Division III Soccer Coach of the Year. Vennell has been at Williams since 1973. "It was a very enjoyable stay," he says. "I'm leaving for new challenges."

He says his first challenge at Kenyon will be "to assist in planning and building a new gymnasium and swimming pool complex, a \$3.5 million project." Vennell says the intercollegiate athletic program at Kenyon is slightly smaller than Williams' and the sub-varsity program is much smaller. "One problem is outdated indoor facilities," he says. "When the new complex is built there will be a lot more activity. I'm looking forward to it."

Women's softball takes off

A women's softball team was born this spring, despite administrative apathy, rotten weather and lack of adequate practice facilities.

After about a week and a half of practice, the team played its first game on April 23 at Berkshire Community College. B.C.C. came into the game only once-defeated and expecting a walkover. The Ephwomen surprised them when they jumped out to a quick 3-1 lead.

Berkshire fought back and after five innings led, 9-5. Williams chipped away at the margin with some daring base running and Martha Livingston's home run. After six innings the Ephwomen were down only 10-9. Terry Dancewicz's two-run single and some sloppy fielding on the part of B.C.C. gave Williams a 12-10 lead going to the last of the seventh, but B.C.C. came back with three runs to win, 13-12.

Things were different a week later at Greenfield Community College. Strong hitting by Greenfield and sloppy defensive play by Williams contributed to a 23-6 Greenfield victory. Sixteen Williams errors gave Greenfield fifteen unearned runs. However, Livingston and Terry Dancewicz continued their strong hitting with two hits apiece. They are the two leading hitters on the team (.714 and .500) and Livingston also leads with 5 RBI.

Brainchild of two students, Sue Murphy, '81 and Martha Livingston, '82, the team picked up Jamie Parles '81 as their coach. He said that, "it's really a great deal of fun to work with people that are as dedicated as most of these girls are. It has really been difficult at times because we don't really have a decent practice field, but we've made the best of it. The players work very hard despite the informal nature of the team."

The space at Weston Field between the grandstand and the gate is used as practice space, and there are no facilities available for use in bad weather. The team realizes that it

Dartmouth overpowers women laxers

The women's lacrosse team was overpowered in the second half by a strong Dartmouth team, losing 13-6 in a game played here last Saturday. The loss moves the Williams record to three wins, five losses, and one tie for the season.

The score was 5-3 at the half, with Dartmouth ahead, but the second half was clearly dominated by the Green. Dartmouth finished with 27 shots on goal to 21 for Williams.



Jeff Vennell
(photo by Gast)

Men's crews place one, two

by Nick Lefferts

The men's varsity lightweight crew defeated Trinity, Ithaca and Marist Saturday on Lake Waramaug near Cornwall, Ct. to finish the regular season with a 10-1 record. The Williams heavyweight eight took second in its race, downing Ithaca and Marist.

In extremely rough water the Purple lightweights took an uncharacteristic lead over the four boat field off the start, settling into the race with a margin of four seats on Trinity with Ithaca further back and the hapless Marist boat thrashing in the Eph's wake. Williams and Trinity

quickly moved out on the other crews in a stiff headwind with Williams taking another four seats on its rivals from Hartford. At about the 1000-meter mark Trinity closed the gap and pulled even with the startled Purple lights as it found a stretch of relatively flat water. With the help of senior stroke Peter Wells the Ephs pulled themselves together and pounded out the remainder of the 1800 meter course to finish six seconds and more than a boatlength ahead of Trinity. Ithaca crossed the line thirty seconds later while Marist cruised in at its own pace.

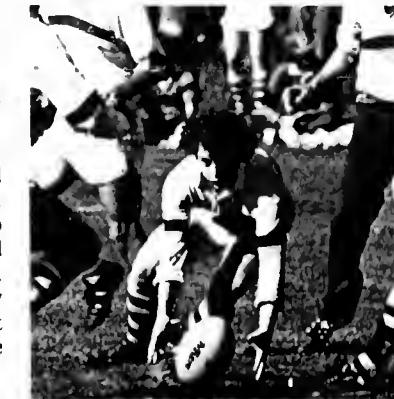
The Williams heavies rowed a strong race, soundly beating Ithaca by nine seconds with Marist, once again, fading fast and early. A powerful heavyweight crew from Trinity jumped out at the start and proved too much for the competition down the windswept course. When Ithaca began to move on the Eph "fat boys" in the middle of the course, the Purple crew bit down and rowed away from the challengers.

Trinity dominated the freshmen and JV races as the Purple calves edged out the Marist frosh for second place, and the Williams JV finished behind Trinity and Ithaca.



Both rugby teams fell to Amherst last Saturday.

(photos by Nelson)



Amherst takes Little Three Rugby tournament

by Victor Zerbino and Nevill Smythe

In Little Three rugby action on Saturday, Amherst won the Tournament, crunching Williams 16-0, and Wesleyan 38-4. The Williams A-side beat Wesleyan 21-0 to take second place, and the Williams B-side lost a closely fought game 12-3 to Amherst, with Wesleyan having no team.

Wesleyan faced Williams next and were held scoreless losing 21-0. Chris Smythe sparked the A-siders early on when he sprinted past the opponents before being stopped by the Wesleyan full-back. Ted Cypiot came up with the ball and took it in for a try. The teams battled back and forth until Bill Novicki booted a field goal making the score 7-0. This opened the gates for the flood of Williams scores to follow.

George Lehman, perhaps playing one of his finest games, came up with the next score. He broke a tackle on the Amherst 40 yard line and sprinted his way across the try line for 4 points.

Alexis Belash's persistence finally paid off as he broke through the Cardinal line for Williams' third try. David Weyerhaeuser kicked the extra points which upped the score to 17-0.

As time was running out the scrum again got the ball out to the line, where precise ball handling got the ball to wing Chris Smythe who bulled his way across the try line for the Ephs last try of the afternoon. With a final score of 21-0, the A-siders sat

back and prepped themselves for the final against Amherst.

In the interim, the Williams B-siders played an inspired game

against the Amherst B-side. It took the Ephs a while to get on track as Amherst quickly jumped out to a 12-0 first half lead. In the second half Williams dominated play, and finally got on the scoreboard as Kerwin "the Youngster" Webb kicked a field making the final score Amherst 12 Williams 3. Fine games were played by Steve Werbel, Pinto Sheridan, Howard Shapiro, Bill Hodgeman, and Randy Tevelde.

Following the B-side game Williams and Amherst squared off for the Little Three Championship Game. Off to their usually slow start the Williams Ruggers got behind 6-0 in the opening minutes on field goals by Amherst's Isaacs. Nearing the end of the first

half, Amherst finally broke the Williams defense and scored on their first try, making the score at half time 10-0. Williams came out strongly in the second half by keeping Amherst tied up in their own end of the field.

Realizing that the match was going to be tougher than expected, Amherst resorted to unsportsman-like tactics,

such as blatantly stepping on Weyerhaeuser's already sore right ankle, and kicking Ted Cypiot in the face forcing him to leave the game.

These tactics paid off as Amherst

scored a try in the final seconds to end the game, making the final score 16-0.

This brought the WRFC's season to a close, giving the A-side a 4-3 record and the B-side a 2-2 record.

Throughout the season the A-side only

allowed four tries to be scored against them. The only problem seemed to be in generating an offense.

This Friday on WCFM, join

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Jock and Roll Music Poll

Hear the top albums of 1978-79
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7 - 11 PM Friday May 11

Sports



Boucher lifts Eph sailors in first annual Laser regatta

by Ann Flocken

Jeb Boucher, fresh from the Laser World Championships in Australia, demonstrated his talents as he won the First Williams Intercollegiate Laser Regatta. Showing off the Sailing Club's new practice site at Camp Waconah on Lake Pontusuc, Boucher put together an impressive string of five firsts and a second.

This regatta marks the resurgence of the beleaguered sailing club. Williams, back in the 1920s, helped found the New England Intercollegiate Sailing Association and established a reputation as a powerhouse, boasting two national championships until the 1960s.

Then tragedy struck: the team's entire practice fleet was destroyed under mysterious conditions and the team fell apart.

In 1976, however, Boucher and new professor Carl Van Duyne reactivated the team. Van Duyne, with his years of World and Olympic sailing experience, proved an invaluable friend and ally to the revived squad.

Since 1976, the team has re-entered the sailing world, racing during the fall and spring at major regattas all over the East Coast. Without benefit of practice, the team nevertheless has performed well.

Last year, the club won the Lane Trophy at Tufts, outraging the highly competitive New England circuit.

Trips this season, though, proved less successful; erratic and frustrating finishes marred performances at S.U.N.Y.M.C., Tufts, and the Naval Academy.

The team's fortunes turned miraculously this spring, though, when a beautiful facility was offered for use by Mr. Art Blum of Pittsfield, who had just bought Camp Waconah. Still lacking boats, several Williams sailors managed to bring their own Lasers to the camp. With Blum's generosity, the Sailing Team could once again become a serious collegiate contender, instead of an unpredictable menace.

Last week's regatta signaled the return of Williams as a host to the sailing circuit. Despite a scheduling conflict with the New England Dinghy Championships, held Saturday at Coast Guard, the Ephs faced a respectable nine boat fleet.

It was a wild day for spectators and racers alike. A puffy and shifty northwest gale, gusting to 35 m.p.h., made for spectacular capsizes, compensated for by exhilarating speed which often had both boats and sailors airborne. The 40 degree lake water put a premium on wetsuits and fast recoveries.

George Wilbanks, a relative newcomer to the Laser, managed to clinch 2nd place for Williams behind his teammate.

Williams tennis places 6 of 16 in N.E. tourney

Led by the outstanding performance of Captain Martin Goldberg, the Williams tennis team placed sixth out of sixteen teams in the New England Intercollegiate Tournament last weekend at Williams. Yale captured the team title, squeezing by Harvard in the last match of the tournament, followed by Dartmouth, Boston University, Brown, and Williams.

Despite cold weather, gusty winds, and a bothersome muscle pull which hampered his mobility, Goldberg trounced by Lieb of Wesleyan and Jeka of Tufts in straight sets on the first day. On Saturday he lost the first set to both Andy Chailovski of Harvard and Peter Lyons of Providence before powering his way to three-set wins. In the Sunday morning finals he fell before the sparkling play of top-seeded Don Pompan of Harvard, 6-4, 6-3. Pompan, the only player to defeat Goldberg this year, did not lose a set in the tournament.

The Ephmen's sixth place finish, coupled with a shutout of Little Three

rival Wesleyan on Thursday without the loss of a set, establishes Williams as the top Division 3 team in New England, and at least Goldberg and doubles partner Chuck Warshaver will be invited to the NCAA Division III Championships in Jackson, Mississippi.

In addition to Goldberg's march to the finals, Brooks Tanner reversed an earlier loss by defeating Greg Hartman of Dartmouth in a tight three-setter, while number 7 man Tom Resor was rushed into action as a replacement for Mitchell Reiss, whose shoulder tightened up Friday morning just before play started. Roused from a sound sleep by a desperation phone call, Resor rushed to the courts and dispatched Les Boney of Amherst, 6-3, 7-5, and Kochman of Tufts, 6-0, 6-0, to reach the quarterfinals before pausing for breakfast. Considering his sparkling play under the circumstances, Coach Sean Sloane decreed a weekend fast.

Unfortunately, before he could work off the effects of breakfast, Resor had

Laxmen erupt for Little 3 title

by Shawn D. Lovley

Few things go together like a sunny Saturday afternoon in May and a Williams-Amherst lacrosse game, particularly when the Little Three title hangs in the balance.

This particular Saturday afternoon was hardly a disappointment, especially for Williams fans, as the Ephmen erupted for five third-period goals and then hung on to defeat arch rival Amherst 10-7 on Cole Field for the Little Three title. The win brings the Ephmen to 5-5 on the season, while the Lord Jeffs drop to 4-5.

The contest began as a tough defensive battle. Neither team could put together an offensive attack. Midfielder Peter Barbaresi finally broke through for Williams at 7:53 of the first period, but both teams struggled through the remainder of the period, and the Ephs took the 1-0 lead into the second stanza.

The lead didn't hold up for long, though, as the Lord Jeffs battled back to tie the game at 2:36. Billy Fried scored from the left side of the net on an assist from Doug Jessup. Peter Thomsen put Williams back on top one minute later as he picked off an errant clearing pass from the Amherst netminder and fired the ball into the goal from 25 yards out. Doug Gill found the mark at 5:14 to give Williams a 3-1 lead, and two minutes later Jon O'Heron put the Ephmen up by three.

The Lord Jeffs fought back, however, as Corky Ellis and Wit Gallagher hit at 9:43 and 13:45 to slice the Williams lead to 4-3 at the end of the first half.

Earlier last week, the team jumped out to first quarter lead and then hung on for a hard-fought and well-deserved 9-6 win over Middlebury.

One of the most exciting games of the season, the Ephs came out hot and

posted a 3-0 lead after only 5:28 had elapsed in the first period. The Panther defense tightened in the second quarter. After Bob Maggard found the net for Middlebury at 4:27 to cut the Williams margin to 4-2, the team went scoreless until Williams' Gus Nuzzo scored with two minutes to go in the second stanza to give Williams a 5-2 lead at the half.

The fourth quarter saw both defenses tighten again, after a scorefest in the third, which ended 8-5 in favor of Williams. Williams' netminder Bob Cowin got five saves while holding the opposition to only one goal.

After Ellis knotted the contest for the Jeffs with a goal just 41 seconds into the third quarter, the momentum swung back to the Ephmen. Thomsen put the Ephs back on top with a screaming shot that just found its way underneath the stick of the Amherst netminder, and at 8:49 Brian Benedict

made it 6-4 as he picked up the ball after a Jeffs penalty and simply ran through the Amherst defense to ram the ball home. The visitors rallied briefly, as Fried came around the back of the Williams goal and beat Ephs' goaltender Bob Cowin with a low bouncer, but the Williams offense responded with a three-goal surge to break the game open. Benedict started things rolling at 11:02 as he hit for his second goal of the afternoon and then found Ned Neher with a perfect feed just 29 seconds later to put the Ephs up by three. Thomsen then closed out the third period scoring with a spectacular shot from the left side of the net while being knocked to the ground, and Williams carried a 9-5 lead into the final stanza.

The Ephs will close out their season Tuesday afternoon as they travel to Schenectady to face Union in a 3:30 matchup.



Williams and Amherst lacrosse players follow the ball in Saturday's action.
(photo by Gast)

Baseball nine staggers from long weekend

by Mary Kate Shea

It was a long weekend for the Williams College baseball team as the Ephs lost both ends of a doubleheader to Amherst on Sat. then dropped a single game to A.I.C. on Sun. and saw their season record dip from 9-5 to 9-8. Williams finishes its 1979 season this week with home games against Wesleyan on Tues. (3 p.m.) and against North Adams State on Fri. (3 p.m.).

Williams' series record against the Lord Jeffs dropped to 0-9 in the past three years, as Amherst wallop the Ephs 11-1 in the first game, then hung on for a 6-3 win in the second contest.

The loss was Williams' pitching ace Tony Stall's first against five victories. Stall went five innings and gave up eight runs on nine hits, before he was relieved by Bill Haylon. Haylon allowed three runs on four hits in three innings.

Amherst's freshman lefthander John Cerruti held Williams to just one run on five hits in going the distance for the win. The Ephs' run came in the

sixth inning as Rick Walter drew a walk, advanced to second on a single by Ken Hollingsworth, stole third base, then scored on a sacrifice fly by Joe Flaherty.

Amherst jumped out to a 2-0 lead in the first inning of the second on a triple by Mark Manning that drove in two previously-walked batters. The Lord Jeffs added three more in their half of the fourth before Williams got on the scoreboard with two runs in the bottom of the fourth. Phil Shuman and Jack Spoud got basehits and then were driven in by a double to left center by Dave Law.

Amherst picked up its final run in the sixth inning, then the Ephs mounted their final rally in the bottom of the seventh. Law got on base on a two-base error by Amherst's center fielder, then with two outs beat out a grounder to the second baseman for an infield hit advancing Law to third. Hollingsworth dumped a hit into short right field, scoring Law to make the score 6-3, but Amherst stopped the Williams' rally on the next play as

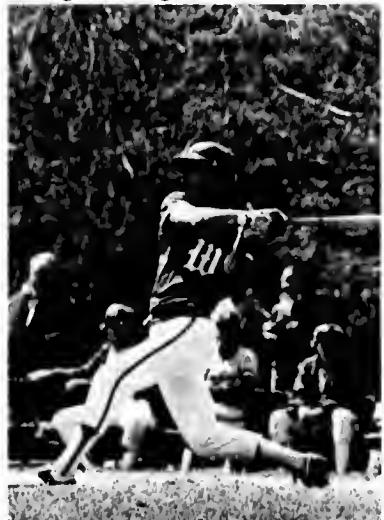
Frank Kreutz hit a fielder's choice forcing Walter out at third base to end the game.

Jack Carey went the distance and took the loss for Williams. Carey (2-2) gave up six runs on seven hits. Warren Brooks got the win, allowing three runs on six hits.

The Ephs met a powerful A.I.C. squad on Sun. and were soundly defeated 14-3. Williams' starter Tad Seder (0-3) was hit hard for 14 runs on 16 hits, including two homeruns, one each by the Yellow Jackets' David Blanchard and Jeff Altman. Steve Mercadante struck out eight Williams' batters and gave up three runs on nine hits in pitching the win.

A.I.C. opened the game with a big five-run first inning, then added a solo in the second. Williams came up with two in the top of the third as Greg Avis and Walter singled and were driven in by a Hollingsworth double. The Ephs pulled to within three, 6-3, with another run in the fourth when Shuman walked and scored on a single by Spoud two batters later.

The Yellow Jackets responded to the Ephs' challenge with four runs on five hits in their half of the sixth, and tacked on two runs in both the seventh and eighth innings while Williams was unable to score for the last five innings of the game.



Kenny Hollingsworth swings for the fences at Weston Field.
(photos by Gast)

The Williams Record



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WILLIAMS

COLLEGE

JUNE 3, 1979

448 receive degrees

The College awarded 448 Bachelor of Arts degrees to the graduating class of 1979 this morning in Williams' 190th Commencement exercise on Stetson lawn.

Eleven students who completed the two-year Master of Arts program in art history received degrees. Nineteen students at the Center for Developmental Economics were also awarded degrees.

Peter Sachs, who led the Class of 1979 and graduated with highest honors in Political Science, delivered the valedictory address. A member of Phi Beta Kappa after his junior year and one of eleven seniors to graduate

summa cum laude, Sachs spoke on mankind's reliable gauge of human emotion, "Guts." Stan Parese was the elected class speaker.

The fifty-five seniors who qualified for membership in Phi Beta Kappa at the end of their junior year elected Amy Ritzenberg as that organization's speaker. Membership in this academic honor society grew to 117 as 62 additional seniors qualified at the end of this year.

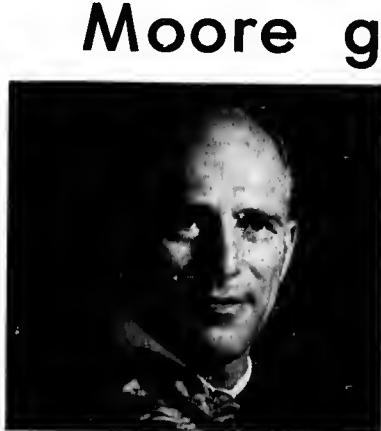
The College awarded 89 degrees with the magna cum laude distinction, given to seniors with a cumulative grade point averages of 9.25 to 10.24. More than 200 received their degree

cum laude with an average of 8.00 to 9.24. Next year's cutoffs for Latin honors have been raised to 9.0-9.74 for cum laude distinction, 9.75 - 10.49 for magna and 10.50 for summa cum laude honors.

Of the one hundred seven candidates for honors in their major, 38 received highest honors and 69 claimed honors. The graduating class consisted of 271 men and 177 women.

The College awarded seven honorary degrees to Judge Jane Bolin, Edson W. Spencer, John McPhee, Vermont Royster, Tao Ho, Margaret Burbidge and Commencement speaker Terri Moore.

Bernstein falls ill



Terri Moore

Terri Moore, an explorer, educator and 1929 graduate of Williams, addressed the graduating class at Commencement ceremonies today after scheduled speaker Leonard Bernstein fell ill last week and was unable to keep his engagement.

"Mr. Bernstein was personally distressed," President of the College John Chandler told the Record, "that he wasn't able to be with us, and we were, of course, deeply disappointed that we were not able to honor him. We were most fortunate, however, that Mr. Moore agreed on such short notice to serve as Commencement speaker."

Seven receive honorary degrees at 190th commencement

President John W. Chandler awarded honorary degrees to seven persons at the 190th Williams College Commencement today. Among the recipients was Commencement speaker Terri Moore, explorer, educator and 1929 graduate of Williams, who received an honorary Doctor of Laws degree.

Judge Jane M. Bolin, recently retired judge of the Family Court of

the State of New York and Edson W. Spencer, chairman and chief executive officer of Honeywell, Inc., a 1948 Williams graduate, were also awarded Doctor of Laws degrees. Leonard Bernstein, unable to attend the ceremonies because of illness, would have received an honorary Doctor of Music degree.

Author John McPhee and journalist Vermont Royster both received

honorary Doctor of Letters degrees. Tao Ho, a 1960 Williams graduate and an architect working in Hong Kong, was honored with a Doctor of Humane Letters degree. Astronomer E. Margaret Burbidge, professor of astronomy at the University of California, San Diego, received an honorary Doctor of Science degree.

Terri Moore has enjoyed a colorful career centered around geographical exploration and education. He is a 1929 Williams graduate with a master's and a doctorate from Harvard. As an enthusiastic mountain climber, Moore made many first ascents of mountains in Tibet, Alaska and other locations. He is author of *Mt. McKinley: The Pioneer Climbs* (1967). During World War II, he worked with mountain and airborne troops. After the war, he held several positions with the Boston Museum of Science including president and trustee, a position he left in 1948 to become President of the University of Alaska.

Judge Bolin is a 1928 graduate of Wellesley College. In 1931 she became the first black woman graduate of Yale School of Law. In 1939 she became the first black woman judge in the country when New York Mayor Fiorello H. LaGuardia named her to the Domestic Relations Court of New York City, later named the Family Court of the State of New York. Her father, Gaius C. Bolin of the Williams Class of 1889, was the first black to graduate from Williams.

Edson Spencer, a 1948 Williams graduate, was a Rhodes Scholar at



Graduates of the Class of 1979 missed Berkshire County Sheriff John Courtney, who led his last Williams Commencement procession last year. Pictured with Courtney is now retired Chief of College Security Wally O'Brien, who served the Williams Community for one quarter of a century. (photo by Oettgen)

Waite, senior speakers address graduates

Baccalaureate speaker Robert G. L. Waite told the Class of 1979 that theirs is an age of "relativity, cynicism, doubt, but also of faith, for man cannot live by doubt alone" at Saturday evening services for the graduates.

Waite Brown, Professor of History at Williams College, said that every age has sought, and found, its God. The eighteenth century "deified the nation, worshipping the new trinity of liberty, equality and fraternity." The nineteenth century destroyed that god

and deified the individual. The twentieth century, Waite said, has created the new faith of fascism and communism. These, he explained, are "historic answers to the human need for a god."

The Judaeo-Christian tradition, however, and its credence in a single, perfect God, is the best answer to man's necessity for an absolute. "Man is fallible; this God is perfection," Waite said. "He is the final criterion against which all are measured and found lacking.

Improvement is always necessary. Self-satisfaction—of both the individual and the institution—is impossible."

The ability of an individual or an institution to survive is grounded in its ability to adapt and improve itself. Thus, the Christian ideal is the only viable one in modern times.

Waite asserted that "the history of the modern world is a history of efforts to establish a social system which balances and retains both

Continued on Page 8

Editors. Royster's career with the Wall Street Journal began in 1936 shortly after his graduation from the University of North Carolina at Chapel Hill. He retired in 1971, but continues to write a weekly column.

Tao Ho, born in 1936 in Shanghai, is a 1960 graduate of Williams. He studied architecture at Harvard University where he received his M.

Continued on Page 4



John McPhee



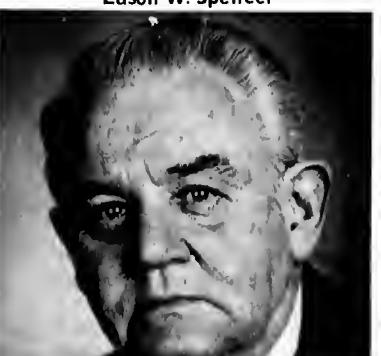
E. Margaret Burbidge



Edson W. Spencer



Jane Bolin



Vermont Royster



Tao Ho

Record honors staff

The Record honored outstanding contributors to the publication in the past year with its annual awards banquet during reading period.

For his skill and judgement in the editing of the Record's new opinion page, Outlook, Stu Massad was named the staff's most valuable member. Features editor Priscilla Cohen received recognition as the Record's most diverse and enthusiastic contributor for her involvement in news reporting, her compilation of the weekly column Regional Reports and her most recent takeover of the Features Department, which has improved with every issue.

Eric Schmitt's adept and in-depth news reporting and analysis made him the natural choice as the year's best writer. Karin Keitel's interesting features, Jackson Galloway's pointed music reviews and sports writer Mary Kate Schea's lucid play by play reporting of Williams football, basketball and baseball action earned them top honors in their departments.

The best columnist of the year was none other than Setearical Notes author John K. Setear, whose humor extends beyond his column into the many other entertaining pieces he manages besides Notes.

Record Editor Karon Walker also recognized the outstanding work of graduating seniors Peter Rintels, Chris DiAngelo and retired Record editors Chip Buckner and David MacGregor with special awards. Rintels' long and spectacular journalistic career at Williams culminated this year with his amazing reports from Amherst on the occupation there and his two-part series on grade inflation. Rintels was Outlook's first editor last semester and it was his work that made the page the success it has been. In addition, his column "Sour Pickles" added a touch of humor to the Record when otherwise somber issues abounded. His journalistic sense, opinion and judgement, ever important in the editorial board's decision-making process, will be sorely missed.

Chris DiAngelo's Beneath Their Peaceful Shadows was the Record's most provocative column in its keen evaluation of campus issues and events. DiAngelo expanded his contributions to include a weekly analysis of national and international news items and was Rintel's partner in the Record's coverage of the Amherst occupation.

Retired editor-in-chief Chip Buckner and executive editor David MacGregor have aided the new editorial board considerably since its take-over in January, offering their advice, time and talent to further the smooth production of the Record.

... in the process of a revolt

Continued from Page 3

such an evaluation would merely emphasize my words concerning the ubiquitous ignorance at Williams. Some may see me as anti-conservative, and this would be highly inaccurate, or, rather, highly superficial. My basic hate for conservatism lies in its antipathy towards criticism. A conservative (a tenured professor - wealthy student - an administrator) is content to critique the inequities of our society, but refuses to see his position within that inequity. This contradiction of speaking out against society's ills while contributing to them is typical. But, I am not concerned so much with

the individual except to show him how he represents the general sentiments of the greater body.

This is Williams, the great conservative body. In spite of the institution's attempts to emphasize individualism I hope that I know where my social responsibilities lie. Despite Williams' continued offering of European universality I hope I've learned something of Africa and the Third World. Stokely Carmichael, Dick Gregory, Dr. Josef Ben, Hakim R. Madhubuti, and the WBSU have come here; but Williams is still Williams. Despite Williams I have learned that Max Weber and his Anglophilic is idiotic in a world full of Jazz rhythms, Black labor, the African struggles, and a developing Third World; yet, Williams continues in her ignorance.

The ivory tower must fall.



Talk is Cheap

Continued from Page 3

doors," and see journalists trying to get at the facts as troublemakers. At one point earlier this year, I was quoted as referring to a "cult of secrecy" at Williams. That language may be too strong, but I do have a strong sense that this is a school which distrusts public exposure.

I first got that impression roughly a year and a half ago when I was working on an article about the problems faced by women faculty here in the wake of the sexism debate taking place then. One of the central incidents in that controversy was the so-called "library incident" in which an inflatable female doll was tossed down the steps of the reserve room by some apparently drunken male revelers. Part of the reaction to it consisted of a letter to the Record signed by the overwhelming majority of women faculty here attacking the administration for what they felt was a slow and insensitive handling of the ensuing disciplinary proceeding. The administration was, as one might expect, not happy with the letter and responded publicly in the Record and privately by meeting individually with the signers.

When I asked some women faculty roughly two months later how they felt about that letter now, several times I heard the sentiment that what seems to have upset the administration most was that they (the women) had expressed their feelings publicly instead of following the apparently more time-honored tradition of dealing with these things quietly and privately. It is hard to say whether that is a misperception or not since after my articles were published, the administrators I spoke with were generally positive about them. Certainly it is going too far to say that they wanted to sweep the whole thing under the rug. Still, it was disconcerting to learn that anyone would feel that public dissent by the faculty was being frowned upon and that one was somehow breaking tradition to speak out.

What has made me reflect most about the secrecy question, however, is the reaction to the WCFM story earlier this year. It did not surprise me that people would disagree with how that episode was handled by the paper. The issues were touchy, complicated and the decisions were bound to be controversial either way they went. Yet what perplexed me most was the strength of the reaction considering that we handled the story pretty much the way any legitimate newspaper

would have. It was not really a question of imitating the Washington Post or The New York Times, as if we were trying to pretend that we were "big time" reporters. I have, I suppose, myself to blame for giving that impression in some of what I wrote about it at the time, but that was never really the point of the discussion. The point was that all newspapers, be they the TTines, the North Adams Transcript and on down to the Williams Record face the same sticky disclosure problems when sensitive stories like this come up. My feeling was, and still is, that Williams could stomach the details of this story as easily as readership of our much larger counterparts and in view of that and the extremely difficult problems involved in justifying self-censorship we should follow the standard journalistic practice.

Yet in the course of that debate, I found myself wondering, "Why is the usual practice so exceptional at Williams?" I still do not have a good answer for that. I also was bothered by an attitude which I would occasionally hear expressed, most recently from a Dean, that Williams students just don't want to hear about those kinds of things." Personally, I can not imagine anyone wanting to hear about the less happy aspects of this College, but I cannot see that as a reason for censoring newspapers, or turning our backs on the difficult problems the College faces.

No matter how much one wishes to stress the importance of talk here, obviously it has to end somewhere and lead to some kind of meaningful action. In an important way, however, talk is a kind of action, which is why I think it is more than a coincidence that so much of the commentary which is written here, including this one, is an exhortation to do something. People willing to take the time to write and have their thoughts publicly criticized are likely to be the same people with the commitment to act and have their actions publicly criticized.

After four years at an institution where the primary activity is the exchange of words, and knowing the impact that that exchange has had on me personally, I cannot doubt the fundamental importance of it. Freudian psychoanalysis is often called "the talking cure" and it is an apt phrase for Williams, too. Whatever the problems it faces now and in the future, the first steps toward understanding them and solving them will be the exchange of ideas and perception through talk.

When Williams, or any place else comes begging for comment, therefore, I hope most people will see fit to oblige.

The Williams Record

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Outlook

"I have had no Williams experience..."

by Sarah Thorne

My difficulty in writing about my Williams College experience is that I have had no Williams College experience. For me, Williams as an institution does not exist. Instead, the focus of my sentiment and participation has been the Northern Berkshire community. The most enduring aspects of my education here have been my extensions into this community.

Within the institution we are encouraged to enter business, finance, law, and medicine, presumably to meet some social need. Yet, the college itself is an irresponsible social actor. The college isolates itself from long range community needs, and furthermore denies student partnership in policy-making.

Have we been so busy earning degrees to buy ourselves garbage disposals that we have failed to challenge the horizons set for us by the college and our peers? The role-playing which began during the Freshman Days' quad party hit a climax as seniors in three piece suits converged on O.C.C. My first course at Williams began with a declaration by the professor that most of the class shortly would be working for Chase Manhattan et al. The Office of Career Counseling offered little to those of us wanting to avoid business, finance, professional school, and the Washington bureaucracy.

It is easy for us to be armchair radicals, to carry candles at vigils, to nod in favor of gay and women's rights, and to write critical articles for the newspaper. Political causes are imported to our campus for consumption and intellectual game-playing. However, they are rarely internalized and enacted. We regard education as a passive activity. We postpone social activism and responsibility until we enter the "real world" as free agents. Yet we always will find excuses to continue the postponement—until we finish professional training, until we have more influential jobs, or until we have more financial security.

The college catalogue greeted our class with this policy decree:

It is the aim of Williams College to encourage among undergraduates a sense of personal responsibility and self government. This is contradicted a few pages later by:

Rules governing conduct are established by the Faculty and enforced by the Dean and the Faculty-Student Discipline Committee.

During the brief surge of student-power activism at the end of our sophomore year, deans and professors answered my queries

with statements such as, "Students have no interest in forming college policy, and furthermore are incapable of doing so." On the contrary, students are not only capable of participating in tenure, share-holding, curriculum, and physical plant decision-making; they must do so. Deciding what we should learn, from whom, and how, is perhaps the most important kind of education.

Interpreted traditionally, a liberal arts education encompasses anything abstracted from subsistence. This division of labor between mental and manual—between theoretical and practical—is perhaps the most irresponsible characteristic of a liberal arts education. I am not suggesting that Williams become a vocational school. However, a balance and integration of practical and intellectual skills is vital for us to make intelligent, comprehensive decisions.

The college has an obligation and the resources to allow students to approximate more closely Renaissance people and to prepare them for a radically different future. For instance, serious commitment to producing more of our food on college owned fields and solar greenhouses would protect tuition payers from high food costs and shortages. We remain vulnerable as farmland disappears in New England and is

Sarah Thorne worked on energy education, the Rowe anti-nuclear demonstration, election campaigning, and the Big Sister Program in the community. Political science and environmental studies were her majors at Williams and the University of Edinburgh.

threatened nationwide by energy costs, water shortages, and soil erosion. Also, the college has failed to support the student proposal to study wind velocity on Berlin Pass. This wind research could lead to the construction of three 200 kilowatt wind mills which would supply 20 per cent - 50 per cent of the college's electricity. In addition to helping the college financially, these sorts of preparations for the future will give agriculture, physics, chemistry, biology, environmental studies, and work-study students hands-on experience.

Independent study and time-off should not be discouraged as they are now by the administration. In my own experience, independent studies and political work were more influential than most of my classes in encouraging me to develop and apply my thoughts. Practical and community work are necessary to hold us responsible for our ideologies and dining hall soliloquies.

The word "curriculum" comes from the Latin for "race course." This is a hauntingly appropriate metaphor for an academic career confined within a liberal arts institution. The track, rules, and blinders have been imposed by someone else. Independence of mind is often discouraged by the rigors of the course and by the pace necessary to qualify for the next race.

Williams is in the process . . . of a massive internal struggle against truth . . ."

by Garry Bernard Hutchinson '79

One of the primary reasons I came to Williams four years ago was the fact that it was hailed as a great bastion of liberalism. At the time there was no greater allure for a Black student to attend a predominantly white institution isolated in a valley frozen six out of the nine months you are there. Unfortunately, I came to realize that Williams was in the process of a revolt, that is, a massive internal struggle against truth; the great liberal institution I matriculated into was having a coronary trying to maintain its Anglophilic policies.

This contradiction, this internal condition of conservatism covered by a facade of liberalism, has been ripping the Williams structure apart since my tenure here and will continue after my graduation. This internal condition of conservatism is destructive because a school is supposed to be an extension of the society not an isolated ideal in the minds of some educated, affluent elite. This maintenance of a condition twenty years outdated hurts every student that comes through this institution because it presents him with a warped world view.

Ignorance is not a lack of knowledge so much as it is a misperception of the facts at hand. I am a History-English double major and I can attest to the ignorance abounding in the students and faculty. This ignorance comes from their understandable perception that Blacks have not made significant contributions to our American heritage. Now, I know they will cry that I am mistaken, but what I'm saying is that they can not help but think the above when they study American history and do not know William Monroe Trotter, that race riots were evidence of legal white violence perpetrated against Blacks, that legal amendments do not lead to behavioral change, that Booker T. Washington was not a great man because he refused to speak out against the white lynching of Blacks, that W. M. Trotter - W. E. B. DuBois-Marcus Garvey-M.L. King, Jr. Malcolm X were great because they tried to internationalize the American race problem.

The white student at Williams is ignorant because he is conservative; he is conservative because he can afford to be. The average Williams person does not want to understand more than he already does, he

wants to continue piling facts on top of his present way of misperceiving. But, like I said, he can afford to be conservative; he can afford his Anglophilic; he can afford to be ignorant; he can afford to love Williams.

But, any other kind of student can't afford it. A Black Williams student, or lower class one, or a radical one, or one just plain interested in broadening his academic acumen can not afford the present Williams set-up. The problem for too long has been the lack of pressure on Williams College to change, fundamentally. There have been cries about petty imperfections, but not enough demands for a more far reaching program.

I do not like the fact that African history has been anthropologized; that Afro-American history has been compartmentalized; that Afro-American literature has been stigmatized; that the Black Williams student has agonized so much in his struggle to make himself known. Do not specialize my culture so that it can be avoided by the student body; to improve the level of education at Williams there is a serious need to integrate the accomplishments of the Black in the very foundations of every course and every department. The problem with Williams' style of dealing with non-Anglo concerns has

Garry Hutchinson is a co-founder of BACK TALK a former communications coordinator of the Black Student Union.

been to specialize it. Although this is wholly consistent with our greater American culture which tries to trivialize learning and understanding beyond the capability of any one individual, this is an ineffective way to teach. Williams gets so caught up in this that they face the question of what to teach and what is important. While they are suffering through this they are being accosted by Black students who are agitating for more Black studies. In the ensuing confusion the administration seems to become victims of an emergency anxiety which leads to defensive measures which causes them to fall back on their Anglophilic.

But, all of this has been a digression on my part. What have I got out of Williams? WELL, I now see that you do not overly antagonize an administration because you cause their biological instincts to overtake their reason (leading to their hiring another American historian instead of a much needed Africanist). I have learned that form and organization are more important than content (evident by the grades on papers, the individuals who play varsity athletics, the professors who get tenure). I have learned that a radical exterior is the surest road to alienation from the community if you are white and the surest one to respect if you are Black. Too much prejudice isn't it?

I may even be perceived as a radical, but

Continued on Page 2

"Talk is cheap, but it is easy to sell talk

by Peter Rintels

Looking back over four years of Williams, I have less a sense of what to say about them than I do a sense that something ought to be said. Williams seems continually to beg comment; perhaps that is its most outstanding characteristic. It is a feeling I suspect I share with many others here, whether it is a friend telling me he wants to be the Phi Beta Kappa speaker, presumably to deliver his "message" to the school; or a Record editorial painting pictures of the campus in the broadest possible of brush strokes; or simply someone making the casual remark that a particular action or look is "very Williamsy." All try in their own way, sometimes self-consciously, sometimes not, to define and pin down something that is possibly undefinable and certainly elusive: the reality of Williams.

What is it about this school that seems so persistently to compel reflection? Part of the reason, I think, is that Williams is much more than an assemblage of buildings, or books in a library, or even unlikely people in an unlikely place. Above all Williams is an idea and an ideal, and one calling for constant reassessment. It is an institution that is by its very nature collectively beset by the questions that many students will ask themselves in their more reflective moments. "Who am I?" "What do I stand for?" And "Are these the right things to stand for?"

For the most part, these questions are conveniently laid aside as people here go about their every day business of coursework, athletics and sometimes even newspaper writing. Occasionally, however, events force

us to confront them, whether we like it or not. When issues like South Africa, sexism, racism, and gay rights come to the fore, one can either turn one's back on them (although, to be sure, that is a privilege reserved variously to whites, males and heterosexuals) or one can begin asking the hard questions: "What do these debates tell us about Williams?" "Is it really the kind of place we want it to be?"

It is inevitable that different people will view the ideas and ideals of Williams differently, but if we are to talk about Williams in any meaningful way when, for example, the institution must chart an investment policy, it cannot be as a ragtag collection of individual views. Rather, it will be as some common understanding of those ideas and ideals arrived at by our talking about them.

Talk is cheap, according to the time worn saying, and in most cases I would agree. But it is easy to sell talk short. In the end, that is all that a college is, institutionalized talking; talking about music, art, philosophy, history, science and just about everything imaginable. And that, too, is what our ideas and our ideals are, talk, that is, what we say about them. If we are to shape Williams, it will be through asking and answering the hard questions about it: what it is, what it wants to be. All of that is talk.

The kind of talk I mean here is not, of course, idle chatter. Primarily I mean it as a metaphor for the various ways in which the College comes to understand itself. In a way it is particularly easy for me to write of its importance because it has been my

preoccupation and "trade" for much of these last four years. There is, perhaps, a tinge of self-justification here, but it is mainly as a result of what I have seen and experienced while working for the newspaper that I have become conscious of just how important the exchange of words can be. There is something strangely exhilarating about seeing a letter to the editor from someone saying he has been moved to reflect on his relationship to grades because of an article you wrote on grade inflation.

Peter Rintels has variously written news, features and humor for the RECORD since his freshman years.

In my four years of reporting here I have experienced my share of successes, failures and controversies, but what stands out is a peculiar kind of frustration that came from the feeling that this was a school at which meaningful talk was a problem, a school which somehow like to hide from itself by keeping silent on meaningful subjects. Many things have given me that impression.

To begin with, good student journalism here is remarkably rare. The Record has the smallest staff and produces by far the least amount of copy of any paper in the little three. I suspect that is for a number of reasons, but the fact remains that it is very difficult to find students here willing to take the time and the risks (of making mistakes, of misunderstanding in public) to produce well thought out articles.

Another part of the problem has been that too much of what does get published is sloppy.

"Talk is cheap, but it is easy to sell talk . . ."

Jeff Nelligan's recent article on black-white relations here is an example of what I mean, and he has been taken to task elsewhere (Record, May 8) for some of the serious factual errors he made. Nelligan also made the mistake of presuming to present the attitudes and opinions of people he had never spoken to, such as when he described the attitude of the administration as being that ". . . in a few years this whole race thing will blow over." An administrator I questioned about that was, to put it mildly, "disturbed" to see himself so quoted, especially considering he had never met Nelligan and did not know who he was.

Nelligan's article is not the first incidence this campus knows of journalistic sloppiness, only the most recent and most controversial. The cumulative effect is to give journalists a poor reputation and make the paper a less attractive organization to work for.

One reaction to that problem has been the appearance of Offset, but that publication suffers from problems of its own. Except for Susan Edwards' piece on freshmen co-ed living, I found it generally disappointing. The drug spread in particular was so full of qualifications and hesitations that it was hard to tell if the writers knew what they were talking about or were just conjecturing.

Yet quite aside from what I think are some frequent shortcomings of campus journalism, a more perplexing problem for me has been the frequent feeling I have gotten that many people here expect and want College affairs to be handled secretly, "behind closed

Continued on Page 2

The Year in Review: Different from year to year, the same from decade to decade

by Chip Buckner

The College will survive the Class of '79, just as it did '78 and all the ones before. Generations of students come with their own unique concerns and views. Then they go. The crises they faced become memories, as newcomers articulate another set of issues. Fortunately, or unfortunately, the Record expedites this process, when it chronicles the events, the current concerns take precedence and the past shrinks to insignificance. Each year students discover "new" problems, ignored by those the year before, but which had inspired bitter outrage years earlier.

Thus the same issues rotate in and out of the College consciousness. That is what makes Williams different from year to year. And the same from decade to decade.

The year in review:

Arriving:

Five hundred and one freshmen made the class of '82 the largest in Williams history. The College set the larger target figure in an attempt to compensate for the growing number of upperclassmen exchanging to other colleges or taking time off. The withdrawals, however, failed to materialize and enrollment swelled to 1942, well above the advertised 1860. Freshmen moved into West College, thus reducing the supply of upperclass housing. As a result, students lived in the Infirmary, Mission Park living rooms and Dewey House, none of which had been intended for student occupancy.

Buildings and Grounds had busied itself over the summer, and returning students discovered many changes in the physical plant. Garfield reopened this semester, after extensive renovation in which contractors "discovered" thirty-five rooms where nineteen had been the previous year. Doughty and Susie Hopkins Houses each received a coat of paint and new wallpaper, and both Mission Park and Prospect got new carpeting. New sidewalks appeared in front of Baxter, and energy saving glass doors adorned most of the entranceways on older buildings.

September:

The College announced the sale of two major properties. David and Joyce Milne purchased the hundred acre Cluett Estate to found the Highcroft School, a private establishment for high school boys. Mr. and Mrs. A. E. Mansker bought the mammoth Mount Hope Farm. They intended to use it as both a headquarter for the nationwide chain of health clubs, and as a private home, where the beefalo could roam and, presumably, deer and antelope could play. Though "not a financial bonanza," President Chandler observed that the sale save the College \$100,000 a year in operating costs.

At the faculty meeting, Winter Study Review Committee chairman William "Bio Bill" Grant explained his group's findings on student and faculty attitudes towards the Winter Study Program (WSP). The chief benefits it found were opportunities to explore new areas of academia, to delve deeply into specific topics, and the WSP's timely change of pace. On the other hand, the lack of student

alternative forms of student government.

But disillusioning things had only begun. A "former official of WCFM" was expelled on the basis of allegations that he had embezzled funds from the radio station. A noisy controversy arose as to whether the Record should have printed the student's name, or even should have mentioned the event at all.

This commotion apparently could not be heard on Spring Street. A Record survey indicated that in spite of the contract claims of Police Chief Zotto, few Spring Street residents viewed either College students or the Log as significant sources of noise. Zotto refused to comment on the survey.

The President appointed an Assistant to the President for Affirmative Action and Government Relations, Ms. Judith Allen.

Various groups began consciousness raising as to the possible dangers of nuclear power. The Northern Berkshire Alternative Energy Coalition held weekly demonstrations in front of the Methodist Church.

Fred Kooperstein '79, however, had more success in bringing nuclear energy into students' lives. At 1:55 one Sunday morning the WCFM dj announced that the fallout from a nuclear meltdown in Canada was floating towards Williamstown. He urged everyone to get inside and take extra safety precautions. (It later appeared that he had been the victim of a telephone prank.)

Women's tennis won the Little Three.

The 1978 Gul had not yet arrived from the printer.

October:

The CC voted 14-12 to erect a plaque to explain that the symbols on the side of the Weston language center were not swastikas. A Record editorial, "Weston Uber Alles," expressed disappointment that the CC elected to "enhance its prestige" in this way. The council retaliated asking the Record to withdraw the editorial. When it did not, CC member Stephen Magee '79 observed that neither the Record nor the student body took the CC very seriously. Whereupon he organized the "Disillusioned Students for Dissolution" and led a forum at which interested students discussed

He need not have worried. The Hawes Comprehensive Guide to Colleges ranked Williams the sixth most prestigious college in the nation. "The Snob's Guide" measured social prestige and achievement on the basis of a random sample of entries in the Social Register and Who's Who in America, respectively. Amherst rated 16, and Wesleyan, 25.

In other Little Three action, soccer and cross-country captured their titles. After an impressive start which included rankings of eighth in New England and second among small colleges nationally, football only grabbed one-third of the honor.

The 1978 Gul had not yet arrived from the printer.

December:

The Finance Committee finished allocating Student Activity Tax monies. Its "careful and unhurried deliberations" had taken a month longer than any previous administration.

Houses, too, had problems with finances. The Committee on Undergraduate Life had tentatively

planned to recommend the abolition of the House Maintenance Tax—monies that went to the residential houses. Although earmarked for maintenance, these funds inevitably went for social functions. After much ballyhoo, nothing happened.

The same could not be said about "Dean Dan's" tirade against grade inflation. Although the mean grade at Williams only fell from 8.33 to 8.31, Dean O'Connor jubilantly proclaimed that it had been "a step in the right direction."

The 1978 Gul had not yet arrived from the printer.

January:

The Ad Hoc Working Group on the Curriculum, an offshoot of the Committee on Educational Policy continued the latter committees look at the courses students take during their Williams careers. Their recommendation to the faculty was that it create a freshman "Great Works" course to guarantee that every student be familiar with certain works (the Bible, Plato's Republic) and intellectual principles. The group discussed a language requirement, but made no recommendation. It warned that this was only a preliminary report, and hoped to have a supplement ready by April.

The computer center installed a new \$500,000 Univac 1100 computer system to replace its two 11 year old IBM 1130's and a four year old Xerox 530.

The finance committee re-entered the news. The CC was broke and its treasurer, John Simpson '79 formulated two plans to recover the money. First, he asked the College administration to put pressure on "the former WCFM official" to return the allegedly embezzled money. Second, he asked the Provost to ask the trustees to raise the Student Activities tax. Simpson, in rare form, succeeded in each.

Squash won the Little Three.

The 1978 Gul had not yet arrived from the printer.

February:

The New Music Building (NMB) opened, providing a much needed home for the Music Department. The celebration included a performance of Mozart's Marriage of Figaro as performed by the Canadian Opera Company.

The All College Entertainment Committee found its funds frozen after it contracted the band Albatross without bothering to notify the CC. The CC disbanded the ACEC and replaced it with a Concert Board and a Student Activities Board.

Speaking of music to the ears, students had kind words for Food Services director Ross Keller. Keller eased chit policy, allowing students to forget their ID's ten times a month without penalty.

At College elections the student body elected Beth Geismar '80, CC President, Mark Lanier '80, Vice President; Julia McNamee '80, Secretary; and Diana Durivage '80, Treasurer. In addition it adopted a new constitution. Its key provisions increased the CC by 50 per cent and provided for a Student Assembly with legislative powers.

Little Three winners: basketball

(both sexes), men's hockey, swimming (both sexes), and track.

The 1978 Gul had not yet arrived from the printers.

March:

Dean Lauren Stevens withdrew his long time opposition to pre-Freshman Days WOOLF (Williams Organization for Outdoor Living for Freshmen) trips. He had made logistic objections until the Outing Club agreed to allow the use of its facilities. Throughout the year students, faculty and administrators had been debating the merits of non-academic experiences during freshman days, and in particular the desirability of allowing some freshmen to meet in a College sanctioned activity before the College was in session.

Any celebration the Woolf coordinators envisioned, however, would have to hurry. Governor Ed King signed a 19 year old drinking age into effect beginning in April. Dean O'Connor speculated that the Log might have to close next fall, but thought that the law would have little effect upon house parties.

The 1978 Gul had not yet arrived from the printer.

April:

The plaque the CC voted to place on Weston appeared.

The plaque the CC voted to place on Weston disappeared.

Director of Admissions Philip Smith announced the acceptance of 970 applicants from a pool of 4512 to admit 490 freshmen to the class of 1983.

Those students may or may not experience the WSP. Continued debate at faculty meetings saw faculty commitment reduced from two out of three to two out of four Winter Studies. The faculty instituted a pass-low pass-fail grading system and agreed to review the program again in three years.

In the wake of the Nuclear accident at Three Mile Island in Pennsylvania, a large contingent of Williams students joined a No-Nuke demonstration at the Rowe Nuclear Power Plant.

The 1978 Gul had not yet arrived from the printer.

Leaving:

On June 2, 1977, Lee Jackson, President of the Class of '79, dropped a pocket watch from the tower of the Thompson Memorial Chapel. It broke, signifying good luck for the members of Williams' 190th graduating class.

The 1978 Gul had not yet arrived from the printer.

Degree winners

Continued from Page 1

Arch. in 1964. He returned to Hong Kong where he taught for four years at the Chinese University and later at Hong Kong University. He set up his own practice as an architect in 1968. He has had a long interest in music and the arts, and was one of the initiators of the idea of establishing an arts centre in Hong Kong. His design of the Hong Kong Arts Centre, one of his first major projects was awarded the Silver Medal by the Hong Kong Institute of Architects as the best building of 1977-78.

E. Margaret Burbidge is professor of astronomy in the Department of Physics at the University of California, San Diego, where she has been teaching since 1964. She is an international authority on the characteristics of stars and galaxies. Her major work involves various forms of energy, such as intense radio emissions detected from distant star-like objects called quasars, and with evidence of major disturbances on distant galaxies. A graduate of University College, University of London, Burbidge is co-author, with her husband Geoffrey Burbidge, of "Quasi Stellar Objects" (1967) and has published extensively in learned journals. Burbidge was president of the American Astronomical Society from 1976-78 and is a member of the Royal Astronomical Society. She was elected to the National Academy of Sciences in 1978.

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Arts

Senior art majors exhibit talents at Lawrence

by John Libertine
(in absentia)

The senior studio art majors' exhibit in Lawrence Hall, although representing the works of only nine talents, displays nine vastly different styles. The small department has allowed the development of diverse attitudes and approaches, much to the benefit of viewers with dissimilar tastes. In effect, the Lawrence exhibit presents "something for everyone" in a show that is a must for the culturally precocious.

Works by Joe Rudick and Andrew Porth greet the visitor at the entrance of the gallery, immediately exposing the immense diversity within. Highly stylized, stark and rhythmic, Rudick's first "concept-perception" contrasts with wit of Porth's almost dadaist "object concealed": a black canvas and paint hiding the word "object." Porth does not rebel; rather he attempts to make us smile.

Further on, he inscribes again the word "Object" on an oblong rock, which clearly is an object. Stating the obvious, he makes us question whether it is so obvious (according to John Coffey, assistant director of the Museum). On a different tack, Jody Harrison experiments with varied mediums, all the time challenging her audience to intellectualize her statements. She overtly teases the viewer with her "You figure it out;" a table splashed with water colors with, you guessed it, a glass of water sitting on one corner.

Another work of hers, entitled "Even pink can be classy"—a small pink rectangular canvas—urges us to

redefine our concept of "classy."

Ann Silvi plays the part of the highly experimental, multi-media artist. She entitles a rusty, twisted bicycle "Homage to Madeline Gins". One wonders (at least we did) who Ms. Gins was, or did, to deserve such a honor. Another of her works, "Untitled" is a ring of hair woven into—or somehow attached—to white fabric. The effect is disturbing to those with conventional ideas of art. Silvi's definition encompasses a wide range of experiences.

More technically pleasing and highly stylized, the works by Dana Gaines and Hyla Smith appeal to those with more traditional tastes. The works by Smith hanging in the main upstairs gallery are sentimental drawings, realistic, '50s postcard types. Most are varying themes of a mother and child. However, one work downstairs, "Untitled", leaps out in its difference. A mass of large leafy petals, each cradling small babies, reminds us of "The Invasion of the Body Snatchers." The plants have been cut out and pasted atop a blue pencilled background. The effect is strange but satisfying.

Dana Gaines works with water colors and india ink to create a series of dream-like marine scenes. More romantic and emotional than the works by most of his colleagues, Dana's "Twilight swells" is a colorful drawing-room appeal to our concept of traditional art.

Similarly evocative of a certain atmosphere, Andrew Yang's works are also conceptual, but evasive. As one ascends the stairs to the upper

galleries, a large canvas, covered by gradations of black to white, is separated lengthwise by a long, thin fluorescent light bulb. Its shadow, painted far below, makes the viewer think that the artist is laughing to himself.

The most striking of Yang's works are two black canvas joined by a tiny painting of a Roman arch and a similar development in gray downstairs. Positioned asymmetrically, the delicately depicted arch is pathetically vulnerable in the center of the harsh black background.

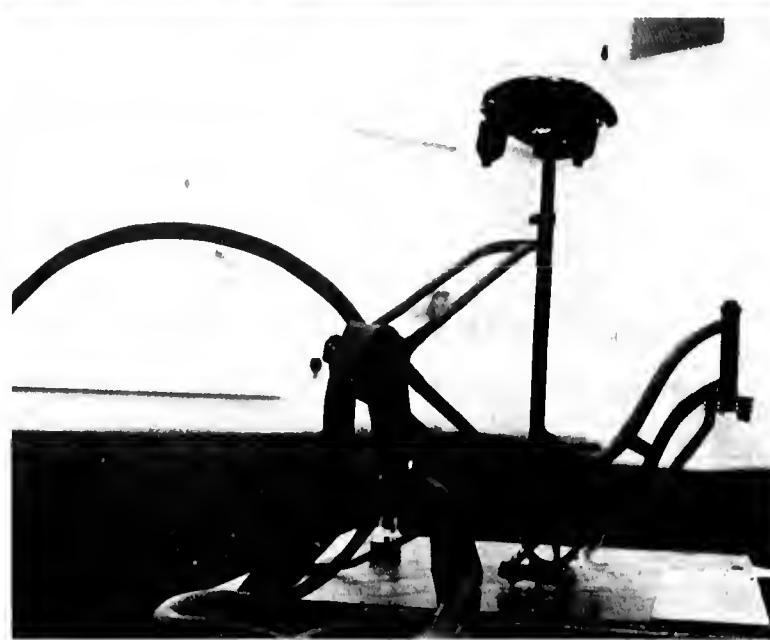
Wit becomes art—perhaps not great art, but art nevertheless—in Andrew Porth's series of three painting-prints called "Encounters with well-known artists." Porth parodies the style of three colorful artists exhibited at Lawrence this past year, including printmaker Arakawa, and the result is an extremely humorous and yet sensitive reaction to the original works.

Joe Rudick reappears upstairs with another one of his conceptual line paintings. Stark black, electrically rhythmic lines leap across a pure white canvas. In this work, however, Rudick adds grey shadowy shapes to give depth to an otherwise flat piece. Deceptively simple, his works take on a complexity and fullness with his firm control of the lines and synchronized shadows.

Giovanna Del Deo and Cynthia Beal introduce an element of somber thoughtfulness in their sketches and prints which round out the exhibit. Del Deo offers a set of pencil drawings

and water colors. Depicting people in their serious, reflective moments, Del Deo evokes both sympathy and thought from the viewer. Less stylized than the technically refined works by Hyla Smith, Del Deo's drawings are intense, and, at times, vehement.

Beal carries on this tack with her fervent, religious woodcuts—ten works in a series. Surrealistic, hallucinatory—almost apocalyptic—stormy scenes surrounding religious quotes, her works strike the psychological chord of the viewer. By contrast, her "Gestures" series downstairs are wispy, design-like lithographs. Gracefully swaying, they carry themselves with the ease of leaves.



Museum features Trabold photography

Williams College is now paying tribute to long-time Northern Berkshire photographer Randy Trabold through an exhibition of Trabold's work at the Williams College Museum of Art.

Trabold, who has been a

photographer for the North Adams Transcript for more than 40 years, will retire this year. The exhibition of his work at Williams, "A Randy Trabold Retrospective: Commencements at Williams 1937-78," will open to the public Saturday, June 2 at 10 a.m. The one-man show will coincide with the Williams Commencement weekend June 2 and 3 and with the annual College Reunions the following weekend.

"Through his photography of Northern Berkshire scenes and events, Randy Trabold has become the author of a significant part of our region's history," says Williams College President John W. Chandler. "Randy has covered Williams College Commencement ceremonies every year since 1937, capturing for history, some of the College's most significant years. We're pleased to be able to honor and recognize him for his dedication to his profession through an exhibition of selected pictures. It is a pleasure to thank him for his excellent journalistic coverage of Williams events through the years."

coordinated by Mary Jo Carpenter of Williamstown, begins with pictures taken by Trabold in 1937 when Williams Commencements and Class Reunions were held the same weekend. It continues through the World War II years and the 1950s, up to the most recent Commencements. The exhibition roughly follows five-year increments, matching the classes of Williams alumni who will visit the campus on Reunion Weekend, June 7 and 8, this year.

There was a private reception Friday to celebrate the openings of the exhibition, which is located in the Gold Gallery of Lawrence Hall, the Williams College Museum of Art. The museum hours are Saturdays from 10 to 12 and 2 to 5, Sundays from 2 to 5 and Mondays through Fridays from 9 to 5. The Trabold photography will be on display through Friday, June 15.

Top, one of Cynthia Beal's cycle of ten woodcut prints; middle, "You Figure It Out," a multi-media piece by Jody Harrison; bottom, "Homage to Madeline Gins," by Ann Silvi. (photos by Buckner)



Photographer Randy Trabold

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THE MEMBERS OF THE CLASS OF 1885 were the first to wear caps and gowns at Commencement. Apparently only the caps were on hand for this class picture.

75 students receive prizes, fellowships

Seventy five members of the Class of 1979 received prizes or recognition for graduate fellowships they have been awarded at Class Day exercises yesterday.

Prizes covered all academic fields at the College and were awarded for speaking, writing and overall excellence.

GRADUATE FELLOWSHIPS

Horace F. Clark Prize Fellowship
Cecilia Mary Rubino '79
John Harold Simpson '79

Francis Sessions Hutchins Memorial Fellowship
Michael Thomas Gadson '79

Hubbard Hutchinson Mémorial Fellowship
Nathan Elwood Bekemeier '79
Marcia Baird Johnston '79
Leigh Allison Wilson '79

John Edmund Moody Memorial Fellowship
Charles Len Anderson '79

Dr. Herchel Smith Fellowship
Benigno Ramon Sanchez '79

Carroll A. Wilson Fellowship
Richard Jay Wallace, Jr. '79

GENERAL AWARDS
Williams Bradford Turner Citizenship Prize

Awarded to the member of the graduating class who, in the judgment of the faculty and of the graduating class, has best fulfilled one's obligations to the College, to fellow students, and to self.

Sally A. Kraft

Allan L. Grosvenor Memorial Award
Awarded to that member of the Junior Class who best exemplifies the traditions of Williams.

Bartholomew Joseph Mitchell '80
Sterling A. Brown Award
Renelda Pierce '79
Lorraine Diane Lewis '79

Canby Athletic Scholarship Prize

Lynn Ann Paquette '79
Gilbert W. Gabriel Memorial Award in Drama
James David Kaplan '79

Royal Society of Arts Silver Medal
Andrew Mon-Lin Yang '79

Ruth Sanford Fellowship in Theatre
Robert Elliott Baker '80

Ruth Sanford Prize in Theatre
John Bedford Lloyd '79
Cecilia Mary Rubino '79

Elizur Smith Rhetorical Prize
Byron Francis Walker '80

Van Vechten Prize for Extemporaneous Speaking
First Prize: Carol Susanne Kostik '79
Second Prize: Bruce David Goerlich '80
Third Prize: Peter Henry Stark '80

Williams Black Student Union Grant
Steven Scott Rogers '79

DEPARTMENTAL PRIZES

Academy of American Poets Prize
Paul Lambert Tholen '82
Honorable Mention: Marilyn Alice Bennett '79

Thomas Christopher Davis '79
Craig Whipple Elliott '79
Karen Jill Eppeler '81
Robert Adam Kanell '79

John Sabin Adriance Prize in Chemistry
Mark Maroncelli '79

Benedict Prizes

In Biology
First Prize: Kenneth Richard Inchalik '79
Second Prize: Bruce Allan Morgan '79

In French
Victoria Eugenie Fleming '79
Sophie Antoinette Huguenot '79

In Greek
First Prize: James Joseph Rodley '79
Second Prize: Anne Katherine Jeantheau '81

Graves Prize for Delivery of Essay
William Hutton, Jr. '79
Allan Stephen Polasky '79

In History

First Prize: Charles Len Anderson '79
Second Prize: Louise Tapley Axon '79

In Latin

First Prize: Garrick Hillman Leonard '80
Second Prize: John Gregory Roux '80

In Mathematics

Harlan Messinger '81
Phillip Toby Smith '81

Gaius C. Bolin '89 Essay Prize

Michael Thomas Gadson '79

Kenneth L. Brown Award in American Studies

David Wayne Furlow '80

David Taggart Clark Prize in Latin

Theodor Thomas Herwig '82

Comparative Literature Essay Prize

Thomas Christopher Davis '79
Honorable Mention: Victoria Anne Yognan '79

Conant-Harrington Prize in Biology

Karen Elizabeth Gottfried '79

Henry Rutgers Conger Memorial Literary Prize

Leigh Allison Wilson '79
Honorable Mention: Peter Behrle Rintels '79
Gregory Brian Witcher '81

Garrett Wright DeVries Memorial Prize in Spanish

Constance Hinman Carpenter '79

Sherwood O. Dickerman Memorial Prize

Christopher Daniel Suits '81

Dewight Botanical Prize

Donald Charles Weber '79

Arthur B. Graves Essay Prizes

Art: Anne Woodward Salladin '79
Economics: Jonathan Freeman Boucher '79

Lynn Ann Paquette '79
Philosophy: Jakob Thomas Raskob '79

Political Science: Peter Alexander Meyers '79

John Harold Simpson '79
Religion: Christopher John DiAngelo '79

Graves Prize for Delivery of Essay

William Hutton, Jr. '79
Allan Stephen Polasky '79

Howard P. Stabler Prize in Physics

John Sargent French '79

William Bradford Turner Prize in American History

Charles Len Anderson '79

Benjamin B. Wainwright Award

Leigh Allison Wilson '79

David A. Wells Prize for Political Economy

Robert Gerard Murphy '79

Graduation traditions changed

To a casual observer, the Williams College Commencement ceremonies may look very similar from year to year, only drawing comment when there is a major change—but things aren't always what they seem.

Frederick Rudolph, the Mark Hopkins Professor of History at Williams and author of *Mark Hopkins and the Log*, an early history of the College, has looked into the history of Commencement at Williams and found that what looks the same from year to year has been through some remarkable changes.

"In the early decades," says Rudolph, "every senior spoke at the Commencement and the program took two days." That wasn't much of a problem at the first Williams Commencement in 1795 when there were only four graduates. "Every effort was made to provide an impressive display of orations and talents," says Rudolph. "Each senior

spoke four times." By the mid-nineteenth century there were musical offerings, gingerbread and cider stands to offer "relief from the orations."

Four hundred fifty seniors graduated today, but there weren't an endless number of speeches. In 1901, the number of student speakers was limited to three: the valedictorian, a speaker selected by the senior class, and one chosen by Phi Beta Kappa.

The obvious change in this year's ceremony is the location. The Stetson lawn is the tenth different place Williams' Commencement has been held. The first seventy or so were held in the old Congregational Church in Williamstown, which has since burned down. The ceremony moved to Chapin Hall during the first half of the twentieth century.

During World War II, graduating classes were small. There were only 19 men in the 1944 procession; the rest of the class had gone to war. Commencements were held in the Faculty Club or Thompson Memorial Chapel. After the War, graduation moved outside—unless it rained. But in the last 30 years it has only rained on four Commencements. In 1955 and 1965 the ceremony returned to Chapin Hall; in 1972 and 1975 it was held inside the Lansing Chapman Hockey Rink.

Rudolph points out that World War II disrupted more than the international political system: it threw off the schedule of Williams' graduations as well. Several classes graduated in February and one in May in order to meet the needs of the students' immediate future employer, the military. "While the College will not reach its two hundredth anniversary until 1993," says Rudolph, "its two hundredth Commencement will take place in 1989."

Cap and gowns for seniors became part of the Williams Commencement near the end of the 1800's, inspired by the Oxford custom. Rudolph says the "academic regalia in which the faculty is robed became a part of the ceremonies toward the end of the nineteenth century, when holders of the Ph.D. degree became dominant in the life of the College." While the bachelor's gowns are plain black, the faculty members wear gowns which give a bright splash of color to the procession.

"In recent years," says Rudolph, "American universities have followed the custom of European institutions of having doctoral gowns in the color of the university." Rudolph says some readily recognizable gowns in the Williams procession will be "Yale's blue doctoral gown, Harvard's crimson, and Columbia's light blue."

While the Commencement has been marked by change, there are many ties to the earliest days of the College. Ever since 1795, for example, the High Sheriff of Berkshire County has led the procession. In recent years John Courtney, who recently resigned as sheriff, was the person in front. This year, leading his first Williams procession, will be Carmen Massimiano of Pittsfield. And while most will be in caps and gowns, Massimiano will be in top hat and tails with a gold vest. Just as in the earliest days of the College, the procession will march past West College, the first College building, on its way to the ceremonies.

Sigma its new

The Willia has elected membership outstanding

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Russell S. Kar

David A. Malt

Alison Morgan

Bruce Morgan

Gwen L. Nich

Archibald Per

Amy Ritzenbe

Susan Shea

Sally W. Sheri

John Simon

Donna Staton

W. Bradley W

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Louise Taple

Jonathan Aa

Nathan Elwe

Dana Leigh

Janet Gail B

Jonathan Fr

Mary Cathen

Constance H

James Richa

Cheryl Kay

Karen Anne

Miriam Dav

Thomas Chr

Wayne Howa

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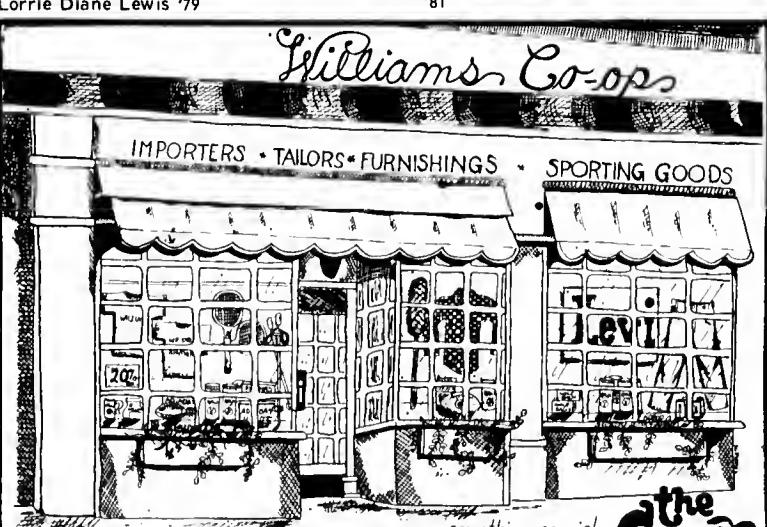
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Dinner .

SUNDAY

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Sigma Xi selects its new members

The Williams Chapter of Sigma Xi has elected the following seniors for membership in recognition for their outstanding research in the sciences:

Sheryll A. Berggren	Psychology Dept.
Gregg T. Campbell	Geology Dept.
Stephen Daniel	Physics Dept.
John A. Duncan, III	Biology Dept.
John S. French	Physics Dept.
Russell S. Kamer	Psychology Dept.
David A. Maltzan	Mathematics Dept.
Alison Morgan	Physics Dept.
Bruce Morgan	Biology Dept.
Gwen L. Nichols	Psychology Dept.
Archibald Perkins	Chemistry Dept.
Amy Ritzenberg	Physics Dept.
Eric Seyforth	Geology Dept.
Susan Shea	Biology Dept.
Sally W. Sheridan	Geology Dept.
John Simon	Chemistry Dept.
Donna Staton	Psychology Dept.
W. Bradley White	Biology Dept.



The seniors elected Lee Jackson president of their class, Ann McCabe Vice President and Paul Rogers secretary. Larry Pensack, not pictured, was elected treasurer of the Class of 1979. (photo by Buckner)

Phi Beta Kappa inducts outstanding seniors

The following students of the Class of 1979 became eligible for election to Phi Beta Kappa at the end of their senior year. These 62 candidates plus the 55 who were elected at the end of their junior year constitute the top 25 percent of a class of 451.

John Stuart Adams
Charles Len Anderson
Louise Tapley Axon
Jonathan Aaron Ballan
Nathan Elwood Bekemeier
Dana Leigh Belshe
Janet Gail Besser
Jonathan Freeman Boucher
Mary Catherine Burke
Constance Hinman Carpenter
James Richard Coben
Cheryl Kay Cornish
Karen Anne Daube
Miriam David
Thomas Christopher Davis
Wayne Howard Davis

from OCC

LAST MINUTE JOB NOTICES

NUVA AQUACULTURE PROJECT: consider this if you are interested in a year of marine sciences, aquaculture, boat handling and maintenance, diving, and boat building. Contact Neil Glickstein or Tom Brown at 115 Washington St., at Gloucester, MA. 01930. 617-281-0381.

THE HOUSE WEDNESDAY GROUP: research associate position open mid-July; research and final preparation of legislative background and policy "thought pieces" relative to Congress; direct contact with Congress members and long hours can be anticipated; send resume and writing sample to Mrs. Mary Schneider, The House Wednesday Group, 304 HOB Annex, Washington, D.C. 20515. 202-225-0580.

PRIME COMPUTER, INC.: research associate; provide programming and

data conversion support to business analysis group; anticipate and solve problems involved with large computer projects; work independently and creatively; need applied math background, knowledge of COBOL or FORTRAN, experience with computers; submit resume to Hugh B. McGettigan, Employee Relations Manager, Prime Computer, Inc., 40 Walnut St., Wellesley Hills, MA. 02181.

PETER A FRASSE & CO., INC.: seeks self motivated person with ability to analyze and solve problems; will start in purchasing department to learn product line and operations; company distributes steel bars and tubing, employing 500 persons, operates seven distribution centers in northeast; send letter and resume to Mr. Alfred A. Valenti, Peter A. Frasse & Co., Inc., 3 Dakota Drive, Lake Success, New York. 11042.

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Dinner 5:30 to 9:30 p.m.
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College admits 489

Out of 973 students accepted—21.5 percent of 4514 applicants—489 freshmen will enroll next fall, including 282 men and 207 women. Last year, out of 1021 accepted—22.8 percent of 4461 applicants—504 entered.

The decrease of 15 places follows an over-enrollment last fall, which relegated several students to the Infirmary for housing for several weeks.

Early Decision acceptees will take up 130 of the 489 places. Last fall the Admissions Office accepted 74 men and 59 women from a pool of 450 applicants in the ED process. Three ED acceptees decided to postpone matriculation until next year.

Next year's class will include 41 blacks, 17 Hispanics, 9 Orientals, and one American Indian. The Admissions Office accepted 110 of 166 black applicants, 32 out of 66 Hispanics, 31 out of 87 Orientals, and one out of five American Indians.

Reflecting the College's attempt to maintain a geographically diverse student body, next year's freshman

class comes from 37 states, as well as the District of Columbia and several foreign countries. Nevertheless, the class of '83 is predominantly Eastern.

New York, with 115 students, and Massachusetts, with 81, make up well over one-third of the entering class. Illinois, with 21; Ohio, with 16; and California, with 17, though, are building up large Williams contingents.

Overall, 148 students hail from the New England region, 195 from the Mid-Atlantic states, 65 from the North Central states, 32 from the South, 40 from the West-Northwest, and 10 from foreign countries.

Public high school graduates compose 66.9 percent of next year's class, as opposed to 33.1 percent from private and parochial secondary schools.

With the cost of attending Williams increasing \$545 over this year's cost to \$6950, many families find the College beyond their means. As the table below shows, 39 percent of next year's class requested, and 33 percent received, financial aid.

Range of College Board Scores

Class of 1983	VERBAL	Total No. applied	No. accepted	Number entering	% of class
750-800		81	54	29	5.9
700-749		383	169	81	16.5
650-699		670	196	95	19.4
600-649		915	191	103	21.0
550-599		953	152	86	17.6
500-549		645	101	50	10.2
450-499		442	66	32	6.6
400-449		201	21	7	1.4
200-399		112	12	5	1.0
Not Available		112	11	2	.4
		4514	973	490	100.0
	MATH				
750-800		182	87	50	10.2
700-749		560	177	105	21.4
650-699		917	245	110	22.4
600-649		981	189	90	18.4
550-599		774	106	62	12.7
500-549		563	79	35	7.1
450-499		238	39	21	4.3
400-449		110	27	10	2.0
200-399		77	13	5	1.0
Not Available		112	11	2	.4
		4514	973	490	100.0

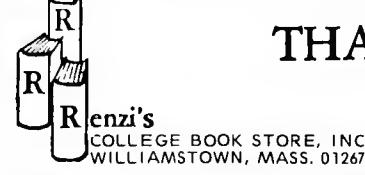
The average score on the ACT (American College Testing Program), both among those who applied and those who are entering, is 28.

Financial Aid Data

Per cent of applicant group requesting aid	39
Per cent of Class of '83 receiving aid	33
Per cent of those in class aided, who had demonstrated need	100
Average Financial Aid Package (scholarship, job, loan)	\$4,500
Range of financial awards	\$500 to \$7,500
Median family Income of students assisted	\$22,000
Range of family income of students assisted	\$0 to \$48,000

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The Purple Key Society honored senior athletes at its banquet during reading period. Nina Murphy (above) won the Class of 1925 scholar athlete award; below, retired president of Purple Key Chris DiAngelo congratulates scholar athlete Martin Goldberg (who also shared the Men's Purple Key trophy with Greg McAleenan), Greg McAleenan, and Women's Purple Key winner, Leslie Milne. After the banquet Coach of the Williams swim teams Carl Samuelson, Coach Emeritus Bob Muir and co-captain of the men's swim team and winner of the Robert B. Muir New England Swimming Award Don Cameron presented President John Chandler with the swim team's trophy for its outstanding 3rd place finish at the Division III Nationals and its New England Championship award (at right).



Purple Key honors outstanding senior athletes

The Purple Key Society honored over 150 senior athletes at the Society's twenty-second annual banquet on May 13.

Guest speaker at the banquet was Dr. Wayne Wilkins '41, Chief of Emergency Services at Massachusetts General Hospital, trainer for the Boston Bruins and a Trustee of Williams. Dr. Wilkins, who has had three children attend Williams, spoke on "Sanity in Sports," addressing the issues of education versus athletics and safety in sports.

Greg McAleenan and Martin Goldberg shared the men's Purple Key Trophy while the society honored Leslie Milne with the women's Trophy. These awards are given to the outstanding male and female senior athletes.

Goldberg also won five other awards at the banquet including the Hoyt Memorial Award, given

annually to a senior who combines athletics with a serious academic interest. Goldberg also won the Rockwood Tennis Cup, the Scribner Tennis Trophy, the Squash Raquets Prize, and he and doubles partner junior Becky Chase shared the Harry F. Wolf Mixed Doubles Tennis Trophy for the second year in a row.

Nina Murphy was the recipient of the Class of 1925 Award, presented annually to "that senior woman athlete whose commitment and excellence in athletics and scholarship are an inspiration to the Williams community."

The Brooks Football Medal went to Steve Rogers, the Rakov Football Award was given to Don Rice, and the Salmon Football Award for the player who has made the most significant contribution to the team in his first year of eligibility went to freshman Jeff Desmond.

Sophomore Scott Frost won the Bullock Wrestling Trophy. Bill Upton was awarded the Golf Trophy and Tony Stall received the Johnston Baseball Trophy. The Lacrosse Award went to Peter Thomsen. Matt Spangler and Gerry Kelly shared the Tower Basketball Award.

Juniors Karon Walker and Don

and perseverance.

continued. He urged his classmates to develop capacities for life other than academic pursuit of knowledge.

Phi Beta Kappa speaker Amy Ritzenberg cautioned her fellow students not to take honors too seriously, regardless of their source.

"An honor is a communication of the approval of people whose opinions you care about, and that's a wonderful thing," she said. "But what is wrong with honors is more pragmatic. It's simply that they're not very reliable and can not be taken at face value."

Ritzenberg also said that there is no such thing as a "Williams experience."

"We are individuals," she commented, "and we've all had different Williams experiences. But they all have had in common an element of Vincent Van Gogh's 'always seeking without absolutely finding.' He would maintain that the ultimate source of our pride today should be that in some respect each of us was seeking, was striving, was in with all his heart."

Graduates hear speakers

Continued from Page 1

individualism and the community interest. He said the two institutions uniquely suited to this task are "democracy and biblical religion."

In a democracy, neither the individual's rights nor the demands of the community take precedence over the other. Both are indispensable. The bible states this ideal simply in Leviticus: "Love thy neighbor as thyself."

Valedictory speaker Peter Sachs told his classmates that "All of us leave Williams committed to continuing the development of our minds, and that is as it should be. But let us also come to trust the biddings and enjoy the sensitivity of the very core of our existence—the gut."

Sachs said that gut feeling is the only honest way of gauging human emotions, and perhaps the "fundamental mode of response." "Clearly such responsiveness and sensitivity cannot be learned in a classroom," Sachs said. "Perhaps

some unlearning may be necessary; there are times when we have to stop concentrating and stop filling our minds and allow our bellies to respond on their own."

"Academic dress quite properly highlights the head and the mind, framed between the dark cap and the dark gown," he concluded. "But in fairness to the belly, we might want to consider hanging the tassel at the navel."

Elected class speaker Stan Parese echoed somewhat the same sentiments in his address to the senior class. "Some students may be criticized for their irresponsibility and lack of academic excellence," he said, "but clearly the student who knows when to stop studying is the most valuable product the college has to offer our society."

Parese quoted Thomas Henry Huxley, who claimed that the end of life is not knowledge but action. "Knowledge is good only insofar as it prepares a man for action," Parese

Lightweights take 2nd

The Williams College men's lightweight crew placed second among eighteen varsity lightweight crews Saturday at the 41st annual Dad Vail Regatta in Philadelphia.

The club finished just 1.8 seconds behind the University of Western Ontario over the 2000 meter course on the Schuylkill River to take the silver medal. The Purple heavyweights rowed a strong race but were eliminated in their first heat.

The lightweights began their march to the finals on Friday morning when they finished four seats behind Western Ontario and well in front of Marietta and Ithaca in the opening heat to qualify easily for the afternoon's semi-final round. There the Williams lights rowed through crews from Trinity, U. of Central

Florida, Marietta, Tampa and Georgetown to post the day's second-fastest time and advance to the finals.

Saturday afternoon saw the field of six finalists break from the start rowing high and hard for a chance at the medals. After 700 meters the Eph crew found itself at the rear of the pack. As the crews approached the 1000 meter mark the Purple lights had moved through Central Florida and Connecticut College. The next 500 meters saw Williams pound steadily through Trinity, and the U.S. Coast Guard Academy and set its sights on Western Ontario. As the boats approached the finish both Williams and Western Ontario brought up the stroke rating for their final sprint. Williams, rowing at 37 beats per minute, closed on its Canadian rivals but the Ephs had to settle for second, finishing in 6:00.7 to 5:58.9 for Western Ontario. Trinity followed four seconds behind Williams for third place honors while Coast Guard crossed the line nine seconds after the Ephs. Conn. College and Central Florida finished fifth and sixth.

The Williams heavyweights, rowing their best race of the year, sprinted to finish .3 seconds behind Drexel in their opening heat to just miss qualifying for the semi-final round. The Williams heavyweight's time of 6:03 turned out to be one of the day's best.

The Eph freshmen and JV's each qualified for the petite (consolation) finals. The freshmen finished third while the Purple JV took fourth.

The Dad Vail is an annual college regatta which attracts crews from all over the country. This year 54 colleges and universities participated.

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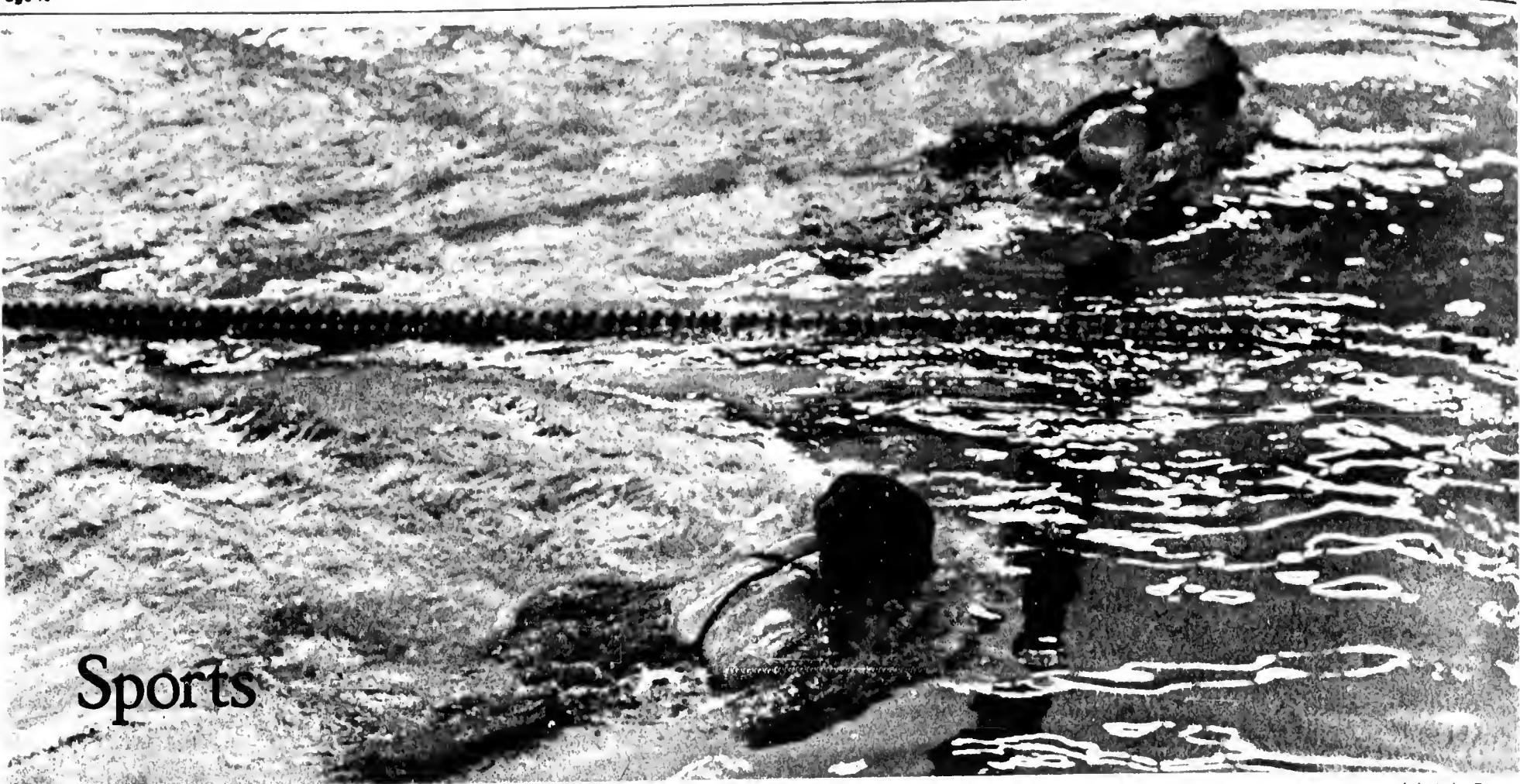
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(photo by Prasad)

Sports

Sports Briefs

Grapplers win morally

by Janet Harmon

The Williams grapplers won a moral victory over the University of Lowell last Saturday in Lasell Gym. Although the final match score favored Lowell, 27-21, this did not reflect the Ephs' domination in winning 5 out of 7 matches wrestled. The three un wrestled matches went to Lowell by forfeit.

Dynamic light-weights Joe Carrese, 118, and Michael Rosenfelder, 126, both decided former Massachusetts State Scholastic Champions, securing a 6-0 team lead. Sophomore Scott Frost, 142, boosted his record to 5-1 by wasting his Lowell opponent at 6:33. Frosh stand-out Jeff Kiesel, 167, pushed the team score to 21-9, the Eph's largest winning margin of the year, by posting a thrilling 7-5 decision. Lowell captured what their coach called a "hollow victory" by taking the last three matches, scoring 18 of their 27 points by forfeits. The Williams wrestlers are sorely in need of men to fill the 177, 190, and heavyweight classes.

Last Wednesday the grapplers suffered a loss to a strong SUNY

Albany team. Carl Bigler, 134, wrestled his best match of the season in pinning his opponent in a mere 3 minutes.

The wrestlers' next outing is this Saturday in a triangular meet against R.P.I. and Norwich, at Rensselaer.

Squash wins, loses

by Jackson Galloway

The last week was one of mixed success for the men's squash teams. In an away match last Thursday, the varsity was defeated by a tough Yale squad, 6-3. At home two days later, the racquetmen handily defeated Wesleyan.

In the Yale match, Captain and number one player Martin Goldberg provided one of the victories for the Ephmen, as usual. In an exciting match at the number two spot, Chip Lindquist managed a superb come-from-behind victory. Down two games to none, the score 14-10 in the third with his opponent serving, Lindquist made a diving get, losing his racquet in the process. His opponent volleyed a return which Lindquist put away after retrieving his racquet. Also playing well for the Ephmen, Mark Lanier pulled out a 3-2 victory after being down 2-0. Commenting on the

team's performance, Coach Sloane noted, "They made a good showing against a strong team. The experience we've gained playing the ivies ought to help us in the future."

His forecast came true fast Saturday as the Ephmen destroyed Wesleyan 9-0. Especially notable in this defeat of a Little Three rival (patsy?) were Wally Miller and Bill Whitney who "seemed to put everything together for fine victories" in the words of Coach Sloane. The freshmen beat Wesleyan 7-2.

Women drop third

The Women's squash team dropped its third match of the season last Friday, losing 6-1 to a strong Yale squad. Their record now stands at 1 and 3.

Although many of the matches were so close that tie-breakers were necessary, none of them swayed in favor of Williams. The loss to the team of Becky Chase at the number one spot also contributed to the loss. Kristin Johanson's victory at the number seven position helped brighten up an otherwise dismal outing.

The racquetwomen return home to face Tufts January 31, at 7:30.



Williams dropped last week's match against Lowell because of 3 forfeits.

(photo by Livingston)

But lose to Middlebury

Skaters singe Wesleyan

By John Kresse

Three second period goals by the Williams College hockey team proved enough to defeat traditional rival Wesleyan University 3-1 last Saturday night. Williams improved its overall record with the victory and now stand 8-3 with a 6-2 record in ECAC Division II after their loss last Wednesday to Middlebury 8-6.

In Middletown, the visiting Ephmen outshot their opponents 15-5 in the first twenty minutes of play yet failed to score. The Cardinals however, in the person of Kyle Vietz, scored early in the opening period to lead until the invading Purple found the netting in the second period.

Eph co-captain Chie Johnson and frosh linemate Skip Valle combined twice to tie and then put Williams ahead as each garnered a goal and an assist. Defenseman Peter Santry's point shot also helped set up Johnson's goal.

The third Williams' goal was scored by Jim Rooney and assisted by Greg Jacobson and Adam Pollock, both freshmen. The score by Rooney made him the leading Eph goal-getter with nine, just one ahead of Chris Egizi who registered two tallies against Middlebury's Panthers.

Brooks Fisher, one of Williams' three junior goal-tenders, held the Cardinals to just their one early goal, facing 20 shots along the way. Fisher started his first game of the year in place of Mike Moulton who had by far his roughest game of the year in the nets against Middlebury.

The Panther hockey team vaulted

into first place in the Division II West of the ECAC with its victory over Williams. The Ephs were in first place in the West prior to Wednesday night's loss and were ranked 5th nationally.

Middlebury outskated their visitors the entire game yielding only 26 shots on their goal while testing Williams goal-tender Moulton 45 times. Still, the invaders managed to stay close throughout the contest as they tied the score four different times before the third period.

The Panthers fell behind only once. During the wild opening period which ended 4-4, Williams went ahead 3-2 on goals by Egizi, Rooney and Matt St. Onge.

Each team scored once in the second stanza. Nicholas thrilled the home fans with his unassisted goal at 6:11, while Jacobson, assisted by St. Onge, scored on a backhander for Williams with less than two minutes remaining in the period to knot the score at 5-5.

Middlebury came out flying for the final twenty minutes of play. Chip Hagy and Bob Gahagan scored goals at 0:51 and 1:12 to put the home team on top to stay. St. Onge's goal made things close for Williams at 10:26, but the Ephs could come no closer.

Coach Bill McCormick's troops will have a rematch with the Panthers later this season in Williamstown and hope to still be in a position to regain the top spot in the West at that date. In the meantime Williams must face Salem State College on the road tomorrow night before returning home against Colby Jan. 27, this coming Saturday afternoon.

Swim teams best U of Vermont

Freshman Mike Regan erased the Williams pool and frosh record in the 50-yard freestyle with the Ephs' first sub-22-second spring in at least four years as Williams trounced a weak Vermont swim team 70-43 in Muir Pool Saturday afternoon.

Regan's time of 21.8 and runnerup Bill Beckett's 21.9 will make both of them top contenders in the 50 at the New England Championships late next month.

Before Coach Carl Samuelson eased off on Vermont by changing his usually strong lineup around, sophomore Cliff and junior Bryan Volpp managed to record their best times this season in their specialties, the 200 butterfly and the 200 individual medley. Cliff won the fly in 2:06.2, while Volpp copped the I.M. in excellent form with a 2:08.2. Junior Jim Goff took third in the fly event for the Ephs in his best time of 2:14.0 as senior co-captain Peter Howd placed second in the I.M., 2:09.9.

Sophomores Keith Berryhill and Bill Kelly collected a total of three victories for the team as Berryhill overpowered his 200 freestyle competition, 1:50.5, and Kelly swept the diving events. Another freshman, Jay Thoman, took second in the 200 Breaststroke with a time that cut five

seconds off his previous best.

Junior David Amfieke, who has been missing from Coach Sam's lineup for several weeks because of illness, recovered for long enough to take the 100 freestyle in a very encouraging time of 49.9.

Senior co-captain Don Cameron followed in second for the Ephs' third sweep of the day.

Williams continues its three-week home stand this Saturday afternoon in Muir Pool as it meets traditional rival Bowdoin in what promises to be a hotly contested meet.

Women's lineup jiggled

The women's swim team broke a week of intensive training just long enough to embarrass the University of Vermont 75-37 in Muir Pool Saturday afternoon.

Coach Carl Samuelson jiggled his lineup in the meet to give the Ephwomen experience in different events before their final three meets and the upcoming New England Championships in mid-February. As a result, senior co-captain Nina Murphy lapped her competition in her first 500 freestyle of the season, winning the race in 5:39.1. She also took the 100 Backstroke in 1:08.3 and made a token appearance in the 50 Breaststroke.

Soph Linda Reed won the 50 backstroke, 31.8, just ahead of teammate Joanna Monroe, who placed second with a 31.9. Monroe was part of another of Williams' five one-two punches during the afternoon, as she came up second behind junior co-captain Karon Walker in the 50 butterfly. Walker also won the 100 freestyle and the 100 individual medley, besides leading off the Ephwomen's prevailing 200 medley relay including Monroe, Reed and frosh Barb Good.

Good was another double winner for Williams as she took both the 50 and 100 breastroke races. Freshman Katherine Hartley won her bread-and-butter event, the 100 butterfly, in 1:04.6, but also put in unofficial appearances in the 100 backstroke and 100 breastroke for the first time in her short but happy college career.

Katherine Pearsall rounded out the squad's list of wins with her smooth 2:10.2 first-place performance in the 200 freestyle. She was followed in third place by junior Chantel Cleland, who had posted her best time in the 200 freestyle earlier in the afternoon.

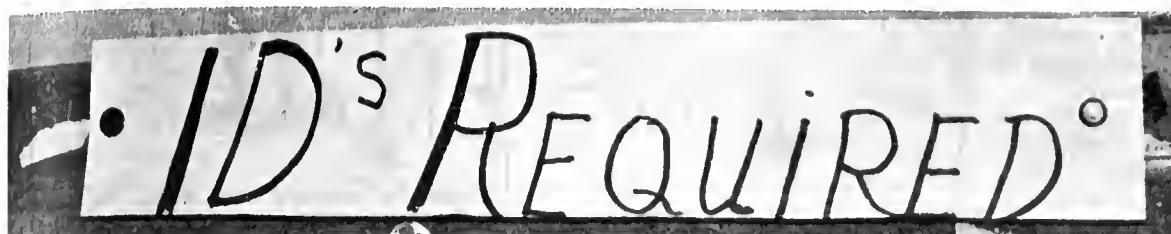
Williams' record is now 3-2, with its next meet scheduled for next Saturday afternoon against Bowdoin in Muir Pool.

The Williams Record

VOL. 92, NO. 18

WILLIAMS COLLEGE

FEBRUARY 6, 1979



Keller goes along with new chit plan

Director of Food Services Ross Keller agreed Saturday to abolish the present chit system. He has instituted a new procedure which will allow students up to ten signed chits a month with no penalty.

Under the new system, students can sign ten chits a month before they are required to report directly to Keller. Food Services will impose a ten dollar fine on those students, who, for a second consecutive month, have more than ten chits. A subsequent third month of "chit abuse" will cost students another ten dollars and prompt disciplinary action from the Dean's Office.

A period of "general amnesty" will exist for January's chit offenders, Keller also announced.

The agreement was reached Saturday when Committee members Julia McNamee '80, Michael Lissack '79, College Business Manager Shane Riorden, and Dean Chris Roosenraad met with Keller to work out differences in the previous and controversial system of signing and collecting chits.

Under the old system, students without IDs at meals were required to sign chits and then claim them within 72 hours at the Food Services Office.

Board Options

Julia McNamee, member of the College Council's Food Service Committee, met recently with Keller and Roosenraad to discuss the possibility of adding breakfast board options to the Williams meal plan. She explained that the question of breakfast board options at Williams will necessitate "weighing students' desires against what is economically good for the College." As a result of the meeting, the issue will be examined and discussed by the Administration.

Business Manager Riorden commented that before any changes are made in the meal plan, the

Administration must first decide how feasible different board options would be. While Riorden said he realized that "contract meal plans have inherent problems," he added that board options would be "difficult to administer" at Williams.

According to Riorden, if there were only one or two large dining halls where everyone ate, the control of the proposed board options would be easier. With the present number of dining halls on campus, however, board options would be hard to regulate, he explained.

"We can't depend on 100 per cent satisfaction with the present system," Riorden concluded, "but it exists not because of tradition, but because it has proved up until now to be the most feasible for Williams."



Students can smile at Food Services once again as its Director Ross Keller, approved a loosening of his chit policy in reaction to College Council pressure. (photos by Gast)

Proposed CC constitution to be voted on

by Randy Wang

Increased membership in the Council, a monthly "town meeting" of the student body, and an Information Committee stand out as major changes in the proposed new Constitution, which students will vote on next week in the general elections.

These changes represent an effort to centralize student government while offering students a greater voice in its affairs.

The proposed revisions add five residential housing category representatives, one additional freshman representative, and a representative from the Freshman Council to the College Council.

The Constitutional Review Committee, which drafted the new document, asserts that the housing category members will ease the numerical representational imbalance between large and small houses and coordinate their geographic interests. The Freshman

Council member, it believes, will improve communication between the two bodies.

The new constitution adds four non-voting student-Council members: one exchange student; one student living off-campus; and two minority students. Under the proposed by-laws "the word minority must be defined by those applying for the position and should not be limited to solely racial, ethnic, religious, or sexual groups."

The Review Committee believes these members will voice the needs of some of the previously neglected campus interest groups.

Ted Tucci, chairman of the Review Committee, emphasized that the increased size of the Council, 40 members under the new constitution—up from 29—reflected its expanded duties.

The proposed document establishes a Student Assembly, a monthly gathering of the entire student body. Focusing on a "well-defined issue,"

the assembly would arrive at some decision or expression of sentiment.

A quorum of one hundred students would provide the assembly with legislative powers, which could include the reversal of an earlier decision of the College Council. On the other hand, a Student Assembly decision may be revoked by a student referendum of a two-thirds vote of the Council.

Continued on Page 7

Candidate statements

Nominees for the offices of President, Vice-President, Secretary, and Treasurer may submit statements for publication in the next issue of the Record.

Statements must be in by 2:00 next Sunday afternoon. They must be typed with 50 characters per line. They must be no longer than 40 lines.

Winter study '99's range from skiing to exams

by Katie Springer

This year's Winter Study Program included a colorful and diverse assortment of '99' projects, with topics ranging from Celestial

Navigation to Pantomime in London. The "99" option is open each January to students who wish to organize a project which is not offered as a regular Winter Study course. This year over 250 students completed '99's."

Among them was Scott Lankford '80, who spent the month writing a guide book for cross-country skiing in Yellowstone National Park. In addition to mapping trails and taking photographs of the area, he compiled information on what to wear, how to wax skis, weather conditions and area wildlife.

Lankford's book describes about 18 trails, he says, but if he is successful in getting it published, the final version will include 30 to 50 trails.

Although the book is in itself a product of extensive researching and writing, it is just one of many accomplishments in his month at Yellowstone. Lankford also worked as a ski touring guide for the Wilderness Institute, receiving his certification as a ski instructor.

During each of the three, week-long sessions, Lankford led day trips from the visitor lodge. A typical day began at 5 a.m. with morning temperatures dipping as low as 70 below zero.

Lankford also found time to write an

article for Climbing Magazine and a brochure for the Wilderness Institute. In addition, he recorded a song he had written earlier.

While Lankford was busy mapping trails at Yellowstone, Kim Henkins '80 was in Tokyo, learning about college entrance exams in Japan. She became interested in the exams while teaching English in Tokyo last summer and then taking a course in modern Japan at Williams.

Japan recently introduced a new type of exam, similar to the SAT, to supplement or replace the entrance exams given by individual colleges each spring. Since all colleges administer their exams during one two-day period, students can only apply to one or two colleges. And because colleges judge applicants solely on the results of this test, passing becomes "a matter of life and death".

"The new exam is designed to take the pressure off students and give them a better idea of what type of school they should apply to, but most students just see it as another block in their way," Jenkins comments.

Preparation for the exam often begins in sixth grade, while concerned parents make sure their children attend only the best schools from

kindergarten on. This unhealthy pressure in the school system breeds a student who learns to memorize facts rather than to reason, one who limits his studying only to that which is

Continued on Page 6

Junior Scott Lankford's '99 took him to the wilds of Yellowstone National Park, where he compiled a cross country skiing guide. The trails he devised passed by geisers and icy peaks.

(photos by Lankford)



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No Chit, Sherlock

We must admit we are proud of the College Council for its coup over Food Service czar Ross Keller (see story, page one). A cheer for those who voted unanimously to demand an end to the blue-chit system as we know it, and another to Julia McNamee, Michael Lissack and John Simpson, who stood up for the Council in their Saturday morning meeting with Keller, Business Manager Shane Riorden and Dean Cris Roosenraad. Their bullheadedness was rewarded by the satisfying results of the summit. Hopefully the power will go to their heads and the Council will begin to realize how influential it can be in shaping the course of college affairs.

The compromise chit system effectively reduces some of the annoyances and ambiguities in the previous one. Students who forgot their I.D.'s were "fined" different fees at different times of the day—a shady practice designed to avoid making the students "pay" twice for their meals. The 10-chit limit on forgetfulness is fair (especially so, as the first month is amnestied); the \$10.00 fine a bit arbitrary, but effective; and the third month trip to the Deans' office under the auspices of disciplinary action should act as a deterrent to those who continually forget their I.D.'s or use them to sneak those off-board into the dining halls.

Problems remain. The answer to off-board cheaters might be found in more careful perusal of I.D. pictures, but I.D. checking in the row houses and the inequality of food availability in the large and small dining halls will have to be addressed in the near future.

We are happy to note that Ross Keller has responded to the needs of the college in a manner which contradicts his statement to the College Council on January 23 that "Food Services makes decisions based only on money."

Commentary:

on mental hypothermia

by Todd Tucker

Hypothermia is one of the well-known hazards of winter in the wilderness. In its final stages, this killer gives its victim a false sense of security and warmth. One dies in the grasp of comforting delusions, oblivious to the havoc being played upon one's body.

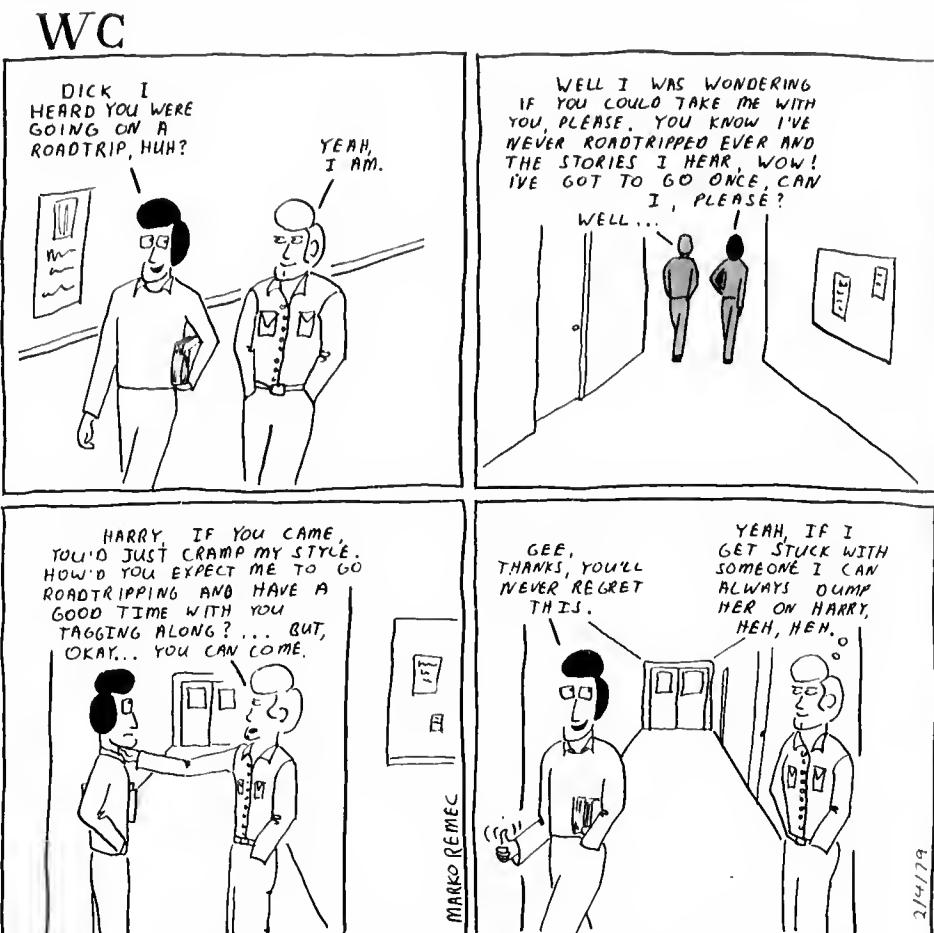
A similar condition seems to have descended upon the Williams student population. This mental hypothermia, born in the lassitude of Winter Study, is exacerbated by the onset of yet another semester. Several arduous months lie ahead of most of us. The syllabi promise to keep us occupied until, of course, the Spring Break trips to Florida and the pleasures of the Berkshire thaw.

It is also important, even while one is submerged in the work and play and isolation which characterize Williams, to remember that there is a world out there. A few minutes a day, less than twenty to be sure, is all it takes to familiarize oneself with the events that are unfolding around the world. Many of them may, indeed, never affect most of us. Others will intrude upon our lives in ways we cannot yet predict. Regardless of our personal experience, one can be certain that countless thousands are affected by manmade (and natural) horrors which are taking place almost constantly.

In Iran, the overthrow of the despotic and militaristic Shah had led to veritable chaos. Prime Minister Bakhtiar, the Shah's appointee, has a weak grasp on power in Iran. The Ayatollah Khomeini has persevered in his attempts to incite violence and hatred. His forces, due to their intransigence, threaten to topple Bakhtiar, Iran's one hope for freedom. Most of us may not care what happens in Iran. It will, I'm sure, be harder to ignore once gasoline prices in the United States reach \$1.25 a gallon.

The easiest way to deal with a distressing situation is to ignore it, when possible. There are today countless thousands of Vietnamese refugees (boat people) languishing in Malaysia and Philippines. Hundreds more have drowned in their search for asylum. The Vietnamese are, it seems, an embarrassment which the rest of the world is trying to ignore. Turning one's head while others suffer is not just careless, it is callous and brutal. The nations of the world have an obligation to help individuals fleeing oppressive regimes, regardless of their race or political affiliation.

I guess what it all comes down to is remembering that brutal and inhuman catastrophes are taking place all around us. Lives are devastated every day, even as we sit in Williamstown. It seems requisite that we at least make ourselves aware of these events as they unfold. Ideally we should voice our concern for the people of Iran, Vietnam, and many other places. If we cannot, however, find the time or the will to assist these people, let us at least keep their plight in mind. It is all too easy to become blinded and content with our self-enclosed world at Williams. All is not well. It is an unhealthy and degenerate delusion to pretend otherwise.



Revitalizing Winter Study

It's no secret that there's something the matter with Winter Study. The Winter Study Review Committee has been working all year to discover the problems in the program, and recently released its list of recommended changes. The Committee's concern for preventing grade competition is encouraging, as are their decisions to more fully inform students of the 99 option and advocate internships away from Williams. These proposals will certainly improve Winter Study, yet more radical changes are needed before the program can come close to filling the role for which it was created.

I would recommend two changes. First, the College should require that a student take at least two of his four Winter Studies away from Williams. This would allow a student to spend his freshman January on campus if felt the need, and his senior January on campus if he were writing a thesis. Yet it would force him to spend two Winter Studies either participating in an off-campus course (of which more would have to be offered) or in his own 99, thus broadening his perspective by showing him Williams from two other angles.

The benefits of this requirement would be substantial. As a small and relatively isolated community, Williams has a tendency to become ingrown and introspective. We become so occupied with ourselves and our problems that even the trivialities take on mammoth significance. We take ourselves too seriously, and our sense of our own self-importance is often blown out of proportion. Since Williams is our world, we often forget there is another, and that our role in that world is amazingly small. Looking at Williams from an outside perspective would show students this, and thus perhaps alter their approach to their education.

Grades might not rule at Williams if every student could evaluate his priorities and goals from outside Williams' midst. Having been challenged with a new environment and new people, the student might realize that his education consists of much more than his G.P.A. It is all too easy to forget this at Williams, and though the competition for grades may vanish during January, it quickly reappears in February. With the change of attitude an off-campus experience encourages, students might feel freer from grade pressure, more willing to take social and academic risks, and ultimately, students might put greater demands on themselves and on their education.

The arguments I've heard for remaining at Williams during Winter Study seem to center around students feelings that only during January are they free to meet new people, make new friends, or grow closer to old friends. Having only one fourth the workload of a normal semester unquestionably presents students with more free time. Yet if Williams doesn't allow this meeting of new people and making of new friends during its regular semesters, something's wrong with the whole system. Students are missing out on a huge part of their education if they feel they must confine their forming of friendships and interaction with new people to the month of January.

Perhaps it is unfair to blame the College for this all-too-frequent sentiment. Actually, it's no one's fault but our own if we fail to take full advantage of the people at Williams. Yet this is difficult to do with the academic pressures most students feel, and thus Winter Study presents, from this perspective, a rare chance to spend time with new and old friends. This is the attitude that needs changing, and nothing is more effective in forcing a re-evaluation of old values than a new experience. Off campus Winter Studies would do exactly that.

Secondly, changes should be made in the courses offered to those who are spending Winter Study at Williams. Courses should be made more challenging, which doesn't necessarily mean more academic. More should be demanded of students in every course. Yet, this increase of demands should be coupled with more creative, non-academic courses, taught, as the Winter Study Review Committee suggested, by non-faculty instructors. This infusion of new blood would further revitalize Winter Study at Williams. I know of very few students who would object to more "work" in an exciting and different course taught by an enthusiastic instructor. No one likes to be bored.

Ultimately, the goal of this mixture of on and off campus Winter Study experiences would be the same as that of a liberal arts education: the opening and challenging of a student's mind with as many different modes of life and of thought as possible. The present Winter Study program rarely furthers this goal.

A.M.

The Williams Record

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Outlook

"...A refreshing pause for breath..."

Two years ago, a group of Williams freshmen were sitting around a fireplace discussing Freshman Days. The general feeling at this meeting was of discontent. Orientation is for social and academical introduction to the college and to Williamstown. Freshman orientation in 1976 seemed to allow adequate chances to learn more about Williams College. There was the meeting with faculty advisors, the reception at the President's house, placement tests, the opening dinner, the Quad party and Purple Key night. Even with these well-planned activities, something didn't click.

The students came up with an idea for a program that would supplement Freshman Days. They imagined a pre-Freshman Days camping program that would introduce freshmen to upperclassmen, faculty and staff on the trails around the college. The emphasis of the program would be on orientation—an introduction to Williams College before the pandemonium of the first few days of freshman year.

Paul Foren '80 is one of that "group of Williams freshmen" who first conceived and organized WOOLF in 1977. He helped lead a trip before Freshman Days and has been active in WOOLF since then. Ted Wolf '81 was introduced to Williams on the first WOOLF trip, before Freshman Days 1977. He is on the WOOLF organizing committee.

This idea was all the more exciting because it was student-initiated. A group of concerned students was trying to do something constructive. If the hiking trips actually worked, other student organizations might generate creative ways to supplement Freshman Days. A student-initiated, student-run organization intended to enrich freshman orientation—was the origin of the Williams Organization for Outdoor Living for Freshmen (WOOLF).

WOOLF has had a turbulent history. The concept of the program was not unique—pre-Freshman Days programs are run successfully at Dartmouth, Cornell, St. Lawrence, and other schools. At Williams, WOOLF had to fight for acceptance. WOOLF organizers approached the Deans' Office only to be told that the program could not be run. WOOLF did not seem to fit into the College's orientation program. Camping trips did not seem to be the appropriate way to start a Williams career. The logistics of the program presented problems apparently insurmountable to the Deans. At best, the program might be possible during or after Freshman Days, but the pre-Freshman Days trip was rejected as infeasible.

The WOOLF organizers took a chance and tried to get the trips before Freshman Days approved. After several months of work which included close consultation with the Deans' Office, a proposal was sent to the Committee on Undergraduate Life (CUL). The CUL voted nearly unanimously to allow WOOLF to run four trips, one before, one during, and two after Freshman Days.

These trips occurred in September, 1977, and on the whole they succeeded. Only the trip during Freshman Days caused some problems for those with meetings to attend. While all the other trips were successful, the pre-Freshman Days trip seemed particularly so: people had a chance to relax without conflicts with activities or schoolwork, and all felt at ease by the time they returned to campus. Support for the program abounded from the professors and students who participated.

WOOLF is now two years old. It has lived through two CULs and has four new leaders. In this period, the pre-Freshman Days trip has been deleted by the 1977-78 CUL and the Deans' Office. This year's CUL has decided to put WOOLF on hold until next year. This means that the original idea of WOOLF, the pre-Freshman Days trip, will not be included in the fall.

WOOLF proposes to reintroduce the pre-Freshman Days trip in 1979, in addition to the trips offered in the first weeks of school. Clearly we have something valuable to offer, judging by the enthusiasm of freshmen past and present who have been involved, the support and respect of the Deans and faculty we have worked with, and even a vote of confidence from the Trustees. We feel our reasons are valid and convincing. Either we have been incompletely understood or we are simply faced with administrative inertia.

The official opposition to a pre-Freshman Days trip lies in the Deans' Office. Dean Stevens says he is opposed to the trip out of consideration for fairness to all members of the incoming freshman class. He believes that all new students should start together on the Williams campus with the same initial experience. A pre-Freshman Days trip in which only a small proportion of the class participated might confer advantages of friendship and familiarity on the group, he claims. He is also concerned that a pre-Freshman Days trip would entail a change in the school calendar for which approval might be difficult to get from the faculty. It should be added that Dean Stevens is enthusiastic about the WOOLF program as a whole considers the trips during the first weeks of the year an established addition to freshman orientation.

WOOLF went to the CUL on November 9 to present our arguments for a pre-Freshman Days trip. We hoped to get the CUL's recommendation which Dean Stevens told us would make him reconsider his position. If the CUL had chosen to make the recommendation it would have had the responsibility of bringing the question before the faculty for final decision. The CUL decided not to recommend the proposal, apparently because they felt the sentiment of the faculty this year was not conducive to proposing a change in the freshman orientation process.

We are assured that WOOLF is established, guaranteed of continuing in its present form. There is general agreement that the program is well-run and a good experience for the freshmen involved. We see it as potentially far more than just a good time, and we see a pre-Freshman Days trip as a valuable addition to the freshman orientation process, a program which supplements official orientation and adds a dimension which benefits the entire freshman class, the Deans' Office, the faculty, and all the college community.

Some advantages are in the interests of the Deans' Office and the college administration. There is now a definite and possibly growing concern among some faculty members about the quality and achievement of the present Freshman orientation process. This dissatisfaction has not yet achieved the consistency capable of offering definite alternative proposals. A pre-Freshman Days WOOLF trip does not directly confront the present system but supplements it in a way which may suggest the direction future change should take. Here is a student-initiated first step toward consideration of the revision of Freshman Days.

The advantage created by the participation of a few freshmen in a pre-Freshman Days trip would be enjoyed by the entire class. Students return from the trip at ease with friends from across campus. They are ready to meet their entrymates, and their enthusiasm makes the process of getting acquainted easier for everyone. They introduce entrymates to WOOLF companions, opening contacts campus-wide and combatting the isolation of entries which

is a common experience at the beginning of freshman year. In addition, WOOLF's appeal is not limited. A pre-Freshman Days trip which brings together individuals away from campus pressures, concerns, and stereotypes fosters tolerance, awareness and appreciation of diversity which can set the tone for student life. The relaxing and reassuring aspect of the pre-Freshman Days trip is not one-sided; it cannot help but be communicated to others once those who have experienced it return. A pre-Freshman Days WOOLF trip just might make Freshman Days a little easier for everyone.

Because the participation of interested faculty members is encouraged by WOOLF, a pre-Freshman Days trip offers special benefits to the faculty. Before freshmen encounter faculty in the sometimes imposing academic environment, WOOLF offers the opportunity to meet professors under more relaxed circumstances. If a student discovers he can laugh with a professor on the trail or perhaps even teach him something, he will be more willing to approach other faculty members and will find them less intimidating. Lines of real communication between students and faculty can be established before academic encounters, and potential student-faculty polarization avoided. What's more, the encounter of a few students and professors before the academic year begins can help set the intellectual tone for the year. A number of faculty members have participated in past WOOLF trips: Vince Barnett, Hugh Criswell, David Langston, Nathaniel Lawrence, Bill Moomaw, and David Park. An informal encounter with such men is bound to generate respect for their insight. If this encounter can take place before Freshman Days incoming freshmen will see that intellectual quality is more than academic scholarship and is hardly limited by the academic calendar or environment.

Finally, we see a pre-Freshman Days WOOLF trip as an asset to the student life of the college. Its institution would involve the cooperative effort of a student group and the administration toward a joint goal. A pre-Freshman Days trip would foster the formation of friendships and contacts crossing the class and residential boundaries of the college campus. The open social environment established before the year begins has hopes of being nurtured and developed through the year. WOOLF before Freshman Days promotes what is potentially most promising about the Williams experience: the human contact which offers perhaps its greatest rewards.

Our interest is not parochial—by pushing for the trip we create the necessity of a greater logistical effort on our part. But we are tremendously excited by the potential benefits we see that WOOLF can offer to the Williams community. To put the case simply, we feel that we are up against an administrative wall. We have an idea that has worked before. It has been worked on, organized and reorganized for two years now. The apparent misunderstanding of our intentions which constrains us has led us to present our case here. We want the Williams community to know that we are thinking and working hard. At the risk of failure and frustration we will push for change if it is change which fosters the growth of individuals and the institution we comprise. We are faced with the costs which Dean Stevens and the CUL attach to a pre-Freshman Days trip—if the benefits are great though unfamiliar, we suggest it is time to try them out.

—Paul Goren '80 and Ted Wolf '81

Clearly we have something valuable to offer

In 1977-78 the Williams Organization for Outdoor Living for Freshman (WOOLF) asked to be affirmed as part of the college's program for entering freshmen. The Committee on Undergraduate Life (CUL) considered that request and recommended to the faculty that WOOLF be included as a regular, though optional, part of the program and that the camping trips take place during Freshman Days and on the weekends following. The faculty approved and at the same time directed the 1978-79 CUL to review the results of the fall 1978 trips sponsored by WOOLF.

The CUL interviewed students who had participated in the trips, heard praise for the student initiative that had made the trips possible from some faculty members and heard complaints of scheduling conflicts and some objections from other faculty members. Those who had participated reported that the WOOLF trips had provided them with a valuable opportunity to meet and talk quietly and at length with upperclassmen and with freshmen from outside their entries.

Don Gifford, professor of English, became involved in WOOLF debates as chairman of the Committee on Undergraduate Life. This committee has been responsible for evaluating WOOLF for the faculty and refereeing a running dispute between WOOLF organizers and the Dean's office on the timing of WOOLF trips.

The trips also were regarded as a refreshing pause for breath in the distracting whirl which many freshmen perceive their first days on campus to be. Further, when they returned, participants in the trips felt able to help broaden the acquaintance of those in their entries who had remained on campus. The CUL could not help conclude that, apart from a few hiccups in scheduling, the trips were of considerable value to those who participated and, as a sort of leaven in the lump, to the freshman class as a whole.

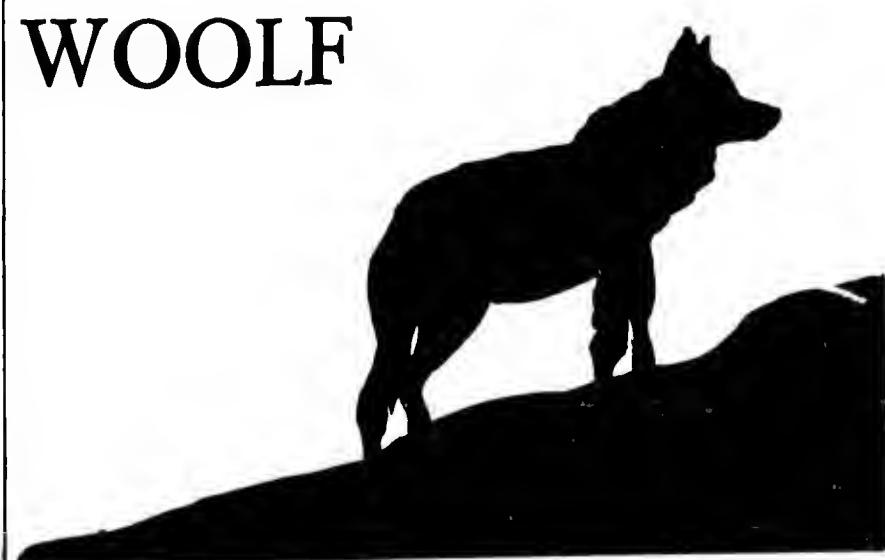
Subsequently, the WOOLF Committee asked the CUL to consider recommending to Dean Stevens and to the faculty that WOOLF trips be scheduled immediately before as well as during and after Freshman Days. Members of the WOOLF Committee pointed out that trips before Freshman Days could be more relaxed for the participants because there would not be the pressure of commitments on campus. They also pointed out that the trips could be longer and hence more varied (backpacking, cycling, canoeing, etc.).

A divided CUL discussed WOOLF's request at length. There was little dissent in the CUL about the value of WOOLF's contribution to the college's program for entering freshmen, but there was considerable and varied concern about scheduling trips before Freshman Days. The major concern was that early trips would change the option WOOLF offered from what it is at present, a pause for quiet and acquaintance in the whirl of the opening weeks, to a pause at the end of summer before the whirl begins. The choice for participants would be whether to arrive early or on time rather than whether to participate in on-campus activity or to choose a day or two at a different pace off-campus.

A majority of the CUL came to feel that WOOLF's presence as an integral, though optional, part of the college's program for entering freshmen could more effectively encourage an institutional modification of pace from within the present program than from outside it. In view of that majority feeling the CUL was reluctant to ask Dean Stevens to make exceptions to his preference that all freshmen should arrive on campus at the same time; the CUL was also reluctant to ask the faculty to reconsider the arrangements for WOOLF approved in 1977-78 and implemented with apparent success in the Fall of 1978. The CUL's decision was that continuation of the present arrangement of WOOLF trips during and after Freshman Days would be the better course, subject to review next year.

—Don Gifford

WOOLF



Aruba party allows students to recreate heaven

by John K. Setear

"It's the biggest Aruba party we've had this year!"

With these obviously spontaneous words, Jeff Shedd, '78, began this year's only Aruba party. Designed to send a lucky couple to the sunny tropical isle of Aruba during Winter Break (Shedd was a winner last year), the Aruba party is a far cry from the typical Beer 'n Tunes bash.

"This is rare," said senior Walter Loy. "It's the first party I've been to since Freshman year." Several things make Aruba a special party. Certainly the \$10 per person admission fee is unusual at Williams, but then so is a chance to spend four days and three nights on a small but fun-filled island just off Venezuela—"sun, sand, sex and surf" was how one intrepid pair of salesmen described the charms of Aruba.

"A-ru-ba!" is the cry that rises periodically from the crowd. ("Gesundheit," someone replies after sampling several of the exotic drinks

available at the open bar, yet another draw to the party.) The excitement is definitely there, as one might expect as the evening goes on and those still left in the lottery grow both more tense and more confident of their victory.

"My biorythms hit a triple high today," said Chris Malone, '81. "Besides, I know we'll win because I took a Stats course last year. Some appear to believe in a just universe. 'We're both JA's,' said one lady about herself and her beau, who between them were the high ticket purchasers (at 13), 'and we need a vacation.'

The same person also thought that the surety of all the charges in her entry was a healthy sign. "If a thousand flies can't be wrong, neither can forty freshmen," she said.

The tropical decor and festive alcoholic beverages contribute to an atmosphere of romance and passion, which some feel might carry over to the vacation itself. "My date and I are just good friends," said one flexible

junior, "but if the opportunity arises, I wouldn't pass it up." Opinions of the degree to which the party itself was "wild and crazy" varied.

"I think it is an effusion of Dionysian frenzy much to be welcomed on this normally staid campus," said Todd Tucker, '81.

"I was disappointed last year when no men showed up without their shirts on," complained Anne Rickerson. Her date, who was shirtless, had a similar opinion to offer. "I was disappointed this year when no girls showed up without their shirts on," commented Doug Orr (no relation to Bobby).

"You mean a sober adult perspective?" asked a faculty member attending the bash queried as to how adults viewed the gathering of large numbers of people in outfits more suited for weather described as "balmy"—which is exactly how scantily-clad partygoers look as they walk to Driscoll through several inches of snow.

Some did take more sober view of the party, or at least of its possible fringes. \$250 is included in the prize

for spending money, a handy sum on the casino-filled island. One purchaser of the \$10 ticket, which affords the holder a .5 per cent chance of winning the trip, was asked how she might spend the cash. She replied, "Well, I certainly wouldn't spent it gambling."

"What does a Prep wear to Aruba?" asked one public-school educated attendant. That question was eventually answered by one Byron Francis Lafayette Walker VI, '80, who showed up in pith helmet and white shorts to accept the "booby prize" when his ticket was the first loser to be announced. Although the reward was only a pizza at Napolitano's, Mr. Walker assured this reporter he and his date would go in style. "I plan to take the bus to North Adams," he said.

The Shah of Iran did not show up, however, squelching rumors but allowing one gentleman who did some

quick mental arithmetic to fashion a response, "Well, at least without him there'll be more drinks for the rest of us."

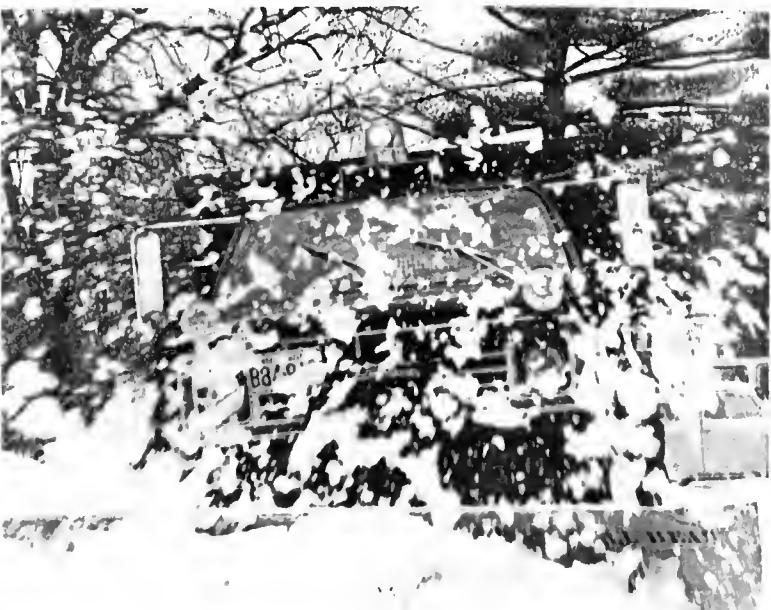
The trip fit for a king was finally won by the first couple who were not officers of Prospect House, the party's sponsor. They were Hal Zindle, '78, and Betsy McNerney, '80. The excitement of the evening showed through when Ms. McNerney was asked for a victory remark.

"I have no comment," she said breathlessly. "I'm completely incoherent."

As the party ends, folks drift off across the campus, warmed often by alcohol, if not by thoughts of winning next year. Driscoll reverts to a dining hall—but perhaps only until next year, when the strains of Reggae and the Beach Boys may once again be heard, and Winter Study is once more capped by the Aruba party.



While Hal Zindle and Betsy McNerney were losing their shirts at the gambling fables and getting sunburned in Aruba, Williamstown residents enjoyed several inches of "snow" (and other forms of water). Shown here are several charitable peers transporting snow to Zindle and McNerney as a consolation prize for winning the draw, which took place Thursday, January 25.



Setearical Notes

by John K. Setear

Prep is dead.

Like Brutus in the Senate, being Preppy has degenerated from a respected dress and mannerism to a set of behavioral patterns doomed to a tragic end, its demise the product of both Fate and certain conscious decisions collectively made by those who define Prep.

Let's face it: being Preppy is just not what it used to be. First of all, people use the word in the most casual of confabulations. Like "intense" or "mellow"—although in contrast to the inventive but seldom-used combination, "intensely mellow," which may or may not be self-contradictory, depending upon how many beers one has consumed—everyone uses "preppy" as a sort of catch-all buzz-word. "My, don't you look preppy today," an unimaginative male at a lunch table will blurt when he feels the gentleman sitting down at his table—at which he was formerly the only male—he has him outdressed.

"Let's all just sit here and be decadent and prepped out," is a phrase which illustrates just how loosely some people will treat what

was once a sacred word, tossing the words derived from "preparatory" about with the aplomb of an anosmic in a cow patch.

The whole phenomenon of punctilious elitism and unsurreptitious snobbery which forms the foundations for the Preppy attitude rests upon selectivity. Unfortunately, the awe and mystique encourage imitation, which is to a large extent self-defeating. The aura

of admirability has begun to dissolve almost tautologically as an ever-increasing number of people become not only aware of Prep but feel themselves able to comment upon it.

Witness the author. I mean, I went to a public high school in the styxx-Chicago to be exact, a town vaguely familiar to the average Preppie as a large farming community somewhere to the west of Pittsburgh. I had never heard of "preppy" until I got to

college. By Christmas vacation, I was standing there at the O'Hare Airport (which manages to be the world's busiest airport although no one stays very long) after a single semester out East—note the capital "E"—wearing a blue blazer with grey slacks, a squash racquet dangling casually in my hand. I said to myself, "Well, now you've done it: you've joined the East Coast liberal-arts socio-political-intellectual elite snobs." What good is it acting stuck up if it only takes three months to get that way? Not much.

The past few months have seen signs of illness once hidden by the inferiority-complex-induced tergiversations of observers of the Prep condition manifest themselves overtly as inevitable results of the self-imposed phrenemonological conditions of the Prep philosophy. The House of Walsh started selling brightly-colored pants to anyone who walked through the door, regardless of their face, steed, or institutional origin. It has been cold enough lately that absolutely anybody could justify wearing sweaters. Imitation Topsiders have flooded the market, becoming available to any Thomas,

Richard, or J. Harold III. Even Atlantic magazine had the gall to do a story on the subject.

This article is perhaps the surest sign of the demise of Prep as it once existed. Was the story in Atlantic on the strongest bastion of Prep, the recent graduates from the Eastern Coast institutions of effete intellectualism? Did they bury the

*"...becoming
available to any
Thomas, Richard
or J. Harold III."*

article discretely between an obtuse analysis of Amin's foreign policy and an article about Norwich Terriers? Did they delicately describe and only hesitantly criticize the sacred norms and folkways involved?

(All together now, 1,2,3 ...) But nooooooo! The article was about adult Preps. They didn't even capitalize the word "Preppy" (Yielding to the current trend, I shall

stop perpetrating the sham that prep is still unique by bestowing upon it the status of a proper noun.) The article was on the cover. And it made vicious and repeated lampoons about the entire phenomenon. In other than stodgy prose. About the only thing they didn't do wrong was to mix up their Exeters and their Andovers. All in all, a pretty inchoate (sic) effort.

It's over. Face it: preppy is passe. The patient no longer displays unique brain waves: it has merged into the Mind of collective American educated consciousness. No longer can one judge people by how well they roll their "r's". No more can one make subtle stratifications of social companions according to the secondary educational institution of aforesaid companion. No longer will a simple combination of bright pink and kelly green suffice to separate the boys from the men—"boys," of course, in the sense of "What say we and the boys' go out for a drink, eh, what?" No more jokes in Latin. No more unique brain waves.

In Prep requiat.

Amtrak WSP continues with San Francisco life

News Editor Ann Morris followed up her first article [Jan. 16] on her Winter Study Amtrak trip while heading from San Francisco to New Orleans. Written on January 18, this article was delayed due to snow and late trains.

by Ann Morris

Rosenberg, Texas, Jan. 18, 1979

This morning I woke up in my cramped coach seat with Arlo Guthrie running through my head. Perhaps it was that quiet Southern morning out of my window that brought Guthrie's song to mind, or maybe just the fact that New Orleans (pronounced "Nawlins" by the natives) is only ten hours away. For whatever reason, Guthrie's words seemed right: "Good mornin' America, how are ya? I said don't you know me I'm your native son. I'm the train they call the City of New Orleans. I'll be goin' five hundred miles when the day is done."

One of my favorite pastimes has been looking at an Amtrak map of the country on which our route is traced in black pen. I can follow the black line from Albany to Chicago to Denver to San Francisco to Rosenberg, Texas, at which point I look out the window and see Rosenberg, Texas. And each dot along the way has a special significance. The dot at Cheyenne, Wyoming, shows where four Williams train travelers managed to find a cowboy bar, bolt down a shot of whiskey, and buy a ten gallon hat, all in a 15 minute stopover. Sparks, Nevada's dot shows where we jogged a half mile to the nearest casino,

played the slot machines, and hit three jackpots, all in a similar whistle stop. At El Paso, Texas, the dot almost became the end of the black line, as we came frighteningly close to being left alone at the deserted adobe station, with Mexico just over the mountains but too far to walk.

The biggest dot falls on San Francisco, the city so attractive even its downtown graffiti reads "Beauty Lives." It's not surprising that PhD's drive taxis just to live there. Lacking our PhD's, we decided on a semester at Berkeley instead. But it will take a real metamorphosis to turn us into athletic, organic, and properly laid-

"San Franciscans . . . grow indifferent to anything outside the granola belt."

back Californians. And even more transforming before we get sufficiently into pyramid power, redwood tubs, granola, and make-up made from the natural dyes of desert flora. But we're willing to work (relax?) at it; already we've learned that it takes five Californians to screw in a light bulb . . . one to screw it in, and four to share the experience.

The experience of San Francisco was one we would have liked to share and share and share. Even the wax museum by Fisherman's Wharf, which boasted a figure of Jesus on the



photo by Ann Morris

cross, couldn't ruin the beauty of the city's crooked streets, its Golden Gate bridge, or the Bay itself. It seems that the city has everything one could ever want, from Ghiradelli chocolate to an authentic Chinatown to the crashing Pacific. In San Francisco, one can trace the development of thought that changed America by simply walking across town, from beatnik North Beach to hippie Haight-Ashbury. San Franciscans are proud of the offbeat thinking their city spawns, and in Sausalito across the bay, they boast of a female mayor who formerly ran a very exclusive house of prostitution. She also pointed to her friends, all intelligent and well

educated, who knew less about the situation in Iran than most 15 year olds. I suppose that's the temptation when one lives in a fairyland. It did feel sort of good to return to the real world, to get on board the train bound for New Orleans.

Since the snowstorm in Chicago has trapped most of the new equipment in the Midwest, we're riding in some of Amtrak's oldest cars. They sway from side to side like a ship, and make a rhythmic clickety-clack clickety-clack as we barrel along the tracks of the old Southern Pacific. The passengers in the club car are getting impatient to get to New Orleans, as we're now running three hours behind schedule. They must be realizing that the delays are cutting down on their drinking time on Bourbon Street. But the train can't go much faster, and the clickety-clack just keeps on repeating itself through the soft Louisiana night.

Though we only have one night in New Orleans, I'm strangely unconcerned about the delay. Any other time I'd be frantic, but it's not worth the worry on a train. It's too pleasant to sit back and watch the dark delta country speed past, or to try and pick out a few good Southern tunes on my new harmonica. But I can't escape feeling a certain twinge of sadness every time I come to the last line in Guthrie's song. I'm afraid he's right again, about this train, about all trains, not just the City of New Orleans: "This train's got the disappearin' railroad blues."

Christmas in Pompeii

Register and you're one of the premiere preppies on campus."

"No, no. I don't mean possessing the accoutrements of preppyness. Anyone with an L. L. Bean catalogue could do that. No, I needed Williams status, a mark of distinction here. Like being one of the three freshmen without a photograph in What's What. An air of mystery is always 'in'."

I was finally intrigued. "So this pursuit of status has kept you occupied all first semester? What did you do?"

"Well, first I worked hard to attain political status. I maintained my perfect record of never having voted in a College Council election."

"Apathy is always admirable, but surely this couldn't have kept you too busy."

"You're right," he beamed. I sensed that he was about to inform me of some magnificent accomplishment. "I knew that having eaten in every dining hall would be quite a feather in my cap."

"That's true. I know people who have never been in Fort Hoosac, much less eaten there. But you had months to do this. What's the big deal?"

"I realized the greatest mark of status would be doing the rounds during one meal. I remember it well. October 16, 1978. Eight dinners. Eight plates of American Chop Suey. I was out of the infirmary for Thanksgiving."

"I'm impressed."

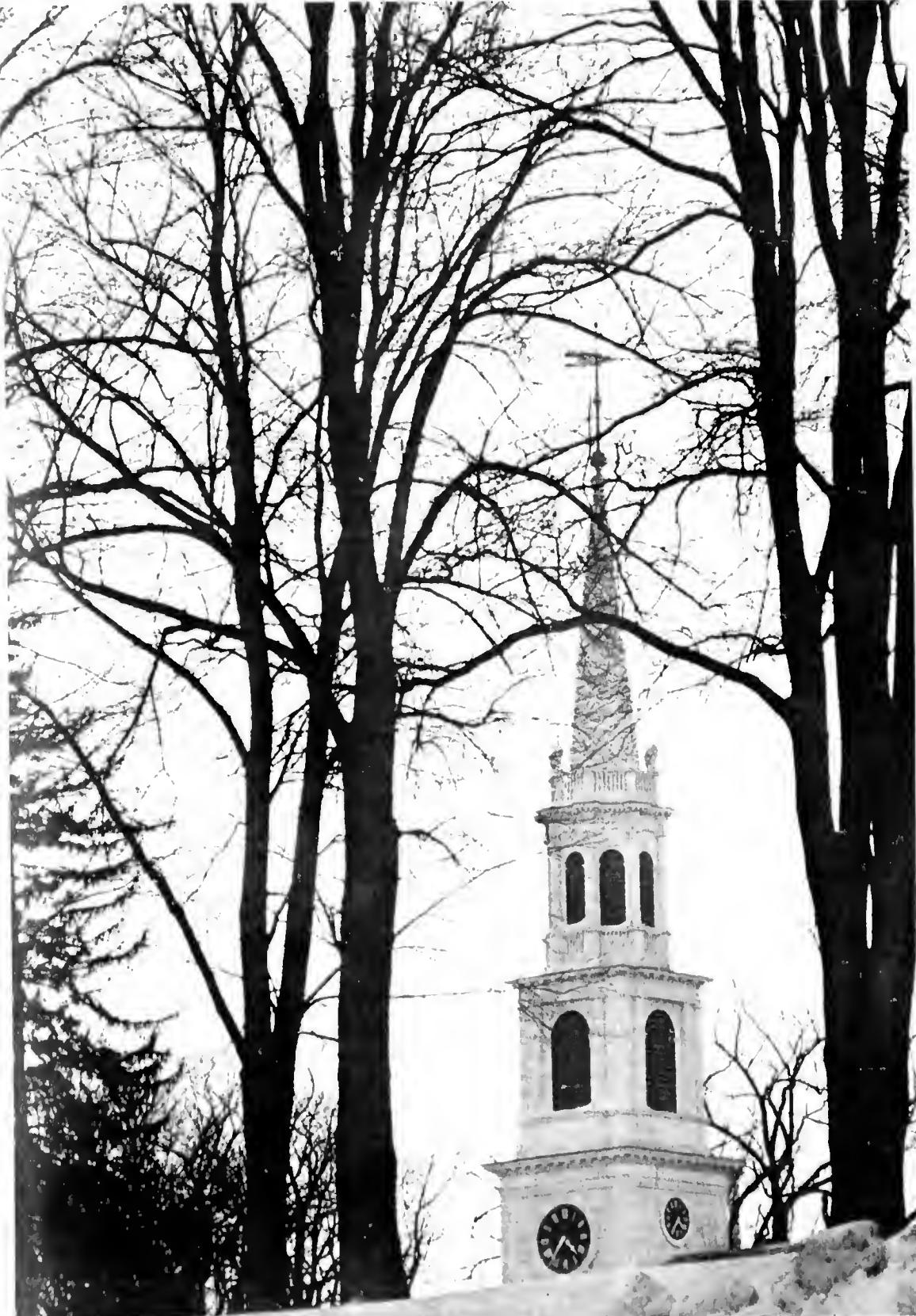
"But I failed to achieve the ultimate Williams status. Try as I might, I couldn't do anything so horrible that I would be referred to only by an initial in the Record. Then I started writing for the Record myself, but I couldn't uncover any news provocative enough for me to be attacked personally in the letters column."

"That's disgusting."

"This semester, though, I have a surefire method for gaining not only status but immortality. I'm going to be here at the Log every night till finals."

That's when I left Len, facedown in the sorry remains of several packs of beer nuts. I walked out onto Spring Street, remembering trite quotes about fame and glory.

—Jack Patkus



Congregational Church sinks beneath Williamstown's polar ice-cap.

(photo by Gast)

status. Your family's in the Social

Monday, January 29, 1979	
Luncheon	Dinner
Split pea soup (180)	Fried rib of rat (475)
Leg Fooey Yehh (450)	Baked-in-skin parrot (350)
Steamed hummingbird tongue (2)	Ashed brown potato (200)
Capple leaf salad (75)	Polish string beans (17)
	(made with green shoelaces)
Tuesday, January 30, 1979	
Luncheon	Dinner
Army boot soup (100)	Prairie dog don bleu (480)
Hot sliced barbecued bat (240)	Breaded tapeworms (310)
Roasted Mexican rattler (180)	Barely stuffed peppers (230)
Asbestos Almandine (330)	Stunk cabbage casserole (160)
Wednesday, January 31, 1979	
Luncheon - Japanese Day	Dinner - Japanese Night
Curried rice with soy sauce (110)	Boiled octopus intestines (315)
Chicken and rice with soy sauce (190)	Seaweed sandwiches (140)
Pie au jus (15)	Tee-fu (400)
Boiled rice with soy sauce (75)	Leftover rice (100)
Thursday, February 1, 1979	
Luncheon	Dinner
ALL DAY FAST (by order of the Dept. of Sanitation)	
Friday, February 2, 1979	
Luncheon	Dinner
Bong water soup (C)	Mac loaf missiles (640)
Rocky Mountain oysters (401)	Bullet burgers (370)
Poison Ivy pie (275)	Soaring salad sandwich (280)
Queeb sandwich (975)	FOOD FIGHT!
Saturday, February 3, 1979	
Luncheon	Dinner - Rural China Night
Cat chowder (210)	Uncooked rice (50)
E. coli casseroles (110)	(Half-bowl limit)
Roast mudpuppies (260)	
Sawdust salad (10)	
Sunday, February 4, 1979	
Brunch	Dinner
Lemon half (45)	Frog eye stew (450)
Turtle eggs any style (100)	Birch bark souffle (110)
Cardboard waffles (100)	Poinsettia salad sandwich (260)
Goatmeal (120)	Mexican stringbeans (19)
Charcoal-broiled potato puffs (90)	(made with greasy green shoelaces)
Cool water sandwich (20)	
Sunday-ro-to-meetin' bun (35)	
Number given in parentheses with each item denotes approx. caloric count per serving.	
This dish has been intentionally burned.	

An unidentified jokester put this menu up in place of the original Food Service list sometime last week. THE RECORD managed to get a copy from none other than Ross Keller, director of Food Services, who was apparently keeping it for his scrapbook . . .

Help Line serves community

by Ann Reuman

HELP LINE, a telephone counselling and referral agency, functions 24 hours a day to serve all of the Northern Berkshire County by providing crisis intervention, drug education, and individual counselling.

Organized in 1970 by several Williams College graduates, the HELP LINE dealt primarily with drug crisis situations. Under state funding, a component of the HELP LINE called Emergency Trips developed in 1974. This project carried volunteers into the streets to set up coffeehouses and offer counselling. Tight finances and the demand for broader information and counselling

Caving is fun

by Bruce Kelly

"It always surprises me that anyone is willing to become progressively wet, muddy, and bone-weary, while crawling through damp, sometimes narrow, and always dark passages, and yet, say that they enjoyed the experience," said Eric Kuzmuk, '79, leader of a Winter Study spelunking trip. The expedition, consisting of Kuzmuk and eight beginners, spent 3½ hours exploring the many passages of the Wards-Gregory caves in Clarksburg, New York.

The Wards-Gregory caves feature a wide variety of characteristics, many of which are not prevalent in the young caves of the Albany area. Although late summer and early fall yield optimal conditions for spelunking, winter spelunking is not as foolish as one might suppose. The caves remain at a temperature of around 50 degrees F all year round.

Kuzmuk, a WOC board member, noted that the main purpose of this trip, like many sponsored by the Outting Club, is to expose beginners to an experience quite different from anything they have done before. He described caving as "a rigorous sport," and remarked that the recent outing helped foster feelings of both individual satisfaction and group accomplishment. A beginning spelunker must confront his possible anxieties about claustrophobia, bats, and darkness. These conditions lead the spelunkers to rely on and lend support to each other.

In summing up the trip, Eric described the caves as "excellent, non-commercial caves," and pointed out that one of the benefits of caving results from "getting as far away from the Williams College campus as you can get, at least for a buck-fifty."

services led to discontinuation of Emergency Trips and concentration upon the HELP LINE. HELP LINE has now expanded to include approximately 55 volunteers handling calls ranging from drug, alcohol, and pregnancy problems to requests for welfare, legal, and medical information. HELP LINE additionally serves as a referral system, focusing on treatment needs and putting people in contact with agencies.

The end of 1974 saw the beginning of the Telephone Reassurance Service, one of HELP LINE's off-shoot projects. This service currently makes daily calls to 18 elderly and invalid people referred to HELP LINE by relatives, doctors and nurses. These calls provide the elderly with daily reassurance of neighborly concern for their well-being.

HELP LINE coordinates several other branching programs. Rent-A-Kid maintains a file of young people offering their services as snow-shoelers and leaf-rakers. HELP LINE similarly keeps a file of babysitters who have completed the North Adams Fire Department's fire-safety training course. It also maintains a Volunteer Bank through which lists of social, civic, and religious agencies needing volunteer help as well as names of ready volunteers are available.

With more than 400 in-coming calls each month, demand for HELP LINE is evident. Volunteer training programs are offered several times a year.

"99" projects

Continued from Page 1

pertinent to the exam, Jenkins says. Other "99" projects included a variety of internships such as Cathy Chelimsky's at the Commonwealth Animal Hospital in Washington, D.C. She spent 40 hours each week at the hospital assisting in routine operations and examining more complex surgery techniques.

"I like working with animals and I was able to see a lot more of the overall medical processes than I would in a regular hospital, where everything is so specialized," she says. During her month of work, she watched everything from ear cropping on a Doberman pinscher to a perineal urethrostomy on a male cat, an operation which she described in a final paper.

Lisa Hosbein '81 and Lisa Kirschner '81 spent their Winter Studies at Zell

Joke contest will continue

Because Winter Study offers so many outlets for pent-up creative energy, the realm of the practical joke was entered by only a few, even in light of the Record's attempt to stimulate interest in this almost-forgotten art. Recounted here are but three of the myriad practical jokes we know the campus is capable of. At right, an ad in the Jan. 31 Boston Globe put the college up for sale and left President Chandler's office as the phone number. Below, five members of the women's swim team, responding to the men's swim team's gripe that they had no cheerleaders to psyche them

up for their important meets, appeared at the men's meet against Springfield meet in what were termed "outrageous black, maroon and tiger-print cheerleading costumes."

As a result of many requests, to extend the deadline of the First Annual Practical Joke Contest, the Record has decided to extend the Contest until the end of February. Be sure to let any member of the Record Editorial Board know of your plans (before or after they are accomplished); during if you wish to be recorded in photography). We will award prizes at the end of the month.



Viewpoint

Feminist Alliance member responds

by Kathy Schwartz

As an active supporter of the Williams Feminist Alliance, I would like to dispel the myths that have arisen from last year's performances and this year's relative silence by the WFA. We seem to have evolved a reputation as angry, embittered females.

The vocal lamentation of male consciousness expressed in Record advertising and the "library incident" by the Williams Women last year and our assertion, interpreted as militant by some, that the group was feminist and activist by changing our name apparently led to this reputation.

I would like to assert that I am not representative of the "Group." In my view there is no "group," there are four coordinators and the people who attend meetings. These people are as diverse as any other collection of people at Williams: stereotypes don't apply.

Some of those who attend Monday dinner meetings are interested in the supportive nature of the gathering.

They perceive the meetings as consciousness raising sessions, as training in sensitivity. Others come for the exposure to contemporary issues such as women in academia, pornography, abortion rights, and feminist separatism.

Still other WFA members attend simply to spend an hour with men and women who feel similar frustrations or share ideas. It is this aspect of diversity that in my opinion makes the WFA exciting. We are all grappling with varying ideologies born out of contemporary living. Some meetings, for this reason, are incredibly tense, others wonderfully fulfilling.

In addition to the dinner meetings, we have numerous on-going projects which are coordinated at business meetings. These projects, we hope, serve the interests of the Williams community at large. This year these include the Women's Arts Festival (April 21, 22), campus organizing for abortion rights, and implementation of Women's Studies in the curriculum.

Implementing Women's studies has been the major focus of our efforts this year. We have found, through a survey distributed by the Ad Hoc Committee on Women's Studies, that many students are interested in women in literature, women's history, women's artistic contributions and other women's topics. Many students also feel that the faculty should integrate subjects pertaining to women into course syllabi wherever possible.

The WFA has other on-going functions. The Women's Resource Center in Mear's House is being stocked with journals, books and files to keep up-to-date information available to the community. We have a film committee which sponsored three films this fall. Our speakers committee has co-sponsored numerous speakers and plans to co-sponsor Flo Kennedy, an attorney active in feminist and racial issues.

Three women's studies scholars will be lecturing here this month also.

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Curriculum Committee slates changes

by Eric Schmitt

A two-semester "Great Works" course for all freshmen, and a one-term "science and society" course required in the junior or senior year highlight the preliminary proposals recommended by the Ad Hoc Working Group on the Curriculum.

Outlined in the committee's report released last December, the proposals are designed to help meet particular educational goals in the non-major segment of the curriculum.

The curriculum committee's set of educational goals, derived primarily from a faculty questionnaire conducted in 1977, places an emphasis on the course diversity of Williams students.

Basic literacy and numeracy skills, along with a knowledge of modern science and mathematics and their relation to human values, were considered important goals.

Knowledge of non-Western cultures, pre-1800 cultures, an exposure to certain works (e.g., the Bible, Plato's *Republic*) that constitute the foundation for dominant philosophical and intellectual principles, and an exposure to a foreign culture through the culture's language, were goals also deemed significant for students in a liberal arts curriculum.

Basic competency in English composition, expression, and mathematics do not appear to pose problems for Williams students. In other areas, however, statistics from

graduating classes of 1975 through 1978 revealed peculiar student tendencies in course selection.

The concept of a "Great Works" course evolved in part from the fact 38 per cent of last year's graduating class never took a course in Philosophy, Religion or History of Ideas, and that 32 per cent of the class graduated without taking a non-major course dealing with some aspect of Western or non-Western prior to 1800.

News Analysis

The proposed "Great Works" course would concentrate on pre-1800 Western culture, but would also draw on works outside that tradition, and include materials from music and visual arts. Furthermore, the course would provide a common educational experience for all students, another area of concern for the committee.

Only 25 per cent of Division I and 31 per cent of Division II majors in the classes of 1975 to 1978 took a 300 or 400-level Division III course, prompting speculation that the "science and society" proposal stemmed from these statistics.

While the math-science and "Great Works" proposals are significant, by far the most complicated and controversial issue is the proposed foreign language requirement.

The committee reached no consensus on the issue, a controversy sparked by the fact 54 per cent of the classes of 1975 to 1978 took no foreign language courses at Williams.

Suggestions of a competency requirement in foreign language proficiency—a proposal opposed by the language departments as a method certain to alienate students towards foreign languages—an "exposure requirement" for all students, creating in effect a fourth "division," and no requirement at all have all been discussed, but with no preliminary recommendation.

Committee Chairman Francis Oakley stressed that the committee's proposals are preliminary and subject to change. Oakley's committee, with the help of the parent Committee on Educational Policy (CEP), will be interviewing individual faculty members, and holding open forums to discuss the proposals.

Oakley's goal is to have a joint report (Ad Hoc CEP) before the faculty by April. No students prior to the class of 1984 would be affected by any curriculum changes.

Additional required courses is a divisive issue that merits a reexamination of the definition of the liberal arts curriculum at Williams. In an idealistic liberal arts situation, an educational institution needs not impose required courses because a student's desire to explore a wide range of subject areas is inherent.

One of the major advantages of a school such as Williams is the freedom to choose courses, with a minimal number of required courses. The college grants this freedom but assumes the student will sample courses in a variety of disciplines.

When in the institution's opinion the students' freedom of choice is turned against the basic—and idealistic—philosophy of the institution and is used to narrow instead of broaden academic diversity, a situation arises that deems necessary a reevaluation of the institution's goals and requirements.

This delicate balance between freedom of choice and the College goals has yet to be reestablished.



Judith Allen will coordinate college policy with government regulations. (photo by Buckner)

Allen fills new AA post

by Eric Schmitt

Declaring her support for affirmative action hiring policies at Williams, Judith Allen became the college's first Affirmative Action officer February 1.

As assistant to President John Chandler, Allen will assume the duties of affirmative action coordinator and liaison between the college and the state and federal governments.

"The college seems to be very concerned about equal (employment) opportunities for women and minorities," Allen said, "and it is very eager to have as much representation from those two groups, in addition to the male faculty, as possible."

Allen will deal primarily with the problems of affirmative action on the administrative-employment level, but hopes to assist any students who contact her.

In the next two weeks, Allen will meet with department chairmen, other faculty, and administrative personnel to see in what ways publicity over job openings can be improved to attract as many qualified women and minority candidates as possible.

"There is also the other side of the recruiting problem," Allen said, "in

that it's necessary to help people once they are here, so they feel better about staying. There seems to be a problem of turnover with the junior faculty members and, while the problem is not exclusive to women and minorities, there is the problem . . . of isolation and lack of minority communities here."

Presently, Allen sees no glaring problem in terms of affirmative action policies at Williams and will wait until after her meeting with college personnel before instituting any specific recruiting programs.

The Bakke case, in particular, and the pending Kaiser aluminum "reverse" discrimination suit, Allen feels, will not affect the college's hiring policies as long as the college "puts emphasis on hiring the very best qualified people."

Allen did say that if qualifications for two faculty applicants are similar, but one of the candidates is a woman or minority—as opposed to a white male—the emphasis would be placed on the latter two applicants.

Allen expects her job to be continually evolving, changing with the needs and problems of the college and, eventually encompassing a wide variety of campus and administrative issues.

Relief group starts fund drive

by Stu Massad

Speakers and a fund-raising dinner will kick off the activities of the recently organized Williams Nicaraguan Relief Committee, as the group attempts to raise campus awareness on contemporary events in the Central American country.

Arturo Cruz of the Nicaraguan United People's Movement will speak Saturday at 4 p.m. in Dodd House. He will give a historical overview of the Nicaraguan situation that led to civil war last September and will present the views of his group, a broad-based opposition front, on the future of Nicaragua.

On Sunday the relief committee will hold a dinner at 8 p.m. in the Mission Park Dining Hall. Besides food and

Nicaraguan music, the dinner will feature a brief reading of Nicaraguan poetry and a slide show by a Nicaraguan photographer. The slides will examine the civil war and the

difficulties it created for civilians in the country.

Proceeds from the dinner will go in part to the Catholic Relief Organization, a Roman Catholic charity which is attempting to alleviate problems of orphan and medical care, food and water supply, and other post-war difficulties that remain after last year's fighting destroyed cities and left 5,000 civilians dead.

Another recipient of the dinner receipts will be ANCORNAC, a non-violent women's group in Nicaragua working for social and political change.

Groups sponsor speakers

Committee "W," the Feminist Alliance, the History Department and the Lecture Committee will sponsor four speakers who will talk about their work in the field of women's history.

The first, Carol Karlsen, a Ph.D. Candidate in American Studies, from Yale University will speak on "The Devil in the Shape of a Woman: Witchcraft in Seventeenth Century New England" at 4:00, Wednesday,

Feb. 7 at Driscoll Lounge, Patricia Barber, Editor of The Correspondence of Lydia Maria Child,

University of Massachusetts, Amherst, will address "Lydia Maria Child: Her Role in the Anti-Slavery and Women's Movements" at 4:00,

Wednesday, Feb. 14 at Driscoll Lounge.

Joyce Berkman, Professor of History at the University of Massachusetts, Amherst, will talk about "The Pumpkin Shell: Middle Class Women's Lives in America in the 1950's" at 4:00, Monday, Feb. 19 at

Driscoll Lounge. Mary-Elizabeth Murdock, Director of The Sophia Smith Women's History Archive, Smith College, will finish the series with a talk on "Research and Scholarship: Adventures in the Sophia Smith Collection," on Feb. 28.

Students approve both referendums

Students overwhelmingly passed both amendments in the January elections, as just over 50 per cent turned out to vote. The referendum on the direct elections of the Treasurer and Secretary passed 9:1 while the proposed dissolution mechanism passed 3:2.

Centralized in Baxter Hall for the first time, the election attracted 820 students, enough for the Council to decide to continue the procedure with the general election.

Council votes proposed curriculum changes

by Steve Willard

Sparked by the return of Bronson Fargo, who had been absent during Winter Study, College Council Wednesday night made recommendations on College educational policy and voted to abolish late fines on blue chits. The Council also took action on the ACEC and the proposed new constitution.

The CEP presented the Council with seven proposals for changes in the undergraduate curriculum. Based on these proposals, the Council voted 16-6 to require that all entering students take a two-semester "Great Works" course during their freshman year. The Council also voted to allow only lab or math courses to satisfy the Division Three distribution requirement. The Council voted 15-8, however, to oppose a "Science and Society" course to be taken during the junior or senior year.

Finally, by a similar 15-8 margin, the Council supported a two-semester competency requirement in foreign language for all students prior to graduation. The Council selected the

competency requirement over the other two options: requiring only an exposure to a foreign language or maintaining the present policy of no requirements in foreign language.

Julie McNamee '80, who presented the CUL proposals, told the Council that these proposals would not be implemented in the near future. She said she felt these actions by the Council would be viewed as policy suggestions only.

The College Council also discussed and acted on a motion made by John Simpson, which would abolish the fines levied on blue chits that remain unredeemed after three days.

Simpson pointed out that Ross Keller, Director of Food Services, maintains that the fine is a "no ID" fine, the penalty for not carrying an I.D. Keller has acknowledged that the fine does not constitute payment for the meal, as this would involve paying twice for meals, and thus be in violation of the College's Food Service Contract.

Simpson questioned why the fine for breakfast was only one dollar, while

the fine at dinner was three dollars. "We don't jail a criminal caught in the morning and shoot those we catch in the afternoon," Simpson reasoned.

The Council attempted to weigh the hassles and irregular fines under the present system versus the cheating that might go on should the system be abolished. Finally, the Council voted 19-6 to abolish chits altogether.

Treasurer John Simpson also announced that the ACEC had suffered an unreported loss on the "Southside Johnny" concert.

"There is also the other side of the recruiting problem," Allen said, "in

New constitution proposed

Continued from Page 1

Steve Magee, primary author of this section, believes that the final option of a student referendum would also resolve any sustained conflicts between the Council and the Assembly.

He further noted that the ostensibly low quorum limit would provide students with the incentive to participate in the Assembly, as they would have the power to accomplish something. The check provided by the

Trustees shelve PE expansion

The Board of Trustees at their January meeting ruled to shelve plans for the expansion of College physical education facilities, but approved the progress of plans for the expansion of Lawrence Hall, according to Francis Dewey III, Treasurer of the College.

Earlier plans to construct an entire new gym appeared "much too expensive," said Dewey, who estimated the total cost in the "multi-millions."

The administration had conducted a study of alternatives, including the conversion of the Towne Field House into a basketball court, which would have cost "over a half-million dollars." The conversion would have

included a new floor, seasonal grandstands, expanded lockerrooms, and a partial second-floor.

The Physical Education Department, according to Dewey, decided to shelve the proposal with the hope of recruiting enough funds in the future for a new gym. The decision to abandon the PE expansion affects the Art Building plans, as the architect had assumed some overlapping with Lasell Gymnasium. He had, for example, placed the art studios in the basketball gym. Dewey estimates that the Lawrence expansion should cost about three million dollars, including the endowment for maintenance.

between the Council and non-Council groups in Council matters, and prepare a monthly newsletter for the Williams community detailing the activities of the Council and its committees.

The proposed revisions would also divide the existing Housing Committee into a Housing Policy Committee and a Housing Inclusion Committee. The Policy Committee in the fall would determine housing and inclusion policy. The Inclusion Committee in the spring would carry out these policies regarding freshman inclusion, house transfers, off-campus housing.

The Constitutional Review Committee feels that the reorganization would increase the efficiency and responsiveness of the Housing Committee. As House Presidents are "best able to deal with the mechanics of house inclusion," they constitute the majority in the Inclusion Committee.

The Policy Committee consists of a diverse group of students from various housing categories and arrangements, and thus, believes the Review Committee, represent a cross-section of student interests. Relieved of the duties of inclusion, these members also have the freedom to consider long range effects of policies.

Arturo Cruz of the Nicaraguan United People's Movement will speak Saturday at 4 p.m. in Dodd House. He will give a historical overview of the Nicaraguan situation that led to civil war last September and will present the views of his group, a broad-based opposition front, on the future of Nicaragua.

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Nicaraguan music, the dinner will feature a brief reading of Nicaraguan poetry and a slide show by a Nicaraguan photographer. The slides will examine the civil war and the

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Arts



"The Marriage of Figaro" will be presented Tues., Feb. 13 at 8:30 in Chapin Hall. Admission is free with Williams ID.

"Macbeth" promises lots of excitement, murder and war. Production dates are Feb. 16, 17, 22, 23 and 24.

Figaro gets married at Chapin

A full-scale production of Mozart's comic opera, *The Marriage of Figaro*, by the Canadian Opera Company will be presented Tuesday, February 13, at 8:30 p.m. in Chapin Hall. Sponsored by Department of Music, the staged and lighted performance is one of the Thompson Concert Series and will be presented by a company of nearly forty, including the 16-member Canadian Opera Orchestra. Tickets are free with Williams ID. There will be no reserved seats.

The Canadian Opera Company began touring in 1958 at the request of the Canada Council, building up to seventeen weeks on tour in 1967. In 1970, the company embarked on its first full tour of the United States, with tours here from six to ten weeks in duration now an annual commitment to its schedule.

The opera company goes at least once a year to the Amherst campus of the University of Massachusetts, and several years ago presented Mozart's *Così Fan Tutte* at Williams with tremendous success. Careful planning has made it possible to devise sets and costumes that travel relatively easily by truck, and the company has become inured to travel of up to 300 miles on a performance day.

The four act opera, which will be

sung in English, calls for a cast of eleven singers. Many of them are regular members of the Toronto-based opera company, while younger singers and advanced opera students are given a chance to "cut their teeth" on the smaller roles. This cooperation gives the touring company a nice blend of experience with youthful vitality, as well as assuring continuity of the group from season to season. Many of the stars have won critical acclaim for their performances in recent productions of *The Barber of Seville*, *La Bohème*, and *La Traviata*. Lotfi Mansouri is general director of the touring company; the production is directed by John Leberg and designed by Mary Kerr.

The most "human" of Mozart's three comic operas, *The Marriage of Figaro* replaces the stock characters and conventional antics of opera buffa with real human beings, each feeling, speaking and behaving as any of us would in similar circumstances. With text by Lorenzo Da Ponte, after Beaumarchais, the plot centers around Count Almaviva, who is pursuing the maid Susanna, trying to prevent her marriage to Figaro, only to be continuously and ingeniously thwarted at every turn.

This is an evening of sparkling comedy and musical entertainment not to be missed!



"A drum! A drum! Macbeth doth come"

by Sally Kornbluth

Williamstheatre will present *Macbeth*, its third production of the season, on February 16, 17, 22, 23, and 24 with an additional two o'clock matinee on the twenty-fourth. The evening performances will begin at eight o'clock, one half hour earlier than usual.

For nearly four centuries, *Macbeth* has fascinated theatregoers as a play

of ambition, murder and war. The Williamstheatre production will concentrate on the act of murder as a fundamental human inclination, according to Gregory Boyd, the play's director.

In addition, the play will not be set in historical Scotland. As Boyd noted, putting the actors in Kilts raises images in the audience's heads which put them further away from the

central themes of the play. Instead, the sets done by Peter Gould and the costumes by Martha Hally will be abstract in form.

The play *Macbeth* was chosen for this production because it is theatrically exciting, has a good deal of action, can use a young cast and has audience-grabbing fights and murders. Before choosing *Macbeth*, Boyd considered a number of other Jacobean "tragedies of blood", but found that the roles and lines in Shakespeare are better for the actors to "get behind."

In one respect, choosing to produce *Macbeth* is slightly risky. The play's history in the theatre is a long series of mishaps. Actors in *Macbeth* have many times been injured, stricken ill or even killed during the course of the production. Consequently, actors refrain from quoting the play in the dressing room and in some productions, the participants won't even mention the play, referring to it, instead, as "that Scottish play."

So far Williamstheatre actors have had no problems with the *Macbeth* curse. However, a number of people on the crew have managed to hit themselves with hammers. Boyd commented that the curse may stem from the legend that the witches' incantations were thought to be real incantations stolen by Shakespeare.

Tickets for the production will be available from 12-5 on weekdays at the box office of the Adams Memorial Theatre.

Music in the Round will inaugurate Recital Hall

Music in the Round, Williams College's chamber music concert series, will inaugurate the Brooks-Rogers Recital Hall in the college's new music building Friday, February 9th, at 8:30 p.m. For this fourth concert of the current season, MITR players will perform a trio by Jean Francaix, a quartet by Brahms, and a septet by Berwald. Admission is free with Williams I.D.

Julius Hegyi, violinist, Douglas Moore, cellist, and Susan St. Amour, violist, will play the Francaix Trio, which Mr. Hegyi describes as a "cream puff, a delectable piece of music." Francaix, born in Le Mans, France, in 1912, composed this work in 1933. A pupil of Nadia Boulanger, he has composed operas, ballets, film music, vocal and oratorio music, and orchestral and chamber music works.

Charlotte Hegyi, pianist, will join the strings in performing Brahms'

giant Quartet in C minor, Op. 60, one of the "perfect creations" in chamber music repertoire, according to Hegyi, who was nine years old when he first played the work in public.

The conductor and five first-chair musicians of the Albany Symphony Orchestra, along with bassoonist Edward Gale, will join the players for Franz Berwald's Septet. Hegyi is conductor; St. Amour, violist; Moore, cellist; David Cobb, double bassist; Susan Hohenberg, clarinetist; and William Zsembery, French hornist. Bale, a graduate of Williams and the Interlochen Arts Academy, is currently director of music at Buxton School, Williamstown. Berwald, a Swedish violinist and composer, was born in 1796 and died in 1869. This, his only septet, is one of the few known chamber works using the same instrumentation as Beethoven's famous Opus 20.

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Letters

Rintels replies

To the editor:

On page 2 of your last paper, Chris DiAngelo lauded me for writing in the best tradition of journalism at Williams, while on page 7, Peter Stark and Paul Rogers reproached me for writing in the worst. I felt obligated to check pages 4 and 5 to see if there was mention of my lying somewhere in the middle of these extremes, but no such luck.

In any case, anyone who is trying to make sense out of these conflicting claims should probably know that Chris DiAngelo is my roommate and has been since our freshman year.

Still, the questions that Stark raises about the Record's editorial policy on the WCFM story are important enough that they deserve some reply and Rogers' comments deserve that and a great deal of correction, too. In a way, although I disagree with Stark, I am glad that he wrote because he presents many of the arguments that I rejected in my own mind before taking a position on this issue. Let me reply then somewhat systematically to the points that he raised, which were these:

1) "The incident . . . was an internal matter between the accused student, WCFM, College officials, and . . . the College Council." Since both WCFM and the CC are student organizations, run by students, for the benefit of students and with student money, I don't understand how they can properly speak of "internal" matters. Frankly, I find it alarming when members of student-funded organizations begin suggesting that their operations should be subject to anything less than complete public scrutiny.

2) The Record "will never be the Washington Post." No argument on that from this corner, but I'm not sure how this bears on the present problem. Does Stark wish to suggest that we should abandon any kind of professional standards in our reporting? Against what other standards should we then measure our work? Does he wish to suggest that we should not carefully protect sources who give us information in confidence, or that when Deans or CC members tell us things "off the record" that we should go ahead and print them anyway?

3) The Record has "convicted him (Jackson) without benefit of a trial." We are legally obligated to be careful of how we phrase our reports of incidents like this—a missing "alleged" could easily result in a lawsuit. Consequently, we have been very careful to distinguish allegations from facts in everything we've printed. To say that the Record has convicted Jackson without a trial is really to say therefore that Record readers are incapable of telling the difference. It is more of an indictment of our readership than of us. I would point out, too, that most newspapers have audiences much less educated than the Record's, but do not face this charge when reporting arrests or indictments.

4) ". . . the identity of the student was well known throughout the campus." This is further than I'm willing to go, but if Stark is willing to grant this, then why is our use of his name even an issue? How is this a justification for conspicuously omitting in a story involving him?

5) By printing the name, the Record is "playing God." Perhaps, from Stark's point of view, but from a different perspective one can argue that we would be playing God by withholding the name since we would then be presuming to tell our readers what is and what is not good for them to know. It is really a question of whether we as reporters feel our major obligation is to the people we are reporting on or to the people we are reporting to. Ideally the obligations do not conflict, but when they do, I am inclined to support the latter view.

Implicit in this idea, too,—as well as in Rogers' letter—is the idea that by printing Jackson's name we have

somewhat thrown him to the wolves. Readers of this paper, and this letter, should recognize themselves as the wolves being referred to, and while I have had my criticisms of this school, I generally take a higher view of the college community. Stark's sentiments in calling for sympathy are fine, but I would direct them to their proper audience; not the staff of the Record, but to its readers.

As for Paul Rogers' letter, I must take strong exception to his statement presuming to explain my role in the most recent editorial decision to use Jackson's name. Wrote Rogers: "The old editorial board rejected (me) therefore (sic) (I) waited several months until a new editorial approved (my) plans."

Anyone interested in the details of these "plans" should consult with Rogers for they are entirely a creation of his imagination. The truth of the matter, which was available to Rogers had he troubled to ask anyone on the paper staff, is that the follow-up of three weeks ago was prompted by our learning that College Council Treasurer John Simpson had been talking with the administration about whether they would be willing to take over the loss from this unfortunate incident. I felt, and the editors agreed, that what student leaders are doing and saying about the disposition of student funds ought to be reported.

That decision, of course, raised the same sticky disclosure issue that we faced back in September and this time, as then, I presented my views to the editorial board—which decides the paper's editorial policy, and of which I am not, nor ever have been, a member—and this time they agreed with them. Contrary to Rogers' statement, this did not represent the fruition of my "plans." Rogers is free to hold whatever opinion of me that he may, and to express it publicly, but I strongly object when he starts associating my name with "facts" of his own creation. I can only hope he is more careful than this when making disciplinary decisions.

I also question Rogers' statement that the paper does not understand the "underlying philosophy" of his committee. While I cannot of course speak for anyone beside myself, I think it is more accurate to say not so much that we don't understand his philosophy but that our own as a newspaper stands in open conflict with it in this particular instance.

It was only after weighing the merits of the two points of view and sorting through the arguments in defense of them both that I chose to advocate the policy before the editorial board that I did.

Peter Rintels

Editor's note: Although these are Rintels' personal sentiments, the Editorial Board voted to print Jackson's name as a result of much the same reasoning.

Buckner defends decision

To the editor:

In this space last week two of my friends, Paul Rogers and Peter Stark, criticized the Record for printing Steve Jackson's name in conjunction with his expulsion and a alleged embezzlement from WCFM. In their letters they attacked, either implicitly or explicitly, the reporter, Peter Ringels, for his part in the decision. Because I, unlike Rintels, Rogers, or Stark, was directly involved in the decisions (a) whether to run any story, and (b) whether to print the student's name, I feel it important to set matters straight.

The Editorial Board makes all decisions concerning the content of the paper. When Peter Rintels wrote the original story he included every relevant fact, including the name "Steve Jackson." Realizing that this would be controversial he called the attention of the board to this point. Although he recommended the inclusion of the name, the board voted 3-1 to exclude it. Rintels was not an Editorial Board member and

therefore was not the one to vote for inclusion. I cast the dissenting vote.

My reading of the second story indicated that the College Council Treasurer had approached the Provost and asked that the College replace the "allegedly" embezzled funds. That the College might give the council more money to allocate is worth note, and is not merely a "regurgitation" of the previous piece. I understand that the new Editorial Board assigned Rintels to the story because he already knew the background information, and would have to do less research to turn in a good article. Again, Rintels wrote a complete account of the facts, including all relevant information.

The idea that he lay in wait for a new editorial board to publish the name of the alleged embezzler is sadly misinformed. When his only supporter had retired from the board and two of the people who had overruled him remained, he had every reason to believe that the new Editorial Board would again choose not to follow his advice.

Although I do not understand what caused the change of heart, I am delighted that the new board voted unanimously to run the name of the alleged embezzler. I strongly disagree with Mr. Stark that the Record should aspire to mediocrity or that we have no right to know that someone may have stolen between one and two thousand dollars from the student body. Nor do I agree that confidentiality always serves the interests of the Honor and Discipline Committee, as Mr. Rogers suggests.

More importantly, however, I hope that my two friends will be more careful in collecting the facts before pronouncing judgment. Now that they know the truth concerning Rintels' work, although they have the right (and perhaps reason) to inveigh against both me and the Editorial Board, I hope they will see their way clear to apologize for their claims against Peter Rintels.

S.B. "Chip" Buckner
Former Editor-in-Chief
The Williams Record

Grade confusion

To the editor:

I am writing to clear up the massive confusion that no doubt has spread across our campus since the publication of your issue of January 23, 1979. In her lead article dealing with the first semester grades, Ms. Hobbs reports numbers from which one infers that mean grade point has dropped .02 compared to a year ago, but that the median has declined by .74 grade points! Of course, we all know that it is virtually impossible to imagine a situation in which both of these inferences could be correct. Indeed, only one of them is correct.

Had the correct one been the median difference, it would represent such a stringent tightening-up that Dean O'Connor and his hardy band of hard-liners might well consider withdrawing with honor from the battle against grade inflation. Alas, it is the puny decline in the mean that is correct. The confusion with respect to the difference in medians arises from the comparison in the article between the median grade awarded in all courses during Fall 1977 (9.10) and some other number applying to Fall 1978 that Ms. Hobbs apparently derived from median student grade point averages by class given to her over the telephone by the Registrar (8.36).

In any case the two medians that were compared come from distinctly different distributions. The number for Fall 1978 that corresponds to the 9.10 median for Fall 1977 is 9.07. The difference in medians is therefore an almost invisible—.03, which is very nearly the same as the even less visible difference in means of —.02. The last time we had a slight dip in the all-College mean grade point, grade inflation revived the year following. Dean O'Connor and his associates had best stay in the fray.

David Booth
Associate Provost

Language requirement

To the editor:

The CEP may be correct in believing that a language requirement is necessary to assure that students receive a diverse education. Nevertheless, it should consider the ramifications such a requirement would have on the admissions process.

I, for one, would have matriculated at Brown or Swarthmore if Williams had a language requirement (or fraternities) when I applied.

George J. Schutzer '77

Unity is not 'typing'

To the editor:

Two weeks ago "Beneath their Peaceful Shadows" bothered me because the writer was happy to observe something that I think I've finally escaped: labeling people. Sure, class unity is great, and I think this year's freshman class already feels itself to be a "class". But the writer didn't seem to feel that he was a member of his class until everyone in it had been pigeonholed as one stereotype or another. It is very important for the writer to "know who the valedictorian, the lacrosse captain, and the virgins and liars are" and for people to become "more resigned to their positions".

I think a class has unity when each person is regarded as an individual and not as a "type" resigned to his or her "position". Recognizing each person's unique potential eliminates the problem of competition which the writer seems to feel is so serious.

Pigeonholing people and regarding them as stereotypes should be something that was left behind in high school. It has no place on a college campus.

Finally, I like to hear when someone gets into Columbia Law School or Johns Hopkins Medical School. I wonder how much unity the writer really feels with his class if instead of sharing someone's happiness at being accepted to a graduate school or landing a job, he attributes malicious motives to that person's excited announcement. I also wonder how much fortitude "to refrain from public announcements" the writer had four years ago upon discovering that he had been accepted to Williams. Putting people into categories leads to competition, jealousy, and finding fault with another's happiness; regarding people as individuals is what ultimately leads to class unity.

Jeff Lissack

Et tu, Lissack

To the editor:

Jeffery Lissack's insight amazes me. How incredible that he, a freshman, can know what it is like to be a senior looking back on four long years of college. What is even more astounding is his ability to know what I personally was doing four years ago!

Perhaps next week Jeff will want to continue writing about subjects of which he knows, and could know, nothing. For example, he may want to tell us what I will be thinking in 1993. What was it like to be the Tibetan Minister of War in 1879? What does a sardine think about the State of the Union address? I hope Jeff's imagination is up to these tasks. His presumption probably is.

Chris DiAngelo '79

Hopkins adventure

To the editor:

Harlan Messinger's contribution to the Record of January 23 on the Hopkins Observatory brought to mind that my father (Chauncey Goodrich, class of 1861) studied astronomy under Professor Hopkins. Some years after his arrival in China (1865-1925) he began teaching mathematics and astronomy at the North China Union College at T'ung-chou (near Peking). With the aid of a few of his classmates he was able to acquire a telescope, and had it mounted on the college tower. In the spring of 1900, when the

Boxer rebellion was beginning to gather strength, the rumor went abroad that the telescope was actually a cannon,—a shot from which would destroy the city of T'ung-chou. My mother, hearing this report, urged my father to preach a sermon about the sun and the moon and the stars, and bring in the uses of the telescope. He followed orders. The only trouble was that the ho! pollo! believed all the more than it truly was a cannon!

A few weeks later (June 1900) we were driven from our homes, the college was set on fire, and the telescope destroyed.

This might have been the end, except that in 1903 a new home was built for us, and my father designed it so that there was a turret above our attic where he installed a new telescope. That is when I had my first glimpse of the moons of Jupiter and the rings around Saturn. I am sorry to say that I do not know what has happened since to that worthy instrument.

Sincerely yours,
L. Carrington Goodrich '17

Thanks for Winter Study

To the editor:

Sometimes it is the simple pleasures in life which make it what it is, and throughout Winter Study, I have had the time and incentive to try many new and different things that Williams has to offer. It is primarily a means of thanking everyone who makes Williams what it is that I am writing this letter.

I spent four hours in the Rathskeller last Saturday night listening in awe and appreciation to two groups of Williams musicians who enjoy their art enough to want to share it with others. As my ears absorbed the music, my mind kept saying, "This is really neat—this is what sharing is all about—wanting to give to others the talents you have developed. No, money isn't always the catch. Maybe there are simple pleasures still to be enjoyed, both in giving and receiving." As I sat there, I began to think back on other such times in the recent past when people—close friends or just acquaintances—wanted to share, talk, listen, and understand. I was complacent and happy remembering the number of times my junior advisors, for instance, had been around to—well, to just be there. They shared a weekend in Vermont with our entry, and taught several of us how to cross-country ski. It was something new and different, a skill for me to develop and eventually to share in the same way with someone else.

During this month, I have seen that people here want to make the most of their time, but they want to share it with friends, and sometimes even with strangers. The Free University instructors give countless hours to the enjoyment of fellow students, many of whom they have never met, simply because they love what they are teaching, and care enough to want to share the beauty of winter camping, the intricacies of bridge, the mastery of mixology, or the excitement of jitterbugging.

Mostly, I have come to feel, this January especially, that even with all the hardship, pain, and ill-luck encountered in life, many people are around who are just plain kind, who care, and want to share. Maybe it is inspired by the Williams atmosphere—the freedom found in a rural setting, the small close-knit community—but it's something in the air, and I like it. When the chips are down, a remembrance of such simple pleasures shared and enjoyed will remind me that people do care. It's a wonderful feeling, and I'm so grateful for this period in the year which brought it out. Thank you all who show your concern for others, share with others, talk with, laugh with, and just be with others. I think you are the people who make Williams the special kind of place it is.

Katie Scott '82

Mountaineering #1.

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Above, Tyler man Joe Melicker demonstrates his new way of dealing with Dodd House slush.
(photo by Gast)

Judy Venell, Dodd House Faculty Advisor, slides into second semester on a hill behind Dodd.
(photo by Gast)

English Department changes its requirements

by Brian Murphy

The English Department, perennially one of the most popular departments on campus, voted last semester to change the major requirements. John Reichert, chairman of the department, expects the proposal to be approved at the next meeting of the Committee on Educational Policy.

The class of 1981 will be the first class affected by the change. The Classes of 1979 and 1980 will graduate under the current system of



requirements.

The English Major requires a minimum of nine courses. Currently, these nine courses must include: English 101, English 301 (Four Kinds of Literary Study), one genre course, one major author course, and one literary history course. Five chronological requirements also must be satisfied. In addition, a senior seminar (English 402-408) is also required.

These requirements take up a minimum of eight courses. Requirements for genre, major author, and literary history can usually be satisfied by a course that also meets a chronological requirement.

Under the proposed system, the English Major will still require a minimum of nine courses. These courses must include: English 101, English 301-302, one major author course, one literary kind course, one literary criticism course, and a senior seminar. These requirements take up a minimum of six courses. The senior seminar will be able to satisfy either the literary kind or literary criticism requirement. The literary kind requirement will take the place of the current genre requirement. The literary criticism requirement will

replace the former English 301, "Four Kinds of Literary Study." Presently, the only criticism courses offered are senior seminars. Beginning this fall, the department will try to offer more literary criticism courses than in the recent past. Senior seminars in literary criticism will still be offered. (Four senior seminars are offered each year.)

The proposed English 301-302 will be a two semester survey of the history of English Literature. The fall semester will attempt to cover the Middle Ages to the Enlightenment, with the spring semester covering the Enlightenment to the Early Modern period. These courses will be broad surveys, considering major works and authors.

The survey is meant to give the student a sense of the development of

English Literature over history. This survey will fulfill the intentions of the present chronological requirements, and will probably be more successful in this regard, as English 301-302 will be a controlled survey.

The courses are not limited to English Majors and will be open to qualified freshmen. The only prerequisite will be English 101. English 301 will not be a prerequisite for English 302. The survey will be taught in sections by various members of the department.

Response to the change has been predominantly favorable among both students and faculty. The new requirements will allow a greater freedom in choosing courses, but will still attempt to give students a strong general background in literature.

Regional Report

compiled by Priscilla Cohen
NEW HAVEN, CONN.—Grade inflation has hit Yale as well as Williams.

Faculty members in New Haven have become increasingly concerned with the problem, after reviewing the rise in grades over the past 15 years. A special report urged professors to voluntarily lower the percentage of A's given, which was greater than 40 per cent last semester. The professors have not yet agreed upon a solution, and are still questioning whether the issue merits attention at all.

"Yale students really are very bright and are getting more out of classes than they did 15 years ago," history professor Howard Lamar told the Yale Daily News on January 26.

Some professors have suggested strict quotas on grade distribution. Others have noted that the teaching

assistants are the ones who must "re-emphasize the desire to be more fair." "Associate Dean of Yale college Martin Griffin believes that grade inflation is a national trend and that the efforts of one university will have little effect on its increase," reported the Yale Daily News.

A January 29 editorial in the Daily News stated the paper's reasons for rejecting Playboy's ad soliciting Yale women to appear in an issue on "Girls in the Ivy League." The editors believe "the ad will foster a false belief about Ivy League women." They also noted that Playboy could spread information through other media besides the News.

HANOVER, N.H.—New Hampshire state legislators' proposal to raise the drinking age to 19 or 21 could greatly

affect the social life at Dartmouth.

Representative Joseph Parolise of Salem feels that there is a "75-to-90 per cent chance" that his bill to raise the drinking age to 21 will pass. The aim of the bill is to lower drunk driver-related fatalities and the problem of drinking in high schools.

Presently, underage under the New Hampshire state liquor laws, students at Dartmouth can not attend a function where alcohol is being served if admission is being charged. Passage of the proposal would exclude many students from college and fraternity-sponsored activities.

Only 59 students voluntarily withdrew from Dartmouth last year, compared to 106 in 1975-76 and 1976-77. Ann Craig, assistant dean of students, attributed this change to "the growing success of the Dartmouth Plan and an adjustment to coeducation."

MIDDLEBURY, VT.—Fraternities at Middlebury college face problems as a result of the trustees' vote of January 13 to eliminate dining in the six fraternity houses.

"The biggest point of disagreement is over the question if frats can survive without dining," one frat president told The Middlebury Campus. Several fraternities,

removed from the center of the College's campus, will suffer from the trustees' action.

Many students expressed anger at not being consulted before the decision to abolish fraternity dining was made. One fraternity is considering a second mass invasion of Proctor Hall, as well as trying to get the "Varsity athletes to refuse to play."

"Personally, I'd like to do something destructive," Chris Keating '80 reported to The Campus.

The Art Department acquired a Rembrandt etching entitled "Adam and Eve" for \$15,000. "It is the most spectacular acquisition in years, perhaps ever," said Associate Professor of Art John Hunisak in the January 25 issue of The Campus.

SPRINGFIELD, MASS.—Springfield College is considering a switch from three to two semesters. The vote on this proposal will take place on January 30.

The advantages of this change, according to an article that appeared in The Student, include less pressure on faculty members, more options for students to transfer to and from the College, and financial savings for students.

WOOLF announces a meeting to be held Mon., Feb. 12 at 7:30 p.m. in 105 Bronfman for students of any class interested in leading trips or running the WOOLF program in the fall of 1979. Questions? Call Tom or Paul at 8-8415 or Donna at 6712.

Seniors will be asked during the next week to fill out a questionnaire evaluating the basic assumptions used by Admissions Officers in admitting students to Williams. Associate Provost David Booth asks for their cooperation.

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All courses offer six semester credits for undergraduates, graduates & practicing professionals. For more information please contact Syracuse University, Division of International Programs Abroad, 336 Comstock Ave., Syracuse, N.Y., 13210, tel. (315) 423-3471.

Film series starts

The Second Annual Jewish Association Film Series begins this week with The Fixer based on the novel by Bernard Malamud, and starring Alan Bates. The movie will be in Bronfman Auditorium, Wed., Feb. 7 at 7:00 & 9:30 p.m. Price is \$1.00.

The series also includes the following films: Hill 24 Doesn't Answer, The Shop on Main Street, The Angel Levine, Jazz Singer, and Sallah.

Beginning this month, WCFM will air "The Music of Israel," a radio program produced by Rabbi Soltes, the Jewish Associate Chaplain. The program, which presents a different aspect of Israel, music each week, will be aired from 7:00-7:30 on Sunday nights. February 4th marks the 4th Anniversary of this program which Rabbi Soltes produces for WQXR in New York City.

Swimmers eke out 9-pt. victory over Springfield

by Peter Howd

The men's swim team regained its pre-Christmas enthusiasm Saturday afternoon, and led by five lovely women's swim team cheerleaders, went on to nudge visiting Springfield 61-52.

The victory came on the heels of a disappointing loss to Bowdoin the week before, in which the Polar Bears wowed the swimming cows out to pasture. The Springfield win was especially sweet for seniors John Adams, Don Cameron, Peter Howd, Jordan Lewis and Brian McDermott, as it was the last home meet of their collegiate careers.

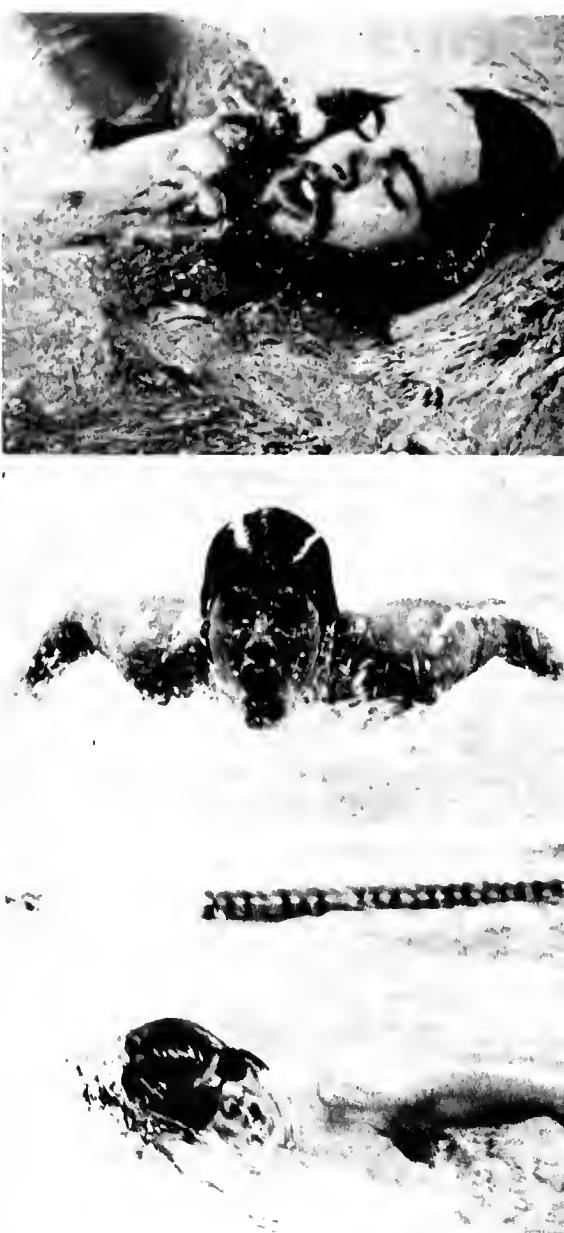
Williams jumped to a quick 7-0 lead as the quartet of Cameron, Jim Godd, McDermott and David Amliche captured the medley relay. Springfield came back to win both the 1000 and 200 freestyles, with seconds going to John Adams and Mike Regan, respectively. Keith Berryhill added a third in the 200. The brothers Beckett then swept the 50 freestyle.

In what proved to be one of the closest races this year, Bryan Volpp placed second in the 200 individual medley. All four competitors were within a foot of each other at the finish, and it was up to the judges to sort out things.

Following the required diving event, in which Bill Kelley and Greg Roux finished second and third, sophomore Gordon Cliff swam an excellent 2:94.2 200 butterfly for second in that event. Dave Amliche, who has fought off cases of mono and strep throat in the last month, returned to win the 200 backstroke, with Cameron in second place for the Williams sweep. John Adams placed second in the 500 freestyle with a 5:07.1, his best time to date. Breaststrokers Bryan Volpp and McDermott then placed second and third in their specialty, the 200 yard event of that stroke, to give Williams enough points to make the outcome of the meet depend on the final relay.

With both teams fired up and making much noise, the Ephmen jumped to a quick lead behind leadoff Keith Berryhill and an excellent start by Don Cameron. Amliche and Regan held onto their lead, finishing with a 3:16.7, a new pool record. Springfield sprinter Jeff Germaine also set a new pool standard in the 200 freestyle with a 1:46.7, breaking the old mark set by Andy Maggion of Colgate several years ago.

Following the meet, the seniors closely associated with Williams swimming enjoyed Muir Pool as both Bob Krause and a leading athletic supporter and lovely senior Nina Murphy joined coaches Jeff Erickson and Sam in a ceremonial toss into the water.



Peter Howd (top) only swims backstroke when the moon is full; Gordo Cliff (middle) notes his relative position in the 200 fly and Bill Hymes (bottom) swallows water in the 500 free against Springfield Saturday. (photos by Nelson)

Ski teams place well in Vermont Carnival

The Williams College Men's Ski Team posted an admirable fourth-place finish in the University of Vermont (UVM) Winter Carnival at Stowe, Vt. Friday and Saturday. The University of Vermont dominated the field of 11 teams to win the carnival.

Don Tarinelli, a senior, placed eighth in the giant slalom, thus leading the alpine team to one of its finest performances ever in that event, a third place finish. Also

Polar Bears maul hockey team, 5-2

The Bowdoin College Polar Bears roared into Lansing Chapman Rink Friday night and gave their hosts a lesson in skating and stickhandling as they pounded the Ephmen 5-2.

Bowdoin dominated from the opening faceoff and only fine saves by Williams netminder Mike Moulton at 7:28 and 14:14 prevented the Polar Bears from blowing the Ephs out of the rink. But this was not to last long, and the Polar Bears finally broke through at 14:33 when freshman Roland Marcellus drove one by Moulton for the game's first score.

That's the way it remained until 7:51 of the second period when Williams senior Chris Egizi took his own rebound and fired it home for a power play goal. Once again, however, Bowdoin wasted little time in scoring, and less than two minutes later Kevin Brown put the puck high in the right corner of the net to bring the Bowdoin lead back to two. Five minutes later the Polar Bears scored on a power play, and they took a 4-1 lead into the locker room after two stanzas.

Williams' Jim Rooney closed the gap to two with a power play goal at 8:15 on a wrist shot into the upper left corner. Thirty seconds later, however, Bowdoin's Michael Carman added the game's final tally.

Last Tuesday, the pucksters came up with a 5-2 win over UConn. Matt St. Onge led the Eph scoring with two goals and two assists.



Netminder Mike Moulton sprawls in an attempt to hold off Bowdoin forwards. Alas, Bowdoin overcame the Ephs, 5-2. (photo by Buckner)

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Women smash pool records

Tufts, Bowdoin fall to overpowering swim team

Six college records fell or were newly established Friday evening as the women's swim team romped over Tufts in Medford, 87-43, without losing a single swimming event.

Williams elected to swim a long-distance slate including 100- and 200-yard races of each stroke, a 200 Individual Medley, the 1000 freestyle and 400-yard relays of events for the first time in dual meet competition. Laurie Vuylstecke, Katherine Hartley and senior co-captain Nina Murphy combined for a swift 4:23.4 400 medley relay, while junior co-captain Karon Walker joined Reed Hartley and Murphy for a 3:53.6 400 freestyle relay. Both times smashed the standing college records in those events by seconds.

Hartley, Walker and Vuylstecke further claimed college standards of their own. Hartley posted a 2:19.9 in the 200 butterfly, a new event for the Ephwomen. She missed the national qualifying time in that event by only .7 of a second.

Walker erased the oldest record on the college board with a 1:01.7 100 butterfly. Williams' first female swimmer, Leslie Teel, had held the previous 1:02.4 standard since 1974. Walker's time qualifies her for her fourth event at the Nationals this March.

Vuylstecke swam the 200 breaststroke in 2:39.8, another new record in a new event, and sophomore Katherine Pearsall picked up the last new record for the Ephwomen as she lapped her competition in the 1000 freestyle with an 11:45.1.

Soph Linda Reed picked up two firsts in the 100 and 200-yard backstroke races, while frosh Barb Good posted some excellent times as

she copped three second places behind Vuylstecke in the 200 breaststroke, Hartley in the 200 I.M. and Walker in the 200 freestyle. Nina Murphy added depth with a second in the 200 backstroke and a valiant third-place finish in the 200 butterfly.

Williams claimed the remaining events as Walker won the 100 freestyle, Vuylstecke the 100 breaststroke, and Pearsall doubled up with a victory in the 500 freestyle.

The win brought the Ephwomen to a 4-2 on the season. Their third win came against Bowdoin during winter recess, 85-45. Again the Ephs won every swimming event in addition to claiming five one-two sweeps in the course of the meet. The 200 medley relay team of Reed, Good, Walker and Murphy smashed the college record in that event with a 1:56.5, a time which not only qualifies the team for the nationals, but which also ranks them first in New England, according to the most recently-released statistics.

The 200 freestyle relay team of Reed, Hartley, Murphy and Walker also bettered the college standard by more than a second, 1:45.3.

Squash vacillates at Penn, Cornell

The men's squash team traveled to Philadelphia Saturday for a pair of matches against Cornell and Pennsylvania and came away with very mixed results, as they crushed Cornell 9-0, and then fell to Penn by the same score. The split brings the Ephmen to 4-5 on the season.

Against Cornell, everything went the Ephs' way, as they lost only one game on the way to their second shutout win of the year. Williams got strong efforts throughout the lineup, and John Hammond registered his second straight win since breaking into the starting nine.

The Penn Quakers, however, proved to be poor hosts, as they dominated an outclassed Williams squad in the day's final match. Williams got a strong effort from number one player Martin Goldberg, who lost a tight match to Penn's Ned Edwards, the fifth ranked collegiate player last year. Bill Whitney also turned in a fine performance on the eighth court.

On Saturday of mid-winter break, the Ephs outclassed a bewildered M.I.T. squad, 9-1. The only loss came at the no. 2 spot, where Jon Saunders filled in for an injured Chip Lindquist.

The Ephmen resume play on Saturday, when they take on an always tough Army team at 7:30 in Williamstown.

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DOOR PRIZES!

Men's B-ball cops two in a row

by Stan Parese

Last week was a good one for the Williams Varsity as it raised its season record to 9-5 by beating a tough Middlebury 69-66 on Tuesday night, and then overpowering the Wesleyan Cardinals 71-54 on Saturday, in their first Little Three game.

Williams was evenly matched by Middlebury in what proved to be one of the closest games of the season. During the game the score was tied on fourteen different occasions.

Williams got good scoring performances from Dean Ahlberg (game high 18 points), co-captain Matt Spangler (17 points), and Andy Straka (14 points). But it was Bill Lohrer, with some last minute heroics off the offensive boards, who gave Williams the lead, 67-66 on a follow-up shot with only :45 seconds left to play. Team defensive pressure forced a Middlebury turnover, and Andy Straka coolly hit two free-throws to ice the win.

On Saturday the Lasell fans were treated to an awesome display of team scoring and gutsy defense as the Ephs outplayed Wesleyan 71-54.

The game got off to a bit of a slow start as both teams showed evidence of being a bit tight; committing numerous mental errors: sloppy and forced passes, and three-second and traveling violations. It was Williams who finally loosened up on offense, while keeping the defensive pressure on. Bill Lohrer in particular played outstanding defense in effectively containing Wesleyan's main threat, Jim Connery. Good team defense, and excellent patience and shot selection

helped Williams to jump out to a 33-23 halftime lead.

At the start of the second half, Wesleyan mounted a comeback and cut the Williams lead to 37-32. The Ephs settled down, and for the final 15:00 produced a great team effort which was punctuated by individual flashes of brilliance. During one stretch, Williams outscored the Cardinals 15-4 to open a 59-38 lead. The spark of the turn-around may have been a defensive gem by forward Jeff Brinker, who swatted a Cardinal shot out of mid-air, and then recovered the ball.

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On Jan. 23 the Ephs won yet another game, this one a 58-56 whipping of Trinity at Hartford.

What all these wins mean is that the basketball team is hot; after a slow start, in which they won but two of their first four games, the Ephs swept seven of the next eight, the last five in a row. Go You Ephs!

Games this week: Brandeis, at Waltham, tonight, and then Amherst, over there, Saturday night. Note: There is no place you would rather be than the Amherst gym that night.

Track team tramples three tough rivals

WILLIAMSTOWN—With a deep and solid team effort, the Williams College Winter Track team stomped on three rivals at Towne Fieldhouse on Saturday. Final team totals were Williams 88, Amherst 54, Wesleyan 20 and Trinity 12.

Although the meet did not have official Little Three status, Eph coach Dick Farley was pleased to avenge last year's loss to Amherst with such a strong showing. "Amherst has been putting together some fine squads in recent years," Farley commented, "and they had me worried again this year, but I think the guys were charged and ready today. I guess everyone felt his pride was at stake."

The Purple had a lot to be proud of all across the board as they won eleven out of sixteen events and grabbed numerous places as well. In the field events, Greg McAleenan and Micah Taylor launched the scoring drive with a fine 1-2 placing. With jumps of 21'9" and 21'8" respectively, the pair look to be top contenders in the Easterns which will be held in two weeks. In a tense pole vault competition, Scott Mayfield outlasted a persistent Amherst man to grab first with 13' even. Andy Kelly also added a fourth for the Ephs. In other jumping events, Dee Reeves and McAleenan placed 2-4 in the high jump while Joel Richardson and Andy Krakauer took 3-4 in the triple jump.

In the weight events, Jim DeSimone improved his best shot put of the season to 46'½" as he and Steve Serenska also placed 1-2 for Williams. DeSimone, who is having a fine season, will also travel to the Easterns looking for a place despite some very tough competition.

In the running events, the Ephs truly ran away with the meet as they reeled off seven victories in a row. Phil Darrow and Tom Schreck started the streak as they rolled to a 1-2 finish in the mile. Vernon Davis followed immediately with another fine first in the 60 High Hurdles. Chris Lamb and Steve Schow added a 3-4 placing. Davis missed a meet with a leg injury but from all appearances was healthy and could easily be an Eastern champion in his event. He remains undefeated this season.

Eph goalie Blythe Miller garnered 23 saves in the contest, 6 of those in overtime. Dugan and Livingston led the Purple attack, with six shots apiece.

Dean Ahlberg goes for a layup in the thrilling 69-66 win over Middlebury. (photo by Buckner)

Jim Holmes releases the frustrations of buying 13 Aruba tickets and not winning. (photos by Buckner)

Hoopwomen up record to 6-3

WOMEN'S BASKETBALL—Williams' women's basketball team defeated Wesleyan University last Saturday, 64-53. The Ephs jumped out to an early lead which they never relinquished, and led at the half by a 38-20 score. The leading scorer was senior Leslie Milne with 14 points, followed by Terry Dancewicz, who scored 11, and stalwart Monica Grady who contributed 9 points. Joy Howard and Sue Smith both came off the bench to add four points apiece to the final victory.

Terry Dancewicz also lead the team in rebounds with a total of eight. Laurene Von Klan and Ann Dancewicz both captured six rebounds. Monica Grady lead the team in steals with a total of five. The team, playing well, completing 45 per cent of their shots from the floor and 70 per cent of their free throws.

This game completes the first half of a home and away game series between Williams, Wesleyan and Amherst. The Williams victory over Wesleyan, and a Wesleyan triumph over Amherst in the season has left the team quite optimistic about capturing the Little Three crown when they face Amherst at home on February 17th. As the team's manager commented about the game, "I think we played well today. We took the lead from the beginning and never lost it."

Last Tuesday the Ephs lost a tough one to a taller Tufts University team, 60-55. The Jumbos held on to a slim lead throughout the game. Standouts for Williams included

Laurene Von Klan, who scored 16 points, and Leslie "Flash" Milne, who scored a season high 13 points, and played some fine defense.

Saturday's win gives the team a 63 win-loss record. They look forward to their next game Monday night against Clark at home. The Williams team won the league championship last year, and their momentum thus far has kept them on the right path for another successful season.

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with 18 points), turned out another memorable performance; making steals, running the offense, tearing through zone presses like they weren't there, and of course, dealing off assists (one beauty to Mattie Spangler on a backdoor ally-oop play). Spangler was also all over the court for Williams, collecting 14 points and 5 rebounds.

After the game, Coach Tong was understandably pleased with his team's performance. Said Tong: "This was a good culmination to a good homestand. We executed very well tonight. This was a great way to start Little Three competition." The homestand was rounded out quite nicely the weekend of Jan. 26-27 as the Ephs copped back-to-back wins over the hostiles down Bostwick in overtime, 57-52, as Dean Ahlberg, Gerry Kelly and Matt Spangler took top scoring honors. The following afternoon Colby was overcome, 101-88, in a small-college version of the run-and-gun style of play. Four Williams players scored in double figures.

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Last Tuesday the Ephs lost a tough one to a taller Tufts University team, 60-55. The Jumbos held on to a slim lead throughout the game. Standouts for Williams included

Laurene Von Klan, who scored 16 points, and Leslie "Flash" Milne, who scored a season high 13 points, and played some fine defense.

Saturday's win gives the team a 63 win-loss record. They look forward to their next game Monday night against Clark at home. The Williams team won the league championship last year, and their momentum thus far has kept them on the right path for another successful season.

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